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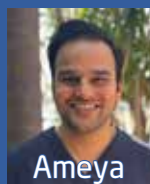
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Thanks for the
memories,
volunteers and
especially our
mums this May



COVER STORY: Some of the volunteers working on the tip cart and many other things at the Southern Fleurieu Historical Museum, Port Elliot (from left) Milan Prochazka, Don Blesing, Lindsay McCorie, Deane Perry and Ray Jessop.

Welcome to your May edition of Coast Lines. We present a special guide and features on the South Australia's History Festival throughout this month and National Volunteer Week from May 16-22.

Pictured on the front cover is an old cart at the Southern Fleurieu Historical Museum at Port Elliot that still needs some restoration work.

We spoke to Deane Perry who fears for the future of this classic museum if they cannot get more volunteers to help. **STORY: P10**

P12: Julie Clifton, president of the Willunga Football Club, which is the second oldest

constituted football club in South Australia, has some great ideas on how to strengthen its volunteer list.

P14: Di Gordon, manager at the Goolwa Community Centre, helps organise some amazing programs for the whole community including a Green Thumbs project for those who love gardening.

P15: We present a six-page guide to events celebrating the South Australia's History Festival across the Fleurieu Peninsula.

STORY: P7: Of course, May is special because it is Mother's Day on Sunday, May 8. We spoke to six dear ladies from aged













care centres on what it takes to be a good mum. It's all about love, not commercialism they say.

P30-31: Some delicious Eat Wave recipes for Mother's Day.

We hope you enjoy your May edition of Coast Lines, and thank you again to our advertisers and those who allowed us to tell their story.

Jenny & Ashley

Our June edition will be distributed from Wednesday, June 1. We thank those who distribute your magazine.

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STORY: ASHLEY PORTER

Mike & Tina turn a painting into lifetime pleasure

Picture this. It's 50 years since their first date and their relationship is still a piece of art. Meet Mike and Tina Barr who are about to embark on their first combined art exhibition at Artwork Gallery, Goolwa.

And will it turn into a contest between who sells what and how many more paintings? They smile and say 'definitely not' even after all this time together including 46 years of marriage, four boys and now grandparents of one.

While some couples might not be able to work together and may have visions of them splashing acrylics over each other, Mike and Tina share nothing but inspiration. 'No contest' they add, but when they first decided to work side-by-side in the their granny flat-turned-studio they certainly had a brush with chaos with easels, paintings and drapes everywhere.

Mike has been a graphic designer for 30 years, but it wasn't until 2002 that he took on art seriously. "Pre-computer days I did art intermittently and in early 2000s I wondered whether I could sell a painting on eBay," he

said. "It went for \$30 and I got better and better and developed a good following."

Along this journey Tina supported him at every art show, including one in Port Adelaide 15 years ago. "I never had a clue that I could paint, and at this art show one day someone was buying a painting for home décor," she said.

"I thought, gee, she is just buying that to match the curtains. I couldn't believe it, and not being an artist or anything I thought I could paint what she bought. I did a painting and Mike convinced me to put it in an art show and it sold. I guess I haven't looked back since."

And from that one painting Mike and Tina took a wonderful turn in life by sharing their experiences in art, creating ideas and most of all becoming critiques of each other's work in the nicest possible way. Mike has done solo exhibitions in Australia, the United States and United Kingdom, and private collections in a dozen or more countries. He has won countless prizes here and overseas.

Much of Mike's work features city scenes in the rain stemming from his 20-or-so years commuting to Adelaide by bus and train and taking every bit of notice of the sky and street life.

Tina says that by following Mike on other art ventures she also developed a necessary artist sense of observing what most of us don't see, including a memory of the late and great Test cricketer David Hookes hitting a six over her head at Adelaide Oval.

Such is her fascination with the beauty of the oval that Tina painted *Last Innings*, for which she became one of 10 winners in the 2020 International Cricket Council 'Call to Art' competition and was presented with her award in Dubai. Her Crows and Power Showdowns are also brilliant depictions.

Tina said that she and Mike had always done everything together, but there was no doubt that art had become a great part of their life. "We can't go out without one of us saying 'look at that sky or whatever... that would make a good painting'.

"Mike's influence on me as an artist has been special. I have picked up a lot of things about art from him... his encouragement has been an incredible.

"We paint together a lot outside, places like Goolwa by the river and Victor. You meet a lot of people this way, and it's good because they give you their impression whether you want it or not. Sometimes they want to buy your painting. And yes, sometimes we make a picnic of it, or it's a break for a coffee by the River Murray."

Mike believes art enriches one's life. "You see things differently," he said. "You really see the clouds, the sky; the colours of them. Everything is different for an artist because they look through different eyes.

"Tina and I get excited for each other when one sells a painting, but if there was one



painting of mine that I got more excited about it was one that won an award in England, a group competition.

"The thing was, that painting didn't sell in England and was sent back here, but it won another award in America and it sold there very quickly. That's art, I guess; we all become our best critique, but it's also nice when Tina and I can critique each other and end up with a better result."

This fabulous husband and wife creative team will share their Impressionist Adelaide exhibition at Artworx Gallery, Hays St, Goolwa from May 15-June 10 with Mike presenting 27 works on 'An artist's impression of Adelaide in the rain' and Tina 19 pieces on 'Catching the action – impressions of Adelaide Oval'.

Both very talented, but don't stress if you only buy one painting from either one. As Mike says, you get past the rivalry when you've survived the past 15 years of working together. That would be a fine art in itself. 🌈



Top: An example of Tina's work *Seagulls Scatter!* - Adelaide Oval. Above: Mike's *Town Hall Showers*.



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Ashley 0402 900 317

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Special May days



May is a busy month when it comes to special days to raise awareness about organisations and their causes. Here are just a few, including South Australia having a virtual **Million Dollar Paws Walk** encouraging people to walk their dogs and raise funds for the RSPCA. We saw Millie the Golden Retriever (pictured) on the spectacular Goolwa Beach. Visit: www.millionpawswalk.com.au

MONTH

65 Roses: Cystic Fibrosis Federation Australia. www.cff.org

Macula Month: Macular Disease Foundation Australia. www.mdfoundation.com.au

Crohns & Colitis Awareness Month: www.crohnsandcolitis.com.au

Miracle Month of May: Miracle Babies Foundation. www.miraclebabies.org.au

Domestic and Family Violence Prevention Month. Raises community awareness and sends clear message that domestic and family violence will not be tolerated. www.domesticviolence.com.au

DAYS

10: World Lupus Day. www.worldlupusday.org

May 10-14: Kiss Goodbye to MS. Wear red lipstick and help kiss goodbye to MS. www.kissgoodbyetoms.org

12: International Nurses Day. www.australianvolunteers.com

12: Australia's Biggest Morning Tea: Thursday, May 12 is the official day set by Cancer Council to organise friends and family to meet for a morning tea to raise funds to support those impacted by cancer, but it can be done any day in May. www.biggestmorningtea.com.au

17: International Day Against Homophobia & Transphobia. dayagainsthomophobia.org

May 28-29: Red Shield Appeal Weekend. salvos.org.au

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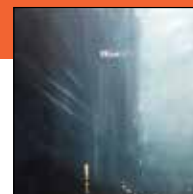
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What it takes to be a good mum

STORY: ASHLEY PORTER

It's Mother's Day on Sunday, May 8, and we spoke to six ladies about 'what makes a good mum'. They should have a good idea having shared more than 400 years of motherhood, emerged from challenges and being immensely proud of the 23 children, 48 grandchildren and 21 great-grandchildren between them.

Introducing Ann Leigh, Rosalie Jennings and Margaret Drummond from Resthaven Port Elliot, and Dorothy Wheatland, Rae Thompson and Yvonne Davies from ACH West Park, Goolwa.

They believe more than anything that love and understanding is important, and as much as we make a fuss of Mother's Day and they appreciate why it is special, to them it is 'just another day'.

There isn't a day they don't think about their family, and taking in the difficulty for their children visiting on the day because of COVID precautions they prefer a weekly or even an occasional phone call than a Mother's Day card or gift.

"A mother's day is every day," they say. They each feel privileged to be a mum, and share compassion for those who have wanted to be a mum but couldn't, or have out-lived a child.

Like every other special day for some it also brings sad moments of reflection, including Rae, whose two adopted Aboriginal children, a boy and a girl, died aged 50.



Pictured (from left) Dorothy Wheatland, Rae Thompson and Yvonne Davies at the ACH West Park residential care home, Goolwa.



There was consensus that being a mother comes naturally, and while something may not seem 'the right way' to others it has always been about trying to be the best mum they can.

Most of all, our ladies – the youngest is 88 and the oldest 94 – share the growing belief that Mother's Day has long been far too commercialised. As Dorothy said: "You always think of your mother on Mother's Day, what she has done for you. It's about that, not the presents."

In fact, Anna Maria Jarvis (1864-1948), who founded Mother's Day in the United States as a means of honouring her mother, Ann Reeves Jarvis (1832-1905), an activist and humanitarian during the American Civil War (1861-1865), became so disenchanted with the growing commercialisation of the observation that she asked U.S. Congress to have Mother's Day rescinded.

Mother's Day was first celebrated in the Andrews Methodist Church in Grafton, West Virginia, USA in 1909, three years after Ann Reeves Jarvis died, and when her daughter handed out hundreds of white

carnations, her mother's favourite flower, to the mothers who attended the now annual commemoration became commercialised.

It seems no coincidence that Hallmark Cards was founded in the US a year later. Mother's Day became a West Virginia state holiday, and in 1914 it was designated a national holiday by President Woodrow Wilson.

Anna Maria's negative opinion of these commercial forces was evident in her contemporary commentary: "A printed card means nothing except that you are too lazy to write to the woman who has done more for you than anyone in the world."

Australia is among 95 countries that commemorates Mother's Day on the second Sunday in May because it was the closest Sunday to the passing of Ann Reeves Jarvis.

What started here in 1910 with honouring our mums with special church services turned into a tradition of giving gifts in 1924 when Sydney woman Janet Heyden was inspired to collect charitable gifts for lonely, old mothers in Newington Hospital who had lost husbands and sons during WW1.

As Anna Maria put it, Mother's Day is 'a day to honour the best mother who ever lived, yours'. And honouring a mum-like figure in your life is also a wonderful thing.

As our dear six ladies suggested, 'just start with love and care and it's amazing how the rest follows'.

And what do they believe makes a good mum?...

Continued P8

People



Pictured (from left) Ann Leigh, Rosalie Jennings, Margaret Drummond.

From P7

Ann Leigh, 88. Mother of five, five grandchildren, five great-grandchildren:

“

It's so beautiful to be a mother. Being a mum comes naturally.

We all make mistakes and you have to allow your children to learn by theirs... I think they get the basics when they are brought up. If you teach them when they are little they know.

I like to think I have taught them honesty and to love other people. You reap what you sew.

As mothers we are all different. I was the fourth of 13 children. My father was an alcoholic so it was tough for mum. She had

a bad heart from rheumatic fever when she was young, so my sister Molly and I were mothers to the children. We loved them all.

You hear of a brother and a sister not getting on, but we all loved each other.

I think poverty is a good teacher. We lived in the pawn shop... I'd take an old pram full of things into the shop on a Monday and on the Friday she had to redeem it so she would take my father's pants and shoes.”

Rosalie Jennings, 92. Mother of three, five grandchildren, one great-grand child:

“

Patience is the main thing. You have to try to explain yourself about what is required. No kids would be kids if they

didn't break out everything now and again, but on the whole it is your way of life too; the way you live.

They do things as bit differently to what we would have done, but everything seems to work out all right. When they are kids you've got to teach them the rules a bit.

I like to think I have brought the children up with good moral. I thought education was very important too, making sure they were getting into something whether they be home on a property or doing something else; whatever. It was important to give them, not guidance, but ideas about what could be happening.

I think Mother's Day is all commercialised. It is much nicer to get a telephone call once a week or whenever.”



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Margaret Drummond,
94. Mother of two, four grandchildren, three great-grandchildren.

“

I have got no idea what it takes to be a good mum... if we taught them what our mothers taught them you are going back a generation and we would be taught by our grandmother all the time. I don't remember much what my mother taught me at all apart from not to come home dirty.

We read *Dr Spock* and how not to favour your children too much. I lived isolated on a farm at Wirrega, a tiny place between Keith and Bordertown so my daughter was my little friend.

I always told my children they could tell me any story they liked, but at the end of the day when they looked into the mirror they had to be honest to that person they saw – that's the one they had to be honest to.

The Anglican church has Mothering Sunday in lent... we were told that Mother's Day was every day; there is no special day for it.

My mother and I wrote to each other every week for 28 years, and I knew her better than my sisters who lived down the street. My mother would fall asleep writing and there would be a scribbled line across the paper at the end. That told me more than six words ever could.”

Dorothy Wheatland, 94.
Mother of three; four grandchildren.

“

My son died, aged 35, and I think about him almost every, not just Mother's Day. My dad left us and my mother had all the responsibility at a young age. She was so good; she worked and looked after us girls. The thing that she taught me most was caring for other people. Kindness is so important as a mother... caring for others. My husband also died young (aged 38).

It was a challenge as a mother, of course, but I have always loved every moment. My children and their families live in Tasmania and Victoria, and they are all happy. As a mother that's all you can ask for.”

Rae Thompson, 90, mother of four including two adopted, four grandchildren, four great grandchildren.

“

Love makes a good mother. Being Christians, that is what love is all about. We all make mistakes, and a small part of being a mother is helping your children learn from them. Being there always, particularly when they need some extra help or love. Helping them to make good decisions.

My husband and I decided that we had enough love for others so we adopted two Aboriginal children. We were fortunate to have enough financial backing to be able to give them a good education and a good start in life.”

Yvonne Davies, 93. Mother of six, 16 grandchildren, eight great-grandchildren.

“

Love is the greatest part of being a mother, and having fun with them is also so important. Encouraging and being there for them also helps.

We were on a farm at Woodside and it was a good environment; doing things like climbing trees was good for them.

I think being a mum comes naturally. You're there to help them through life; being there when they are sick or need help.

My mother did the best she could for us children, and I like to think I have done the best for mine.

My husband and I had six children, and we lost one when he was 32. They have all been loved, and they have been there for us. If we had a problem we could talk to them also, and I think that is special.” 🌈

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STORY: ASHLEY PORTER

When Deane Perry was a little tacker he'd cross Tottenham Court Road in Port Elliot, and in his words 'muck around' in the Showgrounds. Now 74, one might suggest he still does, fixing old, broken down things in the sheds at the northern end. He's been involved with the show run by the Southern Agricultural Society for 48 years and since 2005 also the Southern Fleurieu Historical Museum.

It's a big ask of anyone – just ask any volunteer – but Deane still has a passion for this place. “You sort have have to,” he says. He notes the immeasurable understanding of his wife, Anne.

However, it's been incredibly tough for both the past year, not simply because of dwindling numbers of volunteers at the museum, just like almost every other place seems to be struggling with these days.

In July last year Deane and Anne's granddaughter and her twin boys had to live with them, and on the eve of their seventh birthday one was told that he had a brain tumour.

The old problem of saving history

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“Everything has been reasonably difficult for me,” Deane said. “My great-grandson is recovering and still getting treatment so we just hope.

“But it does make me wonder sometimes what and the heck am I doing here in this museum. I guess it helps me think of something else, but the next minute I'm thinking I could be home with him.”

Also weighing on Deane is the future of the museum, which houses some incredibly

well restored remnants of our past collected from across the Fleurieu Peninsula.

“We are struggling to get volunteers,” Deane said, in what was an understatement, and indeed a common cry. “Over the past four years we've had four pass away.

“A couple of others have moved out the district; a couple have just moved on so now we're down to about 12 volunteers. I have seen a lot of people come and go, and it's concerning what will happen to all this gear.

“I just get this awful feeling every now and again that eventually we are going to run out of members. What happens then?

“I have always worked on the theory that there's always someone that will take your place, but of course as you get older you



Pictured left: Deane Perry in front of the mural at the Southern Fleurieu Historical Museum. Above left: Mannequins wearing a superbly-made uniform and evening dress depicting our pioneering days. Above right: Some of the volunteers – not including the mannequin far left! – (from left) Milan Prochazka, Lindsay McCorie, Deane Perry, Don Blesing and Ray Jessop. Right: An old milk cart and boat.

realise everyone around you is getting older also. Our youngest volunteer is getting close to 70.

"We're open on Sundays, and because we are down to the same three or four guys to come in it becomes a burden for them. We have a couple of members 87 and 90 years old and you can't expect them to help on their own and look after things. There's a safety issue too.

"It's hard to attract younger people or those who have retired... there is so much else that people can do. They drive around Australia so they are not interested in taking on community things. It's the same everywhere... the Lions club, Rotary; they all have the same problem and it's scary.

"The museum is owned by the show society and it will probably remain on the showgrounds, but we need people keen to come in and maintain and look after it all." Yet, as Deane said, the passion for this place remains. He still gets excited when more old things, especially farming gear from the olden days, is dropped off having managed properties in his working life.

"It's amazing," Deane said. "We've got stuff that we can't show because we don't have enough room. We haven't got the funds to build a big new shed, but if we did we'd fill it overnight.

"It is becoming increasingly important to have a museum. Kids of today, even the 20-30 year olds, have got no idea of the

hardship and the way people survived the 1800s and early 1900s. The lifestyle has just changed dramatically.

"Young school kids have no idea how things were made, how it long it took people to do things like even simple tasks of looking after their chooks and farm animals; it has just changed so much. They just think it happens.

"Gee, when TV first came to South Australia we'd sit there watching the test pattern and listen to the music because that's all that was on for the first few months.

"I was into machinery as a kid when I wasn't feeding calves and watching how silage was made and baled. I saw some of the reasonably early milking machines and I have seen how the milking industry has changed.

"I wouldn't like to manage a dairy farm now; I wouldn't have a clue with all their electronics. You get that appreciation of where we have come from by going to a museum."

The problem is, as Deane concedes, is that younger people don't even think of going inside one. Even those much older walk inside this one say 'oh, I never knew this place was here', despite the fact it has been on this site since 2014. Not even a magnificent mural on the back of the shed has significantly boosted the number of visitors.

"We have acquired a couple of buggies the



last couple of months made in Port Elliot by Joe Barton & Son's in 1903," Deane says with enthusiasm. "They were in ordinary condition when we got them and they have been restored."

But again, the reality is that when the kids from the local schools occasionally come in they have this blank look on their faces when Deane and the crew try to explain how and why things were made in the olden days.

"They just go home and press a couple of keys on a keyboard to find things out," he laments.

We should see what these volunteers have achieved; certainly understand what Deane fears; that this local history could be lost forever.

Even a five-minute call in would make it a good day, especially for Deane, and dare we say also the other 'old timers' in more ways than one at the back of Tottenham Court Road. 🌈

Southern Fleurieu Historical Museum is open on Thursdays and Sundays 10am-3pm. Entry: \$5 adults, \$2 children under 14; \$10 family; two adults children free.

Visit: sfhmuseum.net.au



The 147-year-old Willunga Football Club certainly falls into the categories of history and volunteers, but still not too old to think outside the oval. With their first-ever female president Julie Clifton the Demons are...

Kicking new goals

STORY: ASHLEY PORTER

The Willunga Football Club was established in 1874 making it the second oldest constituted football club in South Australia behind Port Adelaide (1870).

To put this in perspective, it was six years before Edward 'Ned' Kelly was hanged, eight years before the Australian cricket team first beat England on English soil which led to The Ashes, and 21 years before the game of rugby league was invented. And not even the all-conquering Liverpool FC was established until 1892, and no apologies for this shameless bias.

It is a remarkable achievement by the Great Southern Football League's Demons – the reigning A-grade premier in both men's and women's competitions – but like the countless other sporting clubs, service

groups and all kinds of associations they wouldn't be still here without volunteers.

Old it may be, but Willunga is obviously in the new era having voted in Julie Clifton as the first woman president in the club's 147 year history. She has the credentials, with among many things having last month being named as South Australia's AFLW Community Ambassador acknowledging her outstanding contribution to women's football with both Willunga and South Adelaide as part of the 2022 Chemist Warehouse program.

And Julie's presidency is already delivering striking changes to Willunga's volunteer framework, which will hopefully help alleviate clearly the biggest and ageless problem facing every club – too few expected to do too much.

A lot of organisations could learn from Julie's simple belief that 'if you do nothing nothing

changes', but there wasn't the slightest hint of criticism of those on committees before her.

"I haven't had to change anything because obviously going 147 years the club is very strong with volunteers," she said. "This year we've just done a few things to try and ramp it up in different ways."

It started with using the \$1000 club cheque she received from her ambassadorship to buy specific new jackets for the committee members and coaches so everyone within the club could easily identify their volunteering efforts; something they didn't have to buy out of their own pockets.

The meal and drink vouchers for the 30-plus volunteers needed on match days – coaches, team managers, trainers, door openers, barbeque kings and queens and the rostered canteen helpers amongst them – has been in place for some time.

“Volunteers are really hard to get, and without passionate people the club will not exist no matter how old it may be; full stop.”

– Julie Clifton, president, Willunga Football Club



The game changer, in this sporting analogy, is that Julie is encouraging junior players to apply for the Duke of Edinburgh Awards scheme, backed up by her working-life experience and skills set as a counsellor and social worker at a southern suburban school. Not entirely new, but backed-up by support with job searching.

“What I have suggested to our junior and senior colts is that when they turn 14 they apply for the Duke of Edinburgh Award, and if successful they do a certain amount of volunteer hours and physical education – which they are already doing – at the club,” Julie said.

“They will learn new skills and do an adventurous camp situation which they can do at their school, allowing them to tick off a credit towards their SACE.

“Quite a few that are showing interest in this, and if they go ahead I have said to the junior players I would be then happy to sit down as part of my work and write them resume and provide a reference to help make them become even more employable.”

Julie is also hoping to gain support with a grant to offer players training of a different kind like RSA (responsible service of alcohol) and barista courses that will not only benefit them in life, but hopefully encourage them to put these skills back into the club.

“It will be a bit of effort on my behalf, but hopefully it will breed a new generation of people prepared to do the same for other people, hopefully stick around and use those skills at the club,” Julie said.

“They are ideas, but if you don't work on them you can easily get stuck in a rut while expecting the same people to do things and take that for granted.

“Volunteers are really hard to get, and without passionate people the club will

not exist no matter how old it may be; full stop. Being the second oldest club in South Australia means that we have had a lot of people going on as volunteers for a long time, people like Jerry Lukes who was our secretary for 20 or more years, which is remarkable. There are so many other club great club people like him.

“When you are asking the same people to do the same job over and over again – we all do it for nothing – a little bit more acknowledgement or thanks doesn't go astray.

“In this new era there has to be an expectation that people need to volunteer for the club... how we can't just run on the same 15-20 or more people. We're a big club with lots of members and duties to fulfil.

“I put a call out that we needed to get more people on board. We have implemented a roster where people will definitely volunteer. People can opt out and pay a levy and not volunteer, and we can use that money to pay people to actually do the job.

“We acknowledge that some parents cannot volunteer for whatever reason. We live in a society where people need to work. The flip side is that we say to them if you can't volunteer pay a fee, or your child might miss some time. It sounds harsh, but the club does not run on air.

“Like at most clubs sometimes on a Saturday people are doing two or four jobs that five or six different people should be doing. You can only last so long before people get burnt out and their home life suffers. It does not need to be a tough gig if everyone shares the load.

“We have the same people who have been doing the same job for 15 years, and we just have to share the load. If everyone did just a little bit it would make it a whole lot easier

for everyone.

“And when people help, the club runs smoothly and they are great days. You see smiles on faces. Even at the end of a long day when you have to pack up and do all those things there are those not on rosters who just get in and do stuff without being asked.

“These things are really important to the people who work all day – this is what makes a club. Our culture is strong, not only because we have good players and a good junior development program, but we have a good ethos; we all look out for each other.”

But it also gets back to relying on too few to do too much. Those entrenched in this volunteering at Willunga feel the acknowledgement at the working bees and so on; the president letting the members know who the 'volunteer of the week' is, highlighting the profiles and making them feel good about their effort.

Between her time in key roles for the South Adelaide under-age teams, SANFLW women's group, SANFLW All Stars teams, Great Southern Football League Women's team, Southern Zone district team for county championships, taking Willunga from three women's teams to 80, five years on the club's committee and especially her new role as president of Willunga, Julie runs her daughters Lindsay and Lauren around for sport on Saturdays and basically has one night a week to herself.

It's a tough gig, alright, but deep inside Julie said that she feels she has been accepted really well within the club as the first female club president in 147 years. One assumes it makes her feel good, as it does every time someone says 'thanks' to a volunteer. 🌈

www.willungaafc.com.au

The case for the Goolwa Community Centre

STORY: ASHLEY PORTER

The idiom *sticks out like a sore thumb* was popularised 90 years ago by Erle Stanley Gardner, whose *Perry Mason* novels eventually led to a popular American TV series of the same name.

However, there is no legal drama when every day people are asked to stick out like a green thumb at the Goolwa Community Centre in Cadell Street where a wonderful volunteer group will do your garden chores.

Green Thumbs is just one of the services here, and everyone is welcome. It's about volunteers working in an inclusive environment and connecting not only with each other but the community.

There those who come here to knit things like socks and beanies for those in need including the homeless, paint, do mosaics, pottery, and make Papier-mâché, jewellery and things for their own home. Others learn music, dance, try self-defence, cook, sew, play music, sing and even learn Italian because Sal Brovino and his wife Robyn love coming here and they speak the language.

Most of all, the centre is very much about helping people and making them feel welcome. There is a growing number who desperately rely on a food service provided by Psalm 23:1, an organisation that operates with Foobank. It involves the kindness of Rick Lambert, who once a week drives to Adelaide picks up food, which every week is distributed by volunteers on a Tuesday afternoon.

According to Di Gordon, manager of the Goolwa Community Centre whose role involves coordinating 33 super volunteers who simply make life enjoyable for members of the community, they are 'all lovely people here who do not make judgement at all'.

With this connection – it is a word commonly used here coming from the



Some of the knitters at the Goolwa Community centre (left of table from front) Maralyn, Eileen, Joy, Jo (and right from back) Sandra, Janet, Michelle, Joy and Centre manager standing, Di Gordon.

centre's original name Create & Connect – comes challenges, not at least getting the message across that this a place not just for those with a social or intellectual disability, but everyone.

"We do have those who have a disability, but we want to create a centre that mirrors our community; everyone should be able to come, engage and connect," Di said.

"Part of our mantra is to be there for people before they develop issues such as mental health. We like to be at the preventative end of the spectrum rather than waiting for things to get worse.

"People under-estimate the importance of social connection as a safety net; how loneliness has always been a huge issue.

"Whilst we still have programs and services around arts, education and well being, which are our core topics or themes, we also offer weekend and some school holidays programs, plus evening workshops.

"We try to make the most of people's skills within the community to facilitate courses because it offers employment for local people. We focus on the arts so it offers employment for local artists; we have programs facilitated by Ngarrindjeri Aboriginal artists."

Among the volunteers at the Goolwa Community Centre 16 offer classroom and administration support, all with a range of skills including graphic design and marketing.

Then there is the Green Thumbs team which includes horticulturalists, garden designers and those with 30 years experience at professional gardens.

Di said that Green Thumbs started before Christmas as a low-cost gardening enterprise for vulnerable members of our community.

"People will ring and request help with gardening... potting plants, sweeping paths, pruning and so on, low level tasks that don't involve noise or ladders," Di said.

"We will send out two volunteers for \$20 per hour for low-income earners, and for anyone else which is \$30 an hour.

"Money from this venture comes back to support the centre, because we are independent. We do not receive government funding, but council has been very supportive financially and in many other ways."

There is a sign on Di's desk that says: *Because every community needs a place where anyone can come and everyone belongs.*

If nothing else, it stops you from watching the re-runs of the re-runs of *Perry Mason*, which ended 66 years ago this May. We rest the case for the Goolwa Community Centre.

Goolwa Community Centre, 25 Cadell St.

T: 8555 3941

SOUTH AUSTRALIA'S HISTORY FESTIVAL

1-31 MAY 2022

Let's *reimagine*...

South Australia's History Festival is one of the state's largest open-access community events, and this year's program features hundreds of events ranging from talks to tours, walks to workshops and exhibitions to special events. We can explore the state's places and spaces, hear stories, see collections and consider ideas that make us whom we are.

And, of course, groups and individuals across the Fleurieu Peninsula are very much apart of this festival.

The celebration coincides with the biennial Heritage Fleurieu Coast Festival throughout May, showcasing the heritage of the Yankalilla District. The region has always presented its past and present incredibly well.

This year's theme is *reimagine*, and we can do just that with all of the displays and recollections. Well done and thank you to the countless volunteers who have organised these exhibitions.

We present this six-page regional festival guide echoing the History Trust of South Australia, which respects the primary role of First Nations people in the history of this place. It acknowledges that this story commenced long before Governor Hindmarsh proclaimed the establishment of government in the province of South Australia on December 28, 1836.

Get involved, enjoy and appreciate our heritage.

Continued P16



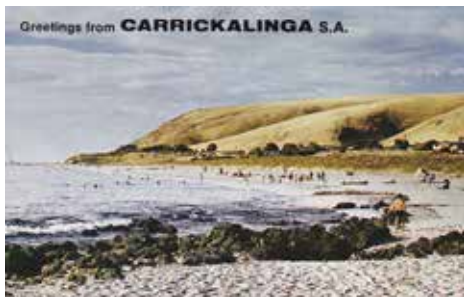
South Australia's History Festival May 1-31

From P15

Most events are free, but in some cases you still need to book. Visit: festival.history.sa.gov.au/events/

Meander through time on Main Street

Main St, Yankalilla until May 31. Free. Step back in time and reimagine yourself in a different era. There were butchers and bakers. Look at the yellow framed posters selected premises will display in their window fronts. Posters show photos and timelines of the previous uses and business conducted there.



History Through Postcards Exhibition

Fleurieu Coast Visitor Centre, 163 Main South Rd, Yankalilla until May 31. Free. Take a trip through yesteryear with our postcard collection exhibition – the perfect time to see how our region ‘marketed’ itself in the old days. Explore the museum which is full of local history and artefacts from the past (admission fees apply). Spend time learning about the beginnings of our region from an extensive collection of history books. Open every day.

Catching Up With Old Friends

Coffee shops various locations, Yankalilla until May 31. Free.

The great cafes and bakeries in our district are the perfect place for catching up with old friends. During the History Festival take time to catch up with the district’s old friends. Each venue will have a different poster displayed featuring past citizens associated with location of current cafe.

Victor Harbor Custom and Station Master's House Guided Tour

Victor Harbor National Trust Museum, 1 Flinders Pde, Victor Harbor May 1, 15, 22 & 29. Free.

Circa 1866/67, this substantial stone building will help you to reimagine what life was like during one of the busiest periods in Victor Harbor’s history. Guided tour. As you walk through the rooms and gardens engaging in the displays you will gain a sense of the daily life its inhabitants led. At the end of the tour, you will be able to access free pamphlets on self-guided walking or driving tours that you can take to see other heritage buildings and sites in and around Victor Harbor.

Gilbert's Motor Museum, Strathalbyn

34 High St, Strathalbyn May 4-8, 11-15, 18-22, 25-29. Adult: \$8, Con. \$6, Children free. One for the motoring enthusiast. Think motoring history, motorcycles, vintage, classic, muscle cars and more. Enjoy a guided tour of over 70 cars and bikes – each with their own unique story.



The Many Faces of Glenbarr

Glenbarr Homestead, 1400b Paris Creek Rd, Strathalbyn May 4, 6-8, 18, 20-22. Free: book online.

Guided tours around the historic homestead and grounds. Devonshire tea, refreshments available. High tea available on Sundays.

Guided Tour of Historic Christ Church Cemetery, Yankalilla

Christ Church Anglican Cemetery, 16 Glebe Ave, Yankalilla May 5, 10am-noon. Free, book online.

Christ Church Anglican cemetery was established in 1873 by Rev Charles William Morse and the first burial was that of early settlers Sarah Hibbert. Sarah Norman (the mother of Robert Norman) and her daughter and son-in-law (Anna and Septimane Herbert) were also buried there. Other family names inscribed on headstones include Butterworth, Bowyer, Cheesman, Dinham, Dunstall, Forbes, Fuller, Graham, Lovelock, Roads, Sharrod and Wood.

Souvenirs through the Years

Back Shed, 92 Main St, Yankalilla May 7-8, 14-15, 21-22 & 29. Free. A display of souvenirs and memorabilia

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of the local area. An eclectic collection of ephemera and bric-a-brac, including photos and postcards, ceramics, books and tourist souvenirs. Static display in Back Shed which retains the original oven fronts from its time as Prideaux's Bakery, established 1912.

Port Willunga Heritage Walk
Meet at the Star of Greece car park May 7 & 8. Free. Book online.

Join us for a walk through history as you learn about the heritage buildings of Port Willunga's old survey area and the colourful characters that inhabited them. Discover hidden gems such as Uncle Tom's Cabin and the Harbourmaster's Cottage. Be amazed as we reveal the many faces of the Seaview Inn. Meet the folk that helped shape the district including Thomas Martin, the original landowner and an old sea captain who had 19 children. N.B. Walk includes some sandy and grassy terrain; appropriate shoes required.

Following the Thread
Yankalilla Yarns & Fine Arts Studio/Gallery, end of Glebe Ave, Yankalilla May 5, 8, 12 & 15. Free.

When artist Karen Hammat named her newly completed studio/gallery she had no idea that buried in the cemetery next door was Lucy Webb who 100 years earlier had been writing a local newspaper column titled 'Yankalilla Yarns'. Karen has created abstract paintings which are a response to her writings.

Guided Tour of Historic Yankalilla Cemetery

Yankalilla Cemetery, 2832 Inman Valley Rd, Yankalilla May 5, 2-4pm. Free. Book online. Did your ancestors live in the Yankalilla district? Perhaps they are buried in this cemetery which was established in 1858. The first burial was that of Mary Lowe in what is known as the 'old ground', which contains the graves of some early settlers and young children. The 'newer' part also has numerous old graves. Many familiar Yankalilla names are represented, including Backshall, Bowyer, Butterworth, Currie, Dunstall, Eat, Martin, Mayfield, Mitchell, Norman, Putland, Roads, Sampson, Skinner, Smith, and Stacey.

Understanding SAILIS and Certificates of Title
Sanders Hall, 121 Main South Rd, Yankalilla May 7, 10am-noon. Free. Book online. Presentation by Paddy O'Toole of the Willunga National Trust involves the history



Rural Remnants: Strathalbyn
Helen Stacey Gallery, 17 Harriet St, Strathalbyn May 17-31. Free. Strathalbyn, located on Peramangk and Ngarrindjeri country, was the third town surveyed after settlement. Remnants of the district's early rural life appear in paintings rich in colour and texture. A shepherd's hut, miner's cottage, outbuildings, chapels, erratic

fences and vestiges of people's of lives are set in summer landscapes, watched over by crows, magpies, lizards and the odd chook. Part proceeds to 'Save St Andrews' (1848), the oldest Presbyterian building in SA, now Strathalbyn's Uniting Church. Helen Stacey is a descendant of first settlers on the *Buffalo* and *Rajastan*. Discover family relics in gallery & garden.

and operation of property ownership regulation in SA, and the South Australian Integrated Land Information System. Understanding the history of property ownership regulation will enable you to use certificates of title to give a more complete picture of family or local history. Presentation will be followed by a short talk

Theatrical-Historical Tour: Kirk & Town, St Andrew's & Early Strathalbyn
St Andrew's Uniting Church, 1 Alfred Pl, Strathalbyn May 7-8 & 14-15. Adult: \$23, con.: \$20, family: \$50. Book online. History with hilarity. Meet tour guides Gerald S. Thornly, Kirk Verger, and Women's Guild president Enid Baumgirdle-Smythe-McNitty. Hear Aboriginal and Scottish settler histories. Delight in tantalising tales, dramatic re-enactments and jubilant song. Walk from the oldest Scottish-Gothic Presbyterian building in SA (1848) to Albyn Terrace with its old pubs, banks and businesses, site of a 1950s cinema and the beautiful Peninsula Gardens with Rotunda & Soldiers Memorial. Meet Peramangk and Ngarrindjeri elders, hear how the Angas River was their meeting place, and see the



canoe and shield tree on the river bank. Country-style refreshments.

Old Torrens Vale & Hay Flat: book launch
Ingalalla Falls, Hay Flat Rd, Hay Flat May 8, 11am-noon. Free. Book online. This 40-page booklet, the fifth in a series that includes olden days of Yankalilla, Normanville, Myponga and Delamere. Self-guided tour of the historic areas of Torrens Vale (formerly Dairy Flat) and Hay Flat. Hear about the Little family, who lived here and visit Ingalalla Falls, a popular picnic spot in the 1800s and 1900s.

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South Australia's History Festival May 1-31

From P17

Arsenic and Old Lace

Yankalilla Museum, 163 Main South Rd, Yankalilla May 9-14. Adult: \$7, con. \$5, child: \$2, family: \$15.

The display will feature medicines and lace of days gone by. See handmade lace from the 1800s, two dresses from the 1920s and the bodice of a silk wedding dress made in the 1800s. Lace collars, mats and much much more.

Yankalilla Museum open day

Yankalilla Museum, 163 Main South Rd, Yankalilla May 11, 10am-3pm. Adult: \$7, con. \$5, child: \$2, family: \$15.

Join us for a special working day in the museum featuring static displays and demonstrations, including hay baling, rope making, blacksmithing, lace exhibition and children's games and activities.

Walking Tour of Old Normanville

Meet at Normanville Foreshore Car Park, Jetty Rd, Normanville May 11, 10-11.30am. Free. Book online.

Walk up to 90 mins. and talk along the streets of this old township with Karen Toleman. Find out about the people who lived and worked in these homes and businesses, uncover their history and hear some of their stories.

Keeping the Faith: The Great War Avenue of Honour

Club Fleurieu, 140 Main South Rd, Yankalilla May 13, 10am-noon. Free.

By 1917 the avenue of honour was claimed as the 'form of memorial being adopted throughout the country'. Dr Michael Taffe will explore the origins and influences of this phenomenon from the germ of an idea by one man at Normanville in South Australia to its growth as an international movement. He will concentrate on the community aspect of our Australian avenues, the memories invested in them, their sanctification or neglect and some issues connected with the keeping of the faith for the communities of 1917 vis-à-vis modern demands.

Willunga Slate Celebration Bus

Willunga Courthouse Museum, 61 High St, Willunga May 13, 1.30-4.30pm. \$35 p.p. Book online.

Slate made its mark on 19th century Willunga. Join us on this bus tour that shows you how slate remains part of our landscape. See how the craftsmanship of the past contributed to everyday life and still features today. Visit significant and unusual



2022 Alexandrina Council Heritage Awards

Strathalbyn Show Hall (Carruthers Hall), 9 Coronation Rd, Strathalbyn May 19, 6-9pm. Free. Book online.

Hosted by the Alexandrina Council Heritage Advisory Committee, the 2022 Heritage Awards recognise excellence in heritage tourism, conservation or restoration, adaptive reuse, heritage gardens & fencing and historical research. The award evening includes guest speaker Ron

Kandelaars, who will engage with the audience on 'Heritage as News'. This annual event ensures that the industry, government and community recognise and commend finalists and winners that demonstrate innovation and best practice in celebrating the heritage of the Alexandrina Council Region. As well as showcasing the very best of heritage practices, the awards also educate the wider community about the importance of conserving and activating our local heritage.

heritage sites that give an insight into the use of slate in terms of water management and stock control. You will see features that are seldom visited. N.B. Sturdy walking shoes required.

Lust for Lifestyle: Ling House Tour

Ling House, 1 Hayward St, McCracken May 13, 2-3pm. Free. Book online.

Victor Harbor has always been associated with a lifestyle of conspicuous leisure with its modern holiday homes offered flexibility, informality and a more direct engagement with the landscape. Join Dr James Curry of the University of Adelaide on a tour of the Ling House designed by John Chappel in 1967. This event is offered in conjunction with the exhibition Modern Adelaide Homes 1950-65 currently on display at the State Library of South Australia.

Beautiful and Useful?

Christ Church Hall, 128 Main South Rd, Yankalilla May 14, 10am-3pm. Free.

Needlework has always been a means of beautifying the home and has been

a popular occupation in SA from early settlement days. This exhibition of needlework by two local groups, Women with Fibre and Jakarde ranges from the traditional to the quirky to the ridiculous.

My Ancestors: The Roads family

Christ Church, 132 Main South Rd, Yankalilla May 14, 10-11am. Free. Book online.

The Roads family settled in the district in 1853, and as expert carpenters and stonemasons built many of the town's houses and public buildings including Christ Church. Welcome to Country and song Amazing Grace by Ngarrindjeri Elder Auntie Florence McCallum in her own language. Talk by Carol Jones (nee Roads), as a descendant of the Roads family.

Willunga Slate Quarry Tour

Willunga Slate Quarry, Quarry Rd, Willunga May 14, 2-4pm. \$10 p.p. Book online.

Slate was discovered by settlers in 1840 and became a vigorous industry. Willunga's only working slate quarry, and the only area in Australia that produced roofing slates, which

were exported to other colonies. How was Willunga slate quarried? Come to the heritage-listed quarry (formerly Martin's Quarry) to find out.

Significant Trees of Normanville
Guided Walk from Apex Reserve, Jetty Rd, Normanville May 14, 3-4.30pm. Free. Book online.

The distinctive huge Moreton Bay fig trees at Normanville go back to the start of WWI, but the silver banksia trees at Banksia Park are far more ancient. Discover significant local heritage just a short walk from the popular cafes and bakery at Normanville.

Balweyth Kernewek: Colonial mining & mineral processing
Talisker Mine car park (off Rarkang Rd) Talisker Rd, Silverton May 15, 10am-noon. Free. Book online.

What were the traditional Cornish mining methods used at the Talisker mine? How did they process the ore into valuable metals? Why did they use those methods and processes?

St James Anglican Church & Cemetery, Delamere open day
8495 Main South Rd, Delamere May 15, 10am-3pm. Free.

Members of the congregation will share the history of our 151-year-old church and the adjoining cemetery which has burials dating to 1872. The church is state-heritage listed.

WWI Living Avenue of Honour Rededication & Display
Norman Reserve, cnr Main Rd & Jetty Rd, Normanville May 15, 11am-4pm. Free.
The large Moreton Bay figs lining the main street of Normanville date to early 1915 when RB Clark undertook to plant a Moreton Bay fig tree for every local who enlisted. This living Avenue of Honour is the earliest known. There will be an unveiling of

new interpretive signage in Norman Reserve and a display in Yankalilla RSL Hall. The planting of trees for 24 recruits are named in contemporary news articles and their war records will be part of the display including those of Trooper A McArthur who was killed soon after on May 18, 1915 at Gallipoli.

Open Day at Goolwa History Centre
Goolwa Museum, 11 Porter St, Goolwa May 18, 10am-4pm. Free.

The museum features Australia's first mobile home (1929), Graham Middleton's wet suit (1991), the Hutchinson Quilt (1853), Ernst Kaps' piano (1878), Ngarrindjeri artefacts, photographs of local WWI and WWII enlistees, a replica of horse drawn railway carriage between Goolwa and Port Elliot (1854), River Murray historical shipping display, a Steam winch (1881) and "Water Witch" artefacts (1835). DVDs about construction of Goolwa Barrage (1935-40) and local river boats will be shown.

Second Valley Guided Heritage Walk
Meet at Second Valley Soldiers' Memorial Hall, 140 Finnis Vale Dr, Second Valley May 21, 10am-1pm. Free. Book online.
Join us on a guided 2km walk along the Second Valley Heritage Trail. It will take you from Leonard's Mill through the historic township of Randalsea and down to the jetty. Several newly-installed information plaques will be highlighted.

Named Aboriginal Places on the Western Fleurieu
Second Valley Soldiers Memorial Hall, 140 Finnis Vale Dr, Second Valley May 21, 2.30-4pm. Free. Book online.
Long-term Aboriginal place names researcher Chester Schultz, Cultural Geographer Gavin Malone and Senior Kurna Meyunna Custodian Karl Telfer will discuss the known named Aboriginal places

on the Western Fleurieu. They will also discuss Chester's forthcoming book *Feet on the Fleurieu*, the story of the first guides, interpreters and explorers on the Fleurieu and Kangaroo Island from 1825-37.

More Wicked Ways!
Willunga Courthouse Museum, 61 High St, Willunga May 21-22. \$5 p.p. Book online.
Following last year's highly successful show we bring you 'More Wicked Ways'. Learn more about the heinous past of Willunga and the surrounding area. Discover the stories of the shocking criminal cases that have been all but forgotten. Listen to characters from bygone days as they relate their experience of crimes and criminals and the mounted police who pursued them.

Keith Conlon's Horrible Histories of Adelaide
Normanville Hotel, 46 Main Rd, Normanville May 21, 7.30-9pm. Adults \$25. Book online.
Shock! Horror! Our previously genteel vision of Adelaide's history will be shattered as Keith Conlon lifts the lid on our darker past. Expect mirth, musical interventions and audience involvement as he flushes out famous follies, infamous incidents and macabre moments in our past, including some local tales from the Fleurieu. A horrible hoot, with pianist Kerin Bailey as his partner in grime.

William Randall & Second Valley Farm
Second Valley Farm, 101 Finnis Vale Dr, Second Valley May 22; walks 11am & 2pm. Free. Book online.
William Randall, owner of Second Valley Farm 1850-68, was actively involved in the local community as a JP, chairman of the Rapid Bay Council and captain of the Finnis Vale Volunteer Rifles. The event will offer a display and a guided walk around the farm to places of interest.

Continued P20



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South Australia's History Festival May 1-31

From P19

Enlist for afternoon and Shoot with Noarlunga Volunteer Rifles Southern Rangers Black Powder & Modern Shooting Club, Long Gully Rd, McLaren Vale May 22, noon-3pm. \$40 p.p. Book online. Colonial-era military rifle musket training provided. Learn to load, hold and aim while standing and fire the famous 1853 Enfield muzzle-loading rifle musket. Pledge allegiance to Her Majesty Queen Victoria and fire 10 rounds in an authentic 1860s military range practice. More than 3000 of these weapons were used between 1857 and 1870 by numerous volunteer rifle companies in SA, including the Noarlunga company. Cost includes ammunition and afternoon tea.

Back to Inman Valley Inman Valley Memorial Hall, 1713 Inman Valley Rd, Inman Valley May 22, 1-5pm. Free. Take a walk down memory lane through the township of Inman Valley. Revisit the Old School House and general store. Chat with past neighbours and friends, meet new residents, and relive life in the Valley. Old fashioned afternoon tea available.

Traditional weaving with Southern Elders Weaving Group Supper Room, Yankalilla Showgrounds, 216 Main South Rd, Yankalilla, May 27, 1-4pm. \$40 p.p. Book online. The group will lead this hands-on cultural experience focusing on the traditional practices of basket weaving that has been



passed down by Aboriginal Elders over centuries. Learn how woven objects have been traditionally used, which materials are best for different purposes, and how the practice has been continued today. Aunty Janice Rigney and Aunty Lorna Collinson will guide participants in this workshop, which will be tailored to suit the ages and abilities of the group. Janice is a well-respected Aboriginal elder from the Boandik people of South Australia. She has passed on her skills to Lorna and between them, they endeavour to pass their skills to others.

Great Gorge Walk: Serenity emerges from Light's vision Meet at Garnet Kelly Reserve, 6790 Main South Rd, Normanville May 28, 2-4pm. Free. Gather at the reserve for a guided tour of the 2km Great Gorge Walk. Travel back to 1858 and hear about James Quinn, the land holder at the time, and the lengthy delays in creating the new road south, and follow the footsteps of Colonel William Light's survey party in 1836. Steeped in history, the easy walk also showcases the flora and fauna of the area and unique geological formations.

Commemorating 100 years of farm mechanisation in Milang District

Milang & District Historical Society clubrooms, Milang Oval Complex, Milang May 29, 10am-4pm. Adult \$5.

This event will endeavour to illustrate how farming in the district has become mechanised. It has been transformed from the days of the use of horses for powering machines to the internal combustion engine powering tractors, harvesting machines and motor trucks for transport. There will be a display of machinery spanning 100 years.

Little Old Railways of South Australia

Milang Railway Station, Daranda Tce, Milang May 29, 2-3.30pm. Free. Bookings secretary@milangrailway.org.au

South Australia once had 700 small independent railways, but now only nine remain. This event includes a 30 minute video presentation which tells the stories of these railways, their locomotives and their roles, followed by a conducted tour of historic narrow gauge locomotives and rolling stock in the South Australian Light Railway centre. Children and adults can experience driving a small steam locomotive and can enjoy the interactive displays. Enjoy a free ride on a munitions railway which has been converted to carry passengers. 🌈

<https://festival.history.sa.gov.au>



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Brain activation

Crossword

Across

2 Rudder bar
6 Acts
9 Country
10 Let down
11 Strawberries container
13 Imagination
14 Venerate
16 Fashions
17 United
18 Anaesthetic
19 Goddess of tillage and corn
21 Bear witness to
22 Woody plant
23 Supple
26 Make angry
27 Tree
28 Locations
30 Insects

33 Landed property

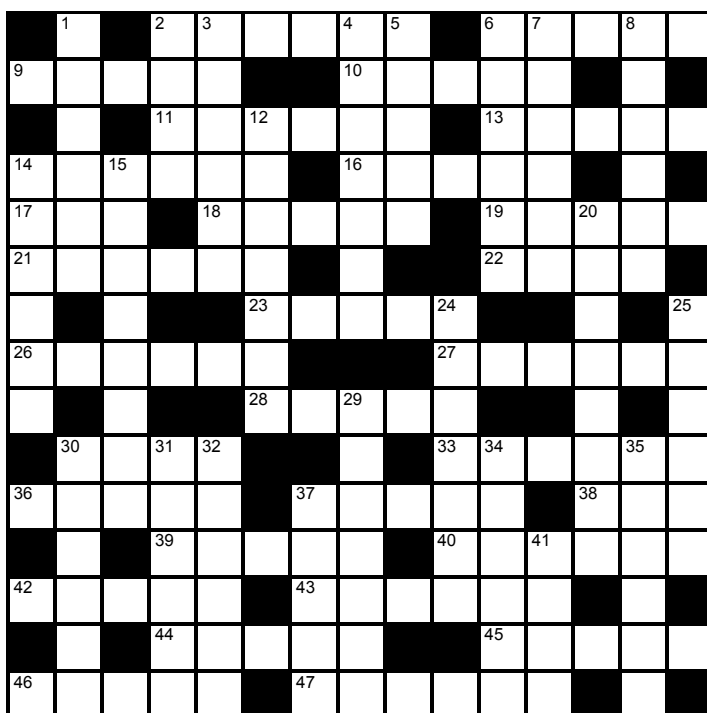
36 Capsize
37 Produce books
38 Pull along
39 Mistake
40 Pranks
42 Wind instrument
43 Harsh
44 German city
45 Well-founded
46 Consumers
47 One tending a furnace

Down

1 Hid
2 Ribbon
3 Takes effect
4 Component
5 Rotating part
6 Fault

7 Rubber

8 Edict
12 Stinging plants
14 Bellowed
15 Soldiers who have seen active service
20 Control
24 Perfume
25 Replenishes
29 Rushing stream
30 Fruit
31 Seesaw
32 Emphasise
34 Go hungry
35 Oppressively hot
37 Assumed attitudes
41 Fruit



Alfakodo

The aim of the puzzle is to allocate a number from 1-26 (right-hand column) to a letter of the alphabet (left-hand column), using the mathematical equations and clues provided. Only one number can be allocated to one letter. You can work out the numbers by using those letters that have numbers provided. For example in this puzzle (Y) is worth 9 and (P) 22, so (B) must be worth 13. Anywhere there is an (B) it is worth 13 and so on.

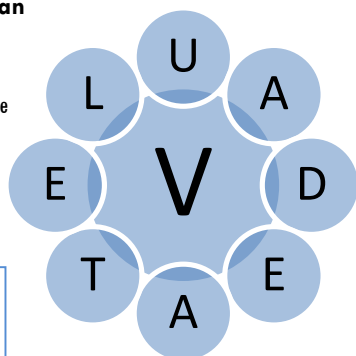
A	R÷F	
B	O÷I	
C	G+V	
D	Q+F	15
E	F+V	
F	I×I	
G	A÷I	
H	I+S	
I	C-X	
J	M+N	
K	I+G	5
L	K+N	
M	D-T	

N	O-U	
O	F+P	
P	Y+B	22
Q	J+G	
R	I×L	
S	W+N	23
T	G+Q	
U	D+F	
V	T+G	
W	Z+A	
X	I×Y	
Y	I+N	9
Z	K×I	10

FOCUS

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- * Each word must contain the centre 'Focus' letter and each letter may be used only once
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- * Find at least one nine letter word
- * No swear words
- * No verb forms or plurals ending in 's'
- * No proper nouns and no hyphenated words



TODAY'S FOCUS Good: 8 words
Very good: 13 words
Excellent: 25 words

Reference: Macquarie Concise Dictionary

PUZZLE & QUIZ ANSWERS P27

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LET'S GET QUIZZICLE

1. The National Museum of Australia is located in which city?

- a) Canberra b) Sydney c) Melbourne

2. In what year were the Australian one and two cent coins withdrawn from circulation?

- a) 1982 b) 1992 c) 2002

3. A cria is a baby...

- a) camel b) alpaca c) zebra

4. What is the main ingredient of the Spanish dish, paella?

- a) pasta b) potato c) rice

5. How old is tennis player Rafael Nadal?

- a) 32 b) 34 c) 36

6. Which Australian band was originally called The Farriss Brothers?

- a) INXS b) Cold Chisel c) Midnight Oil

7. Which company manufactured the Wii games console?

- a) Sony b) Nintendo c) Microsoft

8. What comes after a million, billion, trillion...

- a) quintillion b) gazillion c) quadrillion

9. What is the most westerly point on mainland Australia?

- a) Western Point b) Steep Point c) Craggy Point

10. What breed of animal is an Appaloosa?

- a) cat b) sheep c) horse

11. Where is the birthplace of actress Nicole Kidman?

- a) Sydney (Aus) b) Cambridge (UK) c) Honolulu (USA)



12. In which city was the Titanic ship built?

- a) Portsmouth, England b) Dundee, Scotland c) Belfast, Ireland

13. Tourist attraction, Mossman Gorge, is located in which Australian state?

- a) Queensland b) Northern Territory c) Western Australia

14. What is the international calling code for phone numbers in Australia?

- a) +61 b) +64 c) +66

15. If you are very restless you might be seen to have what in your pants?

- a) spiders b) ants c) fleas

16. What is the correct spelling of the surname of the South Australian Premier?

- a) Malinouskas b) Malinauskus c) Malinauskas

17. In a deck of playing cards, which king does not have a moustache?

- a) hearts b) diamonds c) clubs

18. There have been 31 Marvell Cinematic Universal films released since 2008. Which was the first?

- a) Thor b) Iron Man c) Incredible Hulk

19. Eubalaena Australis is another name for...

- a) bottlenose dolphin b) southern right whale c) Australian sea lion

20. Which of these SA achievements was created first?

- a) Hills Hoist b) penicillin c) Holden car

21. Which of these three legendary SA businesses started first?

- a) Harris Scarfe b) West End Brewery c) Balfours?

22. What is South Australia's oldest town?

- a) Gawler b) Mintaro c) Willunga

23. What was the name of the first ship bound for Adelaide 1836?

- a) The John Pirie b) Duke of York c) HMS Buffalo

24. In the Olympics, how many people are aboard in a rowing eight?

- a) 7 b) 8 c) 9?

25. Without looking at the front cover, this May edition of *Coast Lines* magazine is...

- a) Vol 11; # 141 b) Vol 11; # 143; c) Vol 11 # 145

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On the brighter side...

Life of Brian

Every night Brian goes down to the liquor store, gets a six-pack of beer, brings it home and drinks it while watching TV.

One night, as he finishes his last beer the doorbell rings. He stumbles to the door and finds a six-foot cockroach standing there.

The bug grabs him by the hair and throws him across the room, then leaves.

The next night, after he finishes his fourth beer, the doorbell rings again. He walks slowly to the door and finds the same six-foot cockroach standing there. The big bug punches him in the stomach, then crawls away.

The third night, after he finishes his first beer, the doorbell rings again. The same six-foot cockroach stands there, only this time Brian gets kneed in the groin and hit behind the ear as he doubles over in pain. The bug leaves quietly.

The fourth night Frank doesn't drink at all. The doorbell rings. The six-foot cockroach stands there and just beats the living daylight out of him and leaves him in pain on the lounge room floor.

The following day Frank see his doctor and explains the events of the preceding four nights. Frank pleads: "Help me, what can I do?"

And the doctor says: "Don't worry, it's just a nasty bug going around."

Boom, boom...

A teenager brings her new boyfriend home to meet her parents. They are appalled by

NEWS UPDATE

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BIKE IN 1983 AND
SKINS KNEE. TELLS
US NOW BECAUSE
THERE WAS NO
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BACK THEN**

his haircut, his tattoos, his piercings. Later, the girl's mother says: "Dear, he doesn't seem to be a very nice boy."

And the girl says: "Oh mum, you say that about all the boys I bring home. If this one wasn't so nice he wouldn't be doing 500 hours of community service."

A neutron walks into a bar and asks how much for a beer. The bartender replies: "For you, no charge."

A doctor tells a woman that she has only six months to live. He advises her to marry a chemist and barrack for Port Adelaide this AFL season. The woman asks: "Will this cure my illness?" And the doctor says: "No, but it will make six months seem like a very long time."

I'm out of here

Fred is approaching retirement age and is sent to prison. On the first day he says to his cell mate Ronny: "I won't be in here long." Ronny replies: "Sorry, but don't like your chances... you did get six years." And Fred says: "Yeah, I know, but I think the wife will break me out... she's never let me finish a sentence."

Miracle man

A man with a long beard wearing thongs and clothes from the Hippy Days in the 70s walks the streets of McLaren Vale professing to being a miracle man, helping everyone with a disability, disease and ills.

A teenage lad named Beau goes up to him and begs: "Please, please... can you help me with my hearing?"

The 'miracle man' gently places both his hands on the young fellow's ears and prays. After a few minutes he asks Beau: "How is your hearing now, my son?"

And Beau says: "I don't know... I'm not in court until next Wednesday."

Sounds like you?

'Drink responsibly' means don't spill it.

Being 60 might be the new 40, but 9pm is the new midnight.

It's the start of a brand new day, and I'm off like a herd of turtles.

The older I get, the earlier it gets late.

When I say 'the other day' I could be referring to any time between yesterday and 15 years ago.

I remember being able to get up without making sound effects.

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Man tells his therapist that one night he dreams he is a teepee, and the next night he's a marquee. Therapist says he's just two tents.

I had my patience tested. I'm negative.

When you ask me what I am doing today, and I say 'nothing' it doesn't mean I am free. It means I am doing nothing.

I finally got eight hours of sleep. It took me three days.

I run like the winded.

I hate when a couple argues in public, and I miss the beginning and I don't know whose side I'm on.

When someone asks what I did over the weekend, I squint and ask: "Why, what did you hear?"

I don't mean to interrupt people. I just randomly remember things and get really excited.

When I ask for directions, please don't use words like 'east'.

Don't bother walking a mile in my shoes. That would be boring. Spend 30 seconds in my head because that will freak you right out.

Sometimes, someone unexpected comes into your life out of nowhere, makes your heart race, and changes you forever. We call these people police.

My luck is like a bald guy who just won a comb.

Doctor, doctor...

A man returns from a trip to India and is feeling very ill. He goes to see his doctor and is immediately rushed to the hospital to undergo a series of tests. The man wakes up after these tests in a private room at the hospital and the phone by his bed rings. The voice on the phone says: "This is your doctor... we have the results back from your test and I'm very sorry but you have an

extremely contagious deadly disease."

The man is horrified. He screams: "What's wrong with me... oh no, am I going to die... what are we going to do?"

The doctor says: "Now calm down. We're going to put you on a strict diet of pizza, pancakes and pita bread."

The man asks: "Will that cure me?"

And the doctor says: "Well, probably not, but it's the only food that will fit under the door."

Meanwhile...

A bloke turns 60 and goes to his doctor. He asks: "Doctor, doctor, do you think I will live to 100?"

The doctor is not sure. He asks the bloke: "Do you drink?" And the bloke says "no".

The doctor asks: "Do you smoke?" The bloke says "no".

The doctor asks again: "Do you go out with bad women?" And the bloke says "no".

And the doctor asks: "Then why would you want to live another 40 years?"

And... if money doesn't grow on trees why do banks have branches?

Say cheese...

Steve is standing at a bar when he hears two blokes talk how good Switzerland is... the scenery, kindness of the people, the cheese...

Finally, Steve says: "Nope, there is not much good that I can say about Switzerland."

The other two guys are miffed; angry actually. They go on about the Swiss chocolate, how good their tennis stars are like Roger Federer, and the many things they

do well.

And Steve says: "Listen guys, there is nothing really nice to say about Switzerland, but I must admit their flag is a big plus."

Dad jokes...

What did the biologist wear to impress his date? Designer genes.

What do you get if you cross an octopus with a cow? A reprimand from the scientific integrity and professional ethics committee.

What is the quickest way to determine the sex of a chromosome? Pull down its genes.

What did one ion say to another? I've got my ion you.

Why is it bad to trust atoms? They make up everything.

What is a tornado's favourite classic game to play? Twister.

Did you hear oxygen and magnesium got together? OMg!

What was the name of the first electricity detective? Sherlock Ohms.

Why do antibiotics feel left behind in the modern world? Because they will never go viral.

Why are chemists excellent for solving problems? They have all the solutions.

Who says sticks and stones may break my bones, but words will never hurt me? A guy who has never been hit with a dictionary.

Who invented fractions? Henry the Eighth.

Why did the clock get sick? It was run down. 🕒

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Puzzle answers

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T	P	U	N	N	E	T	F	A	N	C	Y
R	E	V	E	R	E	M	O	D	E	S	R
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P	E	R	R	O	R	C	A	P	E	R	S
F	L	U	T	E	S	E	V	E	R	E	R
E	E	S	S	E	N	V	A	L	I	D	
U	S	E	R	S	S	T	O	K	E	R	D

A	B	C	D	E	F	G	H	I	J	K	L	M
6	13	20	15	21	4	3	25	2	8	5	12	1

N	O	P	Q	R	S	T	U	V	W	X	Y	Z
7	26	22	11	24	23	14	19	17	16	18	9	10

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FOCUS (Good 8; Very good 13; Excellent 25): delve DEVALUATE devalue duvet evade evaluate EVALUATED lava lave laved leave leaved uvea uveal vale valet valeted value valued vault vaulted veal vela veld veldt

QUIZ: 1a; 2b; 3b; 4c; 5c; 6a; 7b; 8c; 9b; 10c; 11c; 12c; 13a; 14a; 15b; 16c; 17a; 18b; 19b; 20b; 21a; 22a; 23a; 24c; 25c.

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Downton Abbey: A New Era

(CTC) Drama, romance starring Maggie Smith, Elizabeth McGovern, Hugh Bonneville, Michelle Dockery, Jim Carter. The Crawley family goes on a grand journey to the South of France to uncover the mystery of the dowager countess's newly inherited villa. Follow-up to the successful 2019 film based on the popular TV series. The original principal cast will all once again return for the second film. Joining original cast are Hugh Dancy, Laura Haddock, Nathalie Baye, Dominic West, and Jonathan Zaccari.

Doctor Strange in the Multiverse of Madness

(CTC) Action, adventure, fantasy, horror, sci-fi starring Benedict Cumberbatch, Patrick Stewart, Rachel McAdams, Elizabeth Olsen, Chiwetel Ejiofor. Directed by Sam Raimi. Dr. Stephen Strange casts a forbidden spell that opens the door to the multiverse,

including an alternate version of himself, whose threat to humanity is too great for the combined forces of Strange, Wong, and Wanda Maximoff.

Operation Mincemeat

(M) Drama, war starring Colin Firth, Jason Isaacs, Mark Gatiss, Penelope Wilton. Directed by John Madden. It's 1943. The Allies are determined to break Hitler's grip on occupied Europe and plan an all-out assault on Sicily, but they face an impossible challenge – how to protect a massive invasion force from potential massacre. **Commences May 12.**

How to Please a Woman

(M) Drama (sexual references, sex scenes, nudity and coarse language) starring Sally Phillips, Erik Thomson, Cameron Daddo. Directed by Renee Webster. Gina is not feeling fabulous. She has lost her job and feels stuck and frustrated in a passionless

marriage. She has always lived life on the sidelines – that is, until she is met with the ground-breaking business opportunity of converting a team of well-built moving guys into well-built housecleaners. Initially the response from her ocean-swimming community is immediate, and her all-male cleaning staff an instant hit. Finally, she is the boss she has always wanted to be.

As her business booms, her clientele demands something more – sex, or better yet, pleasure. Faced with something far more than she imagined Gina and her team, including her foodie manager Steve launch an enterprise that is all about getting intimacy right between people. For the first time, the women experience desire on their own terms. As Gina faces the highs and lows, the joys and struggles of maintaining such a unique business, she learns to stand up for herself, to look out for her own happiness and pleasure, and to take control of her life. This is a precarious, often hilarious and revealing journey into the vulnerable world of what women really want and how hard it can be to get it right. **Commences May 19.**

The Drover's Wife

(MA 15+) Drama starring Leah Purcell, Rob Collins, Jessica De Gouw, Sam Reid. Directed by Leah Purcell.

The Legend of Molly Johnson is a reimagining of Leah Purcell's acclaimed play and Henry Lawson's classic short story. A searing Australian western thriller asking the question: how far do you go to protect your loved ones? **Commences May 26.**

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It's off to market we go...

CITTASLOW GOOLWA PRODUCERS & ARTISANS MARKET: Holiday season changes at Jeralde Park, Goolwa Wharf - on Sundays May 8, 22 & 29 from 9am-1pm. Enquiries: Jane 0419 855 148.

GOOLWA WHARF ROTARY MARKET: Goolwa Wharf, first & third Sunday of the month. Rotary Club of Encounter Bay. 0459 786 469.

MOANA MARKET: Pioneer Hall, Nashwauch Cres, Moana. Second Sunday of the month 9am-1.30pm. Enquiries: Jo 0412 630 518.

MYPONGA MARKET: Main Road, weekends & public holidays Sun 9.30am-4pm. Art, books, toys, leatherwork, records, vintage bric-a-brac, waffles and gelato. Enquiries: Ryk 0405 235 243

NORMANVILLE FARMERS MARKET: Held at the town centre Main Road on the first Saturday of each month from 9am-1pm. Great stalls and wonderful family atmosphere.

PORT ELLIOT ROTARY MARKET: First & third Saturdays of the month at Lakala Reserve, Young Street, Port Elliot from 9am-2pm. Wonderful food, fresh produce and home-made clothing and crafts.

STRATHALBYN MARKET: Next to Gilberts Motor Museum in High Street, Strathalbyn third Sunday of the month 8am-3pm. Local produce, bric-a-brac, crafts, plants, jewellery, trash-and-treasure stall.

VICTOR HARBOR BEACHSIDE MARKET: Esplanade, Soldiers Memorial Reserve second & fourth Sundays of the month 9am-4pm.

VICTOR HARBOR INDOOR CREATIVE CRAFT MARKET. Senior Citizens Hall, diagonally opposite the Farmers Market first Saturday

of the month from 10am to 3pm. 8552 7081.

VICTOR HARBOR FARMERS MARKET: Fresh produce at Grosvenor Gardens, Torrens St every Saturday from 8am-12.30pm. Enquiries: 0438 858 667.

WILLUNGA FARMERS MARKET: This nationally-acclaimed market will be held at the Willunga High School grounds every Saturday. Enquiries: 8556 4297 or Jeni 0411 049 570.

WILLUNGA QUARRY MARKET: Buy local produce, gifts and search for bargains. Aldinga Road, every second Saturday 8am-noon. Contact Rob Hall 0408 897 393.

WILLUNGA ARTISANS & HANDMADE MARKET: Second Saturday of each month 9am-1pm. A curated market showcasing local art and handmade goods. Willunga Show Hall, Main Rd, Willunga.

YANKALILLA CRAFT & PRODUCE MARKET: Quality stalls & fresh produce at the Agricultural Hall, Main South Rd, Yankalilla every third Saturday of the month 9am-1pm. Contact Judy 0411 287 201 or Mattie 0447 044 721.

This is a free service to community markets. Please advise of any changes or additions: info@coastlines.com.au

Image: South Australian Tourism Commission / Jacqui Way

"GET THE POWER!"

TERMS & CONDITIONS Falken ZIEX ZE914 Buy Three Get One Free Promotion

1. By taking part in this "Falken ZIEX ZE914 Buy Three Get One Free Promotion" (Promotion) participants agree to be bound by these terms and conditions. 2. The Promotion commences at 9.00am on 14 May 2022 and ends at 5.00pm on 31 May 2022 (Promotion Period). 3. To be eligible to receive the fourth (4th) tyre free, you must visit a participating store and purchase three (3) x Falken ZIEX ZE914 tyres. 4. The offer applies only to the purchase of tyres described in Clause 3 above, in one retail transaction during the Promotion Period and strictly while stocks last. Not all sizes available at all locations. Run flat tyres are not eligible. 5. This Promotion is not available on any other tyres manufactured or distributed by Sumitomo Rubber Australia (SRAU). 6. For staggered payments, the free tyre will be the cheaper tyre. 7. Available at participating dealers only. 8. Government, wholesale and fleet customers of SRAU are ineligible for this Promotion. 9. This promotion cannot be combined with any other offer including, but not limited to, existing club discounts, VIP card programs and all other promotions. 10. The promoter's decision on all matters relating to this Promotion is final, and no correspondence will be entered into. 11. The promoter is Sumitomo Rubber Australia ABN 51 602 872 391, 72/74 Liddle Road Preston NSW 2170.

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Eggs Au Gratin with Smoked Salmon

This was one of our favourite recipes and upon request we present it again. We hope all of our mums have a wonderful Mother's Day!

Ingredients

100g smoked salmon
4 hard-boiled eggs
1 tbsps freshly chopped parsley
1 tbsp (20g) unsalted butter
1 level tbsp plain flour
1 cup milk
1 tbsp grated cheese
½ tsp dry mustard
¼ tsp nutmeg
salt & black pepper
1 tbsp freshly chopped parsley (extra)
1 tbsp grated cheese (extra)

Method

Peel the hard-boiled eggs and slice each in half. Shred the smoked salmon into smaller strips. Place the eggs (yellow side up) in a small shallow baking dish, and layer the salmon over the top. Sprinkle with 1



tablespoon freshly chopped parsley.

Melt butter in a medium saucepan, on medium heat. When butter has melted, stir through flour until mixture is smooth. Continue heating for 1 minute. Reduce heat slightly and gradually pour in the milk, stirring until smooth.

Add one tablespoon of grated cheese, dry mustard, nutmeg and salt and pepper to taste, and stir until sauce has thickened. Remove from heat, stir through 1

tablespoon of fresh parsley then spoon the sauce over the top of the eggs and smoked salmon.

Sprinkle with extra grated cheese. Place under grill (medium heat) and grill for about 6-8 minutes, or until golden on top. Remove from heat. Transfer to serving plates and enjoy.

Delicious served hot or warm, with crusty toasted bread. Serves 2.



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Florentines

Ingredients

3 cups cornflakes, slightly crushed

1½ cups sultanas

**1½ cups raw blanched peanuts,
roughly chopped**

**100g red glace cherries, finely
chopped**

395g tin condensed milk

100g dark chocolate



Method

Pre-heat oven to 175°C. Line two baking trays with baking paper.

In a large bowl combine slightly crushed cornflakes, sultanas, chopped peanuts, chopped glace cherries and condensed milk. Mix together well.

Place two teaspoonfuls of the mixture in the centre of a non-stick egg ring* on the lined tray, and press the mixture down with the back of the spoon. Gently remove the ring and repeat. Alternatively drop

heaped teaspoonfuls of the mixture onto the tray.

Bake at 175°C for 8-10 minutes, or until golden.

Remove from oven and cool on trays. Melt chocolate in a bowl over simmering water, then spread over the base of each biscuit.

***Note: A scone or biscuit cutter can also be used to shape the biscuits.**

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MY HEARING

Hearing problem?

MY HEARING has the solutions

BESIDES having family ties to the area Dean Laird saw a need for change and consumer choice for hearing services on the Fleurieu Peninsula.

"I have been servicing the hearing needs of South Australians for over 32 years. What makes our business special is we are proud to be the only permanent locally owned independent South Australian hearing centre on the southern Fleurieu, we are sincerely committed to consistent quality hearing care and providing to the community."

My Hearing has been operating in Victor Harbor for 5 years and employs 6 people specialising in Audiology, Hearing Services Officers, and administration staff. The staff at My Hearing have a genuine passion for changing peoples lives and family relationships for the better, offering a personal approach to all their clients needs. "At My Hearing, if hearing aids are part of your treatment we will always take the time to find the best solution for our clients from all leading global hearing aid manufacturers with no compromise on service quality or cost." "What our business offers the general public is complete clinical Hearing Assessments, Tinnitus advice and therapies, Hearing aid fitting and rehabilitation to private patients and free hearing aids and services to all eligible pensioners and DVA clients, prescription of latest digital hearing aids, hearing aid repairs, Workers Compensation assessments, and hearing protection" states Dean.

With technology changing rapidly, staff members are kept well abreast with all new advances from every manufacturer. Some recent incredible advances include background noise reduction and hearing clarity

in noise, but also automatic artificial intelligence, App controls, direct mobile phone call streaming, fall sensor alerts, language translation, and heart rate monitoring via hearing aids. As we are an independent hearing centre we can guarantee continuity of care without any hidden costs or reduction to our well-known ongoing care and service. I'd encourage anyone who is needing some assistance for their hearing to ask about our Best Price Guarantee to ensure they are not paying more than is necessary.

My Hearing believe it is important to seek professional advice, just as you wouldn't buy a car without a test drive, glasses without trying them on first, or dentures without making sure they fit, nor should you agree to hearing aids without proper consultation and consideration.

Hearing is complex, and the choice of hearing aids should be one made with full professional support and guidance. Dean is proud his business has a strong connection with our community. "I enjoy the friendships, support and personal relationships I've developed with other local business owners and community stakeholders. It has also been truly humbling in today's business climate to have so much support from the community since we began who see the benefits of supporting local business in all its forms."

My Hearing are regular sponsors of many local sports clubs including football, bowling, netball, golf and charities such as the Salvation Army.

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Kings Park & Victor Harbor (Visiting Glynde, Goolwa, McLaren Vale, Strathalbyn, Kingscote)



MY HEARING