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April 2021 Vol. 10 #133

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# April



## HE'S 88, TRUCK'S 100 AND THEY'RE CLASSIC VINTAGE

David Pettifor is pictured with his century-old T-Model Ford Cab-C truck in which he will drive in the 16th McLaren Vale Vintage & Classic on Sunday, April 18. It will be a great homecoming for this vintage vehicle. We also talk to Trevor and Sandra Sharp who created this award-winning event. **STORIES: P12-13**

## ...AND ANOTHER CENTURY IS UP

The Encounter Bay Football Club is also 100 years old and the mighty Eagles are raring to go when the Great Southern Football League kicks off on Saturday, April 10. Their big celebration will be over the Anzac Day weekend highlighted by a special dinner and the launch the club's centenary book on the Friday night, April 23 for life members and special guests. Come the Saturday Encounter Bay will play arch rival Victor Harbor after which a *Team of the Century* will be revealed and the match-day guernseys auctioned at another big dinner at the club extending from the clubrooms into a giant marquee outdoors. It's a big event, but we discovered having talked to club great Richard Littlely (pictured) that football really is more than a game. **STORY: P26-27**



## COVER

This stunning painting *Boabs Before the Night* by acclaimed artist Peter Coad is deserving of a prize in the annual Goolwa Art & Photographic Exhibition that finishes at Signal Point Gallery on Easter Monday. However, it won't win this time – Peter is one of the judges. See this brilliant exhibition – and some of Peter's amazing prints at Artworx Gallery & Gifts in Hays St, Goolwa. **STORY: P4-5**

Visit: [www.petercoadart.com.au](http://www.petercoadart.com.au)



ANZAC DAY: *They each have a story to tell.*

**STORY: P14-15**



## 4-PAGE FESTIVAL GUIDE

We are pleased to present a four-page guide to Festival Fleurieu 2021. And well done to the magnificent team of volunteers and local communities who have put this 9th biennial festival together. Enjoy! For a complete update on the festival visit: [www.festivalfleurieu.com.au](http://www.festivalfleurieu.com.au) **FESTIVAL GUIDE: P15-18**



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April



*"I have continued with that thinking when judging, but also recognising the balance, the subject matter, the composition, the colour selection, the layout and overall feeling of the work itself."* - **Goolwa Art & Photographic Exhibition judge, Peter Coad.** (Story P5)

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## A GOOD JUDGE OF ART

An image of the brilliant painting on our front cover – *Boabs Before the Night* – is by acclaimed artist Peter Coad (pictured left), but it is not an entry in the annual Goolwa Art & Photographic Exhibition that finishes at Signal Point Gallery on Easter Monday. Of course not; he is one of the judges.

Peter has an abiding interest in theatre and film and has supported many theatre groups. He is described as a contemporary landscape painter although he has produced other series from influences overseas, such as the African Series, the Japanese Series and the geometrical work titled *Icons for Travellers from the USA*.

His work is undeniably unique and has appealed to many collectors in Australia and worldwide.

Peter said that generally, when judging art there was often an academic art formula which complied with a list of things to look for in a painting, sculpture or photograph. "Years ago, the late Kym Bonython AC, DFC, AFC, in discussion one day, said to me 'it's always the first impression that counts,'" Peter said.

"I have continued with that thinking when



judging, but also recognising the balance, the subject matter, the composition, the colour selection, the layout and overall feeling of the work itself."

Part of Peter's own superb collection of works is available in a series of prints at Artworx Gallery & Gifts in Hays St, Goolwa. The Goolwa Art & Photographic Exhibition at Signal Point Gallery is featuring almost 700 superb works, and by the close on Easter Monday more than 3500 people will have been likely to have seen the brilliant entries at the Goolwa Wharf gallery. On offer have been 21 individual cash awards plus four art material vouchers with a total value of \$22,500. There are 15 awards for art/paintings with \$16,500 prizemoney including \$10,000 for 'best painting' (acquisitive) and 10 cash prizes from \$1500-\$250. There are awards for

entrants under 18, and a cash prize for the 'People's Choice' award.

The photographic section carries \$5750 prizemoney over 10 awards including \$2000 for the Goolwa Shopping Centre 'best photograph' award.



## MORE ARTISTIC TALENT

Sophie Dunlop, who conducts some excellent art classes from learners to more advanced, is holding her own exhibition at the Onkaparinga Gallery, Port Noarlunga from May 21-June 21. An example of her work *Second Valley* is pictured above. Visit: [www.sophiedunlop.com](http://www.sophiedunlop.com)

Continued P5

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From P4

## LOST IN SPACE

It will be 60 years go on Monday, April 12 that Yuri Alekseyevich Gagarin (b. 1934-d. 68), a Soviet citizen, became the first human to journey into outer space, achieving a major milestone in the Space Race. His capsule Vostok 1 completed one orbit of Earth and he returned safely.

May we also spare a thought for Laika, a Russian mongrel dog, who became the first animal to orbit the planet in November, 1957. Sadly, after the fourth of 2570 orbits he died from over-heating.

And for the ultimate trivia question... the Americans launched five mice into space

on the Apollo 17 mission that circled the moon 75 times. What were the names of the mice? Of course, you knew it was Fe, Fi, Fo, Fum and Phooey. And no, they didn't survive.

## SPECIAL DAYS

**Leo Club Awareness Month.** An opportunity for Leos and Lions to raise awareness about the importance of engaging young people in the community through the Leo Club Program. [www.facebook.com/leoclubs?ref=bookmarks](http://www.facebook.com/leoclubs?ref=bookmarks)

**Adopt a Greyhound Month:** Greyhounds are very gentle dogs – they need little exercise and generally spend about 18 hours a day sleeping, making them very suitable for people little in apartments. [www.adoptagreyhound.com.au/](http://www.adoptagreyhound.com.au/)



**Wednesday, April 7: World Health Day.** A commemoration of the founding of the World Health Organisation. It functions as

an opportunity to focus on health issues that affect the international community. [www.who.int/westernpacific/news/events/world-health-day](http://www.who.int/westernpacific/news/events/world-health-day)

**Saturday, April 17: World Haemophilia Day.** Raises awareness of the inherited bleeding disorder. [www.haemophilia.org.au](http://www.haemophilia.org.au)

**Sunday, April 18: World Heritage Day.** An opportunity to appreciate heritage monuments and sites for the international community. [www.gdrc.org](http://www.gdrc.org)



**April 25 - May 1: Heart Week.** Each year the Heart Foundation uses this week as an opportunity to shine a spotlight on the problem of heart disease and to help improve the heart health of all Australians. [www.heartfoundation.org.au](http://www.heartfoundation.org.au)

Continued P7



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From P6

**Thursday, April 22. International Mother Earth Day (UN).** Acknowledgement that the Earth and its ecosystems provide its inhabitants with life and sustenance. Recognises a collective responsibility as called for in the 1992 Rio Declaration to promote harmony with nature and the Earth to achieve a just balance among the economic, social and environmental needs of present and future generations of humanity. [www.un.org/en/observances/earth-day](http://www.un.org/en/observances/earth-day)

## NANGAWOOKA OPEN DAY

After a Covid inspired hiatus of 12 months the Friends of Nangawooka Flora Reserve group in conjunction with the Australian Plant Society are having another an Autumn Open Day on Sunday, May 2 from 10am-3pm.

The amazing volunteers have been busy at the reserve by the roundabout at Victor Harbor and Waterport roads, including Bruce Williams as president, and his wife, Helen, who is secretary. And we noted the bees have also been busy going by this image of a *Kunzea Pilchella*, and the *Anigozanthos Flaidus* on the next page. Entry is free, but a gold coin donation is always appreciated. The Australian Plant Growers will be selling a wide variety of plants in Forestry 100mm tubes and 150mm pots. The growers will be pleased to advise on what to grow in their particular area and how to look after the plants. There will be grafting demonstrations and free soil testing – just bring samples of soil from different areas of your garden so the team can check the ph for you. There will be a sausage sizzle and tea/coffee and cake available.

Nangawooka will celebrate its 40th



anniversary next year, and among the pre-existing varieties are *Eucalypts*, some of which are over 100 years old. There is a diverse range of plants including those from Western Australia, which is well represented on the northern slope coming down to the eastern states in the centre, and South Australian plants including indigenous varieties of the Fleurieu Peninsula near the main entrance. According to Helen, this time of year is the start of the best flowering season – the *Correas* are well in bud, as are the *Grevilleas*.

Continued P8

# SCHOOL ACTIVITIES HOLIDAY

## Week 1

Monday 12th April - Glitter Tattoos

Wednesday 14th April - Carnival Day!

Friday 16th April - Wrapped Yarn Art

11am till 2pm

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## Week 2

Monday 19th April - Record Painting

Wednesday 21st April - Mothers Day Craft

Friday 23rd April - Poppies and Sunflower Making

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From P7

The *Wattles* are just showing a little colour, and the *Banksias* have been flowering for a while, much to the delight of the birds. Many other varieties will also be in flower. Since the last open day in 2019 there have been improvements – new stone edging on some garden areas, newly planted areas, and a new shed for the volunteers to store equipment. A new toilet is also in progress which will be in operation by May. The Friends of Nangawooka Flora Reserve has a great group of volunteers that meets every Monday morning to maintain the reserve. You're welcome to join them. Queries: Bruce or Helen Williams 0419827166; e: [australianearthscape@hotmail.com](mailto:australianearthscape@hotmail.com) or facebook: Nangawooka Flora Reserve

## OFF TO MARKET WE GO...

### CITTASLOW GOOLWA FARMERS MARKET:

Jeralde Park, Goolwa Wharf on Sunday, April 11 & 25, 9am-1pm. Enquiries: Jane 0419 855 148.

### GOOLWA WHARF ROTARY MARKET:

Goolwa Wharf, first & third Sunday of the month. Rotary Club of Encounter Bay. T: 0459 786 469.

### MOANA MARKET:

Pioneer Hall, Nashwauch Cres, Moana. Second Sunday of the month 9am-1.30pm. Enquiries: Jo 0412 630 518.

### MYPONGA MARKET:

Main Road, open weekends & public holidays Sun 9.30am-4pm. Art, books, toys, leatherwork, records, vintage bric-a-brac, waffles and gelato. Enquiries: Ryk 0405 235 243

### NORMANVILLE FARMERS MARKET:

Held at the town centre Main Road on the first Saturday of each month from 9am-1pm. Great stalls and wonderful family atmosphere.

### PORT ELLIOT ROTARY MARKET:

First & third Saturdays of the month at Lakala Reserve, Young Street, Port Elliot from 9am-2pm.

Wonderful food, fresh produce and home-made clothing and crafts.

### STRATHALBYN MARKET:

Next to Gilberts Motor Museum in High Street, Strathalbyn third Sunday of the month 8am-3pm. Local produce, bric-a-brac, crafts, plants, jewellery, trash-and-treasure stall.

### VICTOR HARBOR BEACHSIDE MARKET:

Esplanade, Soldiers Memorial Reserve second & fourth Sundays of the month 9am-4pm.

### VICTOR HARBOR FARMERS MARKET:

Fresh produce at Grosvenor Gardens, Torrens St every Saturday from 8am-12-30pm. Enquiries: 0438 858 667.

### WILLUNGA FARMERS MARKET:

National award-winning market on main street every Saturday 8am-12.30pm. Enquiries: 8556 4297 or Jeni 0411 049 570.

### WILLUNGA QUARRY MARKET:

Buy local produce, gifts and search for bargains. Aldinga Road, every second Saturday 8am-noon. Contact Rob Hall 0408 897 393.

Continued P9

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## HAVE YOUR OWN STALL AND TALK TO YOUR HORSE

Harness racing is back at Morgan Park, Victor Harbor on Easter Sunday, and think about this...

It was 60 years ago that television's Wilbur Post and the famous horse Mister Ed enjoyed having a conversation in their backyard. It led to a rise of home stables, but faded when people realised that Mister Ed couldn't actually talk of course – pulling a piece of nylon thread in his mouth made it seem that way.

Nonetheless, having a backyard stable became a novelty for many, but these days unless you have a hectare or more forget it. The Victor Harbor Harness Racing Club is now working on plan to allow people to own a standardbred horse – a pacer or trotter – and have it a stall trackside at Morgan Park. The club is in a sound financial position, attracts more people to its meetings than any other South Australian harness racing club, is widely acknowledged for having one of the best 1000 metre tracks in Australia, and is grateful for having outstanding sponsors.

Continued P10



VHHRC president Lynton Bishop with trainer and committee member Max Gray with his three-year-old trotter Valley Speed.



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**THE PIRATE'S**  
SEACHEST

From P9

But as club president Lynton Bishop lamented, there are not enough local owners, trainers and horses to take full advantage of the Morgan Park facilities and therefore be granted a lot more meetings. The VHHRC will host its first meeting for the year on Easter Sunday, and the next is not scheduled until late December. Lynton is convinced that the only way to have more meetings is to get more people involved in

the sport locally.

"If you want to get involved in harness racing we are providing the opportunity to have the horse kept in one of four on-track stalls," Lynton said. "We will rent them out for a very reasonable fee, and if there is more interest we will develop more."

"Not everyone has a block of land to have a horse; here's an opportunity to have one here. We would even consider putting in a barn. The stalls would

be much larger than those currently on track, and complete with excellent security.

"We are trying to improve our facilities all of the time, and we see having stalls that are leased at very low cost as a means of helping the sport."

The hard-working VHHRC committee has made significant improvements in recent years, including grassing and maintaining the parade area which features hanging orange roses. The grandstand area is clean, the inside of the track has been weeded, and overall its presentation is encouraging families to the meetings.

Sunday's meeting will have the best available fields and full TAB facilities. Gates open at 11am. According to a reliable horse, No. 4 in race three is a 'certainty', but then as they sang in that TV classic: *'a horse is a horse, of course, of course, and no one can talk to a horse, of course. That is, of course, unless the horse is the famous Mister Ed'*.

Being silly, of course, but having your own pacer or trotter in an on-track stall is a great idea.



## MAGNIFICO PIAZZA

The Piazza della Valle is an award-winning architectural brilliance in the main street of McLaren Vale, and everyone is invited to join in an Open Day on Sunday, April 11 from 2-5pm. Basically, it's a huge reminder that this magnificent event is there for the community to enjoy, certainly an opportunity to appreciate the proud heritage of the Italian migrants to the region who helped make McLaren Vale what it is today. Bring your deck chairs and picnic blanket and enjoy music by Garry Stillwell. There's facepainting and a cartoon artist (gold coin donation), children's games and bubble bonanza with Arise Prodigy Group, plus a chance to meet the committee, view the halls and hear about activities available. Info: facebook @mclarenvallahall or e: info@mclarenvallahall.com.au www.mclarenvallahall.com.au

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# Let's do the didgeridoo

It's almost in the proverbial vein of selling sand to the Arabs and teaching Japanese the art of sumo wrestling – for almost 30 years Alastair Black has been teaching indigenous people how to play a didgeridoo.

And through this perhaps unusual hobby that turned into a business across Australia and overseas, Alastair developed profound respect for our traditional owners and an incredible passion for the haunting sounds of the 'yidaki', as most know as the didgeridoo.

About six months ago he moved from Strathalbyn, and previously from Norton Summit, to Goolwa and teaches those of all ages and backgrounds how to play the didgeridoo – possibly the world's oldest musical instrument. He also sells them, mainly on behalf of indigenous friends in our far north. "I spent quite a bit of time in Arnhem Land and with the instruction of David Blamatji, who played for the Queen in London," Alastair said.

"Another notable Aboriginal elder, Big Bill Neidjie, a Kakadu man, told me after I learnt how to play to 'go and teach the balinda (white man) how to play the didgeridoo because they will listen to you... help bridge the cultural gap between black and white'." Alastair noted the astonishing fact that there are more didgeridoo players in Germany than there are in Australia.

"I have have taught didgeridoo to a lot of indigenous people which is a very delicate thing to do because it is a loss of trace for them," he said. "Once they have learnt to play I encourage them to teach others."

"I first learnt didgeridoo in the mid-80s when I was living in Gawler. I heard it on the radio and I thought it was fascinating. By coincidence, the next day I was in Currie Street in the city and there was an Aboriginal arts and crafts store with a didgeridoo in the window. I paid \$150 for it without knowing how to play it, and neither did the salesman.

"It took me four months to learn

because I did not have a teacher. I got the breathing technique with a few tips; the basics. I wanted to learn more about the didgeridoo and the indigenous culture; I felt had had to pay my respects to the custodians of the didgeridoo.

"My teaching process now gets it down to five lessons – and it's good to have a week or two apart. It is more of a coordination thing... the circular breathing. It is a simple instrument, but it takes a while to get the coordination with your mouth, lips, cheeks."

Alastair said he always had enormous respect for indigenous people having been brought up in New Guinea and later attending Maitland Area School near Point Pearce. "I had so many good friends there," he said.

"Given my background, and spending a lot of time in Arnhem Land, I feel that generally society has become more understanding and respectful of indigenous people, especially in recent years. Germans have huge respect for Aboriginal culture, as do the Americans."

Alastair has also bought and sold didgeridoos for some years, and has an amazing collection. 🌈

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## McLAREN VALE VINTAGE & CLASSIC SUNDAY, APRIL 18

### Century-old T-Model is coming home for parade

It will be a real homecoming for one of the entrants in the 16th McLaren Vale Vintage & Classic on Sunday, April 18 – and we're talking about a 1920 T-Model C-Cab truck.

This 100-year-old gem, owned by 88-year-old David Pettifor of Rosedale in the Barossa Valley, is expected to be trucked to McLaren Vale and proudly roll down the main street lined by thousands of people from 11am. The T-Model was originally owned by a Willunga resident, and then bought and restored by Kingsley White in 1958. It led the parades at the Yankalilla Show from 1970-73, and when it was then not required it collected thick dust in an old shed behind a blacksmith's shop in Yankalilla.

"I was living at Carrickalinga at the time, and when I went past the shed there was a sign on the road saying 'truck for sale \$2000,'" David recalled.

"I looked through the almost-closed doors and saw the radiator and lights, and I said, it's mine. The next day I drove it out the shed, put it on a trailer and I drove it for the next 10 years in the Model T Ford Club of which I was president."

David further restored the T-Model in 2018, and is currently working on another vintage Ford gem, a 1923 Model-T.

However, it's the Cab-C truck that's really special to him. "She's lovely, isn't she," David said. "I've been married to this T-Model for 48 years."

David was in the British Royal Navy at 14, a former plumber and policeman in Salisbury in the English county of Wiltshire, and came out to live in Salisbury, north of Adelaide, in 1963. "Both the car and I have had an interesting life," he said.

David bought the T-Model for \$2000 and he thinks it's the best buy of his life. "I'm really looking forward to going back to the McLaren Vale region; it's a special part of this world."



## Taking a right turn from Papplewick

Some have a giant orange or a crayfish, and more than a hundred don't have a pub. They're South Australian towns and they all have something in common – they want to attract more visitors to boost the local economy.

Trevor Sharp felt this great need for McLaren Vale in 2005 despite all of its magnificent wineries and eateries when he was president of the local business association.

The answer, he believed, came from reading a story in a magazine on how the villagers of Ravenshead, Nottinghamshire in England's Midlands tackled this common problem by advertising they would hold a Vintage and Classic Car Show at the Papplewick Pumping Station. They had 15,000 turn up with their vintage cars to their inaugural event.

Trevor recalled thinking: "Wow, we want to bring people into McLaren Vale so let's give it a shot."

He adds: "The next year in 2006 we had 50 cars to start with and about five people watching it. People were walking up and

down the main street thinking 'what in the heck are they doing?'"

Now 15 McLaren Vale Vintage & Classics later, come Sunday, April 18 more than 20,000 people in a COVID-19 safe environment will line the main street watching 500 magnificent machines with nearly all of the proud owners dressed-up to match their vehicle's golden era.

It will be a spectacular sight and the festivities will spill into the linked wineries which will host on rotation each year those representing a different car make.

Also, on the eve of more recent Vintage & Classic events there has been a special, sold-out dinner and cop the list of past guest speakers starting from Ed Ordynski (former Australasian Rally Champion) in 2014 followed by Vern Schuppan (former Formula 1 racing Champion), Jeremy Burgess (former engineer with Formula 1 motorcycling), Larry Perkins (engineer-designer and Bathurst winner), Alan Jones (Formula 1 racing champion), John Bowe (Bathurst winner and historic racing champion) and

www.vintageandclassic.com.au

last year Fred Gibson (Bathurst winner and team manager) before the event was cancelled.

This time another great, Craig Lowndes, among many things a seven-time Bathurst 1000 winner and Australian Motorsport Hall of Fame Inductee, will deliver his motoring pearls to a sold-out luncheon on Anzac Day. Like the townsfolk at the Papplewick Pumping Station, Trevor and Sandra have turned a vision starting with a \$1200 donation from the McLaren Vale Business Association into an amazing tourist event that takes \$100,000 every year to put on. And it's all for local charitable organisations. Their biggest reward, they say, is that state government authorities estimate that the McLaren Vale Vintage & Classic has injected tens of millions of dollars into the Fleurieu Peninsula region. They have also donated more than \$50,000 to purchase equipment for the McLaren Vale & District War Memorial Hospital plus another \$20,000 in donations between local CFS units and the Southern Koala Rescue team.

The financial impact on the region from the generous vehicle owners and the guest speakers – they give their time for free with their accommodation and airfares paid by Serafino Wines – is amazing.

"The Vintage and Classic has got bigger and bigger largely because of the support of so many including marvellous supporters like Tony Parkinson and especially council (Onkaparinga) which has got right behind it," Trevor said. "They have all continued to make it a major annual event in this region. "The second and third year we had a hundred watching the parade from the top of the town. I guess the word got out, but we had no idea it would get so big – it's only been the council's assistance that has allowed us to get this far.

"We start working in July to get it going in April. It becomes an every-day job when we get past January; there's always something. In the lead-up you have to book in the entrants, and connect with Channel 9 which helps us a lot, as do radio stations and other media outlets.

"We have 10 on the committee and they each have their jobs and play an important and much appreciated role. We're all volunteers.

"We started off small and decided that we would not go out to try and make it too big. We really knew nothing about it. We've learnt along the way and have kept on adding different aspects like Tiger Moths flying over the top for a the past six years." The administrative work by Sandra becomes

overwhelming at times, and like Trevor the hope is that more younger people will get involved and take ownership to help take this event even further.

But there's one question that remains; would the tens of thousands of people have turned off the main South Road into McLaren Vale had Trevor not read about the old car buffs at Papplewick Pumping Station? Probably not. It's what amazing volunteers do in country towns, and some don't even have a pub where they can celebrate their success.

And may we spare a thought for the wonderful people across England's Midlands who won't have their gathering of the vintage and classics next month because of COVID-19. 🌈



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ANZAC DAY: SUNDAY, APRIL 25



• Lest We Forget •

## The Ode

*They shall grow not old, as we that are left grow old;*

*Age shall not weary them, nor the years condemn.*

*At the going down of the sun and in the morning*

*We will remember them.*

# They each have a story to tell

By ASHLEY PORTER

It is perhaps a little known fact that the first-ever Anzac Day commemorated on October 13, 1915 was held in Adelaide to raise money for the Wounded Soldiers Fund, less than six months after the catastrophic landing at Gallipoli.

More remarkable is that the actual 'Anzac Day' name for this inaugural event was chosen through a competition, won by Robert Wheeler, a draper of Prospect.

Much has changed about the format of this day, obviously now on April 25, but the reverence and symbolic gratitude for all of those who have served and continue to do so at war – there have been 10 conflicts – has always ran solemnly deep. It is the fibre of our nation.

The heroics of war also come in different form. Not everyone, including those in Australia's peace keeping missions, has needed to come face-to-face with the enemy to be considered as being brave.

Importantly, everyone who has served has a unique story to tell, and this one is about Ronald, who as an 18-year-old enlisted 75 years ago this week in the Royal Australian Air Force with rank of Aircraftman 1. He was best known by his middle name, Max; service No. 152630. On August 6, 1945 at 8.15am, the US B-29 bomber *Enola Gay* released what they called 'Little Boy', a 16 kiloton atomic bomb over Hiroshima. Three days later Nagasaki endured the same incomprehensible devastation and grief. It led to an end to hostilities with Japan; the third planned atomic bomb was not dropped.



Japanese Emperor Hirohito formally signed the surrender of Imperial Japan on September 2, 1945. The following day Max was among 53 others in the No.9 Airfield Construction Squadron that boarded the S.S. *Christy Mathewson* – a freight ship named after a New York Giants baseball hero – at Sydney Harbour bound for Balikpapan,



Max (left) pictured in 1946 by the Komainu Lion-like statue in Kamakura, south of Tokyo. Above: An image of Hiroshima.

Burma. There had been a strategic Japanese airfield here, and there was suffering amongst the ruins.

Months later the squadron joined the British Commonwealth Occupation Force (BCOF) which operated from 1946-52 to assist in the clean-up of Hiroshima. Forgive the graphic description – this was war, after all – but Max recalled that elements of the stench from 80,000 bodies removed from there had remained.

There was absolute devastation. When the bomb exploded 600 metres above the Shima Hospital it created a wave of heat that momentarily reached 4000 degrees centigrade on the ground,

causing winds up to 440 miles per second to roar through the city. About 90 per cent of the city's 76,000 buildings were partially or totally incinerated or reduced to rubble. After the bomb, the death toll rose to 141,000 as survivors succumbed to injuries or illness caused by the radiation. The BCOF force representing Great Britain,

## Australians at War

World War I (1914-18)  
World War II (1939-45)  
Malayan Emergency (1950-60)  
Korean War (1950-53)

Confrontation (with Indonesia)  
(1964-66)  
Vietnam War (1962-72)  
Gulf War (1990-91)

East Timor (1999-2003)  
Afghanistan (2001-14)  
Iraq (2003-09; 2014 - present)

India, New Zealand and Australia in Japan totalled about 45,000, of which 16,000 were Australians. At its peak the Australian contingent was responsible for over 20 million Japanese civilians and 57,000 square kilometres of country. Max shared a seemingly impossible massive task at the time; helping Hiroshima to recover.

None of the soldiers had briefing on radiation, nor were they given any personal protective equipment. Of them, 82 Australians died here, and they remain buried in the Yokohama War Cemetery. Many of our troops died of cancer years later upon returning home.

Every war eventually somehow consumes its combatants lucky enough to go home. There are the obviously wounded, of course, but hidden in every soldier are the mental scars from trauma. You sense it in our Vietnam veterans; it's just the medication they say. Many of those from the conflicts in Iraq and Afghanistan shake. Brave men and women, the lot of them.

When Max joined the airforce he left not only his childhood, but few bright prospects

behind. He also returned with mental scars. The *HMAS Quiberon* also left Sydney that early September day, and Max, like nearly all onboard were not old enough to have been in active conflict overseas so they were deemed ineligible for the 'Gold Card'. It gave eligible WWII veterans special benefits including additional health care and being able to retire at 60 on a full pension.

What the Australian Government refused to accept was that, although a peace treaty was signed with Japan a day before they embarked on Asian waters there were still fragments of engagement along the way. It was far from safe passage.

The government rectified the situation in the late 1980s by awarding returned service people like Max their 'Gold Card', but by then most had retired at 65 from physically-demanding work. For more than 40 years they were basically treated by the government, but not by the average person, as unheralded heroes.

They say that stench from the bodies our troops recovered from the rubble in Hiroshima and Nagasaki remained with

them for some time; the scenes forever in their memories.

Max died on January 4, 2012, aged 85. He was proud to have served his country, and treasured his mates at the West Croydon & Kilkenny RSL; always part of their Anzac Day March along Rosetta Street. Gee they marched proudly; some sitting in special vehicles right to their end.

But there were times, he confided in a rare moment, that he just felt different as a returned serviceman because for all those years governments had not recognised what he his mates of the No.9 Airfield Construction Squadron had endured. They were just kids when they left our shores; not old enough to legally consume alcohol, yet young enough to experience the horror of war.

I'll have a beer for Max and the rest of 'em on Anzac Day; heroes because they served. And how do I know what Max did? He was my Dad. 🍷

*Anzac Day ceremonies will be held across Australia. Please check details with your local council or RSL Sub-Branch.*



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# Let us entertain you!

The ninth biennial Festival Fleurieu is back with its wonderful shows, art exhibitions and family fun. They've even returned with those crazy coloured doors throughout the communities across the western Fleurieu. It's 15 days of showcasing everything arty and great about this region.

Festival Fleurieu takes art and entertainment to the people, and it's brilliant. Here is a brief program of events – there is something for everyone. Check the website for booking details.

[www.festivalfleurieu.com.au](http://www.festivalfleurieu.com.au)



## Carnival Fleurieu

Festival Fleurieu 2021 starts with a burst of activity when crowds gather for local (and not-so-local) music, mouth-watering food, inspirational workshops, and other entertainment. Purchase delicious food from our fabulous vendors, and drinks, including local wines, beers and ciders, from the licensed Bar. Free workshops, and loads of activities for kids. Admission & all activities/events/live music free.

**Normanville Green. Sat, April 3, 11am-4pm. Free.**

## A Dram & A Bite

Come and try three courses of great Forktree cuisine, matched with the specialty malt whiskies and experience a different way to enjoy whisky. Booking essential.

**Forktree Brewing, 935 Forktree Rd, Carrickalinga. Wed, April 7, 6:30pm. Food & Whisky \$95; food \$70.**

## An Evening with the Vegetarian Librarian

Books and Words, with equal support from Club Fleurieu present writer, performer Tracy Crisp in her new show. She might be a vegetarian but she is also the Gen-X meat in the inter-generational sandwich of the modern workplace. A mostly true, slightly made-up tale of thwarted ambition, underachievement and a funeral in a library. A meditation on the

reading of an ode to life before the device. **Club Fleurieu. 140-142 Main S Rd, Yankalilla. Fri 9 April 9, 7pm. Adult \$20/con \$15/B&W member \$15. Booking essential.**

## Andrew Munn

Andrew paints mainly seascapes, landscapes and nature studies in a contemporary and abstract style with acrylics. Furniture and sculptures are made from recycled and weather-worn timbers.

**Andrew Munn Studio. 3-17 April 3-17, 10am-4pm. Free.**



## Colour the Cape Family Fun Day

A Yarn Bombing Installation in Main South Road/Flinders Drive; a family Colour Run at the Cape Jervis Club starting at 2pm. Food, bar, Easter egg hunt, face painting, games, races, prizes and stalls. Don't forget to wear white. Booking essential.

**Sun, April 4, 1-4pm. Colour Run starts 2pm. Cape Jervis Community Club, Rainsford St. \$5 per person. Purchase your own food and drinks.**

## Alex Abbott & Irene von Budewitz

Irene has adapted traditional ways of firing her work and to the stories told through form and design. Alex uses cement mortar, a universal building material. Each piece is free-form and unique.

**Mortarified & Salamander Studios, 77 Yacca Rd, Yankalilla. April 3-5, 9-12, 16-17. 10am-4pm. Free.**

## A night at the graveyard

**The launch of the *One One Fleurieu*:** See the results of the Carclew grant. Food vans, live music and a spooky outdoor cinema. Age 12-24 years. Creatives Alysha Hermann and Nic Tub of 'A Part of Things', will work with a group of young artists to create a suite of digitally projected artworks that will bring together written word, audio, animation, illustration, film and photography to explore what it means to be a young person living and creating on the Southern Fleurieu.

**18 Main S Rd, Normanville Yankalilla RSL. Sun, April 11 5-9pm. Free. Booking essential.**

## Artist studio trail showcase

This group exhibition features selected works from the artists whose studios can be found on the Festival Fleurieu Artist Studio Trail.

**Fleurieu Coast Visitor Centre, Yankalilla. April 3-5, 10-11, 17 10am-4pm; April 6-9, 12-16 9am-5pm. Free.**

## Bards Brew

A musical event featuring Celtic-influenced songs and covers... vocals, guitars, flutes,

APRIL 3-17

www.festivalfleuriu.com.au

MUSIC &amp; PERFORMANCE

YOUNG PEOPLE &amp; FAMILY ACTIVITIES

LITERATURE



The 10 town and rural communities of the Fleurieu Coast will proudly celebrate diverse aspects of artistic endeavour, literature, visual art, music, environment, history and food. The festival would not be possible without them and the direction of its new producer Judith Adams and a hard-working board consisting of Desmond Ford as chairman, Libby Robertson (secretary), Joy Whellum (treasurer), Rachael Azzopardi, Maurene McEwen and Amanda Wallis – well done to all.

**Image:** A young child is mesmerised by a leafy sea dragon character in 2015, acknowledging the event was previously the Leafy Sea Dragon Festival.

keyboard and drums. Booking essential.  
**Fleurieu Coast Visitor Centre, Yankalilla. Thu, April 15, 7pm. Adults \$20/conc \$15.**

### Bee Gees Tribute

Join us for 2-course dinner and the show – 'No 2 Ways'. Dinner starts at 7pm with the show from 8pm.

**Lady Bay Hotel. Fri 9 April 9, 7-11pm. Cost: \$60 (purchase own drinks)**

### Botanical Painting Workshop

Designed for young people aged 13–18 years. If you are interested in botanical painting and the art of depicting the form, colour and detail of plant species used in watercolour paintings then this is for you. BYO fav plant, brushes, paint and paper (if you have them) but supplies will be available.

Facilitated by Saraya Stewart, a regular contributor to Festival Fleuriu, artist and art teacher.

**Fleurieu Coast Visitor Centre, Yankalilla. Fri, April 16, 1-4pm. Cost \$5. Booking essential.**

### Celebrating Barbara Robertson

A trove of religious painting by SA artist Barbara Robertson on display alongside seldom-shown secular paintings from private collections, some of which will be for sale. Niece Deb Robertson from Melbourne will share memories of her Aunt Barbara with Lorraine McLoughlin, Mon, April 5, 11.30am-12.30pm.

**Christ Church Hall, Yankalilla. April 3-5, 10-11, 14 11am-3pm. Free.**

### Cello Concert

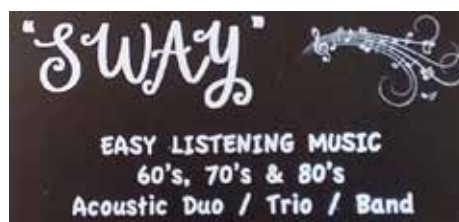
Claire Oremland, formerly of the Adelaide Symphony Orchestra, will play offerings especially curated for the Festival. Compered by SA composer Luke Altmann.

**Christ Church, 132 Main S Rd, Yankalilla. Sat, April 10, noon-1pm. Cost: Adults \$20/conc \$15/Festival Fleuriu Friends \$10. Booking essential.**

### Christine Stokes & family

Art by Christine Stokes. Jewellery by Henry Silva Pasapera and Ali Stokes deSilva. Jewellery demonstration by Henry on Sun, April 11, 1-4pm.

**Coastal Art Wares, 10 Hewett Close, Normanville. April 4-6, 9-12, 15-16 10am-4pm. Sat, April 17. 10am-noon. Free.**



### Coastal Soirees

A series of concerts collected by Ian Main to complete a day of visual indulgence or begin a night of listening pleasure.

**Fleurieu Coast Visitor Centre, Yankalilla from 5-6pm, each costing: Adults \$20/Conc \$15. All shows booking essential.**

**Fri, April 9– The Russell Sisters. Hear classic**

songs from several decades. Enjoy their harmonies, family synergy and sense of fun while they present an eclectic mix of songs from folk to rock. Backed by accomplished guitarist John Mulholland.

**Sat, April 10 – Sway:** The full-band version with vocalist Del and band members all based here on the Fleurieu. Vocalist – Del Bartlett, vocals/acoustic guitar – Paul Sierke, bass guitar – Chris Rand, drums – Norm Wallis playing great classics from 60s - 80s.

**Thu, April 15 – Own Sweet Time:** We play our own brand of blues, Americana and 'old timey' plus new OST tunes. Alex Abbott – vocals, banjo, resonator guitar, ukulele. Ruth Eisner – violin, tamboura bass.

**Fri, April 16 – Fiddle Chicks:** The Fiddle Chicks use nothing but fiddles, voices and a friendly stomp box to create a unique and original sound.

### Fleurieu Coast Tree Trail

Find significant trees in our district as you explore the region and visit artists and events. Further information is available at <https://www.nnrc.com.au/treeTrail.php>  
**April 3-17. Free.**

### Fleurieu Coast Tree Trail Launch

Launch of the Tree Trail brochure, followed by a walk on the new walking trail up the Great Gorge. [www.nnrc.com.au/treeTrail.php](https://www.nnrc.com.au/treeTrail.php)  
**Garnet Kelly Reserve, 6790 Main S Rd, Normanville. Sun, April 11, 10am. Free.**

Continued P18

# Events



From P17

## Dora Dallwitz

Sculpture walk and studio with recent work (pictured). She creates a multimedia digital archive for the Pitjantjatjara people.  
**Mistletoe Block, 113 Maple Ln, Hay Flat. April 3-5, 10-11, 17. 10am-3pm. Free.**



## Cocktails, Craft Beers & Good Vibes

Join us for a fun night of cocktails, craft beers and wines. Be entertained with music by Boxy, Chop & Jus acoustic. Bring your singing voice and put on your dancing shoes. Cheese/antipasto platters available for purchase. Buy your own drinks. No BYO.  
**Club Fleurieu, Main South Road, Yankalilla. Fri, April 16, 7-11pm. Cost: Adults \$15 (purchase own food and drink). Booking essential.**

## Four's Company

A joint exhibition of four enthusiastic local artists and photographers – Sharon Campbell Smith, Sue Clifford, Tony Clifford and Glenn Alderson.  
**Farm House Studio, 2773 Inman Valley Rd, Yankalilla. April 9-11, 11am-3pm. Free.**

## Karen Hammat

Vibrant abstracts, portraits and fibre artworks can be viewed in her spiral gallery tucked behind the town.  
**Yankalilla Yarns and Fine Art Studio, lot 4 Glebe Ave, Yankalilla. April 3-5, 7, 9-11, 13, 15-17. 10.30am-4.30pm. Free.**

## Gallery88

Exhibition of artworks by local artists – a wide range of art using a variety of media including acrylics, oils, pastels, charcoal, wood, textiles and glass.  
**Gallery88, 88 Main St, Yankalilla. April 3-17. 11am-4pm. Free.**

## Ian McGrath

Working primarily with recycled materials, Ian sculpts wedge-tailed eagles, fairy-wrens, emus, echidnas, insects, flowers, together with 'stupidities', imagined creatures and creations.  
**Inman Valley Old Schoolhouse. 1689 Inman Valley Rd. April 3-17, 9am-5pm. Free.**

## Inman Valley Presents

A showcase local artists and artisans who live in the valley – painting, photography, quilting and textiles, glasswork and sculpture. Children's art on our stobie poles.  
**Inman Valley Memorial Hall, 1713 Inman Valley Rd. April 10-11. 10am-4m. Free.**

## Introduction to Astrophotography

Introduction to photographing the night sky with your digital SLR camera. Weather permitting – there must be a clear sky. Registration essential.  
**Bungala Park, Friday, April 9, 7pm. Free.**

## Kell Burgess

A unique perspective of abstract art. She paints with acrylics and uses gold leaf, stones and beach glass to enhance her pieces.  
**Kell Burgess Studio, 6 Merino Ave, Carrickalinga. April 3, 10-11, 17, 1-5pm. April 5, 9, 12, 16, 11am-3pm. Free.**

## Kerry Rochford

Kerry's latest exhibition celebrates the comfort and love of home and garden that became central to life in early 2020.  
**Small Offerings, 8 Cheesman St, Normanville. April 3, 5, 9-11, 16-17, 11am-3pm. Free.**

## Lady Bay Fleurieu Fare

Experience the taste of the Fleurieu with a special Fleurieu Fare a la carte menu at Links Lady Bay Hotel.  
**73 St Andrews Blvd, Normanville, April 3-17, noon-9pm.**



## Kindermusik by Mini Music Makers

Music, movement, singing, dancing, instrument introduction and playing, rhymes and fun for ages 18 mths-5 yrs. Small classes, one parent/carer attends a 40-minute session with their child at no cost.  
**Fleurieu Coast Visitor Centre, Yankalilla. Thu, April 15, hourly sessions from 9am-2pm. Cost: child \$15 (each child must have one parent/carer attending with them). Booking essential.**

## Leith Semmens

Drawings and paintings exploring Carrickalinga and beyond. [www.TripodDogGallery.com](http://www.TripodDogGallery.com)  
**Tripod Dog Gallery, 3A View Ct, Carrickalinga. April 3-4, 10-11, 17, 10am-4pm. Free.**

## Lights Camera Action

Upstage Theatre presents classic gold swing and jazz music, plus a good laugh. Over two hours of razzing, dazzling, non-stop nostalgia. Music from the 1920s to the 70s presented

with a feel-good party atmosphere... 28 hits from High Society, Cabaret, Cole Porter and more. Cheese/antipasto platters available for purchase. Buy your own drinks. No BYO.  
**Club Fleurieu, 140-142 Main S Rd, Yankalilla, Sat, April 10, 7-11pm. Booking essential. Cost: Adults \$30 (purchase own food and drinks).**

## Named Aboriginal Places

Chester Schultz, an Aboriginal place names researcher, and Gavin Malone, a cultural geographer, discuss known-named Aboriginal places, and how, when they were recorded.  
**Sat, April 10, 2.30pm. Second Valley Soldiers' Memorial Hall. Free.**



## Nicole Gilding

A range of work on canvas and on paper exploring the experience of being alone, but not lonely, during a turbulent 2020 as we move to a new normal. Image above.  
**The Artful Garden, 51 Main S Rd, Normanville. April 3-5, 8-11, 15-17. 1-4pm. Free.**

## On the Edge in the Forest

An art installation based around the theme of the endangered species of our region. Forest at Yankalilla Yarns and Fine Art Studio, Lot 4 Glebe Ave, Yankalilla. April 3-17, 10.30am-4.30pm. Free.

## Opening: 'Something to Sing About'

This is a coming together of art and music. Our community, visitors, young and old – everyone is invited. Join the opening party and view Rebecca Arman's new works inspired by popular song.  
**ColourINN, 11 Dorset Ct, Carrickalinga. April 5, 2.30-4.30pm. Free.**

## Peter Fitzgerald

Peter's landscape drawing and painting is inspired by – but not imitative of – whatever appeals in the world around him.  
**Eliza Cottage, 8 Daniels Rd, Yankalilla. April 3-5, 10-12, 14, 17, 1-4pm.**

## Poetry and Cello in the Garden

Former Adelaide Symphony Orchestra cellist, Claire Oremland, will play music in the garden of Eliza Cottage. Her repertoire will be interspersed with readings by well-published poets Kate Alder and Louise Nicholas. Afterwards, wander the gardens surrounding the home of local artist and writer couple, or stay to talk with Peter Fitzgerald in his art studio.  
**Eliza Cottage, 8 Daniels Rd, Yankalilla. Sun, April 11, noon-1pm. Adults \$25/conc \$20/Festival Fleurieu Friends \$15. Booking essential.**

Continued P19

From P18

### Portrait Techniques Workshop

Artist Judith Sweetman will teach how to draw eyes, noses and mouths and proportions of the face. Complete a self-portrait using charcoal. All materials supplied. Session limited to 15 participants. Suits ages 8–18 years.  
**Fleurieu Coast Visitor Centre, Yankalilla. Tues, April 13, 10-11.30am. Cost \$5.**



### Pottery Exhibition & Sales

A collaborative project between the family of the late Mark Pearse and children from the Rapid Bay Primary School. All pottery forms were wheel-thrown by Mark or Pearses Pottery and glazed by the schoolkids. This fundraising event will help raise money for the school bus.  
**Pearses Pottery, 50 Main St, Yankalilla. April 3-4, 7, 10-11, 14, 16-17, 10am-4pm. Free.**

### Rebecca Arman

Her new collection of paintings... *Something to Sing About*, a series of mixed media art inspired by or responding to songs includes layering with encaustic beeswax, landscapes/seascapes, abstracts, stenciling, oil pastel/painting, shellac and ink pours and resin. **disce. ColourINN, 1 Dorset Ct, Carrickalinga. April 3-4, 10-11, 17 1-5pm; April 5, 9, 12, 16 11am-3pm. Free.**

### Rita Baxter

Presenting sketches, small oils, fused glassware and more – plus small items from other local invited artists and some disability art. All distinctly labelled.  
**The Dragon Wagon, 11 Seaview Cres, Normanville. April 3-17, 11am-2pm. Free.**

### Second Valley Community Market

Locally grown, made and produced goodies by Fleurieu locals. Fresh vegetables, herbs and fruit, honey, eggs, chutneys and relishes, cheeses and patés, bespoke wooden items and knives, hand-made children's clothes and aprons, trinkets and beads, photography and crafts, artwork and gifts. Look for the big orange tractor.  
**Second Valley Soldiers' Memorial Hall. Sun 4 April 4, 10am-3pm. Free.**

### Shakespeare in the Pub

Butterfly Theatre presents Shakespeare in the Pub – a different setting for this type of theatre. The troupe presents a series of Shakespeare's beloved soliloquies, sonnets and songs on five themes, "wooing, surmises, ambition, melancholy madmen and death". Beautifully executed with humour, words and song.  
**Normanville Hotel, Sun, April 11, 4pm. Adult \$20/ conc \$15/B&W member \$15. Booking essential.**



### Brewing Demonstration

Call in to see the brewery in action. The brewers will be discussing the ingredients and the process of brewing. Kids (and kids at heart) can touch, feel and smell the raw ingredients and discuss the brewing process with their brewer.

**Smiling Samoyed Brewery, Myponga.**

**Music and Performance**

**Smiling Samoyed Brewery, Myponga.**

**Tue 13 April 13, 11am-3pm. Free.**

**Sun, April 4, 12.30-3.30pm: Wendy & Phil**

**Fri, April 9, 5.30-7pm: Juliet Oliver (pictured above).**

**Sun, April 11, 12.30-3.30pm: The Borrowed Ones.**

**All free (purchase own food & drink). Bookings essential: 8558 6166 or e: bookings@smilingsamoyed.com.au**

### Stephen Gunner

Mostly abstract and surreal paintings of the Australian desert landscape. The stark, windblown and eroded landscapes are unique.  
**Stephen Gunner Gallery, Bower Rd, Yankalilla. April 3-17, 10am-4pm. Free.**

### William Page

Self-taught artist passionate about the environment and our connection to country; abstract art forms and the challenges they present. Talk to the artist.  
**Yaityakaungga Sanctuary, 316 No Where Else Rd, Delamere. April 3-5, 10-11, 1-5pm. Other dates/times by appointment 0438 198 819. Free.**

### Yankalilla Youth Theatre

**Doors and Ladders:** four short plays created and performed by the Yankalilla Youth Theatre's performance troupes and tech crew. Each play explores the festival's theme of doors in the landscape and uses the historic doorways in the Yankalilla Show Hall as inspiration.

**Yankalilla Showgrounds Hall, Sun, April 11, 1pm, 2.30pm, 4pm. Cost: \$12. Booking essential.**

### Beach Fleurieu

Closing event of Festival Fleurieu 2021 with a burst of activity when crowds gather for local (and not-so-local) events at the beach. Team events and challenges with great prizes.  
**Normanville Beach. Sat, April 17 11am-2pm. Admission & all activities/events free. Purchase your own food and drink.**

[www.festivalfleurieu.com.au](http://www.festivalfleurieu.com.au)

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8558 0240**



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## Puzzles

### Crossword

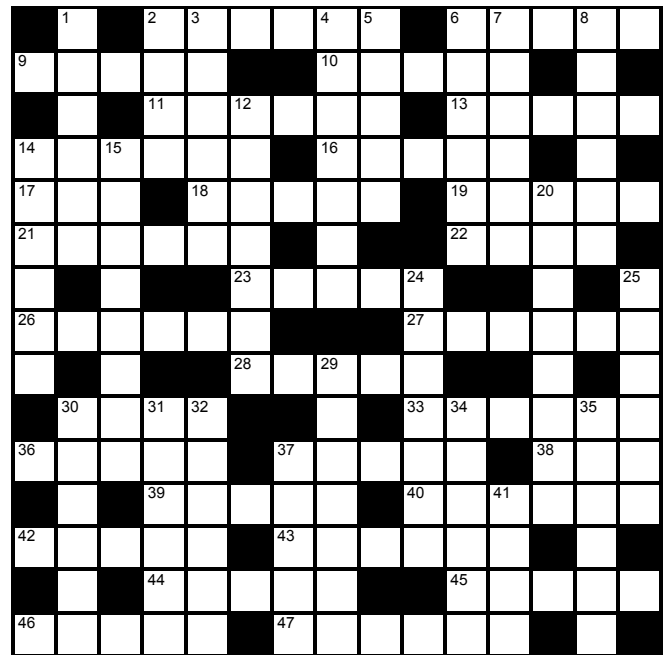
#### Across

- 2 Broached
- 6 Uncultured suburbanite
- 9 Worth
- 10 Light beer
- 11 Duty list
- 13 Weapon
- 14 Hid
- 16 Dissolves
- 17 Melody
- 18 Did wrong
- 19 Inn
- 21 Part of a contract
- 22 Break suddenly
- 23 Go in
- 26 Degree of length
- 27 Make beloved
- 28 Locations
- 30 Fishing poles
- 33 Samples
- 36 Dogma
- 37 Trivial objection
- 38 First woman
- 39 Deceit
- 40 Seller
- 42 Riverside embankment
- 43 Venerate
- 44 On the move
- 45 Stories
- 46 Ink spots
- 47 Aid

#### Down

- 1 Sale to consumer
- 2 Weary
- 3 Makes amends
- 4 Component
- 5 Challenged
- 6 Sleeping spaces
- 7 Prayer
- 8 Slumbering
- 12 Thoroughfares
- 14 Was wanting in
- 15 Act of pulling
- 20 Gifted
- 24 Refractory
- 25 Rubber
- 29 Merchants
- 30 Make known
- 31 Beat
- 32 Emphasise
- 34 Warning signals
- 35 Calls up
- 37 Papal authority
- 41 Tidy

### Puzzle answers P 23



### Alfakodo

The aim of the puzzle is to allocate a number from 1-26 (right-hand column) to a letter of the alphabet (left-hand column), using the mathematical equations and clues provided. Only one number can be allocated to one letter. You can work out the numbers by using those letters that have numbers provided. For example in this puzzle (U) is worth 5 and (H) is 15 so (I) must be 3. It also means that anywhere there is (I) in the puzzle it is a 3 and so on.

A	V+Q	
B	G÷I	
C	B×V	
D	Y+O	
E	I+D	
F	Y-V	
G	C-A	
H	U×I	15
I	D-H	
J	B×G	
K	G+W	
L	I+E	24
M	G+Z	

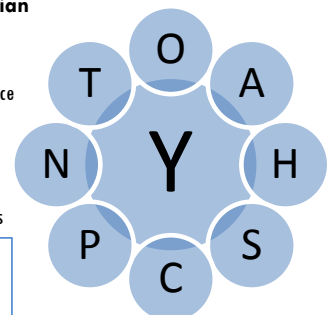
N	B+H	17
O	X÷B	
P	I×I	
Q	O+I	
R	B×T	
S	Q+K	
T	I+X	
U	H÷I	5
V	G+Q	
W	O+G	10
X	F+Q	
Y	L-W	
Z	P+W	

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### FOCUS An All Australian Word Game

- \* Each word must contain the centre 'Focus' letter and each letter may be used only once
- \* Each word must be four letters or more
- \* Find at least one nine letter word
- \* No swear words
- \* No verb forms or plurals ending in 's'
- \* No proper nouns and no hyphenated words

**TODAY'S FOCUS** Good: 12 words  
Very good: 19 words  
Excellent: 40 words



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### Some things in life are just mint to be

If you are tired of going to the supermarket and spending money on fresh herbs only to use a small amount and the rest going to waste then consider this: why not grow your own?

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Summer herbs thrive in our climate of warm sunny days and mild nights. Herbs love light which really intensifies the flavour so it's best to plant your herbs in a nice sunny



spot.

However, plant some of the same varieties in a more dappled light or in a spot that gets morning sun which will extend the the harvest and prevent them going to seed to soon.

When planting your annual herbs give them good, well drained soil that has been improved with rotted manures or compost. It is a good idea to mulch around them with pea straw as this will help wilting on the

hottest of days and help retain moisture. Perennial herbs such as sage, oregano, rosemary, thyme and tarragon like to share rockeries with your other native plants. However, remember to water them regularly especially in the establishment stage.

Try something different and grow semi-aquatic herbs such as watercress and even lemon grass. These plants may be grown in large bowls filled with water or a water feature. Be sure to place them on a brick so they are just submerged leave them in their pot.

By adding a few fish to this bowl will help keep the water clean and provide nutrients to your plants Whatever way you decide to grow your herbs one thing is for sure – you will have a beautiful fragrant garden and you won't need to dash to the supermarket to buy herbs. 🌈



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## Puzzle answers from P20

FOCUS: achy ahoy canopy chanty cony copy  
 cosy cyan cyst hasty hypo nasty nosy onya  
 pacy pansy panty pasty patchy patsy phony  
 phyton poncy pony posy psych psycho  
 python scanty shanty soapy soya spray stay  
 stony SYCOPHANT sync syphon tony typo  
 yacht

A	B	C	D	E	F	G	H	I	J	K	L
20	2	26	18	21	1	6	15	3	12	16	24

N	O	P	Q	R	S	T	U	V	W	X	Y
17	4	9	7	22	23	11	5	13	10	8	14

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R	T	A	P	P	E	D	B	O	G	A	N
M	E	R	I	T	L	A	G	E	R	S	
T	R	O	S	T	E	R	R	I	F	L	E
L	A	T	E	N	T	M	E	L	T	S	E
A	I	R	E	R	R	E	D	H	O	T	E
C	L	A	U	S	E	N	S	N	A	P	
K	C	E	N	T	E	R	L	E			
E	X	T	E	N	T	E	N	D	E	A	R
D	I	S	I	T	E	S	N	A			
R	O	D	S	R	T	A	S	T	E	S	
T	E	N	E	T	C	A	V	I	L	E	V
V	F	R	A	U	D	V	E	N	D	O	R
L	E	V	E	E	R	E	V	E	R	E	K
A	A	S	T	I	R	T	A	L	E	S	
B	L	O	T	S	A	S	S	I	S	T	S

# On the brighter side...

## NEWS UPDATE

### SCIENTISTS CLAIM MALE ANTS CAN'T DROWN BECAUSE THEY'RE BOY-ANT

#### Are you alright?

A young monk arrives at the monastery and is assigned to helping the other monks in copying the old canons and laws of the church by hand.

He notices, however, that all of the monks are copying from copies, not from the original manuscript. The new monk is worried so he goes to the head abbot to question this, pointing out that if someone made even a small error in the first copy, it would never be picked up. In fact, that error would be continued in all of the subsequent copies.

The head monk says: "We have been copying from the copies for centuries, but you make a good point, my son."

The old abbot goes down into the dark caves underneath the monastery where the original manuscripts are held as archives. They're in a locked vault that hasn't been opened for hundreds of years. Hours go by and nobody sees or hears from him. The young monk gets worried again and goes down to look for the old abbot.

He sees him banging his head against the wall and wailing: "We missed the 'r'... we missed the 'r'..."

His forehead is all bloody and bruised and he is crying uncontrollably. The young monk asks the old abbot: "What's wrong, father?" And with a choking voice, the old abbot replies: "The word was... celebrate."

#### Fast trip

A pleasant cab driver who happens to have a proud Indian background picks up a Japanese tourist from a hotel. Along the way they see a Honda motorcycle overtake the taxicab and the Japanese guy says: "The motorcycle is very fast; it's made in Japan." Minutes later a Toyota sedan overtakes the taxi and the Japanese man says: "That car is very fast; it's made in Japan."

When they reach the destination the fare seems to be triple the amount the Japanese visitor expects and asks why. And the Indian driver says: "The meter is very fast; it's made in India."

#### Beer talk

A construction worker nicknamed Brutus is built like a proverbial tonne of bricks and he walks into a bar. He's angry and his huge muscles are twitching. He orders a beer, sculls it back, and bellows: "All you guys on this side of the bar are a bunch of idiots!" Brutus then groans: "Anyone got a problem with that?" There's silence.

He sculls another beer and says: "And all you guys on the other side of the bar are all scum... anybody a problem with that?" Once again, the bar is silent. Old Ronny, who has drank a butcher of beer in silence for 58 years is shaking. As Brutus laughs, a brave young man named Simon gets up from his stool unsteadily and starts to walk towards him.

Brutus asks: "You got a problem, buddy?" And Simon says: "Oh no, I'm just on the wrong side of the bar."

#### Self defence

Police officers are in pursuit of a car speeding on Adelaide Road at Victor Harbor, and every time they get close the driver goes faster. Approaching Mount Compass he reaches well over 100 k/ph when finally he blows a tyre and is forced off the road. The officers are angry and shout at the driver. One yells: "You had better have a great excuse for driving so fast and trying to avoid us or else you will be locked up tonight."

The driver says: "Oh sorry officer, my wife ran away with a police officer and I thought you were trying to bring her back."

The officers let him go, and on the way back to Victor they pull over another driver for speeding. The other officer walks up to him and after checking his licence says: "Sir, I can't help but notice that your eyes are bloodshot – have you been drinking?" And the driver says: "Officer, I can't help but notice your eyes are glazed. Have you been eating donuts?"

#### Boom boom...

A man is filling up his car with petrol and accidentally gets some on his hand. He doesn't notice it, and when he gets into his car he lights a cigarette and his arm instantly catches on fire. The man sticks his arm out the window and begins to wave it around attempting to blow out the flames crawling up his sleeve. A policeman sees the man struggling with his arm on fire and arrests him on the spot for an unlicensed firearm.

**Joe is also doing his fitness stuff at the aged care centre straight after tea time and says to another resident starting to go to sleep:**



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## What do you get when you cross a pig with a centipede? ... Bacon and legs.

**"Hey come on, get active... 75 is the new 40." And the other bloke says: "That might be so, but 6pm is the new midnight."**

The Invisible Man marries the girl of his dream, the Invisible Woman, and they have twins. They're pushing them in a pram down the street when a crotchety old woman stops them and says: "You're kids are nothing to look at either."

**A man is renovating his house and tells the carpenter he doesn't want carpeted steps. He doesn't say anything; he just gives him a blank stair.**

A chap suffers a bad cut and a surgeon happens to come along and offers to stitch him up. The chap says: "No way, I know what you doctors charge." And the surgeon says: "Okay, suture self."

**A punch-drunk boxer goes to his doctor who tells him he's got sugar diabetes. And the boxer says: "Great, when do I fight him?"**

### Problem solved

George is an absolute worrier. He worries about everything from global warming to whether he has put too much butter on his toast. If he has the slightest problem he worries. He's driving his wife mad so she organises an appointment for him to see a psychologist who specialises in helping people who worry too much.

Of course, George worries about the appointment and what will people think of him when he goes to a professional worrier. Finally, he plucks up the courage to go, and the professional worrier tells him he needs at least six consultations and at the end of it all the account will be \$18,000.

George says: "Not a problem." He goes home and tells his wife. She screams: "We don't have that kind of money... how on earth are we going to find \$18,000 to pay him?"

And George says: "I don't know, that's his problem."

### Nice try

A bloke in a bar notices a woman, always alone, come in on a fairly regular basis. After the second week he makes his move to ask her on a date.

The woman smiles and politely says: "That is so nice of you, but no thank you... this may sound rather odd in this day and age, but I'm keeping to myself until I meet the man I love."

The bloke says: "I can appreciate that, but it

must be rather difficult."

And the woman says: "Oh, I don't mind too much, but it has my husband pretty upset."

### Dad jokes...

**How do you catch a whole school of fish?**  
With bookworms.

**Why did the pony get sent to his room?** He wouldn't stop horsing around.

**Why did the donut go to the dentist?**  
It needed a jam filling.

**How can you tell if a calendar is popular?**  
It has a lot of dates.

**Where do mermaids see movies?** At the dive-in.

**Why do some couples go to the gym?**  
Because they want their relationship to work out.

**What's invisible and smells like carrots?**  
Rabbit farts.

**What do you get if you cross a rottweiler with a Lassie, the loveable hero dog?**  
Something that bites your leg and then runs for help.

**Where does a judge eat lunch?** At the food court.

**Why isn't your nose 12 inches long?**  
Because then it would be a foot. 🍌

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*"You've got to always try and win the flag, but it's the story behind getting there, sharing it with everyone in the club that always makes this challenge so amazing."*  
- Richard Littlely



## It really is more than a game

**M**ore than a game... the documentary title on all-time world basketball great Michael Jordan, a message used by World Series baseballers, and a theme tune for an AFL footy show performed by Chris Doheny. It's a classic sporting line, almost as good as the often used one by Liverpool legend Bill Shankly who said: *"Some people think football is a matter of life and death; I assure you, it's much more serious than that."* Then there's NFL Hall of Fame coach Vince Lombardi who was quoted: *"Nice guys finish last"* but is often misinterpreted because he actually said of his opposition: *"Nice guys. Finished last."* Come April 23-25 when the Encounter Bay Football Club celebrates its centenary the long list of club greats, including those part of its 10 premierships sides – and amazingly 21 losing grand final teams – will be deservedly praised. Every player will be, and by night's end of the special dinners their hero status will be unashamedly enhanced.

However, Richard Littlely, a 14-year club president over three stints and whose family ties are threaded through nearly every decade of this proud club will remind himself during the celebrations – regardless of the magical moments revived – that football, indeed every sport, really is more than a game.

The reality check is close to the heart with the sad passing last June of Shirley, his dear wife of 52 years.

"It's nice to win games, but footy clubs really are about people," Richard said. "I have noticed it with the passing of Shirley – the support that our family has had from not only our club but from others, plus our tennis club (Back Valley). It has been amazing.

"I doubt whether there are many football clubs, if any at all where a tragedy has not consumed its members, and we had a bad one in '91 when one of our players, David Pearson, a Mail medallist the year before, Paul Zoontjens (former North Adelaide

player) and their girlfriends were on their way to Goolwa when a car slammed into them and only Paul survived.

"It was not their fault; it wrecked a season but you cannot possibly compare this with the grief. Their families have never recovered.

"There have been other tragedies – Mount Compass has had far too many – and all of the clubs share their sadness. You don't think about the premierships while talking about this, do you? Things like this really remind us what a footy club is really about; it honestly does.

"You never forget, but you are able to move on when you see the kids come through the club. The priority for any club has to be junior footy.

"A good program lasts for years, and we like to think we are competitive now because of the program that we started 10 or 12 years ago. It took time and money to put it in place, and we had the right people to make it happen.

"We have won junior premierships in recent times... we have more good juniors coming through, but the best thing about it all is that you see kids having a great time. That's all that really matters."

"You come out here on a Thursday night and there are a hundred or more of them running around kicking the ball out there and most come in for tea with their family. We'd serve 160 meals here on a normal Thursday night (pre-COVID). It creates a wonderful family club atmosphere."

"You look at the families since the club started and many of the names are still here – the Rumbelows, Millards... there are so many. In those early years Bert Hutton won the equivalent of the Mail Medal and his descendants are still with the club."

Richard's bloodline has also been blue & gold almost throughout this century. His grandfather was Len Hurrell, who was secretary in the 1930s. Richard's father, Merv, played in that era, as did his brother Malcolm.

With glistening eyes Richard spoke of how he met Shirley when she visited family all those years ago and virtually from that day she was hooked on the Encounter Bay Football Club. "She had to be," he quipped. Shirley was on the women's auxiliary – mostly as secretary – throughout their treasured 52 years of marriage until she became ill early last year. They are both club life members.

Between their daughters Tanya and Kerryn and son Craig, who has played a club-record 430 games for the club, their partners and eight grandsons – there are no granddaughters – there are players, coaches, and boundary umpires.

"I once said to my girls, I don't mind who you marry, but don't marry a Victor Harbor player," Richard said. "Kerryn did – Brett Pearsons, a great bloke – but he came across to Encounter Bay (he laughs) and he coached the kids for years."

"The family involvement and the friends we made for life is so special. Yes, every premiership has been great and each with a thousand memories. You've got to always try and win the flag, but it's the story behind getting there, sharing it with everyone in the club that always makes this challenge so amazing."

"When I played footy there was no real social club. You played your footy, changed and went to someone's place or the local pub. Since the late 1970s there has been this huge club atmosphere."

"The game has also changed, but footballers are still footballers and overall they are terrific people. I am proud of the fact we have developed juniors and at a senior level



recruited good people who also happen to be good players. They also make it obvious they are proud of their club, and that's important."

Encounter Bay's centenary coincides with a \$1.2 million redevelopment of its facilities – a bigger kitchen and new changerooms for the men's and women's teams and visitors. In his typical farming knock-about way Richard quipped: "It is expensive because of the plumbing. I have never seen a building with so many s... houses; it seems like one for every person." Nothing could ever take the dry humour out of him.

Current works are expected to be completed soon, and Stage 2 incorporating extensions to the bar and dining areas will hopefully begin early next year.

Richard said the sorely-needed development had been a magnificent effort by the current club administration with great support from the Federal Member for Mayo Rebekah Sharkie and the City of Victor Harbor.

"Todd Butler is president and he's done a really top job, especially through COVID and through such a busy time," Richard said. "His wife Julie has also been magnificent. Todd has a good team of senior and junior footy people."

The club will have a special dinner on the Friday night, April 23 for life members and special guests, and launch the club's centenary book *A Good Way of Life*,

superbly put together by John Althorp. The Eagles will play their arch rival Victor Harbor on the Saturday – "They'd love to reign on our parade," Richard said – after which a *Team of the Century* will be revealed and the match-day guernseys auctioned. Sunday is a club family day.

Of course, a proverbial million stories will be dragged from the memory well, and Richard is expecting to cop a recent one involving his son.

Richard recalled: "I was a goal umpire in B-grade only a few years ago and Craig was playing. I gave a goal to the opposition and apparently it was a bad mistake. Everyone started laughing at me."

"My son ran up and started abusing me. Of course, he got nowhere so he went to the field umpire and told him that because his old man was blind and senile he should overrule my decision."

"Craig continued his tirade with the field umpire at the quarter time so he quite rightly sent Craig off the field for 10 minutes at the start of the next quarter – the opposition got a free kick and goaled."

"I don't think my son will ever get over that. Gee, he loves to help the umpires, even at 45 (he laughs)."

And so the heart and soul of this club – past and present administrators, teammates, their families and incredibly loyal supporters will gather at their much-loved 100-year-old football club to revive days of glory. We can expect the match-winning goals to extend to 80 metres out on an 'impossible' angle and the real die-hards clutching at straws finding excuses for losing 21 grand finals.

For Richard, he'll celebrate better than most, but come the wave of memories he'll also shed a tear for reasons that have torn his heart out. "You know," he said. "Football really is more than a game. It's why I love it so much." 🌈



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### Another Round

(M) Drama, comedy starring Mads Mikkelsen, Thomas Bo Larsen, Magnus Millang. Directed by Thomas Vinterberg. Four friends, all high school teachers, test a theory that they will improve their lives by maintaining a constant level of alcohol in their blood. (Dutch film with English Subtitles.) Nominated for Best Motion Picture - Foreign Language at 2021 Golden Globes

### Zappa

(MA15+) Biography, documentary, music starring Frank Zappa. Directed by Alex Winter. An in-depth exploration of Frank Zappa's private life and his rich, often controversial musical career. Featuring unfettered access to the Zappa vault and a deep cache of archival footage. Features appearances by Frank's widow Gail Zappa and several of

Frank's musical collaborators including Mike Keneally, Ian Underwood, Steve Vai, Pamela Des Barres, Bunk Gardner, David Harrington, Scott Thunes, Ruth Underwood, Ray White, and others.

### Nomadland

(M) Drama starring Frances McDormand, David Strathairn. Directed by Chloe Zhao. Following the economic collapse of a company town in rural Nevada, Fern (Frances McDormand) packs her van and sets off on the road exploring a life outside of conventional society as a modern-day nomad. The third feature film from director Chloé Zhao, NOMADLAND features real nomads Linda May, Swankie, and Bob Wells as Fern's mentors and comrades in her exploration through the vast landscape of the American West.

### Tom & Jerry the Movie

(G) Animation, adventure, comedy starring Chloë Grace Moretz, Michael Peña. A legendary rivalry reemerges when Jerry moves into New York City's finest hotel on the eve of the wedding of the century, forcing the desperate event planner to hire Tom to get rid of him. As mayhem ensues, the escalating cat-and-mouse battle soon threatens to destroy her career, the wedding, and possibly the hotel itself.

### Peter Rabbit 2: The Runaway

(G) Comedy, family movie starring James Corden, Elizabeth Debicki, Lennie James, Margot Robbie, Rose Byrne, Domhnall Gleeson. Directed by Will Gluck. Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family.



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## No Time to Die

Daniel Craig announced after his *Spectre* movie in 2015 that *No Time to Die* would be his last James Bond movie. Like a cowboy in a spaghetti western, the movie really is taking its time to die. It was to be released in April last year, but because of COVID-19 it was deferred until last November, this month, and now October 7.

In this latest – or to be precise, late – James Bond thriller, action and adventure movie, 007 has left active service. His peace is short-lived when Felix Leiter, an old friend from the CIA, turns up asking for help leading Bond onto the trail of a mysterious villain armed with dangerous new technology. With an estimated budget of \$250 million it is one of the most expensive films ever made so the producers are more anxious about its launch than James Bond fans.

## Godzilla vs Kong

(CTC) Sf-fi, action movie starring Millie Bobby Brown, Julian Dennison, In a time when monsters walk the Earth, humanity's fight for its future sets Godzilla and Kong on a collision course that will see the two most powerful forces of nature on the planet collide in a spectacular battle for the ages. As Monarch embarks on a perilous mission into uncharted terrain and unearths clues to the Titans' origins, a human conspiracy threatens to wipe the creatures, both good and bad, from the face of the earth forever.

## Six Minutes to Midnight

(M) Drama, thriller starring James D'Arcy, Judi Dench, Jim Broadbent, Eddie Izzard. Directed by Andy Goddard. With diplomatic tensions at breaking point following Hitler's invasion of Poland, a girls' finishing school managed by a starry-eyed Miss Rocholl (Dame Judi Dench) and taught by an ex-pupil, Ilse (Carla Juri) has attracted the interest of British Intelligence. The school's pupils are the daughters of high-ranking German Nazi officials, and the Brits expect the Nazis to smuggle the girls to Germany immediately before triggering war with Britain. When an intelligence agent posing as a teacher at the school is murdered, another agent, Captain Thomas Miller

(Eddie Izzard), having applied for and obtained the teaching post, uncovers vital intelligence that puts his own life in danger.

## This is Port Adelaide

(M) History, sport, documentary directed by Nicole Miller. Takes viewers across the 150-year journey of Australia's most successful football club and goes behind the scenes as it was repeatedly challenged in 2020 by the impact of a global pandemic, in what was to be its 150th celebratory season. Shares passionate first-hand accounts from players and one-eyed supporters who bleed for the club. Release date changed – coming soon

## The Courier

(M) Thriller starring Benedict Cumberbatch, Merab Ninidze, Rachel Brosnahan and Jessie Buckley. Directed by Dominic Cooke. The true story of a British businessman unwittingly recruited into one of the greatest international conflicts in history. Forming an unlikely partnership with a Soviet officer hoping to prevent a nuclear confrontation, the two men work together to provide the crucial intelligence used to defuse the Cuban Missile Crisis.

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## Mushroom & Prosciutto Quiche



### Ingredients

1 x 220g shortcrust pastry case\*  
 50g mushrooms, thinly sliced  
 10g baby spinach leaves  
 50g prosciutto, cut into 3cm-wide strips  
 25g feta (suitable for crumbling)  
 6 cherry tomatoes, halved  
 40g Swiss cheese (or similar)  
 3 x 800g eggs\*\*  
 ½ cup thickened cream  
 salt & pepper to season

### Method

Preheat oven to 170°C. Cover base of pastry case with sliced mushrooms, then add a layer of prosciutto and a layer of baby spinach.

Distribute baby tomato halves cut-side up over the spinach and sprinkle with crumbled feta. In a bowl whisk the eggs, then stir through the cream and grated cheese.

Season with salt and pepper if desired. Pour egg mixture over the flan ingredients. Bake at 170°C. For 40-45minutes, or until set and golden. Serves 2-3.

**Note:** We used the frozen Pampas pastry case for this recipe but others are available from supermarkets. If using smaller eggs, add an extra egg to the recipe.

Ingredients can be varied. Some examples – hot smoked salmon, sweet potato, asparagus, bacon, chorizo, caramelised onion, leek, ricotta; parsley, thyme, dill, paprika or other herbs and spices. Choices are endless!

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# Chocolate Sweet Potato Muffins

## You need

12 muffin paper cases  
melted butter for greasing

## Ingredients

240g plain flour  
2½ level tsp baking powder  
5 level tbsps cacao powder  
¼ tsp fine sea salt  
240ml milk  
½ cup vegetable oil  
100g light brown sugar  
2 large eggs  
1 tsp vanilla extract  
250g sweet potato peeled, finely  
grated (see note)  
120 g dark chocolate chips

## Method

Preheat oven to 190°C. Line a 12-hole muffin pan with paper cases. Grease each paper case with a little melted butter. Sift the flour, baking powder, cacao and salt into a bowl. In another bowl whisk together the milk, oil, sugar, eggs and vanilla extract. Add the grated sweet potato to the wet ingredients and stir to combine. Add the dry ingredients and the chocolate chips to the wet ingredients and gently stir until just combined - do not over stir. Using a spoon,

fill the muffin cases with mixture. Bake at 190°C for 25 minutes. Remove from the oven and set aside for 15 minutes, then transfer muffins to a cake rack to finish cooling. Store in an airtight container for two days, or freeze for up to three months. Muffins are delicious warm. Just heat in the microwave for a few seconds. Makes 12 muffins.

**Note:** Sweet potato must be grated immediately prior to making this recipe, to avoid extra moisture in mixture.



# Pear Tarte Tatin

## Ingredients

softened butter for greasing  
100g brown sugar  
1 level tsp ground cardamom  
25g butter, chopped  
2 Packham pears (firm)  
peeled, cored and sliced thinly  
1 sheet frozen shortcrust pastry\*, thawed

## Method

Pre-heat oven to 180°C. Line a 23cm round springform pan with baking paper. To do this place the pan on some baking paper. Draw a line around the pan and using scissors cut about 1cm outside the line. This will allow the paper to go up the sides of the pan. Then place the pan on the sheet of pastry and cut around the base to create a circle of pastry. Set aside.

Line the pan with the paper and grease with a small amount of softened butter. Spread the brown sugar evenly over the base and distribute chopped butter on top. Sprinkle with ground cardamom. Arrange sliced pears over the sugar, overlapping



slightly. Gently lay the pastry round over the pears, and tuck down around the edge slightly. Place in preheated oven and bake for 40 minutes, or until pastry is slightly golden. Remove from oven and let cool for ten minutes. Release the base of the pan. Invert pear tarte tatin onto serving plate by placing plate tightly upside-down over the top of the pear tarte tatin and flipping it over quickly, being careful not to let any sauce escape. Serve warm with cream and/or ice cream.

*\*This is a simple version of the popular French recipe, which is also delicious made with apples. \*Puff pastry can be used in place of shortcrust pastry.*



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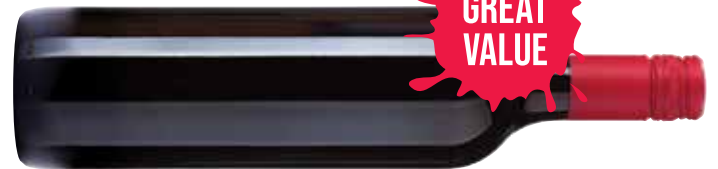
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