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FREE

March 2022 Vol. 11 #143

People, places & events across the Fleurieu Peninsula

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LOU NICHOLSON

INDEPENDENT for Finniss

Hi! I'm Lou.

I'm an Occupational Therapist and small business owner from Goolwa, where I live with my husband and three children.

Our home, the state electorate of Finniss, is considered a "safe seat" and for too long our priorities have sat behind major party priorities and obligations. This election, I'm offering you the opportunity to put Finniss to the front with me. We all want the best for our region and we know independent representation works.

Here's what I'm standing for:

- Funding for our outdated, under-resourced ambulance stations.
- Increased funding for our hospital and local health services.
- Strong advocacy and planning for our infrastructure and future including roads, services, public transport and local economy.
- Climate action and protection of our natural environments.
- Affordable housing and a spotlight on homelessness in our region.

It's time for a highly engaged, locally focused MP who works for you. I have the skills, qualifications, passion and integrity to represent you and deliver positive results. All I need is your vote!



VOTE 1 Lou Nicholson, Independent

at the March 19 South Australian state election.

March

It's autumn,
footy's back. Enjoy
your Adelaide
Cup holiday & **St
Patrick's Day**.

The CWA of Australia as a national body ceased to exist in part from last month – in its 100th year – but our state associations are determined as ever to continue being the heart and soul of country women. Challenges are mounting for all community groups, none more than for the Hindmarsh Valley SACWA branch which is approaching its 80th year in a tiny old school hall pictured on our front cover.

P7: We met six lovely ladies and discovered they still love to chitter-chatter, share a laugh and be part of this wonderful organisation. We also present some superb recipes from the Hindmarsh Valley SACWA branch in our Eat Wave section with many thanks from the ladies.

P11: It was 50 years ago that the Papunya Tula Art Movement was commercially established, and among this Desert Art group was Johnny Warangkula, accredited as the first to use dotting in paintings as a background. Amanda Westley is a local Aboriginal artist who presents her own style, and is part of a stunning exhibition *Traversing Nature* at Artworx Gallery with other talented artists Jane Smeets and



Melanie Crawford until March 18.

The football pictured above is also the work of Amanda, which is rather timely as the 126th season of the elite Australian rules football competition and the 33rd under the name 'Australian Football League' kicks off on Wednesday, March 16 when last year's grand finalists Melbourne and the Western Bulldogs clash at the MCG.

P21: Local football across the Fleurieu Peninsula involving the Great Southern and Southern leagues starts in April, and we discuss how players, officials and fans need to treat our umpires with far greater respect otherwise risk serious consequences for their club.

May the Irish enjoy **St Patrick's Day** on March 17 while we wonder why we had a public holiday on Monday, March 14 to celebrate the running of the 152nd Adelaide Cup, a Group 2 race.

And it wouldn't be a Coast Lines edition without some lame jokes **P26-27**.

Please enjoy your March copy made possible by our much-valued advertisers and distributors.

Jenny & Ashley

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Please note: our next edition will be distributed from the week beginning Sunday, April 3.

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The amazing Mr Piovesan and his Vogalonga Down Unda

The third Vogalonga Down Unda off the River Port of Goolwa on Sunday, April 24 has attracted its first interstate crew – the Bidgee Dragons from Wagga Wagga, NSW.

It may not seem a big deal to some, but when one guy, Michael Piovesan, came up with the idea of holding this event based on the internationally famous Vogalonga of Venice, Italy that attracts almost 2000 participants, and has struggled through the impact of the coronavirus, it is a great achievement.

He has always believed our event could one-day attract overseas entries, especially from South-East Asia, and it is looming as a real possibility. The Bidgee Dragons took part in the Venetian event in 2018, and New Zealanders are expected to support the event once border restrictions have been further eased.

The Vogalonga is a non-competitive, human-powered rowing and paddling regatta that



usually attracts thousands of participants from around the world to Venice. The South Australian Tourism Commission has also recognised the potential in our Vogalonga Down Unda with \$5000 sponsorship.

It is now time everyone got behind Michael's vision, indeed his obvious passion, and supported this free event, which alongside the South Australian Wooden Boat Festival – due to return as a biennial event in 2023 – can be a huge tourism boost for not only Goolwa but the southern Fleurieu region.


Michael, who lives in Port Noarlunga, doesn't see the Vogalonga Down Unda as his

own, but South Australia's and put together by a hard-working committee and greatly-appreciated sponsorship team headed by Kies Home Timber & Hardware.

"We see the entry by the Bidgee Dragons as an important milestone hopefully leading to our Vogalonga becoming a national, even international event," Michael said.


"It has only been COVID that has prevented it from developing even faster. Our first event scheduled for April 2020 was postponed and we had to put it on in October, but we still pulled it off which was the only Vogalonga on the planet at the time. It has been tough for everyone.

Continued P5



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“
There have been challenging times, no doubt, but I think of how this brings value to Goolwa and the region. It is just something that I am personally passionate about.”

– Michael Piovesan

From P4

“We have struggled to get anyone from interstate or overseas with all the border restrictions, but clearly we expect to get more as time goes on.

“I have been actively promoting the event to dragon boat clubs, rowing clubs and Skiff rowers all around Australia, not only the peak bodies but the club email addresses. We have approached them in New Zealand, but obviously the Kiwis are not comfortable unless the bubble or the conditions of entering SA are good.

“We want to get more from interstate and South East Asia. There is potentially an international dimension to this, and assuming that we have the capacity to

accommodate them in the space we have down at Goolwa they will eventually come and be made to feel most welcome.

“There have been challenging times, no doubt, but I think of how this brings value to Goolwa and the region. It is just something that I am personally passionate about.

“Parallel to getting the Vogalonga happening I am establishing a Venetian rowing club and we've been building a Venetian-style boat which we hope to have on the water at our next event. I am looking forward to being able to show that off and to introduce Venetian rowing to others and give them an opportunity to try it for themselves.”

The Vogalonga of Venice was born among the canals of the city on the day of St. Martin, 1974 when a group of friends

organised a regatta on small rowboats called *mascarete*. It became an amazing open event the following year, and is still referred to as the 'regatta among friends'.

For the record, the flag being held by Michael pictured above is the traditional flag of Venice with the winged lion. There are two versions of the flag, this one when Venice is at peace depicted by the Lion's paw on a *Bible*, and another with the Lion holding a sword which is used during times of war. The six fluttering bars represent the sestieri or residential sectors of the main island of Venice, a beautiful city with no roads, no cars, and no OTRs, just footpaths and canals. 🇮🇹

vogalongadownunda.net.au



Vogalonga Down Unda

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Roderick...

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Inspired by the famous Vogalonga in Venice, Italy the Vogalonga Down Unda is now open for registration. Book online and bring your human-powered craft to Goolwa in April 2022.

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It's 66 years en route to Port Elliot

It was 66 years ago that Barry Childs and Graham Kaesler became great mates at the Port Elliot Caravan Park – and they've been staying here with their families the same Christmas holidays ever since.

In fact, Barry, 70, has been coming here every summer since he was just months old staying with his Grandpa Stan and Grandma Gladys – and Barry's grandchildren are now staying with him making it a fifth generation tradition.

We told you six years ago about these guys, but with long-term council-approved plans to redevelop the caravan park it's not certain who is likely to lose their annual booking to make way for an upgrade incorporating new cabins, a swimming pool and water slide.

Tony & Margaret Hassam and Hadyn & Lorraine Duffield, who are great friends of Barry & Di Childs and Graham & Julieann Kaesler, have also stayed here for decades. They are all from Hahndorf and Mount Barker.

"My grandpa Stan built his first van, one of those big-curved Masonite types," Barry recalled. "It had a leadlight window over the kitchen sink and an ice chest. The windows



Port Elliot caravaners and close friends (back row from left) Tony, Graham, Barry, and (front) Margaret, Julieann and Di.

were high that so nobody could look in, but subsequently nobody could look out." Graham remembers first staying here in a green army tent with a single pole up in the middle. "My dad (Lance) and mum (Anastasia) also made their own van... 10ft long; it was a little thing. He built the second one too, a 15-footer and then bought a new Franklin. That was fancy for us in those days."

And remarkably, since selling the Franklin 40 years ago its new owners have still brought it down here every year.

Julieann said the longevity has made the park feel like home because they have the same people around them every summer. "They're like your neighbours and we look-

out for each other," she said. "They're all nice and we've seen little kids grow up to be grandparents."

It's been a literally a wine barrel of laughs for these four couples, but they jokingly said they couldn't think of many things that were printable. Characters, the lot of them. Margaret said they have never camped alongside each other, and normally don't see each other in day time. But we have shared almost evening meal for 40 summers or more."

The question begs... wouldn't every holiday be the 'same as, same as' kind of thing? Barry said: "Yeah, some days it feels like it. I thought about that this morning after being here 45 days straight, but I'm still looking forward to tomorrow." 🌈

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The amazing Country Women's Association is celebrating its 100th year, and a small branch in Hindmarsh Valley is approaching its 70th. Marvellous, the lot of them. But as ASHLEY PORTER writes, it hasn't just been about...

Scones & chitter-chatter

Let's open the doors to the relatively tiny old school room at Hindmarsh Valley and take a stroll through history. It's no reference, of course, to the six lovely ladies waiting, but whom they represent – the local branch of the South Australian Country Women's Association.

Meet (pictured above from left) Carolyn Fuller (secretary), Judy Sorensen, Judy Bauer, Sandra Williamson (president), Angela Davis (vice-president) and Marg Yelland.

Sitting around we eventually each made the comment that 'times have changed'. Absolutely no doubt, starting with the name. This marvellous organisation that has been a symbol of Australia longer than Vegemite is celebrating its centenary,

yet from last month there is no longer a national body, hence the now SA prefix.

Things are different, but nonetheless the CWA state branches have retained that wholesome homeliness about it; the scones with jam and cream image, cake bake-offs and the fiercely competitive needlework competitions remain.

On the surface, nationally the CWA is going well – the largest women's organisation in Australia with 44,000 members across 1855 branches. And by Jove, before every meeting not one of them forgets the reading of the CWA motto, Loyalty to the Throne pledge to Queen Elizabeth II, and Respect to the Country. The pending photograph of King Charles and Queen Camilla will offer some change to normality.



And despite shrinking numbers and a struggle to survive, the frustration endured years ago with judges taking off competition points on Table Day if the needlework table cloths were creased because they weren't rolled or sat millimetres longer on one side, the ladies of Hindmarsh Valley wouldn't miss their meetings 'for quids'.

Continued P8

People

From P7

However, Sandra reluctantly concedes this marvellous organisation, like so many other community groups, is struggling.

"Country women generally do not feel as isolated as they used to with the internet and other speed of life in today's society," she says.

"There is the increase in dual household income meaning there isn't a lot of time for social or fellowship-like activity. Fewer younger members are coming through because they are involved in the local junior sporting club.

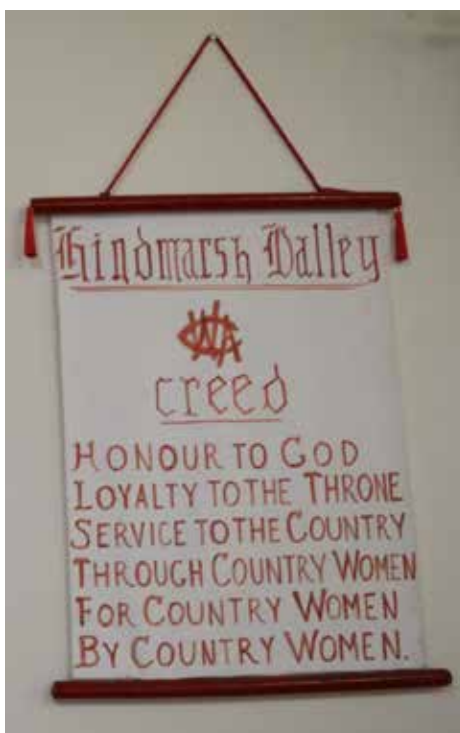
Carolyn says the legislation around volunteering also makes it very hard for small groups to function. A SACWA states: *"Members 85-plus years young are currently permitted to work in the kitchen provided they have signed to indemnify the Association against suing the SACWA in case of accident."*

Angela believes it's also a challenge for some branches maintaining the halls. "It becomes an expense and a lot of the branches have disposed their halls and now meet elsewhere."

Marg joined the branch six years ago, initially drawn by the intrigue what was inside this small hall. "I knew that my friend Judy was in CWA and it was a small and shrinking membership due to death and the older members having to go into nursing home care," she says.

"I thought, I can't bare to see this little group close. I could see what might happen... there's been the demise in a lot of smaller country towns and CWA clubs are forced amalgamate."

Judy S. notes that to attract younger and



busy country women some CWA clubs have become 'evening branches', including one in Victor Harbor. There is good networking between the 113 SACWA branches, of which 81 are in 16 groups with Hindmarsh Valley part of the Cundell Group with Ligurian Ladies (Kingscote), Penneshaw, Victor Harbor, Victor Harbor Evening and Yankalilla. CWA's aims are to improve the conditions for country women and children and to try to make life better for women and their families, especially those living in rural and remote Australia. The organisation is self-funded, non-partisan and non-sectarian.

Chat and delve into the complexities of the CWA we certainly did on this particular Tuesday morning – gossip, no – and when the question was raised 'what do you

actually do?' the six ladies eventually talked at once, such was the enthusiasm.

You discover this place, probably like every other CWA branch across the nation, is more than just a lot of chitter-chatter, making scones and stitching in unison.

Marg stresses that there is a certain amount of etiquette that goes into the meetings as required by the SACWA. And Sandra adds: "Don't forget to call us SACWA not CWA otherwise we get ourselves into trouble (they laugh)."

More than anything, according to Sandra, these ladies are here for each other. "The girls have this incredible ability to know if you are having a bad day the moment you walk through the door, and I find this so incredibly supportive," she says.

The fourth Tuesday of the month meetings start at 9.30am with a cuppa with craft sessions for those interested from 10, and a meeting delivering head office news and house-keeping at 1.30pm interrupted only by the \$2 afternoon tea.

The group invites guest speakers when possible and COVID permitting. Judy B. usually commands the most attention being the craft officer, which puts her on the State Craft Board of Adelaide, and believe it, rules are rules here; the CWA has a history of aiming for perfection.

"I go to the craft school in town for a week in May to learn the skills and teach (Marg interrupts and says 'she tells all of us dumbos how to do it') and we make all kinds of different of things from patterns," Judy B says.

Angela says: "You're looking at three women who do exquisite craftswomen work here... I bumble along, Marg is very good, but most

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of us come here to do our own thing or just chat.

Sandra: "We try not to make the crafts too intricate because you can't chat and concentrate at our age."

There was also an issue last year with one of the crochet items when the ladies were expected to use thread as thin as sewing cotton, and subtle reminders were raised about their eyes not being as they used to be.

Sandra says there have been traditional crafts that have been kept alive because SACWA encourages the teaching of them, and admits her group is a bit slow to embrace some of the new trends.

"But it is surprising how many of these old crafts are coming back... a lot of the younger ones are really into the old things that we used to have," she adds.

Of course, the CWA is also about cooking and Marg was the hero a few years ago when she came up with the idea of a cookbook. It was a sell-out at \$10 a copy.

"As most country people know, everyone loves country recipes because they're tried and true," Sandra says.

"It doesn't matter whether it's the Lutheran ladies or some other group down the road, people love country recipes."

Technically, the SACWA is not a charity, but the book proceeds and other funds raised last year were dispensed to support, among other things, South Coast District Hospital, and to buy boots for the local CFS cadets. The ladies went out to the CFS Hall and provided the crews supper, and they also did a lot of knitting for the baby parcels which were sent to head office.

The ladies also have a small monthly raffle with fun attached as part of the CWA's Pennies for Friendship, a means of fundraising which was started to buy milk and bread for children after the Second World War.

"We all have our own way of raising money for Pennies for Friendship," Judy S says.

"We do it by voting with coins for items that we may have made, not based on how much but how many coins from 20 cents to five cents. "The money goes to head office which distributes the funds to charities."

A lot of memories – an enormous amount of laughter – are ingrained in these hallowed walls by the CWA ladies in the old school built in 1867, compressed in words so delicately well by the enormously-respected Val Brown, who died last November,

aged 93. There have been so many other wonderful branch stalwarts like her since its founding president Alice Parsons and secretary Mary Fitch from May, 1943.

A lot of kindness has also emerged from this tiny hall, including from its caretakers, the Hindmarsh Valley Progress Association which charges ridiculously low rent, but don't tell them that.

Everything here is about what the CWA nationally has stood for over these 100 years; the spirit of Australia, especially during the Second World War when garments were made and sent overseas to Red Cross, and post-war the hundreds of parcels over a five year period to support the Food for Britain campaign.

But now, with only 13 members remaining Sandra concedes there have been discussions on how long the Hindmarsh Valley SACWA branch can survive.

"It has entered my mind, especially when you only get a few ladies here for a meeting," she says. "But we're not alone; branches all over Australia are closing and numbers have fallen.

"It would be sad if there was ever a day there was no SACSUA here in Hindmarsh Valley, not having the fellowship we have.

"People say what do you do at CWA, and without being negative it is not like it was. But although times have changed I am proud to say I am a member of the Hindmarsh Valley SACWA, and (with a smile) don't forget the 'SA' bit when you write this story."

To finish this meeting with these six delightful ladies the question was posed: "Men are now able to join the Country Women's Association under a new move by the Queensland division on February 9 this year; would you accept men if permitted by the CWA?"

And they all said together: "It's SACWA!" and then added: "Yes, we would."

How could you possibly resist the temptation of SACWA scones and the chitter-chatter. Thank you ladies. 🍪

The other proud members of the Hindmarsh Valley SACWA branch are Liz Baillie, Bev Hutton, Jill McGregor, Margaret Millard, Maureen Stone, Judy Sweetman and Nancy Wehrmann.

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The quality of artwork and life itself

Artworx Gallery has over the years presented works by some of the most talented artists across the Fleurieu Peninsula, and its current exhibition *Traversing Nature* until March 18 is no different.

The Hays St, Goolwa gallery is showcasing

brilliant, new work by Melanie Crawford and Jane Smeets - both new to the gallery and with their work already in great demand - and Amanda Westley, whose story is featured on the following pages.

Melanie said her artworks in this exhibition were a collection of both abstract works inspired by the beautiful Fleurieu coast and landscapes of the also stunning beaches. "Each artwork is an original and unique piece, sometimes more abstract, sometimes less, yet all connected through my process," she said. "My process involves layers of texture, sketching, blending of colour, organic lines and often drips."

Nature, connection and compassion thread through Jane Smeets' artwork. Interestingly, she said that working as an arts psychotherapist in palliative care services had significantly influenced her art practice.

"Engaging with people facing end of life has raised awareness of caring for life and the natural world," she said. "Humans and nature are not separate, and holistic care as a living system depends on the health of its organs and tissues - its land, seas, rivers, plants and creatures."

Smeets' large-scale mixed-media paintings visually draw the viewer closer with intent of connecting and deepening the understanding that humans are part of a bigger picture. 🌍

Work by Melanie Crawford (top) and Jane Smeets (above).



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amanda westley
jane smeets
melanie crawford



STORY: ASHLEY PORTER

Geoffrey Bardon was the school teacher at Papunya, 240km north-west of Alice Springs in 1971 when he noticed Aboriginal elders were communicating through drawing symbols in the sand, things like the stars, sparks and burnt ground.

As a means of preserving their spiritual Dreamtime creation he encouraged them to paint their stories on pieces of wood, cardboard or paper using strict protocols, which eventually led to their famous *Honey Ant Dreaming* mural on the school wall.

This was the beginning of the now internationally acclaimed contemporary Western Desert art, and collectively the Papunya Tula Art Movement commercially established 50 years ago this year. Among this group was Johnny Warangkula, accredited as the first to use dotting in paintings as a background.

A bureaucrat in Canberra heard about the school mural in 1974 and ordered it to be covered over in white paint, causing Geoffrey Bardon AM to have a nervous breakdown which troubled him for many years. He died in 2003, aged 63.

Today the contemporary Western Desert art movement is bigger than ever; it is proudly

symbolic of Australia. It is simply brilliant, emotional art; lovely to see and experience.

This 'dot' painting story presentation effect remains definitive in stunning art being produced by Amanda Westley, but her ancestral connection as a Ngarrindjeri woman born in Victor Harbor also emerges differently to traditional portrayal a half-century ago.

Some people who have considered Amanda's work as being 'different' to traditional Aboriginal art have also cruelly given an unwarranted hint of questioning her authenticity because, in her words, they have seen her as being 'too light skinned'.

Continued P12



From P11

"When I first started out painting I did not share my art with anyone because there was that identity crisis or issue that I was having," Amanda said. "I felt that people expected a dark skinned person as the face of the art that I was presenting.

"I had no confidence because of it, but I think knowledge became a power for me. Once I became connected with my elders, learnt their language and was accepted by them I became a changed person. That was what I needed; it gave me the confidence to start being myself, showing my face again and being connected to my art public.

"I used to get quite upset if someone said something to me about the colour of my skin, but now I realise that it does not mean anything and I am happy to have that conversation."

Importantly, Ngarrindjeri elders love the art that Amanda does on the kitchen table of her Encounter Bay home, and admire her as a single mum for the way she has brought up two beautiful daughters, Sophia, nine, and Tiger Lilly, seven.

Amanda's grandmother was part of the stolen generation. In meant that her mother Trish didn't grow up with the Ngarrindjeri language or a lot of its culture either, so Amanda enrolled herself in a Certificate 3 Endangered Aboriginal Language course. She rolled it into a teaching course in 2018 and started working at Goolwa Primary – and then it stopped because of COVID.

"Having that course built that bridge for me to connect to my culture again," Amanda said. "You kind of go through that identity crisis – I know everyone goes through one, but when you're trying to connect with your culture and don't know your language or anything like that it's hard.

"My mum inspired me to find out more about my heritage. Doing the course opened so many doors and put a different perspective on my art... it became a lot stronger and deeper. The positive support from the elders was there, and I realised as an Aboriginal artist culture is everything.

"I was an Aboriginal Community Officer at Goolwa Primary. I could have gone back into the position, but I decided to concentrate on my art."

Amanda now sometimes finds herself



"I don't think Aboriginal art is like it was 50 years ago... mine is definitely not traditional; it's me. An elder once said to me, you make it Ngarrindjeri because it's yours; it's you. There is no set formula; it is my story."
– Amanda Westley

painting until one or two o'clock in the morning; she admits to being obsessed by the love of painting; expressing the person she now likes to be in her own style.

"I don't think Aboriginal art is like it was 50 years ago," Amanda said. "It has changed so much. Mine is definitely not traditional; it's me. An elder once said to me, you make it Ngarrindjeri because it's yours; it's you. There is no set formula; it is my story.

"I think there is a group of people that think with Aboriginal art it should stay traditional. They expected it to; they don't understand why it should be changed.

"I looked at every profession that has Aboriginal people working in it, and you have an Indigenous doctor who is not necessarily using traditional methods. They are in modern medicine. It's the same as chefs who put their own modern twist into what they create. It's the same with art.

"I feel that I am enhancing Aboriginal art; the stories are there, and it's just that there is a twist.

"I visit lots of different places in Ngarrindjeri country and pick up colours that are there. That's where the ideas come from. I don't use symbols; we are very coastal so I use a lot of blues and greens. I see Ralkin as stone and brown country.

"I have painted from the age of 11, but I



Left: Amanda with her daughters Tiger Lilly, and Sophia holding their playful kitten Bo.

never thought about making it a full-time career until I became a single mum and start selling my art. It started as a means of extra financial support, and I never expected it to grow like it has."

Amanda has done two solo exhibitions – in Perth and Norwood – and all going well will have another in Western Australia in June. In the meantime she is part of an exhibition

Traversing Nature at Artworx Gallery, Hays St, Goolwa until Friday, March 18.

"I guess I am proud of myself for following my dreams with art," Amanda said. "I never thought I could turn something into a full time job that supports me and two kids. I am just super happy. I am just hoping that I can keep rolling with it forever.

"It is a challenge... hard because the kids

are young and fair enough they want to be involved with so many rewarding after-school activities. I pull a lot of late nights, but I get to be home with them and they understand. They are very supportive of me.

"The long-term goal is to have my own little studio/gallery. We'll see."

Sophia and Tiger Lilly attend Investigator College, and Amanda says she hopes that one day they follow her with art. "They enjoy it," she adds. "They pick up things as they go and they have their own style with is awesome."

And every day these young girls go to school they are reminded of their mum. Amanda painted a beautiful mural outside at the centre of Investigator College, pictured top right on the previous page. The legendary Johnny Warangkula Tjupurrula (1925-2001) would have loved it, and rest assured it won't be shamefully covered in white paint like his was in 1974. 🌈



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CITTASLOW GOOLWA PRODUCERS & ARTISANS MARKET: Holiday season changes at Jeralde Park, Goolwa Wharf - on Sundays March 15 & 29 from 9am-1pm. Enquiries: Jane 0419 855 148.

GOOLWA WHARF ROTARY MARKET: Goolwa Wharf, first & third Sunday of the month. Rotary Club of Encounter Bay. 0459 786 469.

MOANA MARKET: Pioneer Hall, Nashwauch Cres, Moana. Second Sunday of the month 9am-1.30pm. Enquiries: Jo 0412 630 518.

MYPONGA MARKET: Main Road, weekends & public holidays Sun 9.30am-4pm.



Art, books, toys, leatherwork, records, vintage bric-a-brac, waffles and gelato. Enquiries: Ryk 0405 235 243

NORMANVILLE FARMERS MARKET: Held at the town centre Main Road on the first Saturday of each month from 9am-1pm. Great stalls and wonderful family atmosphere.

PORT ELLIOT ROTARY MARKET: First & third Saturdays of the month at Lakala Reserve,

Young Street, Port Elliot from 9am-2pm. Wonderful food, fresh produce and home-made clothing and crafts.

STRATHALBYN MARKET: Next to Gilberts Motor Museum in High Street, Strathalbyn third Sunday of the month 8am-3pm. Local produce, bric-a-brac, crafts, plants, jewellery, trash-and-treasure stall.

VICTOR HARBOR BEACHSIDE MARKET: Esplanade, Soldiers Memorial Reserve second & fourth Sundays of the month 9am-4pm.

VICTOR HARBOR INDOOR CREATIVE CRAFT MARKET. Senior Citizens Hall, diagonally opposite the Farmers Market first Saturday of the month from 10am to 3pm. 8552 7081.

VICTOR HARBOR FARMERS MARKET: Fresh produce at Grosvenor Gardens, Torrens St every Saturday from 8am-12.30pm. Enquiries: 0438 858 667.

WILLUNGA FARMERS MARKET: This nationally-acclaimed market will be held at the Willunga High School grounds every Saturday. Enquiries: 8556 4297 or Jeni 0411 049 570.

WILLUNGA QUARRY MARKET: Buy local produce, gifts and search for bargains. Aldinga Road, every second Saturday 8am-noon. Contact Rob Hall 0408 897 393.

WILLUNGA ARTISANS & HANDMADE MARKET: Second Saturday of each month 9am-1pm. A curated market showcasing local art and handmade goods. Willunga Show Hall, Main Rd, Willunga.

YANKALILLA CRAFT & PRODUCE MARKET: Quality stalls & fresh produce at the Agricultural Hall, Main South Rd, Yankalilla every third Saturday of the month 9am-1pm. Contact Judy 0411 287 201 or Mattie 0447 044 721.

Fleurieu Film Society movies

The Fleurieu Film Society presents crime, drama *The Cook, the Thief, His Wife & Her Lover* (R18+) starring Richard Bohringer, Michael Gambon and Helen Mirren. The cook creating gourmet masterpieces, the thief holding court in his restaurant, terrifying all around, the wife with a dangerous passion who leads her lover to the riskiest affair of his life. Tuesday, March 1: Victa Cinemas, Ocean St, Victor Harbor; Wednesday, March 2: Centenary Hall, Goolwa; Friday, March 4: Supper Room, Milang.



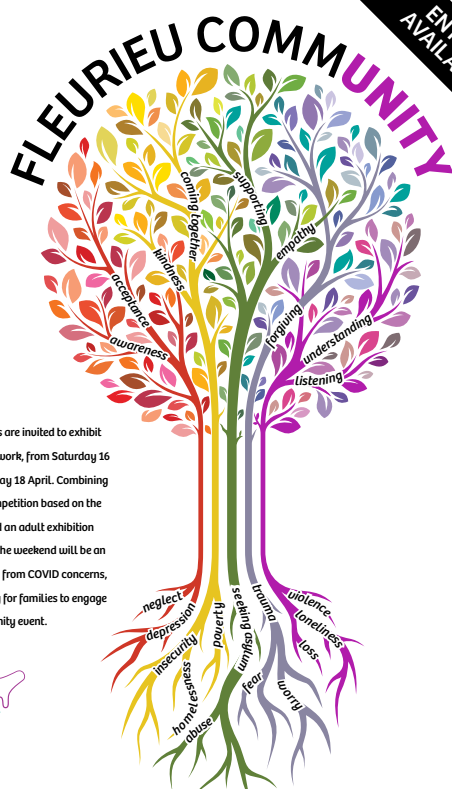
The Big Lebowski (MA 15+). Comedy, crime, sport starring Jeff Bridges, John Goodman, Julianne Moore. Jeff 'The Dude' Lebowski, mistaken for a millionaire of the same name, seeks restitution for a rug ruined by debt collectors, enlisting his bowling buddies for help while trying to find the millionaire's missing wife. Tuesday, April 1: Victa Cinemas, Ocean St, Victor Harbor; Wednesday, April 5: Centenary Hall, Goolwa; Friday, April 6: Supper Room, Milang.



At the Wharf with Cittaslow Goolwa

Cittaslow Goolwa presents At the Wharf on Signal Point lawns on Friday, March 8... available will be hot food, beer, soft drinks, local wine and live music from River Rats. BYO chairs, or maybe just a blanket to sit on. Food from home is welcome, but strictly no BYO alcohol to licensing regulations. Note that Covid 19 arrangements apply.

EASTER ARTS AND CRAFTS EVENT YANKALILLA SHOWGROUNDS 16-18 APRIL 2022



Artists and artisans are invited to exhibit and promote their work, from Saturday 16 until midday Monday 18 April. Combining a children's art competition based on the theme of Unity, and an adult exhibition of arts and crafts, the weekend will be an exciting distraction from COVID concerns, and an opportunity for families to engage safely at a community event.

Fleurieu Refugee Support Group

GET IN TOUCH FOR FULL DETAILS: Email: refugeefleurieu@gmail.com Text: Bill Page 0438 198 819 or Caroline Cleland 0431 438 993 Visit us on Facebook at Fleurieu Refugee Support

Wander, Discover, Enjoy



Village Conversations

The Village Conversations represent a shared ambition and ongoing consultation approach so that together we can realise our vision for Alexandrina's future.

Summary 'Snapshot' reports are now available on each township's My Say page.

These reports summarise the values and ideas that were heard during the consultations and are a great way for those that did not attend to immerse themselves in the key takeaways for their village.



Scan code and
select your
township to view
snapshot report

Keep in Touch



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Make your idea a reality!



Applications are now open for the next round of Alexandrina's grants program, following a significant refresh of the program.

The annual grants program offers individuals, groups and organisations the opportunity to access financial and in-kind assistance for initiatives, projects and activities within the region.

It's a way Council can support the community to deliver activities that respond to local needs, to encourage active citizenship, and to create meaningful opportunities for social and cultural interaction.

Alexandrina Council undertook a significant review of its grants program in 2020–21, which included a community survey, a comparison with 10 other local council

grant programs, and a series of conversations with key stakeholders.

Overall, the review showed an 81% community satisfaction rating with the existing grants program.

The review identified improvements such as a more streamlined, user friendly application process which have now been implemented.

Grants are now offered in the following categories:

- Business initiatives
- Community environment
- Community events
- Community wellbeing
- Local heritage
- Vibrant communities
- Youth sponsorship.

The new grants program reflects a simplified category structure, and includes grants that directly contribute to four of the five A2040 action areas – climate response, appropriate growth, community inclusion and environmental innovation.

Grant guidelines are available for download at alexandrina.sa.gov.au/grants

For more information or to discuss your project ideas, contact Council's Grants Officer on **8555 7000**.



Regenerating Alexandrina's Economy

Thank you to all of the community members and businesses who took the time to provide input into the development of Council's new 'Economic Development Strategy 2022–27 - Regenerating Alexandrina's Economy'.

The plan acknowledges the symbiotic relationship between our environment, our community, and our economy. We now have a clear pathway to nurture these connections. Economic success in the Alexandrina region is fundamental for our community wellbeing and improving living standards. The Strategy focuses on regenerative economics, a concept where efforts

are less concerned with growth for growth's sake, and more with building a sustainable economy which meets the needs of both people and the environment.

Council is dedicated to providing support to help the region progress and thrive through implementation of the Economic Development Strategy and funding of the Business Alexandrina Program.

Actions from the strategy will guide us towards a more inclusive, innovative, resilient and agile economic development response.

This directly responds to the community voice calling for healthy and sustainable growth, balancing the need for progress with a deep respect for heritage and the environment (A2040 Community Strategic Plan).



To find out more about how we will be directing our efforts towards fostering a resilient and regenerative economy for the Alexandrina region, contact the business support team and view the Economic Development Strategy 2022–27 document online at businessalexandrina.com.au



**Mark in your
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- 17th South
Australian Wooden
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28-30 April 2023.**

South Australian Wooden Boat Festival 2023

Recognised as South Australia's Best Festival at the 2019 South Australian Tourism Awards, it's never too early for the organising committee to plan and develop another vibrant Festival.



Goolwa will continue to host the most impressive freshwater wooden boat festival in Australia in 2023.

Did you know the festival was established in 1987 by a group of local wooden boat enthusiasts?

The festival held biennially attracts local, national and international visitors. With an array of on and off-water activities, the mix of water, fun, wooden boats, food, wine and entertainment is irresistible! Join us in celebrating Australia's rich maritime history and the past and present boat builders.

View wooden craft of all shapes, sizes and ages – from canoes and rowing skiffs to sail boats and steamers – they all will gather in 2023 at the River Port of Goolwa for the South Australian Wooden Boat Festival.

Mark your calendars now so you don't miss this entertaining and informative two-day biennial festival: boats aplenty and an exciting mix of both on-water and land-based events and activities.

Presented by the Alexandrina Council, The SA Wooden Boat Festival appeals to a diverse crowd and includes young and older demographics. Sponsorship opportunities are available and will offer great benefits so please contact the committee to discuss partnership opportunities.



For more information, follow the activities on social media [@sawoodenboatfestival](#) and at the official [websitesawoodenboatfestival.com.au](#) or email [info@sawoodenboatfestival.com.au](#)

Fleurieu's designated jet ski area

Alexandrina has established a family-friendly spot for a day on the water at the new Goolwa Jet Ski Park.

The purpose built area is located along Barrage Road in Goolwa towards Beacon 19 boat ramp, and approximately 300m before the Goolwa Barrage car park.

New signage has been installed at the Jet Ski Park and at nearby boat ramps for visitors to locate the area easily.

The fabulous riverside spot has all the facilities you need to enjoy your time in Goolwa, while your friends or family take to the water by Jet Ski.

The area has car parking, toilets and a small beach to launch. The fantastic upgrade also includes; two smart picnic benches with solar powered charging and Free Wi-Fi, as well as a sheltered picnic bench, and landscaped surrounds for a lovely spot along the mighty Murray River.



**For more information visit
[alexandrina.sa.gov.au/jetski](#)**





The Dridan Collection*

A solo exhibition by David Dridan. David Dridan, OAM, has generously donated a substantial collection of artworks to Alexandrina Council. Some are his own pieces, tracking a prolific career dedicated to depicting his beloved and diverse Australian landscape, and some are his acquisitions of other artists' work.

When: 13 February – 13 March

Location: South Coast Regional Art Centre, Goolwa

Enquiries: jaw@alexandrina.sa.gov.au



Adelaide Writers' Week 2022: A Better Picture

Experience Australia's largest literary festival streamed live from Adelaide, straight to the Goolwa and Strathalbyn Libraries.

When: 7–10 March, 9.30am–6pm

Location: Goolwa and Strathalbyn Libraries

Enquiries: libraries@alexandrina.sa.gov.au



The Goolwa Caravan*

The Goolwa Caravan returns in 2022! All manner of physical comedy, acrobatics, and music will delight audiences from age 9 to 90.

When: 13 March, 10.30am

Location: The Garden of Honour, next to Goolwa RSL, BF Laurie Lane



HELLO: Erin Jae's - Tribute to Adele

Adele is one of the biggest names in the world of music with songs such as 'Someone Like You' to 'When We Were Young', 'Hello' and 'Rolling in The Deep' to name a few. Featuring Erin Sowersby as Adele and Musical Direction by Ray Lindon with their fabulous 6-piece band.

When: 18 March, 2pm

Location: Centenary Hall, Goolwa

Bookings: events.alexandrina.com.au

Nature Journaling

24 February, 1pm

Location: Strathalbyn Library

Enquiries: libraries@alexandrina.sa.gov.au

A Night at the WOPERA

12 March, 8pm

Location: Centenary Hall, Goolwa

Bookings: events.alexandrina.com.au

Southern Surf Festival*

29 & 30 April, 1 May

Location: Middleton Point

Enquiries: southernsurffestival.com.au

Coorong Visitor Experience Plan workshop for businesses and stakeholders*

16 March, 10am

Location: Alexandrina Business Hub
(The Hub), Goolwa

Bookings/enquiries:
business@alexandrina.sa.gov.au

We welcome the government's easing of COVID-19 restrictions and are working hard to resume our services and reopen our venues. We thank you for your understanding as we transition our facilities to operate safely for staff, volunteers and the community.

Keep up to date by
visiting Council's website
alexandrina.sa.gov.au

*Free Event!



LET'S GET QUIZZICLE

The ACADEMY AWARDS ceremony will be held on March 27. How well do you know them?

1. What number is the 2022 Academy Awards?

- a) 92nd b) 93rd c) 94th

2. What year were the Academy Awards first hosted?

- a) 1927 b) 1929 c) 1933

3. Where are the Academy Awards held in Los Angeles?

- a) The Beverly Hilton
b) The Shrine Auditorium
c) The Dolby Theatre

4. Who hosted the first Academy Awards?

- a) Mary Pickford
b) Douglas Fairbanks
c) Charlie Chapman

5. How many animated films have been nominated for best picture?

- a) 3 b) 4 c) 5

6. Which of these actresses is the daughter of an Oscar-winning Australian film director and writer?

- a) Susan Sarandon
b) Diane Keaton
c) Mia Farrow

7. Which actress has received the most Oscar nominations in history (21)?

- a) Meryl Streep
b) Katherine Hepburn
c) Bette Davis

8. In 2016 presenters Warren Beatty and Faye Dunaway read

out the wrong name for winner of Best Picture. The correct one was:

- a) *Hacksaw Ridge*
b) *Lion*
c) *Moonlight*

9. Apart from Kodi Smit-McPhee, what other Australian has been nominated this year for an individual acting award?

- a) Margot Robbie
b) Nicole Kidman
c) Cate Blanchett

10. 2022 Best Director nominee Jane Campion was born in which country?

- a) New Zealand
b) Canada
c) United Kingdom

11. Apart from Spencer Tracy, who has won the Best Actor Academy Award in consecutive years?

- a) Jack Nicholson
b) Daniel Day-Lewis
c) Tom Hanks

12. Which was the only foreign language film to win the Best Picture Oscar?

- a) *A Fantastic Woman* (2017)
b) *Roma* (2018)
c) *Parasite* (2019)

13. English actor Colin Firth won the Academy Award for Best Male Actor, for his role in which movie?

- a) *A Single Man*
b) *Bridget Jones's Diary*
c) *The King's Speech*

GENERAL KNOWLEDGE

14. Which Broadway musical is scheduled to premier in Adelaide in May 2022?

- a) Peter Pan
b) Frozen
c) The Lion King

15. Who became the first billionaire to reach the edge of space on a private crewed spaceflight?

- a) Elon Musk
b) Richard Branson
c) Jeff Bezos

16. The term 'pulmonary' relates to which human organ?

- a) Brain
b) Lungs
c) Heart

17. What does the navigational system GPS stand for?

- a) Ground Positioning System
b) General Positioning System
c) Global Positioning System

18. What is British singer Sir Rod Stewart's full christian name?

- a) Roderick
b) Rodney
c) Roddman

19. Who was the 2021 Australian Supercars Champion?

- a) Jamie Wincup
b) Chaz Mostert
c) Shane van Gisbergen

20. To disrupt something is to "set a cat amongst the...."?

- a) Bees
b) Mice
c) Pigeons

21. Odonata is a species of which insect?

- a) Butterfly
b) Dragonfly
c) Bee

22. On December 25, 2021, NASA launched a space telescope believed to be the most powerful and complex space observatory ever built. What is its name?

- a) The Neil Armstrong Space Telescope
b) The Mary W Jackson Space

Telescope
c) The James Webb Space Telescope

23. Name the new budget commercial airline due to service the Australian eastern states from mid-2022.

- a) Boska
b) Bonza
c) Buska

24. Jakara Anthony won the first gold medal for Australia at the 2022 Winter Olympic Games competing in which event?

- a) Moguls
b) Ski halfpipe
c) Aerials

25. "If you're all alone when the pretty birds have flown" is from the lyrics of which song by Swedish group ABBA?

- a) *Dancing Queen*
b) *Mamma Mia*
c) *Take a Chance on Me*

26. Marrakesh is a city located in which country?

- a) Morocco
b) Tunisia
c) Algeria

27. How many House of Assembly electoral districts are there in South Australia?

- a) 46 b) 47 c) 48

28. How many teams will contest the 2022-23 AFLW competition?

- a) 14 b) 16 c) 18

29. The four most populated countries in the world are China, India, the USA and which other country?

- a) Indonesia
b) Russia
c) Pakista

ANSWERS P25



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The whistle blowers

STORY: ASHLEY PORTER

Daylight saving hours are shortening, which means more than 100 umpires are closer to blowing their whistle frustrating half of the 3300 men, women and children playing football across the Fleurieu Peninsula causing angst among half of the thousands of fans. Whew! Get ready for the 2022 football season.

After another daunting pre-season locally everyone is prepared, including the nana and papa fans who have already had an early footy fix on Foxtel and will now watch the local game forgetting some of the rules are different and join in the chorus calling the umpires 'maggots'.

However, there is one thing that nearly everyone who loves this winter past-time seems to agree on; that COVID has generally brought the worst out in our football world because so many have used it as a means of releasing their frustration, perhaps anger.

Kevin Curran, who has retired after an amazing 44 years as secretary/treasurer of the Great Southern Football League, believes everyone has been taking angry pills the past two years. "COVID has been hard on everyone," he said. "We've seen it on match days; players taking things that step further, everyone complaining."

Some incidents haven't been pretty, including complaints among parents watching, but it is not entirely new nor immune to most sports. Obviously, the treatment of our umpires at all levels has continued to make it more difficult for both the GSFL and Southern Football League to recruit goal, boundary and field umpires



for men's and women's competitions at all levels.

The concern has gone beyond the basic naming calling and abuse; a field umpire was allegedly 'chested' by a player last season in similar fashion to Greater Western Sydney's Toby Green who copped a six-match suspension. A young local umpire was followed and confronted by a few players who threatened him down the street.

Forgotten amongst this aggression is that an offending player, team official or even a club supporter proven guilty of an alleged charge of physical abuse of an umpire or comments of a personal nature that may be racist or homophobic can leave the club and its officials open to litigation and possibly

financial ruin.

An umpire is paid by the home club, which makes him or her an employee, and like any shop, factory or whatever it is legally responsible for the well-being of that worker.

Tim Donlan, of Donlan Lawyers in Adelaide and Victor Harbor, said an umpire, irrespective of employment status, is a worker under the *Work Health and Safety Act 2012 (SA)*.

"Wherever they perform their duties is a workplace," Tim said. "The club and the association or league are likely to be the legal entity responsible for going as far as reasonably practicable to remove – and where you cannot remove, minimise – all risks in the workplace in regards to the workers' health and safety."

"In the case of an umpire, in the event that damage or injury was suffered there would arguably be a tortious claim against officers of the club for failing to comply with a legislative obligation. The question will be, did

the people conducting the business or undertaking go as far as they could to manage these risks that are well known?"

Simon Thompson, who umpired 69 SANFL league games and is the new head coach of the Combined Southern League Football Umpires Panel, said there was no doubt that there had been added pressure the past two years and football had been an outlet.

"There has been a rise in incidents involving players and umpires in recent seasons, more so interstate than here," Simon said. "Games have been cancelled or called off because of COVID which has added to the frustration."

Continued P21

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“We are all human beings in this game. Players make mistakes; umpires make mistakes. It's great when there is banter between them, but there's also a line to be drawn in that.”

- Simon Thompson

From P20

“It is a heightened state of emotion, and football and any other sport for that matter can be a battle mentally and physically. Players cross the line.

“Our priority is the duty of care. If we can mitigate risk then we have played our part.

“We are all human beings in this game. Players make mistakes; umpires make mistakes. It's great when there is banter between them, but there's also a line to be drawn in that. You have to say to the players, come on, enough. It's the umpires' job to keep them in-check because the players forget it. They are so focused on tackling and hitting the ball hard that they forget player safety.

“Players and umpires need to quickly chat more on the field in a positive manner about why a decision has been made rightly or wrongly and move on.

“The communication has been lost a bit during COVID. As facilitators of the game umpires do their best; players need to understand that we are there to help.

“If umpires do their job you don't notice them, and we don't need to have a presence unless there is a volatile situation.

“It is an emotional game and you are always going to get the obvious and blatant grandstand decisions. But we also need to remember that supporters see it from the outside, whereas umpires are sometimes caught right in the middle and they might not see a free kick. It is something that we will be working on; having that better view of the spectators.

“As umpires we try to give every player every opportunity to get rid of the ball, have fun, enjoy.

“Unfortunately we've lost the connection between umpires, coaches and their players the past few years because of COVID. We don't go into the rooms before the game and introduce ourselves. We don't shake hands because we haven't been allowed to. It's been socially isolating and it hasn't been healthy for everyone.”

Simon said closing the gap between umpires and players and having a better understanding of each other's challenges and levels of frustration would be a key topic as the leagues moved forward. “We must so we are able to recruit and develop future players and umpires,” he said.

“It takes a different person to take up umpiring. The biggest problem is the ridicule... you used to cop 'you white maggot' now it's 'green maggot'; nothing

has really changed. You have to be thick skinned. Police officers tend to do it because they're used to dealing with the public, different scenarios and enforcing laws.

“It's the understanding and communicating the laws of the game, knowing what is happening and communicating that, which is so important.

“From a player and spectator perspective if umpires don't communicate well they may appear arrogant, even though they may not be; they just lack the ability to explain something the right way.

“I am keen to create a better culture amongst the umpires, a mental health focus where we are there for each other. We are a unique bunch. Football clubs have that culture getting around each other or thriving on team mentally. We don't have that; we are all different.”

Yet, for all the challenges, field umpires coping constant abuse from both sides, goal umpires standing there motionless in heavy rain during one-sided matches and boundary umpires hearing what the fans think of them, Simon thinks footy umpiring is great.

“Some people don't have the physical attributes or the ability to play football, but they can be involved in the game close up being an umpire,” he said. “As they say, it's the best seat in the house.”

And like the players and everyone else, umpires make mistakes. So do people in the workforce where you're not allowed to take the abuse too far physically and personally either. 🌈

See Graham, Deb, Kaleb & the team!

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Brain activation

Across

- 3 Musical composition
9 Like better
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19 Tall grass stalk
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22 Mistake
25 Make amends
27 Landed property
29 Opposed
31 Administration
32 Watchful
35 Climb
37 Female swan
39 Cushion
40 Nidus
43 Sampled

- 46 Earthenware maker
48 Worked a machine
49 Scheme
50 Join firmly
51 Beseeches

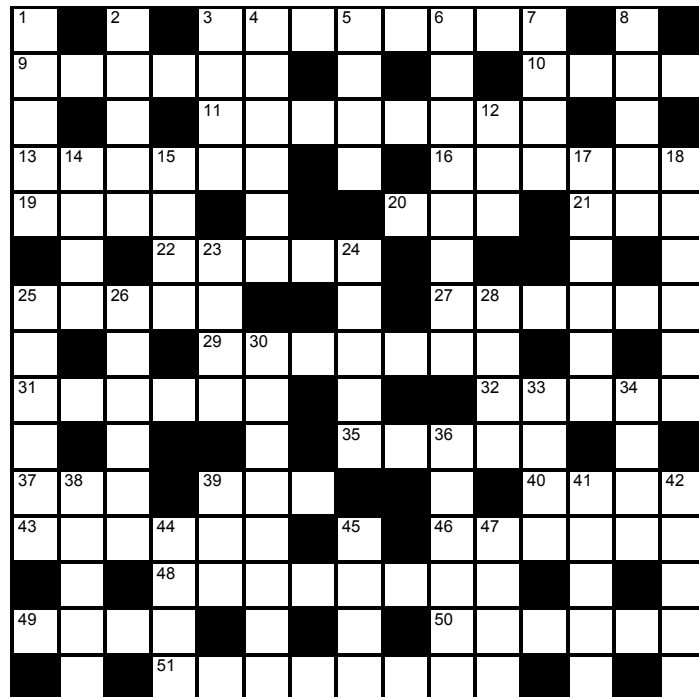
Down

- 1 Weapon
2 Concise
3 Cult
4 Rubber
5 Dash
6 Flatters servilely
7 Consumes
8 Snake
12 Boy
14 Transmitted
15 Paradise
17 Long angry

speech

- 18 Fault
23 20 quires
24 Emits fumes
25 Sudden
26 Keyboard instruments
28 Close up
30 Luxuriously self-indulgent
33 Fasting period
34 Flower
36 Way of viewing
38 Bird of prey
39 Vigour
41 Anaesthetic
42 Hackneyed
44 Vocal sound
45 Labyrinth
47 Lyric poems

Crossword



PUZZLE ANSWERS P25

Alfakodo

The aim of the puzzle is to allocate a number from 1-26 (right-hand column) to a letter of the alphabet (left-hand column), using the mathematical equations and clues provided. Only one number can be allocated to one letter. You can work out the numbers by using those letters that have numbers provided. For example in this puzzle (G) is worth 8 and (O) 24, so (M) must be worth 3. Anywhere there is an (m) it is worth 3 and so on.

A	G+C	
B	J+Y	
C	W+E	
D	W+F	
E	Z+G	
F	X×W	
G	Z+Z	8
H	E+M	
I	J-U	
J	N+Y	
K	I+O	
L	M+F	
M	A-R	

N	Y+Q	
O	M×G	24
P	M+B	
Q	W+M	
R	U+M	
S	P÷W	
T	M+Z	
U	N+Q	
V	Q+Q	
W	A-D	
X	Y+M	
Y	M+M	
Z	W×W	

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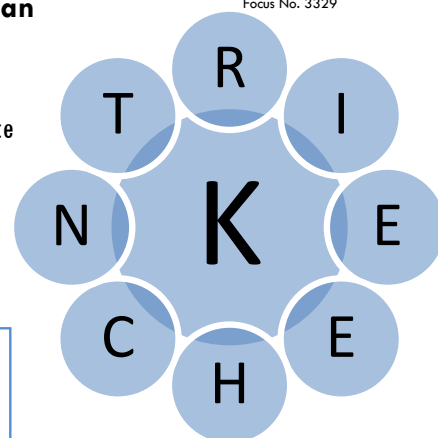
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FOCUS An All Australian Word Game

- * Each word must contain the centre 'Focus' letter and each letter may be used only once
- * Each word must be four letters or more
- * Find at least one nine letter word
- * No swear words
- * No verb forms or plurals ending in 's'
- * No proper nouns and no hyphenated words

TODAY'S FOCUS Good: 17 words
Very good: 25 words
Excellent: 35 words



Reference: Macquarie Concise Dictionary
Focus No. 3329

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Puzzle & quiz answers



Alfakodo

A	B	C	D	E	F	G	H	I	J	K	L	M
22	23	14	20	12	18	8	15	1	17	25	21	3

N	O	P	Q	R	S	T	U	V	W	X	Y	Z
11	24	26	5	19	13	7	16	10	2	9	6	4

FOCUS

cheek chink creek heck hick hike hiker
 inker keen kern ketch kine kitchen kite
 kith knee knit neck necktie nick reek rick
 rink thick thicken THICKENER thicker think
 thinker tick ticker tiker tinker trek trick.

QUIZ: 1c; 2b; 3c; 4b; 5a; 6c; 7a; 8c; 9b;
 10a; 11c; 12c; 13c; 14b; 15b; 16b; 17c;
 18a; 19c; 20c; 21b; 22c; 23b; 24a; 25c;
 26a; 27b; 28c; 29a.

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On the brighter side...

Pulling her leg

A couple move from London to the Fleurieu Peninsula to live, and they go to the first insurance company they see to ask how much it will cost to insure the woman's wooden leg.

The husband says: "We want to insure it against fire... we're going to live near lots of trees so we want to take every precaution. The leg cost a lot, you know."

The insurance salesperson looks up his charts and says: "That will be \$55 sir."

"Wow!" says the bloke. "Back in England it cost us 450 pounds to insure her wooden leg; why so cheap?"

The insurance salesperson turns her screen to the couple and says: "It explains it here... any wooden structure with a sprinkler system over it comes at a discount rate of \$55."

Doctor, doctor...

A bloke goes to the doctor to get the results of his blood test.

The doctor says: "I have some good news and some bad news..."

The bloke interrupts him and says: "What's the bad news?"

The doctor says: "You've got an incredibly rare disease and you've got just seven days to live."

The bloke is shocked. He breaks down crying, but somehow asks the doctor: "What's the good news?"

NEWS UPDATE

**MAN PLAYS
COUNTRY
MUSIC RECORD
BACKWARDS – DOG
LIVES AND HE'S NO
LONGER LONELY
AS WIFE WALKS
THROUGH DOOR**

And the doctor says: "I'm sleeping with the new cute red-headed nurse."

In hot water

A plumbing firm engages a market research company to find which way people face in the bath – with their feet toward the tap or their back toward the tap.

They interview 3000 people across the Fleurieu Peninsula and of them 2999 say they sit with their feet toward the tap and only one person says with their back toward the tap.

The plumbing managing director says:

"That's incredible, and decides to ring the one person who was different to the rest; a bloke from Willunga.

The managing director asks: "Why, out of 3000 people surveyed are you the only one who sits with your back toward the tap?" And the bloke from Willunga says: "Because I don't have a bath plug."

Time is on your side

A bloke has been driving most of the night so he pulls over and has a sleep. No sooner does he get some shut eye than a jogger knocks on the window and asks: "Do you have the time?" The driver is annoyed and says: "It's 13 past six."

The driver goes back to sleep when another jogger knocks on the window and asks: "Do you have the time?" And the driver says: "It's 22 past six." It happens again and again; more joggers knock on the window asking for the time, so the driver puts a sign on the car window: "I don't have the time."

The driver goes back to sleep again when suddenly there's a knock on the window and this jogger says: "It's a quarter-to-seven."

It's beer o'clock

Robbo and Dave are having a good long session at the Elliot pub, and finally get kicked out at closing time. Not to be out-done, they decide to walk to Robbo's place for a few more beers.

The first thing Dave says when he staggers inside is: "Hey Robbo, you haven't got a clock in this house so how do you know the time when you get home?"

Robbo says: That's easy, I play my trumpet."

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A man started work at a factory making models of Dracula. There was only one other person on the assembly line so they had to make every second count.

Dave says: "Your trumpet? How on earth can you tell the time from your trumpet?" And Robbo starts playing the trumpet and one of the neighbours shouts: "Stop playing the damn trumpet... it's 1.30 in the morning!"

Wonderland on ice

Sir David Attenborough is walking for days and days across the Antarctica when suddenly he turns to his guide and says: "My goodness, a *Pygoscelis* from the *Spheniscidae*. His guide says: "Sir David, do you mean that penguin?" And Sir David says: "Yes, my friend, and today I think we are in for something special." They follow the penguin who is close to death. Walking slowly behind him are thousands of other penguins, listening to this poor dying penguin gasping for air. Suddenly, the penguin dies, and Sir David says to his guide: "Now watch this." The penguins gather around the poor soul with such a sad look on his face and start making a circle in the ice with their beak. Around and around they go until all of a sudden the dead penguin slowly sinks into the icy water bringing tears to Sir David's eyes. Then, as one, the penguins sing: "Freeze a jolly good fellow, freeze a jolly good fellow..."

Boom, boom...

Residents from Seachange Village in Goolwa go on a mystery tour every Wednesday and to make it interesting they have a sweep to guess where they are going. Michael, the coach driver, has won five weeks on the trot.

Bottoms up...

George and Muriel were married for many years. Whenever there was a confrontation the neighbours could hear them yelling deep into the night. George would shout: "When I die, I will dig my way up and out of the grave and come back and haunt you for the rest of your life." Everyone feared him. One evening, George dies, aged 98. After the burial the neighbours are concerned for Muriel's safety and ask her: "Aren't you afraid that he really will dig his way out of the grave and haunt you for the rest of your life?" And Muriel says: "Let him dig... I had him buried upside down, and you know George, he never listens to directions."

Want to buy a parrot?

Tony goes into a pet shop to buy a parrot. He asks the owner: "How much are these parrots on the bottom shelf?" The owner says: "They're \$20 each." Tony asks again: "What about these parrots on the middle shelf, how much are they?" The owner says: "They're \$40." Tony asks: "And what about those parrots there on the top shelf?" The owner says: "They're \$60, but you will have to pay for one at \$20 a week for the next three weeks if you want it." Tony says: "That's a strange way of paying, why is that?" And the shop owner says: "They are on higher perches."

Dad jokes...

What trees do fortune tellers like? Palm trees.
Why did the orange use suntan lotion? It didn't want to peel.
Did you hear about that new broom? It's sweeping the nation.
What stays in the corner and travels all over the world? A stamp.
What is the best day to go to the beach? Sunday.
Who is the hypothetical knight? Sir Pose.
Which knight is always startled? Sir Prise.
Which knight is always inclined? Sir Lope.
Why don't cannibals eat clowns? Because they taste funny.
Where did the hamburger take his date Pattie? To the meat ball.
Why was Cinderella not good at football? Because she had a pumpkin as a coach.
Did you hear about the comedian owl? He was a real hoot.
What did the dryer say to the washer? Let's go for a spin.
What does Jack Frost like best about school? Snow and tell.
Why are elephants so wrinkled? Because they take too long to iron.
Where do geologists like to relax? In a rocking chair.
What do you call a bee born in between April 30 and June 1? A maybe. 🐝



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Nightmare Alley

(MA15+) Action, drama, thrillers starring Bradley Cooper, Rooney Mara, Cate Blanchett, Toni Collette, Willem Dafoe. Directed by Guillermo del Toro. When charismatic but down-on-his-luck Stanton Carlisle endears himself to clairvoyant Zeena and her has-been mentalist husband Pete at a travelling carnival he crafts a golden ticket to success using this newly acquired knowledge to grift the wealthy elite of 1940s New York society. With the virtuous Molly loyally by his side, Stanton plots to con a dangerous tycoon with the aid of a mysterious psychiatrist who might be his most formidable opponent yet.

Belfast

(M) Biography, drama, history starring Judi Dench, Jamie Dornan, Caitriona Balfe, Ciaran Hinds, Jude Hill. Directed by Kenneth Branagh. A semi-autobiographical film which chronicles the life of a working class family and their young son's childhood during the

tumult of the late 1960s in the Northern Ireland capital.

Ruby's choice

(PG) Drama starring Jane Seymour, Jacqueline McKenzie, Coco Jack Gillies. Directed by Michael Budd. A teen girl, forced to share her bedroom with her grandmother, who has dementia, goes from hating her to loving her as she learns more about some family secrets. **Commences March 3.**

The Batman

(CTC) Crime, drama, action starring Robert Pattinson, Andy Serkis, Colin Farrell, Zoe Kravitz, Paul Dano. Directed by Matt Reeves. In his second year of fighting crime, Batman uncovers corruption in Gotham City that connects to his own family while facing a serial killer known as the Riddler. **Commences March 3.**
DC presents The Batman Fan first premiere

screening on Wednesday, March 2 at 7.15pm.

Bill Murray's New Worlds: The Cradle of Civilisation

(EX). Musical, documentary starring Bill Murray, Jan Vogler, Vanessa Perez, Mira Wang. Directed by Andrew Muscato. On a glorious Greek evening screen legend Bill Murray and world renowned cellist Jan Vogler are joined by Vanessa Perez (piano) and Mira Wang (violin) to rock the Acropolis with a timeless mix of music, literature and poetry. Spanning from Bach to Van Morrison, Hemingway to West Side Story, the wildly entertaining, humorous and deeply touching program is infused with the one-of-a-kind charm of Bill Murray. **Weekend March 5 & 6.**

Monster Family 2

(PG) Adventure, family, animation starring Jessica Brown Findlay, Emily Watson, Jason Isaacs, Nick Frost, Catherine Tate.



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Downton Abbey: A New Era

(CTC) Drama, romance starring Maggie Smith, Elizabeth McGovern, Hugh Bonneville, Michelle Dockery, Jim Carter, Penelope Wilton. Directed by Simon Curtis. Follow-up to the successful 2019 film based on the popular TV series. The original principal cast of Downton Abbey will all once again return for the second film. In addition to the original cast, Hugh Dancy, Laura Haddock, Nathalie Baye, Dominic

SPECIAL EVENTS



FREE: MACRO – live stream from the Adelaide Festival

Adelaide Festival and Country Arts SA present South Australia's 'contemporary circus powerhouse' Gravity & Other Myths (GOM) on Saturday, March 5, 8pm. This opening night event of the 2022 Adelaide Festival is our first live stream. It is a fun-filled display of human strength and creativity streamed live from the Adelaide Oval to select cinemas across the state.

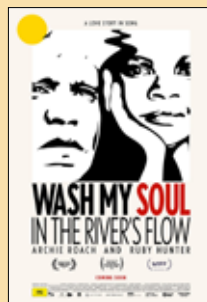
GOM's The Pulse at last year's Adelaide Festival involved a 30-strong troupe teamed up with a mass choir, and added this time are pipes and drums, amplification, giant projection scrims and a huge ascending triangular lighting rig.

Run-time: 75 minutes. It is FREE – but bookings are required. General admission.

Wash My Soul in the River's Flow

(PG) Documentary starring Archie Roach, Ruby Hunter. A cinematic reinvention of legendary concert Kura Tungar – Songs from the River – that premiered in 2004. It was a collaboration between First Nations singer-songwriters Archie Roach and Ruby Hunter working with Paul

Grabowsky and the 22-piece Australian Art Orchestra. Using footage combining conversations, rehearsals, and the opening night, with breathtaking images of Hunter's Ngarrindjeri country in South Australia, it is a portrait of artists, a profoundly moving story of loss, love and what it means to truly come 'home'. Only one screening: Thursday, March 10, 7pm. All tickets \$20. Fundraiser for a monument celebrating Ruby Hunter and Archie Roach. Bookings 8552 1325.



Opera. Verdi's La Traviata

This extremely popular opera returns to the Sydney Harbour water stage featuring a breath-taking soaring 9m high, 3.5 ton chandelier covered in 10,000 shimmering Swarovski crystals. This glamorous production was captured on location here last year in front of a sold-out audience. La Traviata features timeless romantic arias, lively choreography, beautiful costumes and spectacular fireworks. Part of the World's Most Spectacular Opera series, this production does not disappoint. March 12 & 13.

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Eat Wave with Jenny

We are pleased to present recipes from the cookbook the Hindmarsh Valley branch of the SACWA produced in 2018. See our feature on P7. The cookbook was a fundraiser for a most-worthy community cause. It was a sell-out, and we can understand why... all of the recipes are absolutely delicious. Thank you ladies!



Asian Pumpkin Soup

Recipe: Judy Bauer

Ingredients

2 tbsp vegetable oil
2 tbsp Thai Red Curry Paste
1 stick celery, diced
1 onion, diced
1 lge tomato, diced
1.2kg Jap pumpkin, diced
1 litre chicken or vegetable stock
400ml coconut milk (or 1 small can
coconut milk and 1 small
can coconut cream (makes it
creamier)
black pepper

Method

Heat oil in a large saucepan over medium heat, add red curry paste and cook for 3-5 minutes, Add vegetables and pepper. Reduce heat and cook for 15 minutes.

Add stock and bring to the boil, then reduce heat and simmer until vegetables are cooked.

Puree and then add coconut milk/cream. Heat and serve with a little fresh coriander on top. Serves 6-8.





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Potato Puffs

Recipe: Angela Davis

Ingredients

3 cups mashed potato
2 tbsp chopped chives or parsley
2 eggs
½ cup sour cream
2 tbsp grated Parmesan
1 heaped cup grated cheese
salt & pepper

Mix eggs and sour cream. Stir in both cheeses and herbs. Add mashed potato, season and mix well. Spoon potato mixture into muffin cups, filling just below top. Bake 25-35 minutes, until they pull away from sides and are golden brown. Remove from oven and cool 5 minutes in pan.

Method

Pre-heat oven to 180°C. Lightly grease 8-9 cup muffin tin.

Serve with sour cream.



Diabetic Mango Fruit Cake

Recipe: Sue Cook

loaf tin or 20cm round tin with baking paper.

Ingredients

425g tin mangoes in juice, sliced
500g mixed dried fruit
½ cup water
1½ cups self-raising flour
2 eggs, beaten
1½ tsps bicarbonate of soda

Chop mango, put into large saucepan with juice, mixed dried fruit and water. Bring to the boil; boil for 1 minute.

Cool for 10 minutes then sift flour and soda and add with the beaten eggs. Mix well. Pour into prepared tin and bake at 160°C for 1 hour.

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