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November 2022 Vol. 12 #151

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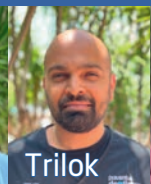
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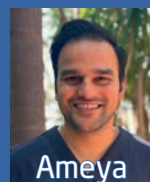
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Coast Lines will:

- Remain a free, A4 size magazine
- Have 52 pages – an increase of 20 from your regular edition
- Have a new bright, glossy cover
- Distribute 8000 copies – an increase of 2000 – meaning more people will be able to pick up a free copy... our readership will spread across a far wider net.
- Keep the advertising rates comparatively low as a means of supporting local businesses
- Present a fabulous 12-page guide as part of a new collaboration with Fleurieu Food
- Focus more on the brilliant Fleurieu Peninsula Tourism group, made up from the support of the four councils – Alexandrina, Onkaparinga, Victor Harbor and Yankalilla, and...
- Continue to have your magazine printed 'green' by Finsbury Green. It means that with every quarterly edition we are proud to say that we will not have added 973kg of CO₂ emissions to the environment.

As publishers of Coast Lines we look forward to some exciting years ahead.
Thank you for being with us.

Ashley & Jenny



Coast Lines



Finsbury Green
printed carbon neutral

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Coast Lines is published by Ashley & Jenny Porter trading as Oscar Publications.
ABN: 36 199 338 125

ESTABLISHED: September 15, 2011

STORIES & ADVERTISING:

Ashley 0402 900 317

ADMINISTRATION / WEBSITE:

Jenny 0422 269 325

ADVERTISING: Bookings for advertising in our December edition close Monday, November 14. As always, thank you for any consideration in regards to advertising.

POSTAL ADDRESS: PO Box 2078, VICTOR HARBOR SA 5211

Printed by Finsbury Green.

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FRONT COVER

P12. This stunning painting *Hello Baby* of emu parents looking down at their young chicks is part of a brilliant collection by renowned Victor Harbor artist Wendy Jennings, who is holding an exhibition *Wild and Woody* with wood sculpture and Chris Reid, and Doug Collins representing the Fleurieu Wood Turners Group at the Coral Street Arts Space, Coral St, Victor Harbor.

Above: Second Valley: Michael Waterhouse Photography (South Australian Tourism Commission).

The wooden boats are coming back



The wooden boats are coming back, and it is literally 'getting down to business' to launch the award-winning South Australian Wooden Boat festival from April 28-30.

Hosted by Alexandrina Council, this will be the 17th of its kind over the past 25 years, and will extend from Goolwa Wharf Precinct to Armfield Slip and Goolwa Regatta Yacht Club.

In a positive move to muster local support, Business Alexandrina, an initiative of Alexandrina Council, is inviting local businesses to attend a Leveraging Festivals Workshop at The Hub, Cadell St on Tuesday, November 22 from 11am-12.30pm.

The workshop will be relevant for small to medium-sized businesses who want to increase or create new revenue streams. They will be encouraged to create an event, experience, or new product/service to help increase number of people visiting the region. This may include hosting a dinner or tasting, perhaps launching a new service or product to a large audience visiting our region during this time.

Momentum for the festival, judged as South Australia's Best Festival at the 2019 South Australian Tourism Awards, was significantly hampered by COVID and an upgrade to the



Above: This brilliant shot from the 2016 festival was captured by acclaimed photographer Kate Elmes and was used on the front cover of the 2017 program. **Below:** A scene from the last festival in 2019.

Goolwa Wharf Precinct.

However, council has moved swiftly to address the significant planning and implementation in recent months and there is every reason to believe the 2023 festival will again be a feature event of the South Australian tourism calendar.

The 2023 festival will see even more attention placed on providing local businesses greater opportunities to embrace

the occasion, stimulate the local economy, and further expose Goolwa as a fabulous tourist destination which equates to long term benefit.

Significant festivals like this event contribute positively to all businesses in the region, and this is the key reason why Council has created a program to ensure businesses are aware of how they may get involved, engage the visitor economy and find ways to



Why we must support the 2023 WBF

Financial support and an incredible amount of time and energy will be poured into the 2023 South Australian Wooden Boat Festival, and some may argue why bother.

But like nearly all big community events, this investment is not just about two days across the beautiful Goolwa Wharf Precinct or an event only for 'boaties'.

This festival brings people from within the state across the border, and exposes them to the best not only Goolwa has to offer, but the entire Fleurieu Peninsula. It creates lifetime memories for the children, and when they grow up they will bring their children to Goolwa and to other parts of the south coast.

If Goolwa were to lose the SA Wooden Boat Festival it would be held in Port Adelaide, which has long had its eyes on the event.

No one should need reminding that tourism is by far the greatest business sector in this region in which so many local residents and their friends and family are employed.

Local small and medium-sized businesses have an opportunity to leverage every possible advantage from the 2023 South Australian Wooden Boat Festival in what is clearly becoming an increasing tough and fiercely competitive world. Besides, this is also about two days of great fun and entertainment. Get on board.

– Ashley Porter

improve their business.

The SA Wooden Boat Festival Business Engagement Program will cover:

- lessons learned from participation in the Food Festival
- leveraging the SA Wooden Boat Festival
- how to create a bookable event
- ways all local businesses can be involved
- event marketing, and
- support in the lead-up to the festival.

To take advantage of the business opportunities that surround the festival you and your business may:

- sign up for the complimentary Business Engagement Program

- book a time with an expert for focused advice
- become a sponsor – promote your brand to a large consumer and business audience before, during, and after the festival, or
- host an event or activation at your business – you may run an event anywhere in the region during the festival, and the Business Hub will help with promotion.

The Business Engagement Program is structured across two modules and provides ongoing support from The Business Hub's resident experts.

www.sawoodenboatfestival.com.au

It's Showtime again 'take 2'

After the Port Elliot Show was cancelled last year because of COVID it was put off again in October because of a soggy oval, but now it's back on again at Tottenham Court Rd, Port Elliot on the weekend of November 12-13.

It has been a nightmare for the incredibly dedicated volunteers who put this great event together, and while apologies were sent all round the changes of dates could not have possibly been avoided.

Coast Lines is also sorry for presenting the story on the on-again show scheduled for October; it was postponed after our edition was printed.



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Simply mind 'goggling'

STORY: ASHLEY PORTER

It's as if they've been on the same trail as the *Blues Brothers*, Jake & Elwood who helped the local orphanage in that 1980 classic movie, only this time it's locals following their own adventure to put on the Port Noarlunga Blues Festival.

Not the same havoc, thank goodness, but the journey from a simple idea of getting bands together to make everyone take notice for a good cause has nonetheless been enormously entertaining.

This year we welcome the headline acts, internationally-acclaimed artists Matt Schofield, an English blues guitarist and singer selected by *Guitar & Bass Magazine*

in 2007 as one of the 'top 10 British Blues guitarists of all time' and Chris Finnen, an Australian guitar legend from Seaford and inductee into the New York Blues Hall of Fame.

They and 50-plus other artists

will give more than 70 performances across 15 venues in and around Port Noarlunga from November 25-27, and together the bands make this event exceptional.

This is the fifth festival of its kind here, spawned from a meeting of the Port Noarlunga Business & Tourism Association in 2017 when its chair Jeanette Howell, who has never been one to walk away from a challenge when it comes to her community, led a small chorus as to why its lovely town was always left off the tourist maps.

"The aim of our committee was to promote local businesses and tourism, especially during off-peak times when the place was quiet and needed livening up," Jeanette said.

"We started to think of ways to make things happen, and the first thing was the art project by the jetty, the connotation of looking



through large 'goggles' and seeing what's going on underwater.

"It's a reminder about the need to look after our marine environment... there is a blue grass line, a seaweed line that retreating which happens when you pollute the sea.

"You see a blue crab, a blue groper which is a beautiful fish... everything seems blue; it's brilliant art by Anna Small and Warren Pickering.

"Out of that project we had a marine event day, and a blues singer come along."

And that was it; 'we're getting the bands back together', one may suggest.

Jeanette said the idea of a Blues Festival evolved from there, and with support from Onkaparinga Council through Phil Tanner, who dealt with community & development matters and was keen to help the association create an event.

"It led to approaching Dennis Kapridis at the Governor Hindmarsh Hotel who was running festivals," Jeanette said. "We received funding to engage him to teach us how to run a festival.

"We were able to convince him to get involved after showing him our environment; it is something unique with having the sand hills, surf club, foreshore surf club, an art centre in the middle of the town, the RSL hall up the hill, a bowling club by the river, and the footy club

"They are mainly in natural environments so we made them into ticketed venues.

"After the first year we felt the Blues Festival needed to be a separate identity because we couldn't afford the association to be put at risk. It became just that, a non-



profit organisation supported by the Port Noarlunga Tourism & Business Association.

"We then engaged Jed Allman to bring in artists from overseas and from touring Australia to find acts.

"Kay Erskine has a Blues radio show on WOWfm 105 and leads selection committee for artists. Chris Finnen is an ambassador for the festival, and his promotion has been invaluable."

The main events are on the Saturday night. Buy a ticket and you get to see three events. Local cafes and restaurants will pay for artists, mainly solos, to come in and play their music throughout the day free to customers. The town will be literally singing the blues. It will be great.

"This is a truly community event where

everyone is on board – the clubs, cafes restaurants, schools and others," Jeanette said. "We have collaborated well. It's a collective of opportunities to see so many Blues artists in so many places.

"We are also proud to have expanded the youth program. Normally we put the youth on one stage and their family comes and hears them, but that doesn't really expose their talent. This year most main stages will have at least one youth band playing so they will gain the experience of setting up, packing up and playing in front of audiences.

"They are youth from ARBA (Adelaide Roots & Blues Association), City of Onkaparinga's youth program, and local schools. It is wonderful to create this opportunity for them."

Also new to this year's festival is the Alan Gilbert Open Mike Memorial Trophy, named after a much-valued member of the original organising committee, who passed away earlier this year.

As mentioned, Jeanette is incredibly passionate about this whole region, so much so that she is contesting for the position of mayor of City of Onkaparinga in the State council elections on Saturday, November 12.

We cannot imagine Jeanette campaigning on a loud speaker in a broken-down ex-police car like Jake & Elwood did in the movie, but we expect her to get the message across just like she did when she saw the bigger picture through those 'goggles' by the jetty.

Enjoy the Port Noarlunga Blues Festival. 🌈

portnoarlungabluesfestival.com.au



Images: (Top opposite page) Headline performer Matt Schofield, who will appear at the Port Noarlunga Blues Festival; (top) chair of the Port Noarlunga Business & Tourism Association and Onkaparinga Council mayor candidate Jeanette Howell; (above) SA legendary Blues guitarist & singer Chris Finnen.

Left: Festival logo / poster - stunning artwork by Kelli Bolton of Studio 60 Design.

Women have long found themselves struggling against poverty, violence and isolation, often through no fault of their own. A new community-based program is being implemented to help equip them to get through serious issues and regain their self-esteem. It's about...

Giving support when needed most



A much-welcomed new initiative – the Fleurieu Phoenix program – has been launched to provide a community-based solution to women experiencing social isolation and exclusion on the Fleurieu Peninsula.

The two-year program is being offered by the Goolwa Community Centre in partnership with The Haven through Alexandrina Council and other service partners to those aged 16 to 64 years.

Jodie Price (pictured), the newly-appointed project officer for the Phoenix Program, said women were particularly at risk post-pandemic if they were older and had experienced family and domestic violence, were isolated, had a disability, relocated to a new region, were in caring roles, and had experienced homelessness, health and mental health concerns, poverty as well as other life complexities.

Entry into the program will be direct or by referral from the Haven-Goolwa and other partners.

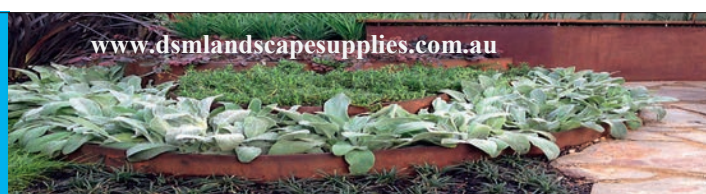
The first year will be offering courses that build confidence, personal growth,



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independent living skills and community connections. The second is dedicated to case management and developing pathways for women for employment, education, volunteering, retirement or other options that enable them to rise up and live their best lives.

Jodie said the program would be supplemented by the many existing courses on offer at the community centre as well as opportunities for training and volunteering in a safe and supportive environment.

The aims and the workshops that will be on offer during either the first, second or both years with new workshops to follow as women's needs and requirements are identified include:

Digital Literacy: Bruce Binney, a facilitator at Goolwa Community Centre, will offer one-on-one sessions to become digitally competent. The workshop will provide a variety of computer and phone training services for individuals and small business solutions and will support women to build on their knowledge to navigate and operate their laptops, PC, iPad, digital devices and phones successfully.

Financial Literacy: Support to implement weekly budgets, saving plans and to encourage positive money management. It

will help women to empower and support them to make positive, informed financial decisions and choices.

Adult literacy: Support to prepare resumes and applications, interview techniques, career counselling, job networks and opportunities and transition to retirement.

Mindfulness and yoga: Heather Seyun is a qualified mindfulness meditation teacher, integral yoga teacher and music therapist. She has worked as a holistic health practitioner within the South Coast community since 2002. This program will support mental health and physical health as well as the aim to increase confidence and self esteem.

Life coaching and the 'World of Work': Life/career coaching to provide support to identify pathways to women to map and plan their futures. This would be across all life domains with emphasis on returning to employment, training, education, volunteering or planning to retire pathways.

Self Protection: Will assist women to take control of their own present and future, help prevent them from becoming victims, build their confidence in physical resistance skills allowing them to feel more capable, safe and more at peace when in a potentially dangerous area and knowing

techniques if they need to fend off an attacker.

Post separation parenting: David Hammond, community development coordinator with Goolwa Children's Centre will help parents meet their children's needs after separation. He will also support women to learn the difference between conflicted and cooperative shared parenting and how to communicate through hostility and elicit calmer, more rational responses and how to successfully co-parent.

Shopping on a budget: Guided op-shop tours to support and encourage women to access affordable clothing, accessories and footwear and other items they may require.


Hair care and beauty: Will support women to build on their existing knowledge and skills around styling to suit their face shape, colour, maintenance and healthy hair and increase their physical and emotional confidence and self esteem.


Car maintenance: Build women's capacity to learn about car maintenance such as change a tyre, check tyres, oil and water, general maintenance and the importance of regular services. It will help increase the capacity to maintain a vehicle, identify problems early and ensure their vehicle is safe and roadworthy. 🌈



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This is cricket at Port Elliot

STORY: ASHLEY PORTER

One would hope the late James Pycroft, who gave us the line "It's not cricket" after the great batsman Fuller Pilch timidly backed away from the fearsome fast bowling of Harvey Fellows during a Gentlemen v Players game in 1849, won't mind us saying "this is cricket".

It's about how the Port Elliot Cricket Club has perhaps set a fine example to countless sporting clubs around Australia that generally struggle to attract new players, particularly juniors to their club.

The familiar cry is that a lot of parents can no longer afford to have their kids playing sport – we're talking hundreds of dollars to play for some clubs every season plus equipment – which also means the clubs then struggle even more to attract volunteers to offer others opportunities.

However, it took the former PECC committee member Anthony 'Tubby' Gordge to come up with the simple solution 15 years ago to use sponsorship money towards juniors so they could play for nothing.

Current club president Luke Elliott, who has been on the committee for 12 years, said back then the club had neither under 14s nor 16s for eight or nine years. It's not surprising the junior ranks suddenly

increased with no 'subs', but it's the response since that is interesting.

"Very few of those initial juniors have gone to other clubs," Luke said. "We get a lot of feedback from the parents. From this program we are now seeing parents actually interested in joining the committee.

"I think the parents feel they have to give something back because they are not paying. We're also getting a lot more parents coming out to the working bees. Some have sponsored the club through their business because of the free policy. Word of mouth has got out that the parents are enjoying the involvement.

"Unfortunately, this is the first year since 2007 that the parents of the kids have had to pay something, but it's not to the club. It's \$30 which covers the insurance set by Cricket Australia and includes \$16 for the Player HQ, which is the new scoring platform. The kids get a hat out of it so they are basically not paying much, if anything.

"We are still looking for players, but we have two under 14s teams, two under 12s and an under 16s team. Across the state some clubs are lucky to have one team in each grade."

Opportunities for local girls to play cricket have also increased. Port Elliot, along with McLaren Vale, Rapid Bay, Victor Harbor and Willunga and Victor Harbor started a seven-week trial season in the Strikers League Great Southern Division for girls aged 12-16 where everyone gets a bat and bowl on October 30 with the hope of establishing a more structured season next year.

"Our junior program is not just about cricket – it's the community – and it has certainly taken more than me to run this," Luke said. "It's been great club people like Mark Stringer and so many others; the entire the club over the years.

"You wonder what a lot of the kids would do if they weren't playing sport. They love the game and it's been really good for families.

"Sponsors seem far more willing to put the money in to help junior sport. Dodd & Page has been our junior major sponsor for nearly all those 15 years. Phil Dodd's main priority has been juniors – he didn't want to have anything to do with seniors basically, and all of his money has gone on training equipment for the juniors. When you have a generous sponsor like that it makes it a lot easier to do what we are doing.

"As a club off the field the club is financial.



We have been able to put up four new practice nets that overall cost \$46,000 with half sponsored by SACA (South Australia Cricket Association)."

The Bloods were fortunate to have a hard surface to put the nets on due to the unfortunate demise of the local netball club, which folded a few years ago, otherwise the expense may have risen by \$40,000.

"It also helps having our own clubrooms, so over the summer anything we make through the canteen comes back to us," Luke said. "We are lucky in that part."

But then, in sport they also say you create your own luck. 🍀

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Gallery, gifts & exhibitions



Beautiful art at Artworx, Goolwa

1. THE GALLERY

Stationmaster's Art Gallery
20 South Terrace, Strathalbyn
Open every day 10am-4pm

EXHIBITION

In My Garden Prize 2022

Until November 23: Seven prizes totalling \$1500. Judges Lorraine Lewitzka, Carol Coventry and Kathleen Cain.

They're all aboard at this special gallery

Come next February the former Stationmaster's home in Strathalbyn, on the line from Mount Barker to Goolwa, will be 140 years old, and the Stationmaster's Art Gallery that it has become will celebrate its silver anniversary.

The alignment is special, as is the purpose with artists showcasing varied medium in this gorgeous building in the Queen Anne 1880s style made from freestone hauled from Aldgate.

However, as Kathleen Cain, who has displayed her artwork and worked as a volunteer here for all but a few months of these 25 years explained, this old stationmaster's home is about the people that come here more than anything – including the 80-100 visitors who walk through the doors every week.

"It is just a good feel place to be in,"



Stationmaster's Art Gallery volunteers (from left) Kathleen Cain, Anne Johnstone and Catherine Pallin.

Kathleen said. "There is the appreciation for art, and the 40 or more artists who exhibit their work here as well as the regular 20 volunteers feel great about being involved.

"I think if you get the right people in a gallery it works. We have this nice country feel about the place, but it's the people and the artists that make a gallery. We have such a variety here."

It has also been a story of progression, starting from art groups in Milang and Strathalbyn getting together and approaching Alexandrina to use one of the five rooms.

"We were only given one room to start with, and over the years as the rooms vacated we slowly sneaked in and took over (she laughs)."

Gallery treasurer Anne Johnstone said the building had its own charm, and the gallery

didn't just focus on paintings. "There are also jewellery lines, hangi (Korean paper art) leather works, ceramics, and woodwork with walking and hiking sticks," she said.

"What makes all of the exhibits special are the artists, the people behind them."

Continued P12

STATIONMASTER'S ART GALLERY, STRATHALBYN



**IN MY GARDEN ART PRIZE 2022
EXHIBITION
UNTIL NOVEMBER 23
OPEN 7 DAYS 10-4**



From P11

Catherine Pallin, the coordinator, said the gallery presented a few themed exhibitions, but most were open to the artists following their artistic journey. "I think that is important," she said.

"Making this also special is the fact unlike a lot of galleries we are open every day thanks to a very dedicated team. We are completely run by artists and volunteers – and the artists volunteer as well – and this is the same at the Victor Harbor Regional Art Gallery in Railway Tce, and Art@Goolwa in Port St, Goolwa."

When Kathleen was coordinator here she said she couldn't wait until every Thursday – when artists brought it their new work.

"It was like Christmas because you never knew what you were going to get, and it's still the same," she said.

"There is a standard that you have to maintain because if you don't people will come in and say to others, oh the artwork is not worth coming back to see again. But if you walk through and see the standard of the artists that we now have people will spread the good word."



"We try to assist new artists starting out. We offer a lot of advice as to what they need to do to get to level to be able to put something in a gallery. We are always helping up and coming artists."

"The council has always been very supportive; they saw the value in turning this building into a gallery right from the start."

"It is just a lovely gallery. I never get tired of coming in here and working with good people."

Images: (top) Stationmaster's Art Gallery and (above) Anne Johnstone and Catherine Pallin with some of the stunning craftwork on display. Image in advertisement below: Carole Bann Silver Princess.

2. THE EXHIBITION

Wild & Woody, Coral Street Arts Space, Coral St, Victor Harbor from Nov. 4-Dec. 12 featuring works of artist Wendy Jennings and wood sculptors Chris Reid and Fleurieu Woodturners Group. Open everyday except

The art of combining wood and wildlife

It's not your normal artistic combination; one wearing goggles armed with a sharp woodturning tool, and the other so delicately capturing the beauty of our Australian wildlife with a mix of watercolours and acrylics. But then, it's all art.

Welcome to the brilliantly-themed *Wild & Woody* exhibition presented by award-winning Australian wildlife artist Wendy Jennings, and woodcarver Chris Reid alongside Doug Collins, who is representing members of the Fleurieu Wood Turners Group in the same studio, the Coral Street Arts Space in Victor Harbor from November 4 to December 12 (closed Wednesdays).

It means Wendy's latest work will bring you up close to the wild side on canvas amid a sense of natural forest with stunning pieces crafted from beautiful wood. There will also be free workshops (see end of story).

Continued P13



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From P12

Chris has an ability to conjure interesting wissen faces out of unique pieces of old natural timber. Tables, bowls and other useful items also have animals or insects carved into them – immensely creative items that you just want to pick up and feel the character of the timber.

The Fleurieu Wood Turners Group is an active group of 36 timber enthusiasts who meet regularly at the Victor Harbor Men's Shed on the first Saturday of each month. They are a separate identity to the Men's Shed and produce an amazing variety of wooden items for the home both useful and decorative ranging from a hand-carved spoon in a particular timber to large bowls made of tree burls, some with added resin to enhance the unique non perfect shape of the wood.

The unlikely yet cool idea to combine these art forms evolved from Wendy doing her volunteering work in Coral Street Arts Space and realising members of the woodturners group also wanted to use this ideal venue at the same time.

Chris, who retired as technical studies teacher after 40 years, doesn't consider his



Pictured from left: Chris Reid, Wendy Jennings & Doug Collins.

carving work as entirely traditional because he creates various forms, faces, creatures and other things.

"Carving is still very popular in Europe and a lot of Asia, but in Australia it is not that common," Chris said. "I picked it up from

work that I saw in other countries.

Chris took on woodturning and carving 20 years ago, literally because of therapy.

Continued P14



WILD and WOODY

A brilliant exhibition of wood & wildlife art

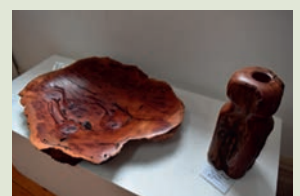
Coral Street Art Space

Coral St, Victor Harbor

November 4 - December 12

Opening Saturday, Nov. 5, 10am - all welcome

Featuring **Wendy Jennings**: award-winning wildlife artist | **Chris Reid**: amazing wooden sculptor | **Fleurieu Woodturners Group**: beautiful wood creations



Events



Magpies by Wendy Jennings

From P13

"I had an abrupt move from having a high level job at Mitsubishi Motors to being a full time carer," he said.

"I needed a channel to pour the creative juices into and after trying a few things which didn't work for a few reasons someone introduced me to whittling, carving with a knife. It just went from there.

"Carving is not as prevalent as turning, but it is every bit demanding. What started out as a wood turning group will hopefully now get its name changed, which is complicated being incorporated. In reality the group offers turning, carving, scroll sawing, small joinery, pyrography (essentially painting with heat) which can be very meticulous."

WILD AND WOODY EXHIBITION WORKSHOPS

Free workshops are available during the exhibition - bookings essential:

U16 woodwork project: Sat, Nov 5, 2pm.
Chris 0400 783 207

Demonstration: bird carving, Sat, Nov 19, 11am (no need to book)

Adult spoon carving project: Sat, Nov 19, 2pm. Doug 0416 210 227

Adult pyrography project: Sat, Nov 26, 11am. Chris 0400 783 207

U16 drawing workshop: Sat, Nov 26, 2pm.
Wendy 0407 714 017

3. THE GALLERY & GIFTS

Belinda Seymour & Steve Allen sell original paintings, sculpture, jewellery & giftware at Artworx Gallery & Gifts, 10-12 Hays St, Goolwa. 8555 0949 artworxgallery.com.au



Art can be a lifetime memory

Comic book writer Leonard Wein (1948-17) created Marvel Comics' *Wolverine* and was applauded for helping to revive the *X-Men* super-hero team, but it was in the vastly different world of art that he was known for writing his most famous line: *Art is in the eye of the beholder*.

And as much as most of us can walk into Artworx Gallery & Gifts in Cadell St, Goolwa or any other gallery and agree that everything in there is stunning, art really is about personal taste.

Belinda Seymour, who runs Artworx with her partner Steve Allen, believes the real heart and soul that comes with buying art is largely about where you buy it from – the memory of being in a town or place, and a

connection with the artwork.

"Buying art makes people feel incredibly warm inside because it is about them; what they see or feel from looking at it in their home or office," Belinda said.

"We work closely with the artists and we are constantly updating our collection and having new exhibitions."

Looking for the right art piece for you can be an adventure; finding something that is definitely you or something special as a gift.

Belinda believes you can't go wrong with most gifts, and if there were any doubt there is also the gift voucher. Maybe not a super-hero comic for Christmas, but then everything is about one's taste. 🌈

Adelaide Crows Fleurieu Supporter Group CHRISTMAS DINNER

Middleton Tavern, Thursday, November 24, 6 for 6.30pm - RSVP November 15

Guest Appearance Crows player Kieran Strachan

Includes 2-course dinner: \$30 p.p current member or \$35 p.p non member

Silent auction – Crows Memorabilia – with proceeds to Adelaide Crows Foundation.

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Adelaide Crows
Fleurieu Supporters
Group

**New members
welcome!**

Special days

Asbestos Awareness Month: aims to educate Australians about the dangers of asbestos in and around homes because Australia has one of the highest rates of asbestos-related diseases in the world. www.asbestosawareness.com.au/

World Vegan Month: Ever considered going vegan, but not sure where to start? Vegan Month is dedicated to educating about vegan eating and lifestyles, and encouraging you take give it a go. www.vegansociety.com

Movember: An annual, month-long celebration of the moustache, highlighting men's health issues, specifically prostate cancer and depression in men. Mo Bros, supported by their Mo Sistas, start Movember clean shaven and then have the remainder of the month to grow and groom their moustache. au.movember.com

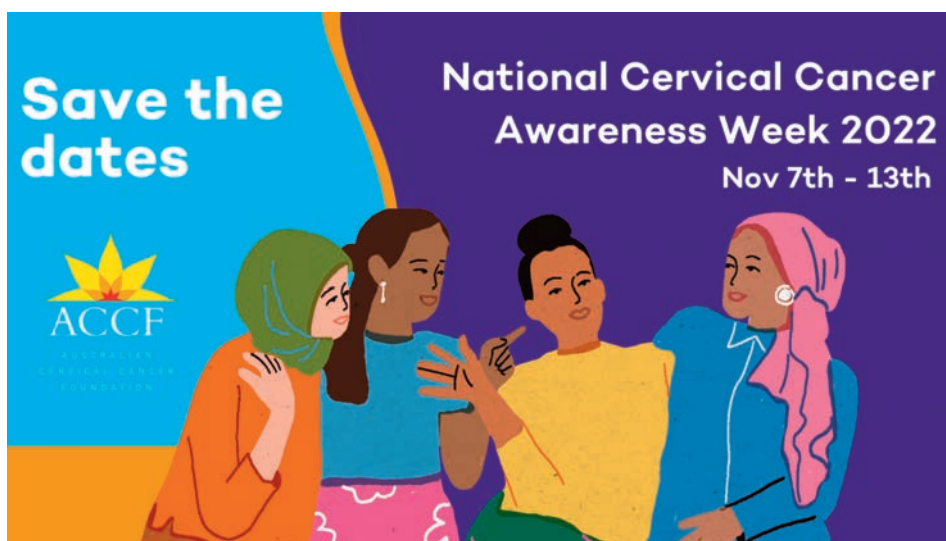
Epilepsy Awareness Month: Register to host a morning or afternoon tea with family, friends or colleagues for delicious treats, laughter, fun, fundraising, and of course to generate awareness of epilepsy. www.epilepsy.org.au/fundraise/communi-tea/

Nov 7-13: Perinatal Depression and Anxiety Awareness Week. Since 2005 PANDA has been leading the perinatal mental health sector in promoting the Week to raise awareness about perinatal anxiety and depression, including signs to look for and where to go to seek support. www.panda.org.au



Nov. 7-13: National Recycling Week. Planet Ark aims to improve the positive environmental outcomes of recycling by increasing community awareness, increasing collection rates and reducing contamination. recyclingweek.planetark.org

Nov. 7-13: National Cervical Cancer Awareness Week. Organisation: Australian Cervical Cancer Foundation aims to raise funds and promote awareness and education around cervical cancer and the impact it has on Australian women and their families every year. Currently Australia is on track to be the first country in the world to



eliminate cervical cancer by 2035, but only if we aren't complacent and women stay on top of their cervical health. www.accf.org.au

Monday, Nov 14: World Diabetes Day. Part of Diabetes Month raising awareness of a condition that millions of people all around the world live with every day. daniei.org.au/



Friday, Nov 25: White Ribbon Day. Raises awareness among Australian men and boys about the roles they can play to prevent violence against women. The campaign calls for men across Australia to speak out and take an oath swearing never to commit,

excuse or remain silent about violence against women. www.whiteribbon.org.au

Friday, Nov. 25: Orange Day: The UN Secretary-General's campaign to end violence against women. It calls on governments, civil society, women's organisations, young people, private sector, media and the entire UN system to join forces in addressing this global pandemic. www.unwomen.org

Wednesday, Nov 30: National Computer Security Day. Security is an important consideration when working with computers, the Internet or indeed any electronic devices. Use Computer Security Day to ensure that your passwords are regularly updated, that your personal information is safe and secure, and that your systems are protected. www.nationalsecurityday.com.au

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AVENUES OF HONOUR





STORY: ASHLEY PORTER

It seems extraordinary that three-and-a-half years before World War 1 ended Robert Beaumont Clark, who would have celebrated his 150th birthday in May, created an arboreal Avenue of Honour in Normanville – the first of its kind in Australia. Some say the world.

Of the 24 magnificent Moreton Bay Fig trees planted down the main street from Bungala Park to Jetty Rd (pictured left), each honouring a local hero who fought in the First World War, possibly only six of the original trees remain.

Adding to this historically significant remembrance is a monument placed at the adjacent Norman Park in May this year noting Robert's achievement and the bravery of these young men.

However, at the risk of ruining a good story with the facts, it seems that Mr Clark, a shopkeeper, self-taught veterinarian, a champion walker with world records and councillor who was born in Encounter Bay, had a slightly different motive.

According to Sue Specks, president of the Yankalilla and District Historical Society, Robert told the young lads of the district all those years ago that if they volunteered to join the first Australian Imperial Force they would have a Moreton Bay Fig tree planted in their honour with their name on a plaque – and they would get paid.

Research by Michael Taffe, a doctor of

philosophy at Flinders University, revealed Robert's trees didn't become an Avenue of Honour recognising gallantry until 2017, which also became the 'form of memorial' adopted throughout the country and ultimately in Great Britain, Canada, New Zealand, Africa, United States of America and Italy.

There are now 547 known avenues of honour in Australia, in all states and territories except the Northern Territory planted to honour Australians at war from the Boer War to subsequent conflicts including Afghanistan. More than half are in Victoria; 57 are in South Australia including 10 across the Fleurieu Peninsula apart from Normanville – Victor Harbor is about to unveil its third, Willunga (two), Back Valley, Belvidere, Port Elliot and Milang.

Thanks to Sue and many others, with support from Yankalilla Council and a *Saluting Their Service* grant from the Department of Veterans Affairs, the novelty recruitment drive come the world's most brilliant idea to honour the fallen in all wars or conflicts was nicely supplemented by a rededication of the Avenue of Honour and the unveiling of a large interpretive sign in Norman Reserve on the corner of Jetty Rd and Main Street in May this year. The monument lights up at sunset, which is impressive.

This overall recognition of those who served, many whom made the ultimate sacrifice, is indeed unassailable, as it is less than 2km down the road at the Yankalilla

sub-branch of the Returned & Services League of Australia. But sadly the feeling is not represented in numbers.

Years ago they packed a maximum 65 locals, guests politicians and councillors in this small yellow building for regular dinners, seated at a long table with others eagerly claiming the crammed small tables in the adjacent entrance room. The RSL hall was the place to be seen.

Today it is struggling to survive with only 16 incredibly proud members going to the club every third Friday of the month for a lunch.

It's a tiny hall, but one filled with immense pride. Magnificent images of local soldiers are on these walls of reverence. A print of her Majesty Queen Elizabeth remains above the small stage, as does a much earlier portrait in the kitchen. Pieces of war memorabilia have been neatly preserved.

Behind the hall lay grave sites from 1836, the year South Australia was proclaimed so this spot on the main south road also holds a unique place on our state's history chart.

Brian Clark (no relation to our Robert), president of this RSL sub-branch since 2016, sees the subtlety of being warmly recognised for the symbolic Morton Bay Fig trees on one hand, and the struggle for numbers in the hall on the other.

"It's probably on the cards that we'll close," Brian said. "The place is just ticking over until such time there is no one left or whatever."

Continued P18



From P17

"The council has supported us as much as possible to keep the RSL going in Yankalilla. Local op-shops have helped us also, but it's tough without new members walking through the door.

"The truth of the matter is that we're just dying off. Jack Nicholls, who was in the merchant navy, is our oldest member in his mid-90s, but now he struggles to get here.

"We did get a couple of new members going back a bit, but they wanted a RSL that was about having meals every Friday night with the bar open all the time. We are just not big enough for all that.

"Those of us who are left here also see this meeting place as a social thing. Like at any RSL club we've never talked about the war or conflicts or whatever; it's been the camaraderie that has kept us together.

"We had one guy come in on Anzac Day who was in Vietnam and he said when you fought shoulder to shoulder you were a brother and it didn't matter what nationality you were or where you were from. I think there's always been a lot of truth in that within the RSL.

"We used to have evening meals, but we've gone down to a lunches this year because of COVID and a lot prefer to stay at home rather than go out in the dark and cold.

"We are just keeping it together. This year we had 300 or more at our Anzac Day Dawn



Top: Pte. Allen Stuart McArthur pictured at a camp in Cairo, and above: Yankalilla RSL Hall.

Service followed by a nice breakfast, and it was special. It's always been our biggest day, and we have another Remembrance Day memorial service coming up, but week-by-week it's a different story.

"But I'll say this, it's nice that we have a memorial in Norman Park and the Morton Bays to remember those young lads who volunteered to serve their country in World War One."

The future of this hall as a RSL sub-branch, the sacrosanct embedded in its walls, may not last forever, but the monument honouring Robert Beaumont Clark and the 24 volunteers hopefully will.

To some, war memorials are seen as 'just names etched in stone'; they have no connection. However, may we share what it meant for the family of one them, Pte. Allen Stuart McArthur, Service No. 534, born in Second Valley on May 14, 1891 and enlisted to the Light Horse Regiment on October 20, 1914. He was the first of these volunteers to be killed in action at Gallipoli four days after his 24th birthday.

The rededication of the Avenue of Honour and the unveiling of the monument was held on May 15, and there to pay respects were descendants of Pte McArthur's family including his great-grand niece, Carolyne Foulis, of Orroroo.

The family had not only brought his medals with them, but the telegram that his family had received when he died at Gallipoli, and moving pictures of him on his horse at training camps in Egypt.

"It is just amazing what comes when you put on these events like the unveiling of this monument," Sue said.

"You realise more than ever that there are families attached to these names that we look at on memorial stones."

Come Remembrance Day, *Lest we forget.* 🌻



Lest we forget

This forthcoming Remembrance Day, at the 11th hour of the 11th day of the 11th month, is a memorial day that has been observed in Commonwealth member states since the end of the First World War to honour all armed forces members who have died in the line of duty. It is also known as *Poppy Day*, a symbol of remembrance from the poem *In Flanders Fields*. In the spring of 1915, shortly after losing a friend in Ypres, Lieutenant Colonel John McCrae wrote his now famous poem after seeing poppies growing in battle-scarred fields.

In Flanders Fields

John McCrae (1872-1918)

*In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky*

*The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,*

*Loved and were loved, and now
we lie*

In Flanders fields.

*Take up our quarrel with the foe:
To you from failing hands we throw*

The torch; be yours to hold it high.

*If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*

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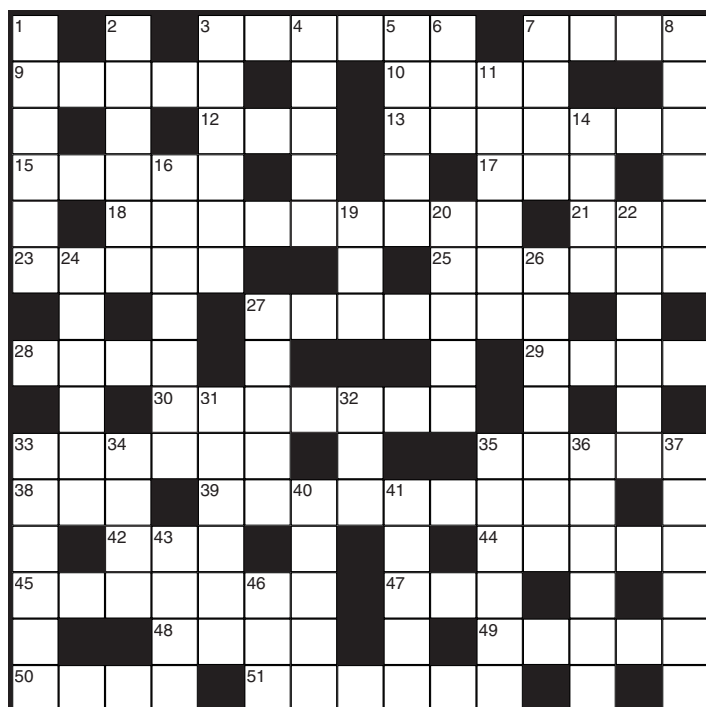
- * Retaining walls
- * Firewood
- * Pebbles & rocks
- * Sleepers
- * Fodder & pet food
- * Birds & aquariums



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Brain activation



Crossword

Across

- 3 Steal small amount
7 Coarse file
9 Shock
10 Power of rejecting
12 Flow back
13 Letter
15 Splendid
17 Born
18 Controlled
21 Female pronoun
23 Sample
25 Missive
27 Condemn
28 Spoken
29 Atlas contents
30 Effacement
33 Goes by
35 Watchful
38 Lyric poem

- 39 Wandered aimlessly
42 Fuss
44 Egyptian ... High Dam
45 Connected
47 Vestment
48 Nothing more
49 Interior
50 Fall in drops
51 Extremely cold

Down

- 1 Goal
2 Weapons
3 Solemn promise
4 Written defamation
5 Happening
6 Corded fabric
7 Flower
8 Like better

- 11 Dry inflammable matter
14 Examine
16 Stinging plants
19 Beard of barley
20 Escape artfully
22 Assistant
24 Overseas
26 Places of worship
27 Pursue
31 Far apart
32 Ashes container
33 Caused to flow
34 Close up
35 Language
36 Girl's name
37 Time of holding
40 Snake
41 Conscript
43 Moist
46 Period of time

Alfakodo

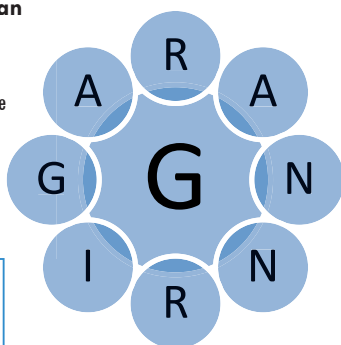
The aim of the puzzle is to allocate a number from 1-26 (right-hand column) to a letter of the alphabet (left-hand column), using the mathematical equations and clues provided. Only one number can be allocated to one letter. You can work out the numbers by using those letters that have numbers provided. For example in this puzzle (E) is worth 2 and (X) is worth 11, so (J) must be worth 22. Anywhere there is a (J) it is worth 22 and so on.

FOCUS

An All Australian Word Game

- * Each word must contain the centre 'Focus' letter and each letter may be used only once
- * Each word must be four letters or more
- * Find at least one nine letter word
- * No swear words
- * No verb forms or plurals ending in 's'
- * No proper nouns and no hyphenated words

TODAY'S FOCUS Good: 8 words
Very good: 13 words
Excellent: 21 words



Reference: Macquarie Concise Dictionary
Focus No. 3336

A	D×O	
B	L+I	
C	L+Y	
D	R÷K	
E	T÷K	2
F	X+K	
G	F-M	
H	S-I	
I	N-S	7
J	Z×E	
K	U-R	3
L	Z+D	
M	W+E	10

N	Y+P	
O	W÷E	
P	S+T	
Q	K×K	
R	D×K	15
S	E+C	
T	K+K	
U	O+G	
V	T+I	
W	L-W	
X	U+K	21
Y	G-V	
Z	J÷E	11

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Puzzle answers P25

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LET'S GET QUIZZICLE

Answers: P25

1. Jim Davis created which well known comic strip?

- a) *Peanuts*
- b) *Garfield*
- c) *Hagar*

2. Bucharest is the capital city of which European country?

- a) Romania
- b) Bulgaria
- c) Hungary

3. The JackJumpers is a men's Australian National Basketball team based in which state?

- a) Queensland
- b) Western Australia
- c) Tasmania



4. How old was Ashleigh Barty when in March this year, she announced her retirement from playing international tennis?

- a) 25
- b) 26
- c) 27

5. What is the name of the species of snake recently found for the first time in South Australia (near Renmark).

- a) sand adder
- b) mud adder
- c) water adder

6. Which Australian band performed their 'final ever concert' at Sydney's Hordern Pavilion in October?

- a) *Midnight Oil*
- b) *Icehouse*
- c) *Noiseworks*



7. Fictional character *Alfred Pennyworth* worked as a butler for which 'superhero'?

- a) *Superman*
- b) *Iron Man*
- c) *Batman*

8. What is the main ingredient in Baba Ganoush dip?

- a) cucumber
- b) eggplant
- c) artichoke

9. How is 2022 written in Roman numerals?

- a) XXMMII
- b) MMXXII
- c) DDXXII

10. A popular saying for leaving things as they are is "to let sleeping dogs...?"

- a) sit
- b) sleep
- c) lie

11. *Big Ted* appears in which children's TV program?

- a) *Sesame Street*
- b) *Play School*
- c) *Bluey*

12. Who wrote the '*Lord of the Rings*' series of novels?

- a) C S Lewis
- b) H G Wells
- c) J R R. Tolkien

13. In the economic abbreviation CPI, what does 'C' stand for?

- a) cost
- b) capital
- c) consumer

14. James Cameron is director of the soon to be released movie *Avatar: The Way of Water*. Which of the following movies did he also direct?

- a) *Titanic*
- b) *E.T.*
- c) *Gladiator*

15. The G7 (Group of 7) is an inter-governmental political forum consisting of France, Germany, Italy, Japan, the United Kingdom, the USA and which other country?

- a) Australia
- b) New Zealand
- c) Canada

16. In which city is the headquarters of the Reserve Bank of Australia located?

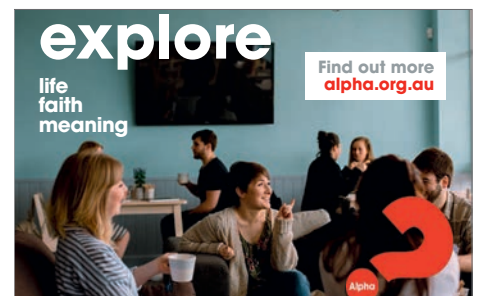
- a) Canberra
- b) Melbourne
- c) Sydney

17. How many local councils are there in South Australia?

- a) 48
- b) 58
- c) 68

18. Where would you find the superior lobe in the human body?

- a) ear
- b) lung
- c) brain



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On the brighter side...

Too good to be true

Wally and Pete are good mates in Goolwa and after three years they have finally saved up enough money to buy airline tickets to London. They get the best seats in the back, and because their money is tight they share just one can of beer between them on the trip.

To their amazement when they get there things aren't as expensive as they feared.

Wally says: "Look at that Pete... suits for £10, shirts £4, trousers £5. Back in Adelaide they'd be 10 times the price – probably more."

Pete says: "You're right mate. What say we buy 10 of everything and sell them back home; we can make a fortune out of this.

Wally says: "Bewdy mate, but won't we have to pay extra taxes on the lot?"

Pete says: "We'll still make a good profit."

Wally says: "Okay, but this old shop owner in here will never let us have 10 of everything because he'll darn well know that we're going to sell the lot and make a big profit."

Pete thinks about it for a while and says: "You're right mate. Why don't we go in there and you put on an English accent, and this bloke won't know any better. I won't say a word."

Wally agrees, and he walks in and starts talking with a Cockney accent. He says to the shop owner: "Alwight mate, I'll 'ave 20 of yer suits, 20 shirts and 20 pairs of yer

NEWS UPDATE

POLITICIAN CALLS FOR No.11 TO BE PRONOUNCED ONETY-ONE

trousers please."

The shop owner stares at them and says: "You boys are from Goolwa, aren't you?"

Wally and Peter are dumbfounded. Wally says: "Yeah mate, you're right. Was it the fake accent that gave it away?"

And the shop owner says: "No, it wasn't that. This is a dry cleaners."

Remember me?

A woman is sitting in the dental surgery and notices the dentist's Diploma hanging on the wall. It shows his full name, and she gasps. She says to herself: "Oh my god, is that the same Jonathon James Jones that I sat next to in class at Croydon High 40-odd years ago

and had a real crush on?"

She goes into the surgery room expecting to see a tall young man with nice curly black hair and gorgeous eyes. At time would have it, he's now bald, pot-bellied and his face is wrinkly.

She looks at him and says: "Are you the same Jonathon James Jones who went to Croydon High School 40-odd years ago?"

The dentist says: "Yes, I am, why do you ask?"

The woman gets all excited and says: "You were in my Year 12 class!"

And the dentist asks: "What did you teach?"

Rabbit oh!

A rabbit walks into a pub and says to the barman: "Can I please have a pint of beer, and a ham & cheese toasted sandwich?" The barman is stunned; a talking rabbit.

The barman gets his order. The rabbit drinks his beer and eats his toastie, and off he hops home.

Next night, same thing, and now it's the talk of the pub... a beer and a toasted ham, & cheese sandwich, and off the rabbit hops.

Night after night the town hears about this rabbit and people come from everywhere. They wait and wait, and then the rabbit hops in, and says: "Can I please have a pint of beer, and a ham & cheese toasted sandwich?"

The barman looks at the rabbit and says: "Sorry mate, but we're right out of ham & cheese toasties; would you like a cheese & onion toastie." The rabbit says "yes". He

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A woman sees a psychiatrist with a duck under her arm. Psychiatrist says: What's wrong with you?" The woman says: "Oh, there's nothing wrong with me, it's my husband; he thinks he's a duck."

scoffs it down and off he hops home.

Everyone is amazed, and the barman thinks he can make an easy dollar out of this so he sells tickets in the front bar to get the best spot to see the rabbit.

The place is now jammed with fans. They even start betting on which toasted sandwich he will have tonight.

Suddenly, the rabbit doesn't turn up. Not the next night either, or the one after that. The barman is so disappointed.

A year passes; still no sign of the rabbit and the pub is going broke. One night, the barman sees a white mist hovering over the bar – it's the ghost of the rabbit!

The barman says: "What happened to you? You were famous; people came in from everywhere to see you have a ham & cheese or a cheese & onion toastie."

The rabbit says: "I died." The barman says: "That's terrible; what from?"

The rabbit says: "From mixin-me-toasties."

What's cooking?

George goes to the doctor because he's concerned about his wife's hearing. The doctor says: "I want you to stand behind her tonight and say something – tell me how close you are when she hears you."

The man goes home and sees his wife in the kitchen cutting carrots for a stew. She is about five metres away and George says: "Honey, what's for dinner?"

There is no response. George gets three metres away and says: "Honey, what's for dinner?" Still no response.

Finally, he gets one metre behind her and shouts: "What's for dinner!"

And his wife turns around and says: "For the third time stew!"

A knock-out

Two old guys Fred and Sam go to Victoria Cinemas to watch *Rocky's Grandson IV*. A few minutes after it starts Fred hears Sam rustling around on the floor and looking under his seat. Fred asks: "What are you doing?"

Sam says: "I had a caramel in my mouth and it dropped out. I can't find it."

Fred is not impressed. "For goodness sakes Sam, forget it because it would be too dirty by now."

And Sam says: "I've got to... my teeth are in it."

Can't complain

A Chinese doctor can't find a job in a hospital so he opens his own clinic and puts a sign outside his house in McLaren Vale: "Get treatment for \$20 – if not cured get back \$100".

A local bloke called Davo thinks this is a great opportunity to earn \$100 so he goes to the clinic. He tells the Chinese doctor: "I've lost my sense of taste."

The doctor asks his nurse to bring medicine from box No. 23 and put three drops in the patient's mouth.

Davo screams: "Aahh! This is kerosene."

The doctor says: "Congrats... your taste is restored; give me \$20."

Davo is angry and goes back a few days later to recover his money. "I've lost my memory," he tells the doctor. "I cannot remember anything."

"Nurse," yells the doctor. "Bring medicine

from box No. 23 and put three drops in his mouth."

Dave shouts again: "This is kerosene – you gave this to me last time for restoring my taste."

And the doctor says: "Congrats, you got your memory back. Give me \$20."

Dad Jokes

What did one eye say to the other?

Between you and me something smells.

What is half of infinity? Nity.

What is small, red and whispers? A hoarse radish.

What's got a trunk, four legs and lots of keys? A piano up a tree.

What has 40 feet and sings. A choir.

What position does a ghost play in hockey? Ghoulie.

Why did the kid take a skunk to school? For 'show and smell'.

How do you make an egg roll? Push it.

What happens to a refrigerator when you pull its plug? It loses its cool.

Where do you go to replace a missing chess piece? The pawn shop.

What did the big watch hand say to the small hand? Got a minute?

What do you get if you don't clean your mirror? A dirty look.

Why did the frog take the bus to work today? His car got toad away.

What is an astronaut's favourite part on a computer? The space bar. 🌐



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T	A	S	T	E	W	L	E	T	T	E	R
B	T	C	E	N	S	U	R	E	L		
O	R	A	L	H	D	M	A	P	S		
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N	O	P	Q	R	S	T	U	V	W	X	Y	Z
26	4	25	9	15	19	6	18	13	8	21	1	11

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QUIZ: 1b; 2a; 3c; 4a; 5b; 6a; 7c; 8b; 9b;
10c; 11b; 12c; 13c; 14a; 15c; 16c; 17c; 18b.

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CITTASLOW GOOLWA PRODUCERS & ARTISANS MARKET: Arts & craft plus great food stalls at Jeralde Park, Goolwa Wharf - on 2nd, 4th & 5th Sundays from 9am-1pm. Enquiries: Angela 0438 321 674.

GOOLWA WHARF ROTARY MARKET: Goolwa Wharf, first & third Sunday of the month. Rotary Club of Encounter Bay. 0459 786 469.

McLAREN VALE YOUTH MARKET. Supporting young entrepreneurs aged 10-25 second Saturday of the month, 155 Main Rd at the Piazza. e: mclarenvaleyouthmarket@gmail.com

MOANA MARKET: Pioneer Hall, Nashwauch Cres, Moana. Second Sunday of the month 9am-1.30pm. Enquiries: Jo 0412 630 518.

MYPONGA MARKET: Main Road, weekends & public holidays Sun 9.30am-4pm. Art, books, toys, leatherwork, records, vintage bric-a-brac, waffles and gelato. Enquiries: Ryk 0405 235 243



NORMANVILLE FARMERS MARKET: Held at the town centre Main Road on the first Saturday of each month from 9am-1pm. Great stalls and wonderful family atmosphere.

PORT ELLIOT ROTARY MARKET: Closed for winter. Re-opening **October 1**. Lakala Reserve, Young Street, Port Elliot from 9am-2pm. Wonderful food, fresh produce and home-made clothing and crafts.

STRATHALBYN MARKET: Next to Gilberts Motor Museum in High Street, Strathalbyn third Sunday of the month 8am-3pm. Local produce, bric-a-brac, crafts, plants, jewellery, trash-and-treasure stall.

VICTOR HARBOR BEACHSIDE MARKET: Esplanade, Soldiers Memorial Reserve second & fourth Sundays of the month 9am-4pm.

VICTOR HARBOR FARMERS MARKET: Fresh produce at Grosvenor Gardens, Torrens St every Saturday from 8am-12.30pm. Enquiries: 0438 858 667.

WILLUNGA ARTISANS & HANDMADE MARKET: Second Saturday of each month 9am-1pm. A curated market showcasing local art and handmade goods. Willunga Show Hall, Main Rd, Willunga.

WILLUNGA GREEN LIGHT ORGANIC MARKET: Every Saturday 9am-1.30pm Great food and coffee organic produce, arts and clothing, live music.

WILLUNGA FARMERS MARKET: This nationally-acclaimed market will be held at the Willunga High School grounds every Saturday. Enquiries: 8556 4297 or Jeni 0411 049 570.

WILLUNGA QUARRY MARKET: Buy local produce, gifts and search for bargains. Aldinga Road, every second Saturday 8am-noon. Contact Rob Hall 0408 897 393.

YANKALILLA CRAFT & PRODUCE MARKET: Quality stalls & fresh produce at the Agricultural Hall, Main South Rd, Yankalilla every third Saturday of the month 9am-1pm. Contact Judy 0411 287 201 or Mattie 0447 044 721.



See you At the Wharf

Cittaslow Goolwa At the Wharf is on again at the Arthur Neighbour Reserve, corner of Porter and Dawson streets, on Friday, November 25 from 5-8pm The bar will serve beer and wines, from Langhorne Creek and Currency Creek and there will be plenty of hot food available. You may BYO rugs, chairs and join us for a relaxing time – but no BYO alcohol please as per our licence. Dance to the rhythm of the River Rats. At The Wharf is presented by the Cittaslow Goolwa volunteers.

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Nashville (USA 1975)

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Karen Black, Ronee Blakley and directed by
Robert Altman. Five days in the Nashville
country and gospel music scene, filled with
stars, wannabe swtars, and other hangers-
on. A hilarious and scathing commentary
on American society. Victa Cinema, Victor
Harbor Tuesday, Nov 1, Centenary Hall,
Goolwa Wednesday, Nov 2, and Milang
Institute on Friday, Nov. 4.



A Boy Called Sailboat (US | Aus 2018)

Comedy, drama, family starring J K Simmons,
Keanu Wilson, Julian Atocani Sanchez and
directed by Cameron Nugent. You find the
most important things when you're not
looking... a Hispanic family find hope in
their extraordinary son named Sailboat.
Armed with a "little guitar", Sailboat leads
an offbeat cast into the miraculous story of
the greatest secret never told. Victor Harbor
Tuesday, Dec 6, Centenary Hall, Goolwa
Wednesday, Dec 7, Milang Institute Friday,
Dec. 9.

Doors open at 6.30 for 7pm start. You need
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home, but as they say, when in
Rome... don't have a photo of New York
on the wall.

It's often about bringing in the stunning
nature that surrounds you inside. This
is also very much about you and your
lifestyle.

There are some beautiful images of
boats, but if you don't have one and
probably never will then maybe simple
reflections of your environment may
be best. For example, if you are by the
beach a quaint object or an image like
the one shown here may be best, or
perhaps something featuring trees or
greenery if you live in the ranges.

Keep it simple, blend it with the colour
of your room, and once you choose a
theme that you like most it's great fun
searching the country to add to the
collection. And dare we say, it makes it
easier for the kids to buy you something
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necessary.

Everyone has their own taste, but you can
never go wrong with something bright to
give that living room or entertaining area
a lift. Just stand in the shop and use your
imagination. Odds are that you won't think
about a boat.

Jess & James



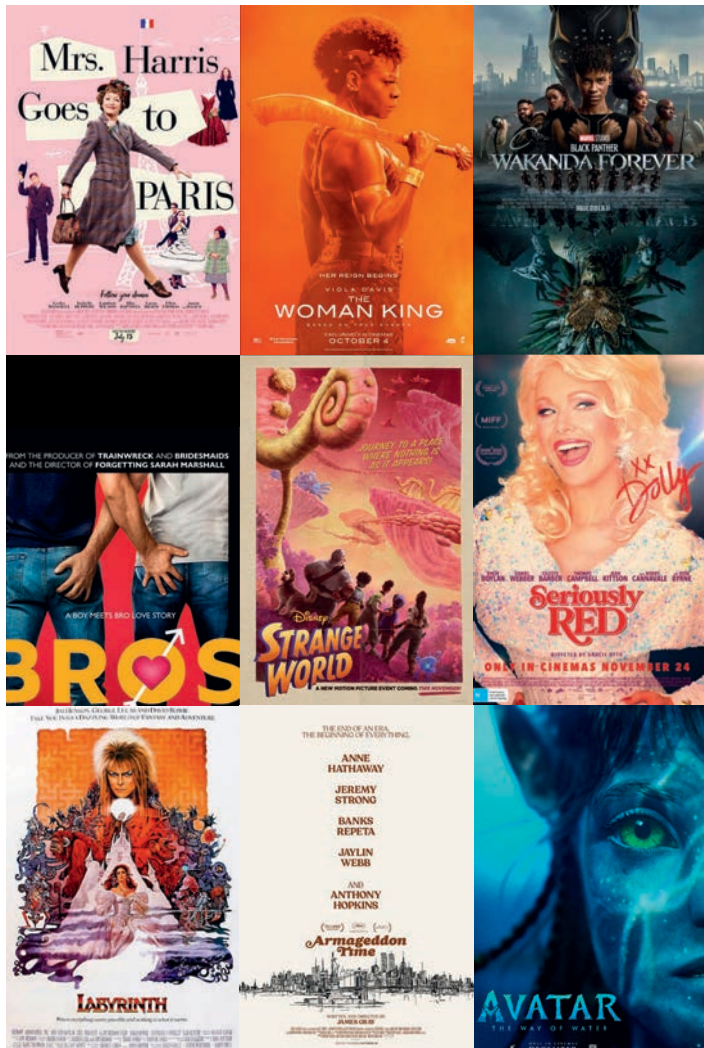
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Mrs Harris goes to Paris

(CTC) Drama starring Lesley Manville, Isabelle Huppert, Jason Isaacs. Directed by Anthony Fabian. In partnership with the House of Dior, the movie tells the story of a widowed cleaning lady in 1950s London who falls madly in love with a couture Dior dress, and decides that she must have one of her own. After she works, starves and gambles to raise the funds to pursue her dream, she embarks on an adventure to Paris which will change not only her own outlook, but the very future of the House of Dior.

The Woman King

(CTC) Drama, history starring John Boyega, Viola Davis, Hero Fiennes Tiffin, Lashana Lynch, Jayme Lawson, Sheila Atim, Thuso Mbedu, Adrienne Warren, Masali Baduza, Angelique Kidjo. Directed by Gina Prince-Bythewood. The remarkable story of the Agojie, the all-female unit of warriors who protected the African Kingdom of Dahomey in the 1800s with skills and a fierceness unlike anything the world has ever seen. Inspired by true events, it follows the emotionally epic journey of General Nanisca as she trains the next generation of recruits and readies them for battle against an enemy determined to destroy their way of life. Some things are worth fighting for. **Commences November 3.**

Bros

(CTC) Comedy, romance starring Luke Macfarlane, Billy Eichner, Debra Messing, Monica Raymund, Jim Rash, TS Madison, Guillermo Diaz. Directed by Nicholas Stoller. Bobby (Eichner) is a neurotic podcast host who's happy with online dating and content not to have a serious relationship. That all changes when he meets Aaron (Macfarlane), an equally detached lawyer who likes to play the field. Repeatedly drawn to each other, both men begin to show their vulnerable sides as their undeniable attraction turns into something resembling a commitment. **Commences November 17.**

Royal Edinburgh Military Tattoo 2022

(CTC) Concert, music. The Royal Edinburgh Military Tattoo made its highly anticipated return to the Edinburgh Castle Esplanade in 2022 with its show, Voices. Over 900 performers took part in Voices, a show filled with immersive cultural showcases and musical presentations by groups, acts and bands from the UK, Mexico, The United States, Switzerland, Germany, Canada, Australia, and New Zealand. Voices is a celebration of expression and draws inspiration from people across the globe connecting to share their voices creatively through spoken word, song, music, and dance. **Sunday, November 20, 1pm ONLY. All tickets \$20.**



Black Panther: Wakanda Forever

(CTC) Action, adventure, drama starring Lupita Nyong'o, Martin Freeman, Letitia Wright, Danai Gurira, Winston Duke, Angela Bassett, Dominique Thorne. Directed by Ryan Coogler. As the Wakandans strive to embrace their next chapter, the heroes must band together with the help of War Dog Nakia (Lupita Nyong'o) and Everett Ross (Martin Freeman) and forge a new path for the kingdom of Wakanda and fight to protect their nation from intervening world powers in the wake of King T'Challa's death.

Commences November 10. and treacherous land to find a special creature that awaits. **Commences November 24.**

Strange World

Animation, family, adventure, fantasy, action starring Jake Gyllenhaal, Gabrielle Union, Dennis Quaid, Alan Tudyk, Lucy Liu. Directed by Don Hall, Qui Nguyen. Chronicles the legendary Clades, mainly Searcher Clade (Gyllenhaal) who has always been a farmer and has never had the bravery of his family of explorers, but they are forced to tackle their latest and most crucial mission as they must rely on each other and forced to put away their differences while in an uncharted and treacherous land to find a special creature that awaits. **Commences November 24.**

Seriously Red

(M - crude humour, sex, nudity & coarse language). Comedy, drama, musical starring Krew Boylan, Rose Byrne, Daniel Webber, Bobby Cannavale, Thomas Campbell, Jean Kitson, Celeste Barber. Directed by Gracie Otto. In this rowdy and rambunctious musical dramedy, Red (Boylan) is a vivacious, clumsy and occasionally misguided redhead who is at a crossroads in her life. Real-estate valuer Raylene "Red" Delaney decides that an office party is the perfect time to bust out her most raucous Dolly Parton impression, singing '9 to 5' in a blond wig and spangled jumpsuit. She loses her job, but she does catch the eye of a celebrity-impersonation agency talent scout. Soon, Red is neglecting her loyal best friend Francis (Campbell) to impress her boss Wilson (Cannavale) – a Neil Diamond in the rough – and tour with a disconcertingly method-acting Kenny Rogers (Webber). **Commences November 24.**

Labyrinth

(PG) Family, adventure, fantasy starring Jennifer Connelly, David Bowie. Directed by Jim Henson. Jim Henson's classic fantasy returns to the big screen for one night only. A 16-year-old girl (Connelly) is given 13 hours to solve a labyrinth and rescue her baby brother when her wish for him to be taken away is granted by the Goblin King (Bowie). **November 25 ONLY. All tickets \$12.**

Armageddon Time

(CTC) Drama starring Anne Hathaway, Anthony Hopkins, Jeremy Strong, Jaylin Webb, Banks Repeta. Directed by James Gray. From acclaimed filmmaker James Gray, this is a deeply personal story on the strength of family, the complexity of friendship and the generational pursuit of the American Dream. **Commences December 1.**

Avatar: The Way of Water

(CTC) starring Zoe Saldana, Sam Worthington, Kate Winslet, Sigourney Weaver, David Thewlis, Oona Chaplin. Directed by James Cameron. Action, sci-fi, adventure, fantasy, thriller. Set more than a decade after the events of the first film, Avatar: The Way of Water begins to tell the story of the Sully family (Jake, Neytiri, and their kids), the trouble that follows them, the lengths they go to keep each other safe, the battles they fight to stay alive, and the tragedies they endure. **Commences December 15.**

Unless otherwise stated, tickets: adults \$16, conc/students \$14, seniors/child (3-14) \$13.

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Strawberry Shortcake Tart

Ingredients

60g butter (at room temp)
2 tbsp caster sugar
2 egg yolks
125g plain flour
500g strawberries
½ cup strawberry jam
2 tsp water

Method

Pre-heat oven to 160°C. Lightly grease the base of a 22cm round spring form tin (see note).

Add butter and sugar to a bowl and beat with electric mixer on medium speed until light and creamy.

Add egg yolks; continue beating until mixture is smooth and begins to lighten in colour.

Add flour in three batches, using a rounded knife to stir. Continue until a light



dough forms. If dough is too moist, add a little more flour.

Using clean, dry hands press the dough over the base of the prepared tin. Bake at 160°C for 15-18 minutes, or until shortcake begins to turn golden around the edge.

While shortcake is cooking, hull the strawberries and cut in half. Add the jam and water to a small saucepan. Place on low-medium heat and bring to the boil. Remove from heat, transfer to a fine sieve and using back of a spoon, strain jam into a bowl.

Once cooked allow shortcake to cool slightly. Remove from tin base by placing a serving plate over the top of the shortcake, flip it over and remove the tin base. Arrange strawberries (cut side down) over the warm shortcake; brush strained jam over the top to glaze. Refrigerate until ready to serve. Can be made the day before (base will be softer).

Note: A flan tin/dish can be used to make the shortcake.



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Smoked Paprika Chicken Drumsticks

Ingredients

2 medium carrots
2 medium potatoes
2 tsp dried oregano leaves
2 tbsp olive oil
3 tbsp tomato paste
2 tbsp water
2 tbsp olive oil (extra)
2 garlic cloves, crushed
2 level tsp smoked paprika
salt & pepper to season
8 chicken drumsticks
1½ cups broccoli florets
4 small vine tomatoes, halved



Method

Pre-heat oven to 190°C. Line a roasting pan with baking paper.

Peel the carrots and potatoes and cut into bite-sized cubes. Place in a bowl, add 2 tablespoons olive oil and stir to coat.

Spread cubes over the base. Sprinkle with dried oregano leaves and season with salt and pepper.

Place chicken drumsticks in a large bowl. Mix together the tomato paste, water, extra olive oil, crushed garlic and smoked paprika in a small bowl; pour mixture over the chicken drumsticks.

Season with salt and pepper, and toss to coat.

Place the drumsticks in a single layer on top of the vegetables. Bake for 30 minutes at 190°C.

Carefully remove pan from oven. Turn the drumsticks over, add broccoli florets and tomatoes to the pan and drizzle with a little extra olive oil.

Roast for a further 20-25 minutes, or until chicken and vegetables are cooked through.

Note: Ingredient quantities can be adjusted as needed.

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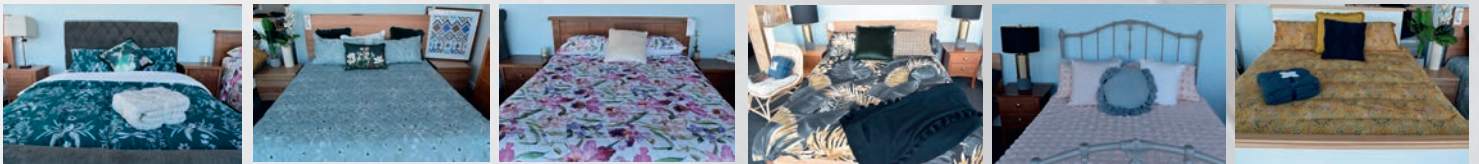
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