

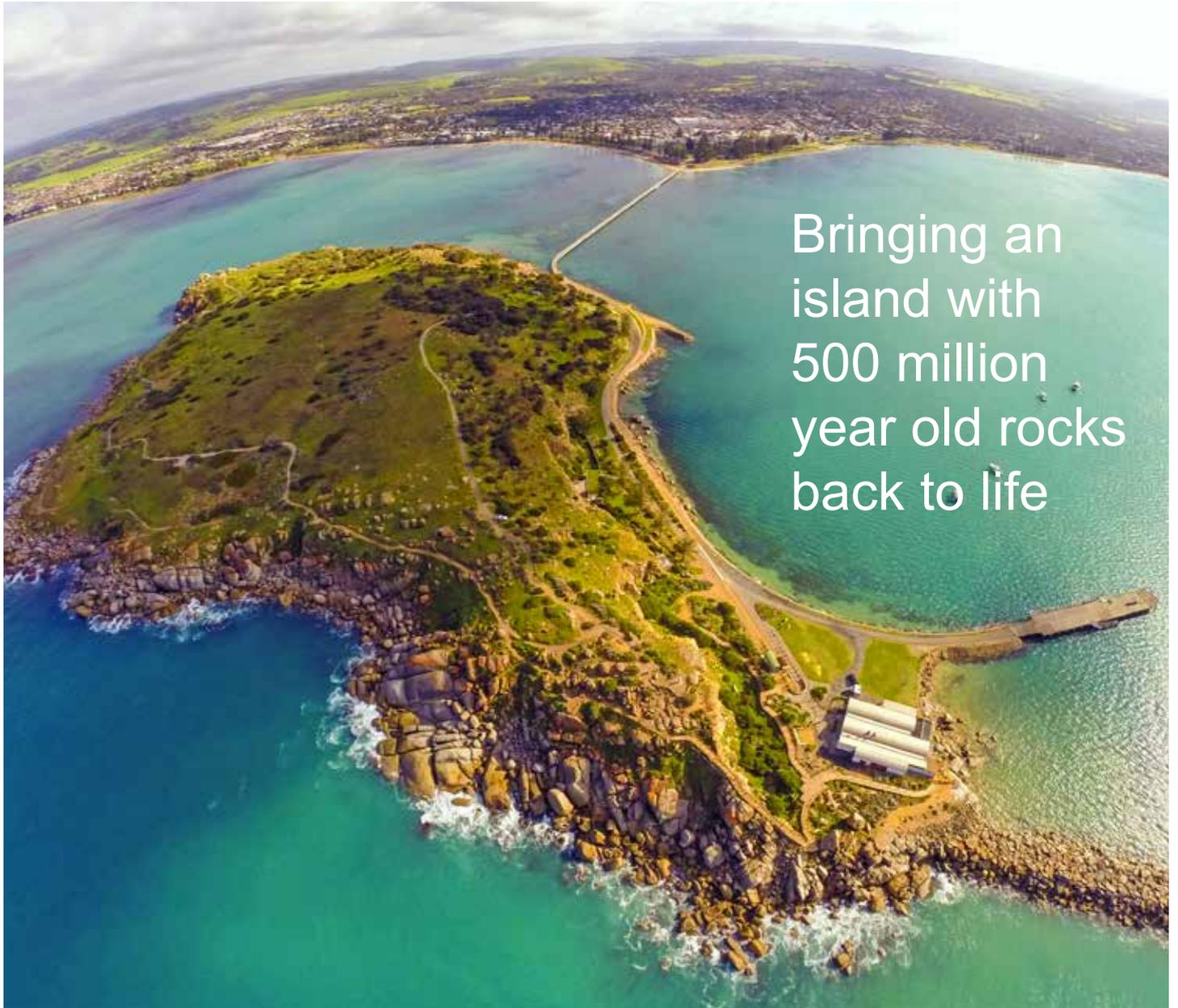


Coast Lines

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June 2021 Vol. 10 #135

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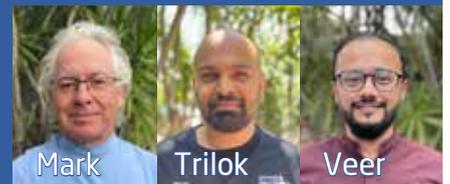
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June

HOCKEY ONE, HOCKEY FOUR & HOCKEY NINE MTHS

They start 'em having fun young playing at the Victor Harbor Hockey Club... and we couldn't resist taking this photo.

Here we had mum Alana Bracken with her nine-month-old baby Emilia in hand with her own little hockey stick alongside Maya, who is four and a half, during her weekly training at the Encounter Bay sports complex.

"Maya's dad Andrew Causby and I have played here since we were kids, and Maya was looking for some activity so we thought we would give her a try at hockey," Alana said. "Maya loves it and we'll probably have another player coming along in Emilia in a few years time.

"We enjoy the great family atmosphere here. It's a really good, friendly club and it's been run by some great volunteers for a long time. We wouldn't be able to run it without them." The club started as Hindmarsh Valley in 1979, and moved to Encounter Bay as Victor Harbor in 1991.

Continued P4



Proudly promoting the Fleurieu Peninsula in our 10th year.



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COVER

Some may see Granite Island as being between a rock and a hard place, but things are changing. The State Government through the Department of Environment and Water has been conducting community workshops as part of a process to re-set our vision of what the island can be for tourism. It's about looking at our heritage and once again making Granite Island one of the most recognisable and popular landmarks in South Australia.

The spectacular image of Granite Island on our front cover was kindly provided by: Department for Environment and Water. FULL STORY: P12-13



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YOUR BEST SELF





From P3

And in a wonderful example of inclusion, the club has become one of the very few in South Australia to introduce a skills training program leading to an option of competitive play for players of all ages with a disability. Players with a disability start learning the game and its skills using swimming pool noodles and beach balls instead of hard sticks and hockey balls. Fees for this program cost only \$50. Victor Harbor started its program a few weeks ago, and already one player involved is now training with one of the four men's senior teams. Alicia Anderson, who has been secretary of the club for the past 11 years, said the disability program was designed to be like any other at the club. "It's about enjoying the opportunity to have a go, and especially the chance for everyone to integrate

amongst a healthy and extremely friendly club environment," she said. "As a sport hockey has a great culture at all levels, and here at our club we are proud that we have mums and dads and their kids all playing hockey. There are not that many sports in which you can do this, and it's part of the reason why clubs in the South Coast Hockey Association are enjoying an increase in participation. Hockey is a great sport." The association this year altered the age groups to cover under 10s, under 14s and under 17s. The Aldinga, Goolwa, Victor Harbor and Yankalilla clubs each have an excellent junior and senior structures based on good sports philosophies. It's very much about enjoying playing this great game. Visit: www.southcoasthockey.org.au Meanwhile, little Maya is obviously loving every moment of playing the first steps in hockey including training with the other juniors at Victor on a Wednesday from 4.15pm. For more information on Victor Harbor's senior, junior and programs for those with a disability contact Alicia: 0400 273 950.



THEY'RE THE VOICE

Ladies and gentlemen please warm up your articulators and resonators – The Big Sing McLaren Vale choristers are preparing for performances at Tatchilla Lutheran College on September 18-19. This platform for those who just love to join a massed choir to sing the best loved classical choral works with a symphony orchestra and professional soloists is absolutely brilliant. You may even hear them across the vines travelling along the Main South Road as practice sessions are well under way. Big Sing McLaren Vale was created in 2017 by the team behind the successful McLaren Region Community Carols for many years. The first event featuring *Mozart's Requiem* was a huge success with a choir of 120 and an orchestra of 25.

Continued P5



Pennington Bay, Ki. Credit: Isaac Forman, Sero



Pichi Richi Railway. Credit: Peter Fisher

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John (music director), Josh Smart, Martin Morgan, Carolyn Colling, Mark Lloyd, Jo Pike, Renata Ratzer and Liz Westwater. Follow the website for updates and ticket details: bigsing.org.au

Image: Scene from the 2019 Big Sing McLaren Vale.

From P4

This was followed up the next year with a choir of 200 led by the Elder Conservatorium Chorale and the 50-piece Elder Conservatorium Symphony Orchestra performing the *Fauré Requiem*. The program also included a gospel choir of 60, operatic solos, items by the Chorale and a short flute concerto.

In 2019 we had a choir of more than 200 performing *Mendelssohn's Elijah* with the Norwood Symphony Orchestra

and the Adelaide Harmony Choir. Last year, of course, we were silenced by the coronavirus.

The *Verdi Requiem* will go ahead in September with soloists Teresa La Rocca (sop), Emma Woehle (mezzo), Robert Macfarlane (tenor) and Pelham Andrews (bass) backed by the Adelaide Youth Orchestra conducted by Keith Crellin with Aldis Sils as chorus master.

Well done to those behind this event, including the current committee: Greg

HAPPY BIRTHDAY

Every state – except Western Australia – will celebrate the Queen's Birthday on Monday, June 14. Of course, Elizabeth Alexandra Mary of the House of Windsor was born on April 21, 1926. Since 1748 the monarch's official birthday has been marked by an outdoor parade known as *Trooping the Colour*, which was usually held on the king or queen's actual birthday.

Edward VII, who reigned from 1901-1910 was born in November. Instead of making the troops parade on a cold and dark November morning the tradition began of celebrating his birthday officially in May or June as there was less chance of it being chilly and drizzly during the event. This tradition was then carried on by subsequent monarchs.

Continued P6

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ADVERTISING: Coast Lines values its advertisers who make this magazine possible. Bookings for advertising in our June edition close May 17. As always, thank you for any consideration in regards to advertising.

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Our advertising rates...

A rise in production costs has regrettably led to a very slight increase in some of our advertising rates. It is only the fourth time in 135 editions over almost 10 years that we have made an increase – well below CPI. Our new advertising rates (including gst) from our July, 2021 edition are:

Size (height x width). All colour / price includes online advertising.

Full	270mm x 190mm	\$694
1/2	135mm x 190mm	\$480
1/3rd	90mm x 190mm or 270mm x 61mm	\$360
1/4	65mm x 190mm or 135mm x 93mm	\$300
1/6th	65mm x 125mm	\$192
1/8th	60mm x 93mm	\$158
1/12th	65mm x 61mm	\$120
Business ads	40mm x 61mm	\$42

N.B. Images must be high resolution; PDF or JPeg files acceptable. Minimum artwork fee may apply.

June

From P5

Our WA friends will celebrate Queen Elizabeth's Birthday on Monday, October 27. Enjoy our holiday Monday because winter is here and South Australia's next public holiday is not for another 102 days – Labour Day on October 4.

SPECIAL DAYS

Bowel Cancer Australia Awareness Month: Raises awareness of a disease that claims the lives of 80 Australians every week. www.bowelcancerawarenessmonth.org/

Migraine Awareness Month. An international event held every year in June and is organised in Australia by Migraine Australia, a national patient advocacy organisation founded to support all Australians living with migraine and their families. www.migraine.org.au

Monday, June 14: World Blood Donor Day. A reminder of the importance of blood donation – one in three people will need blood in their lifetime, while just one in 30 people currently donate. www.who.int/campaigns/world-blood-donor-day/

Continued P7

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From P6

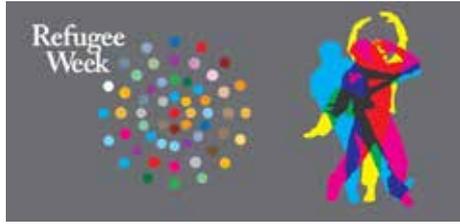
Saturday, June 5: World Environment Day. UN. Aims to be the world's biggest and most widely celebrated environmental action event. www.thinkeatsave.org

Saturday, June 12: World Day Against Child Labour. Focus attention on the global extent of child labour and the efforts needed to eliminate it. www.un.org/en/observances/world-day-against-child-labour



Wednesday, June 16: Red Apple Day. A highlight of Bowel Cancer Awareness Month is Red Apple Day when Australians are encouraged to support the vital work of Bowel Cancer Australia through the

purchase of a Bowel Cancer Awareness Ribbon and apple themed fundraising activities. www.redappleday.org/



June 20-26: Refugee Week. The Refugee Council of Australia uses this week to inform about refugees and celebrate positive contributions made by refugees to Australian society. Refugees flee their homelands not only because they fear persecution, but also because they have hope: they hope to find freedom from persecution, and safety and security for themselves and their families; they hope to be given a chance to start a new life and recover from past trauma. www.refugeeweek.org.au

Monday, June 21: MND Global Day. Raises awareness of Motor Neurone Disease (MND), which is a progressive neurological disease. www.mndaust.asn.au

Cinema Illunga presents **Sat. 26 June**
 Willunga Show Hall
 Dinner, bar & tunes from 6:00 with Marty Summer's band, HELP
 Movie from 7:30
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HELP! IS ON THE WAY

The Cinemallunga crew, which has put on some fabulous film, fun and food & drink nights at the Willunga Hall is back in action on Saturday, June 26.

And speaking of 'fab' it's the Fab 4 – *The Beatles* in a *Hard Day's Night*.



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Markets



We discovered there's always something new at the Goolwa Wharf Rotary Market put on by the Rotary Club of Encounter Bay. And don't leave without trying the Santopalato authentic Sicilian delights made by Pino D'Addelfio and Lorena Millo pictured above. Absolutely sensational. You'll find all sorts at this market including Elizabeth Hall's candles (above) and some colourful hats from the Hands of Hanoi.

EAT FRESH, GRAB A BARGAIN... OFF TO MARKET WE GO

CITTASLOW GOOLWA PRODUCERS & ARTISANS MARKET: Jeralde Park, Goolwa Wharf on Sunday, June 13 & 27, 9am-1pm. Enquiries: Jane 0419 855 148.

GOOLWA WHARF ROTARY MARKET: Goolwa Wharf, first & third Sunday of the month. Rotary Club of Encounter Bay. T: 0459 786 469.

MOANA MARKET: Pioneer Hall, Nashwauch Cres, Moana. Second Sunday of the month 9am-1.30pm. Enquiries: Jo 0412 630 518.

MYPONGA MARKET: Main Road, open weekends & public holidays Sun 9.30am-4pm. Art, books, toys, leatherwork, records, vintage bric-a-brac, waffles and gelato. Enquiries: Ryk 0405 235 243

NORMANVILLE FARMERS MARKET: Held at the town centre Main Road on the first Saturday of each month from 9am-1pm. Great stalls and wonderful family atmosphere.

PORT ELLIOT ROTARY MARKET: First & third Saturdays of the month at Lakala Reserve, Young Street, Port Elliot from 9am-2pm. Wonderful food, fresh produce and home-made clothing and crafts.

STRATHALBYN MARKET: Next to Gilberts Motor Museum in High Street, Strathalbyn third Sunday of the month 8am-3pm. Local produce, bric-a-brac, crafts, plants, jewellery, trash-and-treasure stall.



VICTOR HARBOR BEACHSIDE MARKET: Esplanade, Soldiers Memorial Reserve second & fourth Sundays of the month 9am-4pm.

WILLUNGA ARTISAN MARKET: Genuine handmade. Inside Willunga Show Hall, Main St, second Saturday each month 9am-1pm.

VICTOR HARBOR FARMERS MARKET: Fresh produce at Grosvenor Gardens, Torrens St every Saturday from 8am-12-30pm. Enquiries: 0438 858 667.

WILLUNGA FARMERS MARKET: National award-winning market on main street every Saturday 8am-12.30pm. Enquiries: 8556 4297 or Jeni 0411 049 570.

WILLUNGA QUARRY MARKET: Buy local produce, gifts and search for bargains. Aldinga Road, every second Saturday 8am-noon. Contact Rob Hall 0408 897 393.

This is a free market guide... please advise of any changes: 0402 900 317



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HELPING OUR ENDANGERED GLOSSY BLACK COCKATOOS

Long live the *calyptorhynchus lathami halmaturinus* – our stunning and sadly endangered glossy black cockatoos which had their main food source turned into black stumps on Kangaroo Island during the devastating January, 2020 bushfires.

But thanks to some amazing conservation volunteers more than 10,000 drooping sheoak trees will be planted on their habitat on the cliffs of Cape Jervis. It was here where they once predominantly fed on the seeds from these trees and went across Backstairs Passage to KI.

Conservation Volunteers Australia coordinator Mel Crouch is now hoping the glossy black cockatoos, easily identified with their brilliant red tails, will continue the crossing and increase to healthy numbers. Environmentalist company Veolia, Yankalilla Council and Green Adelaide have got right behind this mission which will be officially launched on Saturday, June 5.

Mel said the drooping sheoak woodland was extensively cleared across the Hills and Fleurieu Peninsula after settlement due to its valuable timber.

“Naturally, this was bad news for our subspecies of glossy black cockatoo whose diet comprises almost exclusively of seeds from this tree species,” she added.

“Only several hundred drooping sheoak trees now exist on Kangaroo Island which reinforces the precarious position these beautiful birds are in. Glossies were once common across the Fleurieu and research



has suggested they should cross Backstairs Passage if enough sheoak habitat can be established.”

Another dedicated nursery volunteer, Sally John, said the group was fortunate to have the Yankalilla Community Nursery on the Fleurieu where plants had been grown specifically for this project.

“It has been great to help grow these plants at the nursery knowing they are going to such a worthy project,” Sally said. “This worthy project complements re-vegetation work on Kangaroo Island and the Fleurieu.” Mel said glossies only travelled 1-3km from their nesting site to forage and recent research suggested they may need up to 60 hectares of sheoak woodland within their feeding range.

In other words, every little bit we can do for these birds helps. Please consider giving these volunteers a hand to help the *calyptorhynchus lathami halmaturinus*. More planting dates and sites are planned – contact Mel: mcrouch@cva.org.au or on 0437 494 016. 🌱



Pictured: Conservation Volunteers Australia coordinator Mel Crouch (centre) with volunteers at Cape Jervis (from left) Sally John, Trevor Gadd, and Sally Wiadrowski. Left: A glossy black cockatoo.



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STORY: ASHLEY PORTER

There is a saying that some beautiful things in life are worth their weight in gold, and the drawings created by Carole Bann really are. She uses a very fine 24ct gold rod in a pencil holder, or one made from sterling silver.

In natural light you can see the vein of these precious metals on key parts of her markings. One absolutely stunning example of her work sold for \$3000. There were more than 200 hours of incredibly intricate work involved in this piece, and including the cost of framing and gallery commission it meant that she earned \$10 per hour, almost half the national minimum casual wage rate of \$19.80.

The answer to all this valuation tells us what Carole and so many other immensely talented artists are all about. Her method and hours may not seem business sense to some, but as she says the profound feeling of accomplishment when exposing her artistic expression that someone else appreciates is priceless.

And to buy a piece of art by Carole Bann comes with a silent tag that she is one of only two currently in Australia using this metalpoint method – the process of leaving small particles of metal on a prepared surface. It was developed 700-odd years ago when Leonardo da Vinci used glue made from rabbit and ground rabbit bones to form a solution to coat the paper before

Worth their weight in gold

drawing. This was 300 years before pencil was invented.

For Carole – no one knew an 'e' had been added to her name by mistake until producing her birth certificate when she married her husband Russell in 1976 – the passion to draw with pencil was deep within from when she was five years old and living in Leicester, England. It has never stopped growing.

"Drawing has always been my escapism, a place where I like to be," Carole said. "I find the inspiration is everywhere; no one has to look for it.

"I annoy Russell when we go somewhere and I say, stop, stop. He'd say, 'what now; you've seen a tree or something haven't you?'. If you walk along a pebble beach and look around there are bits of seaweed, maybe a bit of a crab. Go along the river beds and there are leaves and bugs. I cannot

go on a walk without having to look at everything. It's there for everyone, but most people don't see it.

"When we lived in Darwin before moving back here eight years ago I saw these magnificent banyan trees in the parks that can have trunks 10 feet wide. People were sitting under them having lunch, but nobody was looking at the trees; they never do. I think that is amazing because the first thing I want to do is have a look at the trees and see the birds, bugs and little things fluttering around."

Remarkably, Carole captures the finest of detail in everything; sea shells become alive, expressions on faces are clearly defined. After experimenting with other medium she focused on drawing, and went into metalpoint 12 years ago.

"The gold and silver wire won't draw on paper so you need to first coat it with



moisture marks the paper so I need to wear gloves when I draw.”

The real challenge, according to Carole, when working with this wonderful technique is first getting into the right frame of mind to apply total concentration to each new creation.

“I guess artists are different when it comes to finding this focus, but for me to get into the right frame of mind the house has to be clean – then I'm happy,” she said.

“A picture might take 100 hours, but that's while I'm sitting – not all the other hours figuring out what I want to do; what I want to draw. I wander up and down the hallway, walk through the garden.

“I pick up an idea and think, I don't know whether I can do this, and Russell (a builder) says, of course you can. All of things go through the head; where to start. I get obsessed. I think I've got to do this now, and if I find that I still can't get it right in my mind to start I'll clean cupboards to get my mind right.

“Russell will say, 'you're still procrastinating, aren't you?' I'd say yep, so I'd get the paper ready. Then I think, nah, I'm not quite right and I could bake a cake. I'll then remember there are six cakes in the freezer from this same situation. I'd realise I would have to start doing something so off I go back into the studio and finally go deep into my art space.”

And so these amazing pieces of art are created in their beautiful home at Tooperang that Russell built. He is now semi-retired when not driving Carole along dirt pathways of imagination and inspiration.

“Doing metalpoint art is my cup of tea, but my medium might not be for someone else – some like abstracts and expressions of colour. I've tried to paint splashing, and an hour later I find myself drawing very small again. That's just my way.

powder and solution that I buy from America,” Carole said. “You are scratching metal onto a slightly rough surface, and the metal wears out depending on how rough the paper is. Each piece of wire gold about 7cm long that I buy from a jeweller costs \$100, but it lasts a while.

“Drawing with gold and silver gives a lovely sheen; it's just beautiful. At first it may seem a grey colour, but when the light hits it shines the touches of gold. It's the same with silver. If I put a mark on it by mistake you cannot get it off; sometimes you need to start again. If you put any type of oil or

“I am my worst critic, and I think people have a right to express their views. Having said that, I was in an exhibition in Darwin some years ago and some of the paintings were lovely. Some were very average, and there was one painting that most people couldn't understand why it was even in the exhibition.

“When a judge announced this painting as the winner my grandsons Ayden, who was five at the time, said at the top of his voice, 'what, that s...'. His reaction was priceless to everyone else; this was art, an opinion. Even at five we see art in different ways.

“I've always thought that everyone can draw, and I still try to be better every time. It gives me peace, and I enjoy it. Now my six year-old granddaughter Erin, who lives in Northern Ireland, gets on facetime and shows me every one of her latest drawings.” Like Ayden, Carole also rates Erin's passion for art as priceless. Perhaps one day her works will also be worth their weight in gold. 🌈

Some of Carole's work will be part of an exhibition *A Moment in Time* at Artworx Gallery, Hays St, Goolwa until Sunday, June 6. It will also feature brilliant works by Tom O'Callaghan (paintings), Mike Barr (paintings), Peter Coad (paintings), Cindy Dale (wood), Wayne Dale (wood), Dean Fox (sculpture), Linda Robertson (paintings), Randall Sach (glass) and Chris Wake (paintings).



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STORY: ASHLEY PORTER

Forget the fibreglass crayfish in Kingston and the Hummocks we see driving into the mid-north. Granite Island and the Blue Lake in Mount Gambier are clearly the most recognisable landmarks in rural South Australia.

It is the awesome horsedrawn tram, spectacular crashing of Southern Ocean waves and magnificent views that makes our molten gem special. Delve into its Aboriginal heritage and geological wonders and it becomes awesome.

But as an island, many have merely seen it purely as its name suggests – a spot loaded with granite rocks. Not even a giant hamburger in art form excited them before it was removed.

Now, with the magnificent new \$31 million causeway project well under way – due to be completed later this year – it is time everyone saw the *Nulcoowarra*, as it is known by the Ramindjeri people, for what it can be; something truly amazing.

The change in perception needs to start with the South Australian Tourism Commission promoting Granite Island as '*the Horizon to the Fleurieu Peninsula*' rather than having a '*gateway*' from the city. It was near here, after all, where Matthew Flinders and Nicolas Baudin met by the Murray Mouth in 1802 and virtually set South Australia's pathway. Governor Hindmarsh considered Victor Harbor as our State capital; our first industries and international trade from whaling started here.

Next year is the sesquicentennial of connecting Granite Island to the mainland with a causeway after 500 million-plus years of isolation, and as insignificant as this may seem to many hopefully it can at least prompt a need to start re-setting our vision of what the island can be for tourism. It needs to be more than just a 1.5km Kaiki Walk trail and an ugly kiosk that thankfully will be pulled down.

Siggi Frede, a consultant for strategy and marketing firm *effektiver*, late last month led a series of Granite Island *Visitor Experience*



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Between a rock and a great place

Plan workshops and consultation processes for the tourism industry on behalf of the State Government Department for Water and Environment.

Siggi said there had been an encouraging response in regard to feedback from sectors within the community regarding their thoughts or visions on what they believed would be a positive outcome for Granite Island.

"Everyone seemed excited about the future for Granite Island," Siggi said. "At this stage we obviously cannot say what may happen

because the consultation and delivery process takes time, but the range of topics discussed was varied and interesting.

"Topics discussed included areas like the penguins, arts and culture, Aboriginal heritage, history especially the stories of whaling in the early days, conservation, nature and wildlife. Interest was also shown in colonial history of the area, and geology in regards as to how the land and the island was formed.

"Overall, it was good to receive the feedback as part of this long and careful process."



Anchorage hotel plans approved but carpark delayed

The gathering of tourism and business operators who shared ideas to help shape what they believe was needed to revive this grossly under-utilised landscape was a constructive exercise.

The community involvement is genuine, and there is growing belief that any redevelopment or focus needs to be part of the State Government's *Growing Our Heritage Future* ambition – a 10 year strategy for further developing heritage tourism in South Australia. It offers guidance to the tourism industry, state and local government, traditional owners, regional organisations and local communities, as well as heritage owners, operators, custodians on how to leverage this potential.

The government is aiming for growth in the visitor economy as a result of outstanding heritage experiences with \$1.58bn to be spent on trips with a heritage component. Presenting Granite Island as a new experience offers a unique opportunity to turn it into a heritage park run by its traditional owners – people of the

Ngarrindjeri and Ramindjeri. It is believed that this concept has already been discussed at the highest level.

The *Nulcoowarra* is of huge indigenous spiritual significance, as is the southern right whale well before white settlers developed the region's whale industry. This connection between heritage and tourism is immensely strong, and is pivotal in a growing vision to create the Fleurieu Peninsula's first significant indigenous cultural centre here. An indigenous cultural experience would almost certainly still have a modern, aesthetically pleasant restaurant/cafe, and to enhance this with stunning visually displayed regionally-based ancestral chapters would consolidate Granite Island's reputation as a tourism drawcard. This special place can also become an educational centre for schools and tourists alike.

Granite Island also needs arts and culture, but if they want a giant hamburger going into the future there's a McDonald's in the main street. 🍔

The \$40 million project to turn the Anchorage Hotel in Victor Harbor into possibly the biggest tourism drawcard on the Fleurieu Peninsula received a boost with recent council approval. However, after two-and-a-half years since the planned development was announced – six months after initial discussions with Victor Harbor Council – it is at least 12 months away before construction work will commence.

Council is now considering bringing in a third party to develop the planned huge carpark across the railway lines which will be connected to the hotel by a walk-through overpass. Obviously, both buildings are reliant on each other, not to mention agreed design to connect them.

Developer Greg Phillips (pictured), who has owned the Anchorage for more than 25 years, said he remained firmly positive about the project, and reinforced the positive economic impact it will have on not only Victor Harbor and its business hub but the entire south coast.

Artists views of the proposed new Anchorage Hotel in Victor Harbor.



From P13

Once complete, the Anchorage will come under the umbrella of the Wyndham Hotels & Resorts, the largest hotel franchisor in the world with currently 9280 locations. Based in Parsippany, New Jersey, United States, Wyndham will present Victor Harbor on the broadest accommodation and marketing platform imaginable. The potential for the town – and South Australia – is significant without the risk of changing its character.

Greg described the council approval for the hotel development as a “big milestone for the project”. The carpark is a separate process. “What has been approved is 145 hotel rooms, a function centre and restaurant at the top level on the left, and on the balance of that space at the top will be seven two-storey apartments plus single apartments at each end of the building to make it an overall 11 apartments,” Greg said.

“The current plan is for 265 carparks of which 90 will be allocated or dedicated to the hotel where the footbridge links across the railway line to the hotel. The balance is a public – council owned and operated – carpark.

“If this same-sized hotel development were in Adelaide you would probably want 20 or 25 carparks. We need 90 carparks because everyone drives.

“This process has continued to be a long one, but the reward at the end will be just fantastic for everyone. We just have to persevere “It will be probably 12 months away that we can start building on this project. It will take at least the rest of the year to get the building certification – the engineering is a massive amount of work.”

Once completed, the project will connect with planned redevelopment of the southern end of Ocean Street leading to the new causeway to Granite Island. Aesthetically, it will be magnificent, and be a far greater tourism attraction than the island connection has always been. 🌈



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To find out more visit
[alexandrina.sa.gov.au/
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Community Consultation

DRAFT Annual Business Plan & Budget 2021-22



Village Conversations



The draft budget is a fundamental step towards delivering the vision and aspirations expressed in Council's A2040 plan to Thrive.

How to have your say

Community consultation will be open between 18 May - 16 June 2021.

Council welcomes feedback from our community on the proposed activities and funding arrangements.

All submissions or comments will need to be received by Council no later than 5pm on Monday 16 June 2021.



Complete a submission on Council's website at mysay.alexandrina.sa.gov.au/ABP2021-22



Email responses can be sent to alex@alexandrina.sa.gov.au (with subject heading "Draft Annual Business Plan and Budget")



Written responses must be addressed to the Chief Executive Officer and sent to: **Alexandrina Council PO Box 21 Goolwa SA 5214**



If your preference is a verbal submission, please contact Council on **8555 7000 by 5pm on Thursday 10 June 2021**

Whether you live, work, play, learn or invest in Alexandrina, we want to know your ideas, thoughts, stories and hopes for the township and surrounds.

The Village Innovation Plans (VIPs) will take a new approach to community engagement by innovating locally, and adopting a 'ground up' consultation and design process (through annual Village Conversations) that respects the diverse needs and challenges of each locality.

Village Conversations began with Milang in April, Clayton Bay in May and will continue until the end of 2021.

Join us at our upcoming village conversations:

- Port Elliot - June
- Middleton - June
- Mount Compass - July
- Langhorne Creek, Woodchester and Hartley - August
- Goolwa, Hindmarsh Island and Currency Creek - September
- Strathalbyn, Finnis and Ashbourne - October

We want to know your ideas, experiences, feedback and solutions.

What will happen with all of the community ideas and feedback?

Aligned with Our Plan to Thrive 2020-2024, Village Innovation Plans will be developed for each township by 2024. At a practical level, VIPs will guide, inform and influence Council's future plans, informing strategies, projects, initiatives and financial plans (2022-31 Long Term Financial Plan and 2022-31 Asset Management Plan).

To find out more visit alexandrina.sa.gov.au/villageconversations

A full copy of Council's draft Annual Business Plan & Budget 2021-22 is available to view at Council Offices, library depots or by visiting Council's website mysay.alexandrina.sa.gov.au/ABP2021-22



You have an idea. We have a program. Alexandrina Innovation Challenge

Submit a short video pitching your idea to enter the first accelerator program for the Alexandrina region! We want to know if you have an idea for a business, product or initiative that will help Alexandrina thrive in a liveable, green and connected future.

Submissions end 14 June 2021

alexandrina.sa.gov.au/innovationchallenge

All program participants will receive a one year membership to the Alexandrina Business Hub co-working space plus prizes for the winners of the challenge.



Strathalbyn Town Centre Revitalisation Project Funding Announcement



The eight-stage
master plan can
be viewed at
[alexandrina.sa.gov.
au/strathalbyntc](http://alexandrina.sa.gov.au/strathalbyntc)

In fantastic news for Strathalbyn residents, Council has secured \$3.85 million grant funding from the State Government's Local Government Infrastructure Partnership Program, to help deliver all eight stages of the revitalisation project.

Alexandrina Council and the Strathalbyn community are committed to revitalising the Town Centre and have worked together to develop an integrated Master Plan.

Council is thrilled with the announcement from State Government, to see the continuation of works for this multi-staged project.

It will continue to create jobs, build the local economy and capitalise on the Fleurieu Peninsula's flourishing tourism industry.

Careful consideration was given to the functionality of the Master Plan with a high priority given to accessibility and connectivity of the town centre, including car parking within the town centre to encourage local trade, visitation and exploration.

With Stage One works complete and Stage Two underway at the intersection of Commercial Road and Albyn Terrace, the further \$7.7 million investment incorporating Council's \$3.85M contribution will complete the remaining stages of the project.



- > **Stage 1 - Complete**
Albyn Terrace intersection and area around the St Andrews Church
- > **Stage 2 - Underway**
Commercial Road/Albyn Terrace intersection
- > **Stage 3**
Upgrade High Street Precinct
- > **Stage 4**
Upgrade Dawson Street Precinct
- > **Stage 5**
Upgrade Swale Street Link
- > **Stage 6**
Upgrade Albyn Terrace Precinct
- > **Stage 7**
Create Town Centre Tourism Parking
- > **Stage 8**
Upgrade of the Strathalbyn Town Hall.

Connect with Business Alexandrina on social media

We are proud to launch the new  Facebook and  LinkedIn channels.

Keep in touch to find out about the latest grants, business opportunities and insights.

businessalexandrina.com.au Meeting space • Expert advice • Events





The Bigger Picture – Overwintering Project

A print based exhibition curated by Bittondi Printmakers'

South Australian perspective on the Overwintering Project, an Australia wide series of exhibitions and regional activities that celebrate the miraculous journeys of migratory shore birds, with particular reference to the SA coast and its specific local issues. The exhibition will incorporate artist talks and workshops aiming to inspire visitors to connect with and help protect their local migratory birds.

When: 4 June to 25 July

Location: Signal Point Gallery, Goolwa Wharf Precinct

Enquiries: jaw@alexandrina.sa.gov.au

www.theoverwinteringproject.com

Plastic Free July - Workshop

The ubiquitous plastic shopping bag, one day they will be a thing of the past, now they are everywhere. Artist Kate Fallon has developed a technique where layers of the bag is built up to create a repurposed more resilient 'fabric'. Reimagine many of these items into a gorgeous, colourful, handmade life time keeper of a shopping bag.

When: 3 July 10am to 4pm includes a lunch break

Location: Signal Point Gallery, Goolwa Wharf Precinct

Cost: A\$30 (transaction fee applies)

Bookings essential, limited spaces

www.alexandrina.sa.gov.au/LibraryEvents or 8555 7000

Business Alexandrina

Book a spot today with The Hub's "Experts in Residents"

Where: The Hub, Cadell Street Goolwa
Bookings essential

Financial Mentoring – Stuart Wilson
9 June 2021

Tourism information and advice – Peter Cahalan
10 June 2021

Grant Funding – Steve Shotton
18 June 2021

Financial Mentoring – Stuart Wilson
23 June 2021

Check out the website for upcoming **Experts in Residents** availability in July and August, or

Contact the Business Alexandrina team

If you have questions about how Council can help your local business as well as being across the latest information in the region:

Visit businessalexandrina.com.au

Call 08 8555 7455

Email business@alexandrina.sa.gov.au

Follow us on LinkedIn and Facebook

Umbel *

3 June to 25 July

Umbel, meaning flower clusters which grow and spread from a common centre is a joint exhibition by Fleurieu based artists Melanie Fulton & Kathleen Munn.

Location: South Coast Regional Art Centre, Goolwa

Adelaide Hills Chamber Choir and Festival Statesmen: Heritage and Renewal

20 June 2021 6pm

Two choirs! The Chamber Choir will bring old and new, some a cappella and some with orchestra celebrating the magnificence of European Baroque. The hauntingly beautiful ecclesiastical repertoire links to The Festival Statesman who display the style that fuses European and African traditions.

Location: Centenary Hall, Goolwa

Bookings:

adelaidehillschamberplayers.com

Greg Hart in Concert

25 June at 2pm

Join Greg Hart as he sings songs from his many sell out tribute shows and his leading roles in musical theatre.

Location: Centenary Hall, Goolwa

Bookings: events.alexandrina.com.au

Silvio Apponyi *

8 July to 15 August

Sculpture and prints. Paintings by Gerhard Ritter, Diana Mitchell and Alan Ramachandran

Location: Signal Point Gallery, Goolwa Wharf Precinct

Connected*

30 July to 5 September

Stephanie Pitcher, Solo exhibition
Stephanie Pitcher's art work is about connecting with the natural world and it is from this main point of inspiration that images are made with the intent of conveying her experience of living on the Fleurieu Peninsula and constantly engaging with the dynamic natural elements that meet at the coast line.

Location: South Coast Regional Art Centre, Goolwa



Keep up to date with upcoming and new Council events by visiting the website alexandrina.sa.gov.au or the tourism website visitalexandrina.com

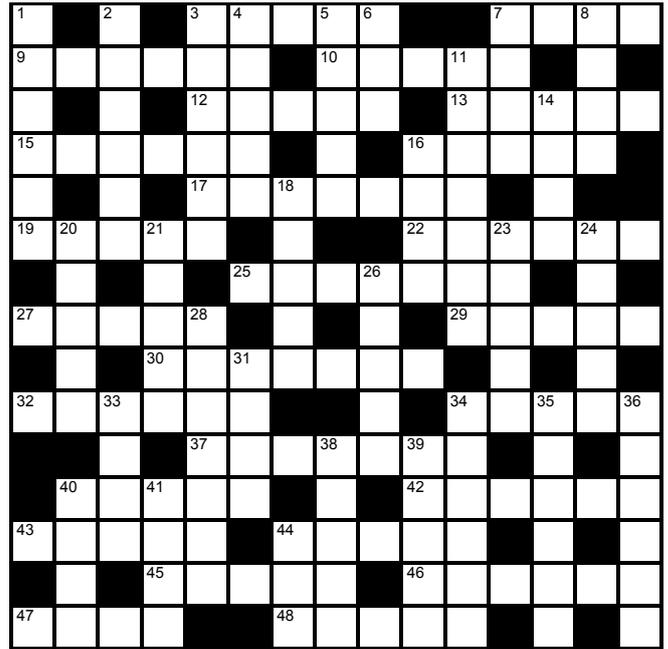
Alfakodo

The aim of the puzzle is to allocate a number from 1-26 (right-hand column) to a letter of the alphabet (left-hand column), using the mathematical equations and clues provided. Only one number can be allocated to one letter. You can work out the numbers by using those letters that have numbers provided. For example in this puzzle (F) is worth 2 so with (X) being $N \times F$ must be worth 4. It also means that anywhere there is an (N) in the puzzle it is a 6 and so on.

A	$Q \times F$	
B	U-Z	
C	$W+Q$	
D	$I \times I$	
E	H-P	
F	$X \div N$	2
G	$Z+X$	
H	$Z \times F$	
I	G-V	
J	$M+S$	
K	$W+B$	
L	$R-B$	1
M	$V+L$	
N	$E \div I$	
O	$H+F$	
P	$W+I$	
Q	$X+T$	
R	$T+P$	
S	$I+I$	
T	$C \div N$	
U	$H+I$	
V	$Z+T$	
W	$I+N$	
X	$N \times F$	8
Y	$N+B$	
Z	$D+F$	11

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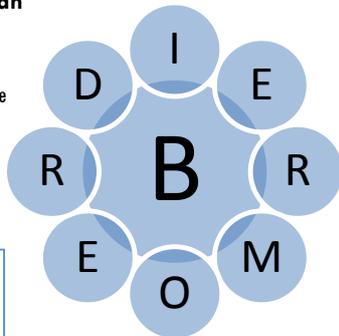
Crossword



- Across**
- 3 Social event
 - 7 Given shoes
 - 9 Coating on teeth
 - 10 Harbour
 - 12 Part of a theatre
 - 13 Nominated
 - 15 Cowardly
 - 16 Borders
 - 17 Find fault with
 - 19 Smallest amount
 - 22 Pleasant place
 - 25 Put back
 - 27 Oral
 - 29 Garden pest
 - 30 Natural gifts
 - 32 Expunge
 - 34 Change
 - 37 Torn clothing
 - 40 Lukewarm
- Down**
- 1 Drawing implement
 - 2 Central American republic
 - 3 Fault
 - 4 Unaccompanied
 - 5 Game of skill
 - 6 Corn spike
 - 7 Hidden obstacle
 - 8 Lyric poems
 - 11 Makes beloved
 - 14 Honey drink
 - 16 Therefore
 - 18 Family member
 - 20 Call up
 - 21 Flood
 - 23 Of the kidneys
 - 24 Banishment
 - 26 Tenth part
 - 28 Structure of crossed strips
 - 31 Heavy substance
 - 33 Liquor dregs
 - 34 Declare
 - 35 Vegetable
 - 36 Reddish brown
 - 38 Strong thread
 - 39 Governs
 - 40 Pipe
 - 41 Heap
 - 44 Plunder

FOCUS An All Australian Word Game

- * Each word must contain the centre 'Focus' letter and each letter may be used only once
- * Each word must be four letters or more
- * Find at least one nine letter word
- * No swear words
- * No verb forms or plurals ending in 's'
- * No proper nouns and no hyphenated words



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Very good: 18 words
Excellent: 29 words

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Puzzle answers from P19
 Focus: beer berm berme bide bier biome
 bird birder biro bode border bore bored
 boree borer bred breed bride brie brim
 brio bromide embed ember EMBROIDER
 imbed morbid robe robbed

A	B	C	D	E	F	G	H	I	J	K	L	M
26	14	20	9	12	2	19	22	3	23	21	1	17

N	O	P	Q	R	S	T	U	V	W	X	Y	Z
4	24	10	13	15	6	5	25	16	7	8	18	11

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P	P	D	A	N	C	E	S	H	O	D		
E	N	A	M	E	L	H	A	V	E	N	D	
N	N	F	O	Y	E	R	N	A	M	E	D	
C	R	A	V	E	N	S	E	D	G	E	S	
I	M	C	E	N	S	U	R	E	A			
L	E	A	S	T	I	G	A	R	D	E	N	
V	P	R	E	S	T	O	R	E	X			
V	O	C	A	L	C	I	S	N	A	I	L	
K	T	A	L	E	N	T	S	A	L			
D	E	L	E	T	E	H	A	L	T	E	R	
E	T	A	T	T	E	R	S	U				
T	E	P	I	D	W	U	S	U	R	P	S	
M	U	S	I	C	R	I	F	L	E	N	S	
B	L	E	M	O	N	E	R	M	I	N	E	
C	E	D	E		B	E	A	S	T	P	T	

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On the brighter side...

NEWS UPDATE

**HAPPILY
MARRIED
COUPLE BUY
WATERBED –
NOW THEY'RE
DRIFTING APART**

A fine line

An incredibly shy lad likes this girl at school and finally plucks up the courage to ask her to the school formal. She says 'yes' with a little smile.

The boy runs to the school office to buy the tickets. There is an incredibly long line, but he waits and waits for hours until finally he gets them.

He knows he must hire a suit for the big night so he goes to the local store. There is another long line – all the way out the door to the corner – so he waits and waits again. Finally, he gets his suit.

The next day the boy remembers that he needs to hire a limo. He wants to really impress this girl, but when he gets to the limo rental place there is yet another huge line of other boys waiting. He waits and

waits again, and he finally hires a limo. The big night arrives. He looks dashing; his girl is stunning, but yet again there is a huge line of other students waiting to go inside. Finally, they get inside. They dance for about an hour when they both need to go to the rest room. And yet again there is a long line. They come out, and the boys asks: "Would you like to get a glass of punch." The girl smiles and says: "Yes." There is no punch line.

Them old bones

Fred and Marg decide to see the dinosaur exhibition at the South Australian Museum in the city. Marg stares at this huge skeleton – the remains of a Tyrannosaurus Rex – and asks the museum attendant: "How old are these dinosaur bones?"

The attendant says: "Madam, they are four million and one years and six months old." Marg is absolutely amazed by the accuracy, but Fred doesn't buy it. He says: "Look son, don't be so smart, no one could possibly be that accurate and I don't like you taking us for old fools."

And the attendant says: "Sir, when I started here 18 months ago the sign said the bones were four million years old."

The eyes have it

Sammy the Snake goes to his doctor and complains that he can't see very well. The doctor refers him to Peter, an eye specialist, and so off Sammy slithers.

The eye doctor, on a rare day that he's not playing golf, says: "I am so sorry Sammy, but you need glasses."

Sammy says: "That's okay, there are worse things in life that can happen."

A few weeks later Dr Peter sees Sammy at the golf club, and because he looks so depressed he asks if everything is alright. He says to Sammy: "Is it your golf that's troubling you, maybe your grip?"

A tear rolls down Sammy's cheek, and he says: "No Dr Peter, my golf is fine. It's not my eyes either – I can see really clearly with my new glasses."

Dr Peter says: "Well, what's wrong then?" And Sammy says: "I have just realised that for the past six months I have been sleeping with a garden hose."

Boom, boom...

Paul never wanted to believe that his dad was stealing from his job as a road worker, but when he got home all the signs were there.

A young artist exhibits his work for the first time when a well known art critic is in attendance. The critic says to the artist: "Would like my opinion on your work?" The artists says: "Yes." The critic says: "It's worthless." The artist replies: "I know, but tell me anyway."

A penguin walks into a bar and asks the bar person if his brother had been in. And the bar person says: "I've no idea mate, what does he look like?"

A man goes into a book shop and buys a book titled How to solve 50% of your problems. The next day he bought another copy.

Did you hear about the robbery in the laundry room? Two clothes pegs held up a pair of pants.

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Tourists say the mountains across the Fleurieu Peninsula are funny. They really are hill areas.

Cold treatment

A chemist in the main street in McLaren Vale arrives late at work and notices a man rugged up and standing against the wall. Deeply concerned, the chemist asks him if he's okay. "Can I get you something?" The man says: "Oh, you are so kind. I have a runny nose and an incredibly sore throat. I think it's a bad cold. Your shop assistant said you had ran out of cold and flu' tablets so she gave me some laxatives." The chemist is horrified. He says: "The laxatives won't help your cold." And the man says: "You're wrong, they're helping me already... I'm too frightened to cough."

Naming rights

A pregnant woman is involved in a car accident and falls into a deep coma. Asleep for six months, she wakes up and realises that she is no longer pregnant – she is fine and she had twins, a boy and a girl. The doctor says: "Your brother came in and named them. Knowing what he's like, the woman is petrified. "Oh no, my brother is an idiot and he could have named them anything" The doctor says: "Oh, all is fine, they're nice names. He called your little baby girl Denise." The woman says: "That's okay, you don't hear it often these days but it is still a very nice name. What did he call the baby boy." And the doctor says: "Denephew."

The fall guy

Tony and Michael are best of mates and have this ambition of achieving something great between them. They decide to climb

big mountains, but realise Everest is beyond them so they go for the second biggest in the Himalayas. Just four days into the journey Tony falls into a huge crevasse. Michael cries out: "Are you alright Tony?" Tony says: "Yes, I'm fine." Michael says: "How's your head?" Tony: "Fine." Michael: "What about your arms and legs?" Tony says: "They're fine too." Michael says: "Great. If everything is fine you can start climbing out." And Tony says: "I haven't hit the bottom yet."

Dad jokes...

What did the drummer name her twin daughters? Anna One, Anna Two.

What did the Atlantic Ocean say to the Pacific Ocean? Nothing, they just waved.

What kind of dog did the vampire have? A bloodhound.

What did the snake say to his girlfriend? "Come on, let's hiss and make up."

What does the word 'benign' mean? It's what you will be after you turn eight.

Where would you look when purchasing felines via mail order? In a Cat-a-log.

What kind of school does a carpenter go to? Boarding school.

What song did the penguin sing when he went to his mate's birthday party? FR... eeeeeze and jolly good fellow, FR... eeeeeze a jolly good fellow.

Did you hear about the two silk worms that had a race? It was a tie.

Why do bees have sticky hair? Because they always use honeycombs.

Why can't an elephant ride a bicycle? He doesn't have a thumb to ring the bell. 🐘

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They're off to encounter Operation Flinders

Almost 30 years to the day that Operation Flinders was established by Pamela Murray-White 10 students from Encounter Lutheran College in Hayborough will go over the same character-building outback territory from June 15-22.

The program in the northern part of the Flinders Ranges has earned national acclaim over the years for challenging and bringing out the best of our youth.

This time Year 10 Encounter Lutheran students under the guidance of two staff members will experience abseiling, Indigenous culture, bush craft and build self-confidence through challenging themselves in some of Australia's most raw, remote, and unique countryside. It is a 100km trek across beautiful country that delivers ever-lasting memories.

From Pam's initial aim to help a few young people recognise the value the outdoors can have on them and the huge advantage of working as a team the Operation Flinders organisation now runs programs for hundreds of young people from all backgrounds to largely discover and challenge themselves each year.

This is the second time Encounter Lutheran has offered this program to students, and once again there has already been



remarkable financial and resourceful assistance by real estate firm Harcourts based in Victor Harbor.

The Harcourts team has worked tirelessly in the background to raise significant funds to send students free of charge – a showing of valuing young people. It is not being dramatic saying Harcourts, and everyone else who in some way has supported Operation Flinders over the past 30 years have helped to save young lives.

Makai Whitbourne, one of the 10 students, said he wanted come out of the program a better person.

"Being on our own and having to do things for ourselves without relying on a teacher will be challenging,"he said.

Another student James Baxter said he was excited. "It will be a great journey

for everyone on the trip as we bond even more," he said. "We can all become better leaders every day."

For the record, Pam, a teacher and former army officer, made a huge impact on so many young people through her program. She died on August 13, 1995, as a result of cancer.

Students going on the trip include those pictured (from left-back) Will Powell-Humble, Brody Boxer, Jaxon Pedler, Beau Ewens (left-front) Will Weiss, James Baxter, Tom Barnett and Makai Whitbourne. Absent for the photo were Fletcher Brunt, Lee Walter.



See Graham, Deb, Caleb & the team

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The AXE MAN

STORY: ASHLEY PORTER

Barry Dewson is a mountain of a man at 6ft 4 in the old terms. It's not surprising that he saw a bit of himself in Jason Momoa who played the Dothraki warlord Khal Drogo in the blockbuster series, *Game of Thrones*.

In real life the mobile giant Momoa said on YouTube that he loved throwing an axe and having a beer. Big Barry thought 'yeah, that's me'.

Scared already, aren't you? Fear not. Although he's known as the 'axe man' with his business Chop It – here you throw axes at targets in a very controlled and safe environment – our Barry of Maude Street, Victor Harbor is as gentle as they come.

It is one of the first, if not the only axe throwing centre in South Australia, and don't for one moment think this sport is not serious. It's huge in Canada and the United States – Foxtel flickers would have seen the big-time competitors in action making \$US39K or \$US40K a year, but we won't split hairs on this.

But beyond this sport that thrives on other puns like having experts telling you how to throw and how axiting the sport is, Barry's huge frame covers all-heart and he genuinely cares about mental health issues. He should. He was just three-years-old when his father committed suicide in England.

Barry says he's okay talking about it. He says men should talk about a lot of things, and he wants to use his Chop It facility as their meeting place.

"My wife Jane has led quite a few women's circles but there is nothing much for guys down



here unless you want to go to the pub, and I don't think that's the environment to have a men's mental health group," Barry said.

"It has nothing to do with axe throwing; just come here and talk, sometimes that's all it takes. Because of my father I feel a need to try and do something to help others battling their demons in their own silent way.

"Don't worry, I have been there too. That whole time during the worst of COVID it was touch and

go for me. I felt like I couldn't talk to my wife because I didn't want to bring that stress into the home. I haven't felt suicidal; I just felt the world was on top of me.

"Now with COVID virtually aside for now I am able to talk about it. Those were my fears and angst, and then I realised everyone else was going through the same thing. I wasn't the only one who lost a job; the only one who was feeling these pressures of bottling up." These days Barry, who will soon

turn 40, merely looks at Jane and their adorable children Grace 3½ and Sol, four months to realise the skies are blue if you look beyond the clouds. "I've never been happier," he says.

"I saw starting up an axe throwing business (in a huge shed behind Fleurieu Automotive) as cool. It's a lot cheaper than making a bowling alley, but the downside is that I'm paying the same insurance as the big centres in Sydney and Melbourne where there are millions of people and Victor has 15,000 on a good day.

"The idea of axe throwing is hitting targets for points with a bull's eye earning the most. "There were a few injuries very early in this game in the U.S., but I think everyone has learned by mistakes. A few businesses started with rubber to protect the floor and had wood all the way to the top. Here we have Hessian bags with rubber behind the target so if you throw an axe too high it takes the impact out. We have bark chips on a concrete floor to take the impact if the axe falls.

"The feedback from companies has been incredible. Jason from *Kiss my Axe* in Sydney rang to say congratulations and welcome to the axe family, while *The Lumber Punks* in Melbourne said the same thing.

"The customers we've had so far – some for a birthday party – have said they really enjoyed the experience. It's great fun. "The more axe throwing places around the better because then we can have big axe throwing competitions. It's an individual sport; not really a team thing.

We hope to start a league night where you can come here and practice and at the end of 10 weeks find out the best axe thrower around with prizes." It may also surprise that it can be a family sport – children as young as five throw an axe-like object with suction cups replacing the blade, and it sticks to a wall.



Barry doesn't see himself as 'Bazz the action Axe Man' or as a dare devil, but his extensive experience in adventure tourism definitely puts him in the 'thrills' category. However, his journey from being a son of Scots but being born in England – he wears a kilt in his Chop It shed to fit the scene – has been one great adventure, especially one of travelling romance when it came to marrying Jane. They first met on the backpacking trail and somehow kept on meeting across different journeys.

"I guess the most dangerous thing I've done is hitch hiking across the world from the south of New Zealand to the north of Scotland without flying starting in 2013. It took me 17 months, and I called it my 'Going the long way home tour'.

"I came back to Australia, and I was in Mackay when Jane followed me on facebook and said she was in Darwin again so I hitched-hiked over there as quick as I could.

"Jane was about to leave for India, and I was going to Asia, but we both got as far as Thailand and I guess we have

travelled the rest of the way in life together."

The rest is history. Jane had family in McLaren Vale, and having been so impressed by the place on the internet they moved to Victor Harbor five years ago and opened a coffee shop, The Joyful Bellies in Ocean Street.

Like in the *Game of Thrones* winter was coming and it was so quiet, according to Barry. "I had itchy feet having done so much so we went back to Cairns and did the bungee thing again." he said.

"We were there two weeks and I said we're now too old for trying to keep up with the backpackers, so we came back here. It was the best decision we've ever made."

Barry is mentally strong now, and he's a great bloke. It has been an incredibly adventurous, at times challenging and definitely a romantic journey for our Big Barry. And what of Khal Drogo, warlord of the Dothraki? The character got the axe before the first series ended. 🌈



Images - previous page: Barry Dawson, dressed in his Scottish 'kilt', sitting in his own 'Game of Thrones' chair, and above. Top left: A customer shows his double-handed axe throwing style aiming for the red centre bull's-eye.

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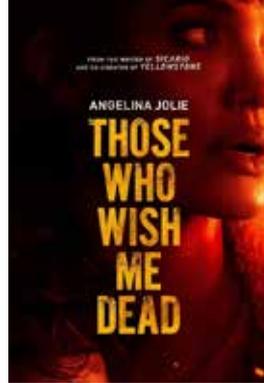
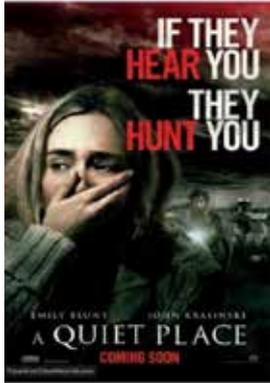


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A Quiet Place Part 2

(M) Drama, horror themes, violence. Sci-fi starring Emily Blunt, Millicent Simmonds, Cillian Murphy. Directed by John Krasinski. Following the events at home, the Abbott family now faces the terrors of the outside world. Forced to venture into the unknown, it realises the creatures that hunt by sound are not the only threats lurking beyond the sand path. **Ends June 16**

Cruella

(PG). Comedy, crime starring Emma Stone, Mark Strong, Emma Thompson. Directed by Craig Gillespie. Set in 1970s London amidst the punk rock revolution it follows a young grifter named Estella, a clever and creative girl determined to make a name for herself

with her designs. She befriends a pair of thieves who appreciate her appetite for mischief, and together they are able to build a life for themselves on the London streets. One day, Estella's flair for fashion catches the eye of the Baroness von Hellman, a fashion legend who is devastatingly chic and terrifyingly haute. But their relationship sets in motion a course of events and revelations that will cause Estella to embrace her wicked side and become the raucous, fashionable, and revenge-bent Cruella. **Ends June 16**

Those Who Wish Me Dead

(MA15+) Thriller starring Angelina Jolie, Jon Bernthal, Nicholas Hoult, Finn Little (Stormboy). Directed by Taylor Sheridan.

A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him – and a forest fire threatening to consume them all. **Ends June 16**

Death of a Ladies Man

(MA15+) Drama starring Gabriel Byrne, Brian Gleeson, Jessica Pare. Directed by Matt Bissonnette. A carousing college professor's life takes a series of unimaginable turns, and all the old stories are given a new twist, when he begins to have surreal hallucinations and learns he may not be long for this world. Inspired by the songs of Leonard Cohen. **Commences June 4.**



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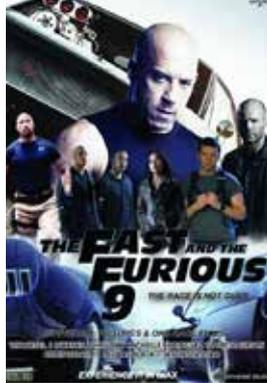
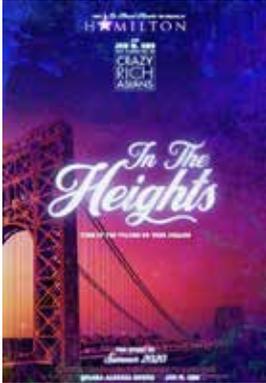
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Dream Horse

(PG) Biography, comedy, drama starring Damian Lewis, Toni Collette, Joanna Page, Sian Phillips. Directed by Euros Lyn. The true story of Dream Alliance, an unlikely racehorse bred by small-town bartender Jan Vokes. With very little money and no experience, Jan convinces her neighbours to chip in their meagre earnings to help raise Dream and compete with the racing elites. Their investment pays off as Dream rises through the ranks and becomes a beacon of hope for their struggling community. **Commences June 11.**

In the Heights

CTC. Drama, musical starring Anthony Ramos, Corey Hawkins, Leslie Grace. Directed by John M Chu. Centres on a variety of characters living in the neighbourhood of Washington Heights on the northern tip of Manhattan. Usnavi, a bodega owner who looks after the aging Cuban lady next door, pines for the gorgeous girl working in the neighbouring beauty salon and dreams of winning the lottery and escaping to the shores of his native Dominican Republic. Meanwhile, Nina, a childhood friend of Usnavi's has returned to the neighbourhood from her first year at college with surprising news for her parents, who have spent their life savings on building a better life for their daughter. Ultimately, Usnavi and residents of the neighbourhood get a dose of what it means to be home. **Commences June 25.**

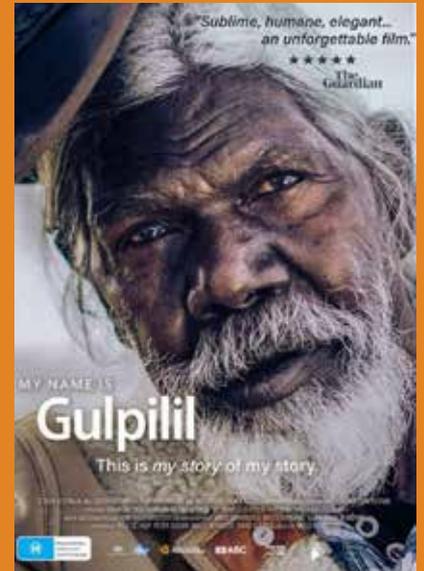
Fast & Furious 9

CTC. Action, adventure, crime starring Vin Diesel, Michelle Rodriguez, Amber Sienna, John Cena. Directed by Justin Lin. Dom Toretto is leading a quiet life off the grid

with Letty and his son, little Brian, but they know that danger always lurks just over their peaceful horizon. This time, that threat will force Dom to confront the sins of his past if he's going to save those he loves most. His crew joins together to stop a world-shattering plot led by the most skilled assassin and high-performance driver they've ever encountered: a man who also happens to be Dom's forsaken brother, Jakob. **Commences June 18.**

Black Widow

CTC. Action, adventure, Sci-fi starring Scarlett Johansson, Ray Winstone, Rachel Weisz, David Harbour. Directed by Cate Shortland. In this Marvel Studios' action-packed spy thriller Natasha Romanoff aka Black Widow confronts the darker parts of her ledger when a dangerous conspiracy with ties to her past arises. Pursued by a force that will stop at nothing to bring her down, Natasha must deal with her history as a spy long before she became an Avenger. **Commences July 6.**



Special documentary
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My Name is Gulpilil

(M). Biography, documentary starring David Gulpilil. Directed by Molly Reynolds. Early in 2017, Gulpilil was diagnosed with lung cancer. His doctors estimated six months for him but David, being David, was always likely to defy the odds. And he continues to do so with probably his last great work, *My Name is Gulpilil*. NAIDOC Week special screening for one night only on Wednesday, July 6 at 6.30pm. All tickets \$12.

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Prepare dates

- ¾ cup fresh orange juice
- zest of one orange
- 180g chopped pitted dates
- 1 tsp vanilla essence
- ¾ tsp bi-carb soda

Pre-heat oven to 170°C. Grease 6 small ramekins, or large muffin pans. Bring orange juice to boil. Add dates and zest. Remove from heat, stir through bi-carb soda and vanilla essence, and set aside to cool.

Muffins

- 75g softened butter
- 90g light brown sugar
- 180g self raising flour
- 2 eggs,
- 1 teaspoon cinnamon

Method

Beat butter and sugar until light and fluffy. Slowly beat in eggs one at a time. Fold in flour and cinnamon, then add cooled date mixture. Spoon mixture into greased ramekins or muffin pans. Bake at 170°C for 25 minutes, or until inserted small skewer comes out clean. A single baking dish can be used, but baking time might need to be increased.



Caramel Sauce

- 40g butter
- ¼ cup light brown sugar
- 1 x 395g tin sweetened condensed milk

Melt the butter in a saucepan over low-medium heat. Add sugar and stir until sugar has dissolved. Stir in sweetened condensed milk. Increase heat to medium and continue stirring for 1-2 minutes, or until sauce begins to thicken. Sauce will need to be stirred continually to avoid burning on base of pan. Serve warm/hot pudding topped with caramel sauce.

Note: Caramel sauce will thicken as it cools. If this happens, heat in microwave or on stove top before pouring over pudding.

Parmesan & Garlic Bites

Ingredients

- 1 tbsp olive oil
- 2 tbsp grated Parmesan
- 1 tsp minced garlic
- 1 tsp Italian herb blend
- 1 tsp fresh parsley, finely chopped
- ¼ tsp salt
- fresh cracked pepper
- 1 sheet butter puff pastry, thawed

Method

Preheat oven to 200°C. Line a baking tray with baking paper. In a small bowl, stir together olive oil, Parmesan, minced garlic, Italian spice mix, parsley, salt and pepper. Using a knife spread the Parmesan and garlic mixture evenly over the pastry sheet, then roll the pastry into the shape of a log. Cut the log into 1cm thick rounds. Press down on the rounds with the back of a spoon to slightly flatten them, then place on prepared baking tray. Bake at 200°C until puffed and golden brown, about 10 minutes. Serve warm. Makes 14.



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Pea & Ham Soup

Ingredients

240g green split peas
 1 tbsp olive oil
 1 small onion, peeled and chopped
 2 cloves garlic, minced
 2 medium carrots, chopped
 3 stalks celery, diced
 1 medium potato, peeled & diced
 1 smoked ham hock (see note)
 6 cups vegetable stock
 1 bay leaf
 ½ tsp thyme
 ¼ tsp ground cloves
 ¼ tsp salt
 ¼ tsp white pepper

Method

Place split peas in a sieve, rinse with water and set aside to drain.
 In a large pan saute onion in olive oil on medium heat for 2 minutes. Add garlic, carrots, and celery and saute for 3 minutes. Add smoked ham hock and remaining ingredients (except potatoes). Cover, increase heat and bring to boil, then reduce heat to low and simmer for 1 hour, stirring occasionally— then add potatoes and continue simmering (and occasionally stirring) for 1-1½ hours or until ham hock is tender and split peas have almost disintegrated. Remove from heat and allow to cool slightly. Remove bay leaf. Transfer

ham hock to a plate, remove skin and any fat, then shred the meat from bone, and add to soup. Stir to combine, and re-heat as needed. Water may be added to thin soup if needed.

Note: Scouring the skin of the ham hock with a knife in several places prior to cooking, can help speed up the cooking time. If a smoother soup consistency is preferred, cooled soup can be pureed prior to adding shredded ham. Soup can be frozen. This recipe can be adapted to a slow cooker or pressure cooker. We absolutely love our pressure cooker – it makes delicious soup in a short time.

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