



Coast Lines

FREE

October 2019 Vol. 9 #116

People, places & events across the Fleurieu Peninsula



John Brewster-Jones:

CLASSIC ROCK

Strathalbyn: From
Cobb & Co. to
staging old cars



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Publishers: Ashley & Jenny Porter
Stories & advertising: Ashley 0402 900 317
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October

JUST A THOUGHT

A hug is a great gift... one size fits all, it can be given for any occasion, and it's easy to exchange.

COVER

John Brewster-Jones, a legend of rock and founding member of one of Australia's great bands, *The Angels*. The Encounter Bay resident was inducted into the SA Music Hall Of fame in 2014, and next month will celebrate his 70th birthday and the 50th anniversary of forming his first band, *Moonshine Jug and String Band*.

According to John, it has been an eventful life, to say the least – and he came perilously close to death just 11 years ago.

P14: FULL STORY

SHOW TIME

It's show time across the Fleurieu Peninsula in October when Yankalilla, Strathalbyn and Port Elliot bring out the clowns, sideshows, animal parades, cakes and crafty things.

Well done to the countless volunteers who put on these great family events every year. Each of the shows have their special features, and given the exceptional entertainment they are well priced. Check out their websites for a complete guide.

Yankalilla, October 5: The Yankalilla, Rapid Bay & Myponga Agricultural & Horticultural Society presents its 137th show at the Yankalilla Showgrounds, South Rd on Saturday, October 5, 9am-4pm. Adults \$10, pensioners/children 5-15 \$5. Visit: www.yankshow.com.au



Strathalbyn, October 6&7: The Strathalbyn Agricultural Society presents a horses-in-action show on Sunday, October 6 at the Strathalbyn Polo Grounds, and the 149th Strathalbyn Show on Monday, October 7 from 10am-4.30pm at the Sports Oval Grounds, Coronation Rd from 10am-4pm. Adults: \$10; pensioners/children: \$5; family (2 adults & 3 child.) \$25. Visit: www.strathalbynshow.com.au

Port Elliot, October 12&13:

The Southern Agricultural Society presents the 141st Port Elliot Show at the Port Elliot Showgrounds, Cameron St on Saturday, October 12, 9am-5pm & Sunday, October 13, 9am-4pm. Adult \$12, w/end pass \$20, pensioner/student \$8, children 8-16 \$5. Visit: www.portelliotsow.com.au

Continued P4

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From P3

THEY'RE RACING

It's Spring Racing time and obviously the Melbourne Cup on the first Tuesday in November stops the nation. However, it's also a big event on Oaks Day on Thursday, November 7, and Olivia Knott from Southcoast Realty, who also does amazing work helping the Women's & Children's Hospital Foundation, tells us there is a huge event not to be missed. The Foundation is having an Oaks Day luncheon at Eat @ Whalers raising funds for its Beach House project. The day will have bubbles, a delicious three-course meal, raffles and auctions, plus prizes for best dressed. It's just \$69 pp if you get in early by October

20, then it's \$75. Last year's inaugural event was brilliant – and of course, it's all for a great cause. Bookings: www.trybooking.com/BEQKM Enquiries: Olivia: 0402 686 110 or Caz 0419 583 173

SPECIAL DAYS MONTH

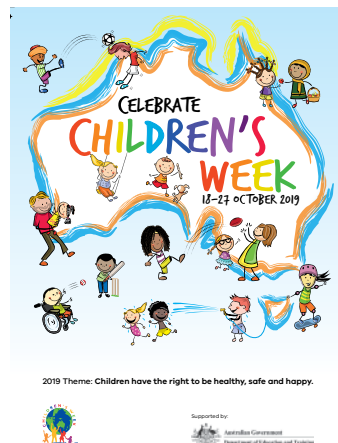
Lupus Awareness Month: Highlights the need for more awareness and financial support for a potentially fatal disease that affects close to 6 million world-wide. www.lupus-sle.org/
Foot Health Month: Australasian Podiatry Council says it's time to look after and love your feet. www.apodc.com.au/



Ocober: A fundraising initiative encouraging people to give up alcohol for the month of October. Let's empower Aussie kids to make smart, healthy life choices free from the harms associated with drug misuse. www.ocober.com.au/
Walktober: Physical Activity Australia Inc says it's the ideal time to celebrate walking during

the month: walktober.com.au/WEEKS

4-11: National Amputee Awareness Week. Limbs 4 Life empowers amputees with knowledge and support to make a real difference because no one should have to go through limb loss alone.



www.limbs4life.org.au

5-11: Mental Health Week: The aim is to increase community awareness and education about mental health issues and to encourage participation in life enhancing lifestyles www.mentalhealthvic.org.au/
13-19: Haemophilia Awareness Week and Red Cake Day is an opportunity for haemophilia foundations and other organisations. www.haemophilia.org.au/
13-19: National Carer's Week



recognises and celebrates the 2.6 million Australians who are carers in our communities and provides opportunities for carers to get together and support one another, exchange ideas and information, and spread awareness about caring. www.carersweek.com.au/
19-27: Children's Week celebrates the right of children to enjoy childhood. www.childrensweek.org.au/
DAYS

5: World Cerebral Palsy Day. World CP Day is a global innovation project to change the world for people living with cerebral palsy and their families. en.worldcpday.org/
15: International Day of Rural Women recognises the critical role and contribution of rural women in enhancing agricultural and rural development, improving food security and eradicating rural poverty. www.un.org/en/events/ruralwomenday/
21: Pink Ribbon Day. The Cancer Council's Pink Ribbon Day helps raises funds in support of the

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October

many thousands of Australian women affected by breast and gynaecological cancers. www.pinkribbon-day.com.au/pink-ribbon-day/ October 24: United Nations Day celebrating the founding of the United Nations in 1945. www.un.org/en/events/unday/



25: Day for Daniel (Morcombe) raises awareness of child safety, protection and harm prevention. www.dayfordaniel.com.au/

25: National Bandanna Day: The Canteen organisation aims to raise \$1.7 million to help young people living with cancer. The theme for this year's event is "Attitude is Everything - Buy It, Wear It". www.canteen.org.au/bandanna-day/

28: Blue Knot Day: Blue Knot Day is ASCA's (Adults Surviving Child Abuse) national awareness day celebrated to unite in support of the 5 million Australian adult survivors of childhood trauma and abuse. www.blueknot.org.au/BlueKnotDay

Continued P6

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From P5

JAZZ IT UP

As mentioned in our September edition, a new jazz festival is coming to Goolwa from October 18-20.

Presented by SA Jazz Festivals Inc. and sponsored by the Goolwa & District Community Bendigo Bank, it will bring hundreds of dedicated jazz lovers and artists from around Australia. Among the special sessions will be on the SteamRanger's Cockle Train to Victor Harbor and return on the Sunday, October 20. Only one trip was planned, but remarkably the response from jazz enthusiasts has already been so great organisers have needed to add an additional trip.

The festival will be held at various venues – a cabaret at South Lakes Golf Club on the Friday evening, a concert at Signal Point on the Saturday from 10am, and more jazz sessions at four venues from 11am. On the Sunday there will be a special 9.30am gospel service at the Uniting Church, Collingwood St. Musicians will then perform at four venues again plus on the Cockle Train.

Artists performing at the festival will include Keith Conlon and the *Conlon-Bailey Groove Diggers*, *Dixie 6*, *Bill Polain's Jazz Stars*, *Hot Foot Jazz*, the *Coulson-Johnson Band*, *Cheryl Kelly Gang*, and David Lole's *Syncopaths*.

Updates: sajazzfestivalsinc.com



SPORTS DAYS

Cricket: You may be exhausted from the recent Ashes Series, but stay tuned for some great men's and women's local cricket coming up this month. The CommBank ODT women's series against Sri Lanka, and the Marsh One-Day Cup (men) has started, the Marsh Sheffield Shield (men) starts October 10 with Victoria hosting the Southern Redbacks at St Kilda, and on October 18 we have the Rebel WBBL when our Adelaide Strikers women take on Melbourne Renegades at Adelaide Oval on October 18 from 2pm.

F1 racing: October 13 Suzuka, Japan; October 27 Mexico City, Mexico.

Supercars: October 10-13 Bathurst 1000; October 25-27 Gold Coast 500

Moto: October 6 Thai GP; October 20 Japanese GP, Motegi; October 27 Australian GP, Phillip Island.



Soccer: The 2019-20 Hyundai A-League season kicks off at Hindmarsh Stadium when Adelaide United, under new coach, Dutchman Gertjan Verbeek, plays Sydney United at 7pm.

Rugby World Cup, Japan: October 5 Australia v Uruguay, Oita Stadium, 3.45pm; October 11 Australia v Georgia, Shizuoka Stadium, 8.45pm; Oct. 19-20 quarter-finals; Oct 26-27: semi-finals; Nov. 1 bronze final, Tokyo, 7.30pm; Nov. 2 final, Yokohama, 7.30pm

Swimming: October 24-16 Australian short course championships, Melbourne.

HOT DAYS

The Australian Street Rod Federation is having its annual Road Rats Rods & Customs weekend at the Strathalbyn Oval on October 19-20 from 9.30am. Entry costs a miserly \$2 and it's about showing off some sensational vehicles, entertaining the big and small kids, and running a shuttle bus between the big swap meet put on by the Strathalbyn Historic Motor Vehicles Club at the local harness racing club on the Sunday from 8.30am. The following Sunday, October 27 there is the inaugural

Gilbert's Motoring Festival on Strathalbyn Oval. New and old cars and everything in between will be displayed. Just \$5 entry; \$10 to show. There will be about 90 stalls and a V8 Super Car simulator so you can feel like you're driving around the Bathurst track.



**ARMFIELD
SLIP & BOATSHED**

NEW AT THE HELM

The fabulous Armfield Slip & Boatshed crew at Goolwa has a new president – John Bradbury, who has taken over from Garry Coombes. It's part of the Wooden Boat Association of SA, and between them they're having a great car boot sale on Sunday, October 27 from 9am at the workshop on Riverside Road. It's worth it just to see the amazing work of these volunteers.

NIFTY NIPPERS

Our hard-working surf lifesaving clubs around the coast are having open days and inviting families to become involved starting with the excellent Nipper program for children aged 5-12. Check out your nearest club: www.surflifesavingsa.com.au

Continued P8

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A smiling couple, a woman with brown hair and a man, are shown from the chest up. They are both wearing white shirts and holding wine glasses. The woman has her arm around the man's shoulder. They are on a boat, with the water and a blue sky in the background.

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October

From P6



ARTWORX ART WORKS

Liz and John Francis are presenting yet another brilliant free exhibition – *Mission* – in their Artworx Gallery in Hays Street, Goolwa, from October 27-November 17. It brings together some of the finest artists across the Fleurieu Peninsula– Rod, Bax, Cheryl Anne Brown, Jon Carl, Dean Fox, Eliza Piro, Miertje Skidmore, Lise Temple, Randall Sach, Lindy Sando, Vaughan Taylor and Simone Lyon.

The *Mission* exhibition highlights what the gallery is all about – showcasing wonderful Australian art, not only as stand-alone pieces in the gallery, but through regular exhibitions and social media. It also encourages, educates and promotes art works of all forms to the local community and visitors from afar.

Liz and John have regularly presented themed exhibitions in recent years, and have provided great opportunities for emerging and renowned artists to present

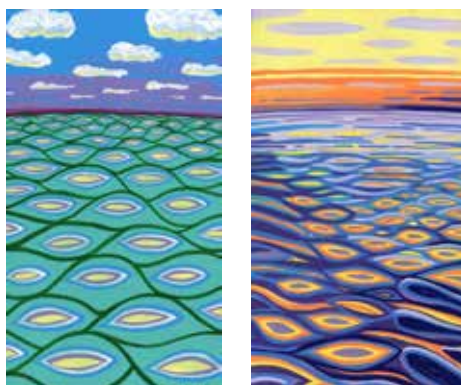


An example of Cheryl Anne Brown's brilliant earlier work.

their works.

The *Mission* exhibition is free.

Visit: artworxgallery.com.au or call 8555 0949 for further information.



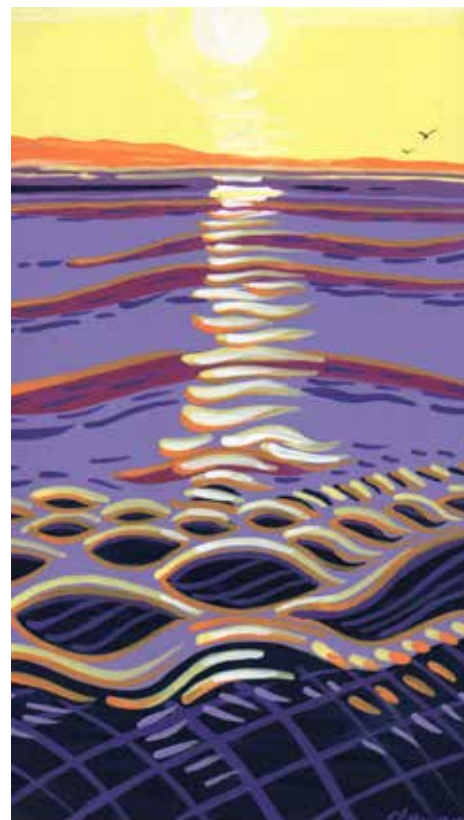
EXHIBITION WITH A DIFFERENCE AT THE STRAND GALLERY

These vibrant and engaging works by Goolwa-based artist Barbary O'Brien is part of a fascinating exhibition *Defining Moments* at The Strand Gallery, The Strand, Port Elliot during the October 5-7 long weekend.

Featured are more than 80 artists across the Fleurieu Peninsula, and is special in the sense it will present art not only in a variety of mediums, but on a small boards about 9 x 5 inches.

Defining Moments embraces the impressive history of exhibitions of small works, first and most notably in 1889 in London by the Australian Impressionists, Tom Roberts, Charles Condor and Arthur Streeton who painted on cigar boxes. This exhibition was considered a defining moment in Australian art.

Defining Moments is presented by Sonya Hender of The Strand Gallery, and is naturally delighted by the significant



response of many fine artists. Among them is Harry Sherwin, who was quoted as saying: "I always silently thank the Impressionists, both French and Aussies, for their great achievements in taking art out of the studio and refreshing the eyes for modernism."

Adapting their technique to work on such small boards specifically for this exhibition has been challenging for the artists who usually prefer to work on large canvases. Most have found working on small panels refreshing, giving them a chance to experiment and discover new ways of working.

For further information on the Defining Moments exhibition at The Strand Gallery, The Strand, Port Elliot call: 0419 501 648



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CAMERA, LIGHTS, ACTION

If your child has a dream of being a film producer then they need to attend this film making workshop at the Strathalbyn Library Community Centre in Colman Terrace on Tuesday, October 8 from 10am-4pm.

The event, in conjunction with the Alexandrina Council Short Film Competition *A River Near You*, is suitable for those aged 8-18. They learn how to create great visual stories from a simple idea in this one day introductory workshop.

Shot types and camera angles will be explored to enhance visual storytelling, directing and acting for the screen, and how to cover a scene. Participants learn the basics on how to edit on their own device, leaving them with a greater understanding of how to create better videos and engaging films.

Participants must bring their own Apple (iPad or iPhone) or Android device. Androids must have editing software installed. Cost is \$20, and bookings essential – call 8555 7000 for more information or to register.

FILM EXTRAVAGANZA

The Wet Paint Youth Theatre and Show Us Ya Shorts presents a Youth Film Festival Extravaganza at Centenary Hall, Goolwa on November 1 from 7pm.

It promises to stimulate and excite the mind and souls of all who attend, and it's suitable for all ages.

The night will be filled with live theatre performance by Wet Paint Youth Theatre participants. We can expect short films from local young film makers, live music, comedy and free popcorn, drinks, great door

and quiz prizes plus loads of fun for all the community.

It's a gold coin donation show. Contact the youth development officer on 8551 0500. The Wet Paint Youth Theatre Ensemble is a joint Council program between Alexandrina Council and City of Victor Harbor.

BOOKS A POSITIVE FOR KIDS

Mount Compass children's author and counsellor Cathy Domoney has launched not one, but four new books to help encourage positive thinking to create confident children.

Cathy, of Miracle-Ready Mindset Mentor, said the books introduce children and parents to the power of regaining control over their inner-dialogue and transforming it in to a powerful mindset which sets them up for success.

A mother of five, Cathy is also a counsellor who has spent much of her career assisting

with life coaching for children facing a range of personal challenges, and those with a disability.

One of the books, *Dear Bully*, has been illustrated by Cathy's daughter, Skye.

"Children are facing increasing pressures and challenges both in their school and social lives," Cathy said. "The Positive Mindset For Kids series helps children to regain control over negative self-talk and begin to program their mind for inner confidence and success."

Each of the four books comes with a resource section, which may be used by parents, teachers and professionals to further explore the book, its message and the important issues within them.

The books are:

Pop Finds His Smile, *Dear Bully...*, *I Am Perfectly Me!*, and *Am I Weird?*, and are available through Amazon Publishing in either paperback or kindle form.

Visit: cathydomoney.com.

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Exhibition

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Exhibiting Artists

Rod Bax, Cheryl Anne Brown, Jon Carl,
Dean Fox, Eliza Piro, Miertje Skidmore, Lise Temple,
Randall Sach, Lindy Sando/Vaughan Taylor/Simone Lyon.

artworxgallery.com.au **ARTWORX** 10-12 Hays Street, Goolwa
email: admin@artworxgallery.com.au phone: 08 8555 0949

From Cobb & Co. cash to car & cycle classics

Travelling along endless highways through time in motor museums are always special for those obsessed with old cars and motor bikes. However, the Gilbert's Motor Museum being created in Strathalbyn is perhaps parked down history lane all by itself.

The site was once a Commercial Bank of Australia, which had a cellar where Cobb & Co. drivers dried their bank notes by a stone fire place. A tunnel from the cellar went underneath High Street leading to stairs to the front bar of the Commercial Hotel, and many hours later they'd head off without a RBT unit in sight.

And this was before Carl Benz demonstrated the world's first one-cylinder, two-stroke gasoline engine automobile 150 years ago this New Year's Eve.

This revived hub of old cogs and chassis in Strathalbyn, amazingly for 116 years the home of Gilbert Motors, is like having a museum within a museum.

In a wonderful contribution, the Gilbert family has leased this remarkable complex to the Strathalbyn Tourist Association for peppercorn rent as a means of further fostering the local historical motor vehicles spirit. Legendary Australian motorcycling champion Kenny Blake worked on a lathe – it still sits in this giant workshop – before

his tragic accident in 1981.

Like other projects in Strathalbyn, the Gilbert's Motor Museum has generated a marvellous sense of community pride. Trudy from the Great Escape Cafe has given the organisers 11 chairs; Rotary is going to clean the floors of the huge shed at the back as a project. Donations are coming in; Glen Dix, motor sport's master chequered flag waver, has given his entire collection of memorabilia, and a motor racing library is being named in his honour.

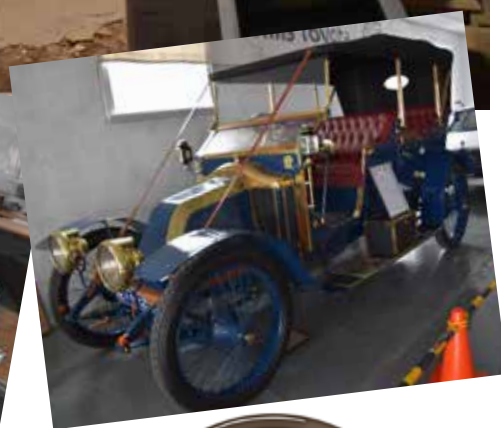
A classic display includes an original pushbike made by Gilbert Motors – a Treblig (Gilbert spelt backwards). Graham Simpson, president of the Strathalbyn Tourism Association, who came up with the basic concept a few years ago, said the community and friends of the town from afar had been incredibly enthusiastic about the project.

"People are always ringing and saying,

here, I have this for you, or I have got this particular car would you like to have it," Graham said.

"We will have one of the last 37 Haflingers built for the Austrian army... if you imagine a Mini Moke style of vehicle 1.5 metres wide with a steering wheel over the front bumper bar then you will know what a Haflinger is.

"The back area of the workshop will be devoted to motorsport. We have a few cars



coming in including a 1920s Austin 7 racing car (produced 1922-39); a Mazda RX7 that Allan Moffatt drove at Oran Park some years ago.

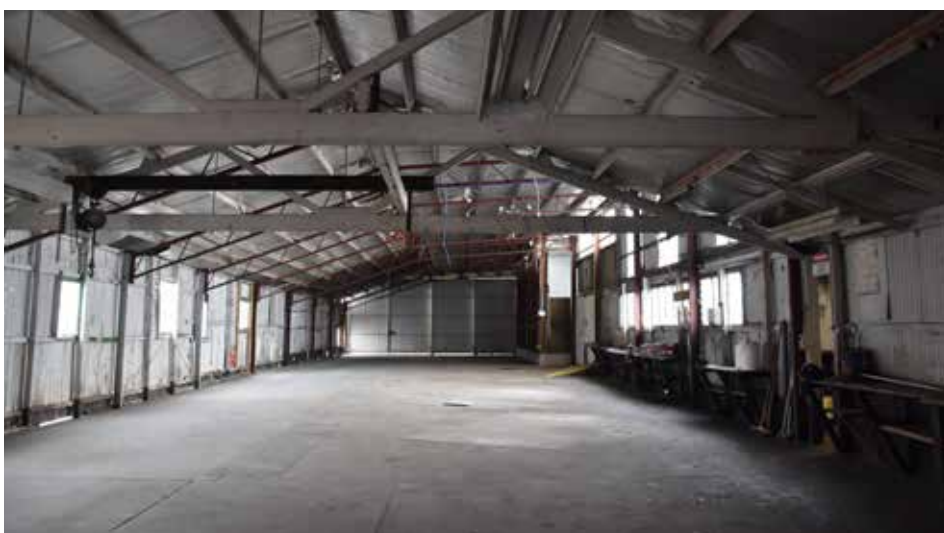
"We are trying to focus on local history. Somewhere in here we will have a map of the town and a story to some relevant buildings. For example, there will be a marker by Cafe Ruffino across the street saying how it was a motoring workshop in the 1920s.

"I would like to put in a Ford T that can be used – not wrapped in cotton wool – allowing you to get in and set up a simulator showing them how to drive it. If you want to drive one you forget everything you know about driving and start again.

"The ideas are never ending... we would like to get into the technology of having inter-active displays, much the same as the National Motor Museum at Birdwood." Rex Keily, a passionate community person as a councillor with Alexandrina Council, has joined Graham on a sub-committee of the Strathalbyn Tourist Association to help drive (excuse the pun) this museum.

"This will be a wonderful attraction for Strathalbyn and is sure to attract many new visitors to the town," Rex said. "The support by many people behind this project has been outstanding, and greatly appreciated." The organisers hope to raise a lot more money to help this museum flourish.

You can help by attending the inaugural Gilbert's Motoring Festival on Strathalbyn Oval on October 27. New and old cars and everything in between will be displayed. Just \$5 entry; \$10 to show. There will be about 90 stalls and a V8 Super Car simulator so you can feel like you're driving around



the Bathurst track. Meanwhile, committee members of the Gilbert's Motor Museum will be in the cellar looking for lost one pound notes that may have been left behind by Cobb & Co. You can only dream, but that's what looking at classic cars in museums is all about. 🌐

Pictured left page: The old fire place where Cobb & Co. dried money with the back wall blocking the old tunnel under the road; a late 1930s Bedford, and a 1912 Renault CB. Top: Gilbert's Motor Museum sub-committee members Rex Keily (left) and Graham Simpson. Above: The huge old workshop that Gilbert Motors used for 116 years.



Rebekha Sharkie MP

Federal Member for Mayo

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Authorised by R Sharkie, 1/72 Gawler Street, Mount Barker SA 5251



A special gathering in Strathalbyn

More than 200 women from across the state will converge on Strathalbyn to attend the 24th annual Rural Women's Gathering from October 11-13.

It will be the only the second time the event, created in Victoria in 1989, has been held on the Fleurieu Peninsula – since Goolwa in 2006.

The gathering draws South Australian rural and regional women for a weekend of speakers, workshops, fun and friendship.

Objectives include:

- Developing communication networks knowledge and skill through participation, experience and contact with other women
- Linking women from rural backgrounds with members of formal or informal networks across SA, and
- Providing access to opportunities for self-development, self-expression and information.



This year's theme is *Connect, Inspire, Discover*, and Rural Women's Gathering (RWG). Leonie Broadbridge, chair of this event, said Strathalbyn was an ideal location because it offers diverse workshops including art activities, history walks, food and wine tours, craft workshops and personal development activities.

"We are confident that participants will have a great weekend," Leonie said.

Gatherings are special because they are community organised, developed, driven, owned and run. Each year a different community group organises the Gathering – no one organisation is responsible for an event which offers an opportunity for groups, organisations and individuals to work together.

The hard-working Strathalbyn committee

has attracted these excellent guest speakers:

Jess Keenan, an authentic leadership and self-empowerment advocate for rural women and teenage girls based at Strathalbyn.

Jane Jolly, who was a school teacher at Koonibba Aboriginal School, Ceduna Area, Port Broughton Area, Minlaton Primary and Strathalbyn Primary School. Since 2004 she has had six children's picture books published.

Carol Gaston, who left the SA Health Commission in late 1996 after 10 years in various senior executive positions and 30 years in the public health system. She was chair of the Cancer Council (SA) and member of Cancer Council Australia, and a Governor of the Adelaide Bank Charitable Foundation.

Carol also established the Goolwa & District Community Bank, and remains a director, established the Goolwa Community Health Centre, and was recently appointed by the Minister of Health to the Board of the Barossa, Hills, Fleurieu Local Health Network.

Pictured: Strathalbyn committee members (from left) Jill Clifford, Margaret Howie, Leonie Broadbridge, Lynda Mundy, Polly Johnston and Leonie Henderson.

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Classic ROCK

Eleven years next month John Brewster-Jones lay in St Andrew's Hospital, Brisbane brushing aside the fact he had been minutes from death and within hours would need to survive a quintuple heart bypass. It was that close.

He recalls worrying about only one thing: his golf. "If I live, will I still be able to hit the ball as far?" he recalled asking himself. "Will my handicap go out to seven?"

Absurd, of course, for non-golfers anyway; part of his persona that life will always be great.

John is now about to celebrate November for other incredibly personal and amazing reasons. He turns 70 on November 9, and it will be 50 years since forming his first rock band with his brother Rick, the *Moonshine & Jug String Band*, which led to creating one of Australia's greatest rock bands, *The Angels*, 45 years ago.

The Brewster brothers – with Bernard 'Doc' Neeson – wrote *The Angels'* famous song *Am I Ever Gonna See Your Face Again*. It was a gem in a wild era of hard rock diamonds, yet for all this decibel madness it may surprise many that their family symphonic brilliance has always been deep within. The classical chords first ran through John's lifeline from his pioneering great-grandfather who was a singer of note in South Australia's outback. John's

grandfather, Hooper, gave his first concert at the age of seven at the Adelaide Town Hall, and having been described as the most promising student to have ever entered the Elder Conservatorium of Music in Adelaide, won a scholarship to study at the London College of Music.

His full name was Hooper Josse Brewster Jones, but while at the college there were three others with the surname of Jones so they each had to hyphenate a first and middle name to avoid their mail getting mixed up.

Hooper also wrote more than 600 works including a symphony called *Australia Felix*, and co-founded the Adelaide Symphony Orchestra.

John's father, Arthur, was director of music at the ABC and principal cellist in the ASO. Given such family orchestral magnificence – 'bravo, bravo' the audiences echoed with such fervor – and for our own John Carrington Brewster-Jones, with his brother Rick, to go on and peel the treble clefs off an upper staff on the song sheets represents one of life's admirable examples of daring to 'being one's self'.

When asked to review their years with 11 bands spread over 50 years, John said one of their most treasured moments came when they performed as *The Angels* alongside the Adelaide Symphony Orchestra



last year.

"We walked on stage to a small piece from one of Hooper's symphonies," John said.

"I turned to Rick and said, you know, I can hear *Mr Damage* in this, one of our songs. "I realised by doing our songs through the ASO and with the choir that a lot of classical background had actually rubbed off in our songs even though we were a pretty full-on rock band.

"Rick won the Eisteddfod when he was 16 on the piano; he is still magnificent. The genetic connection of musical talent has definitely come down the line."

However, according to John life in the concert halls have differed somewhat to a tough gig in the bowels of music dives that epitomised the phrase "*sex, drugs and rock 'n roll*", first used in a *Life* magazine 60 years ago.

"We lived in a day where everyone did something," John said. "We were certainly



JOHN BREWSTER-JONES

Moonshine Jug & String Band

The Keystone Angels

The Angels

The Party Boys

The Bombers

The Fallen Angels

Wayne Jury

Angry Anderson Band

Double Trouble

The Angels Band

The Brewster Brothers

smoking a bit of stuff. It was wonderful actually; quite convivial really.

"We could play every night of the week, but a lot were dives. We'd play at Checkers in Sydney for five hours and get paid \$100 – not each. We needed the \$100 to pay for the accommodation in Cockroach Mansion in Neutral Bay a day later.

"It was always an absolute roller-coaster in those days. Yeah, we had some real tough times, but we also had some absolute highs. "Through 1974-78 trying to get somewhere was such a short time, but to us it was an eternity. Meeting AC/DC in '75 and while doing three gigs with them in Port Pirie, Whyalla and Port Augusta they saw something in us.

"They went back to Sydney and told Harry Vander and George Young (songwriters/producers) about us, and they gave us a contract. We thought we had made it. We moved to Sydney and we thought

everything would fall at our feet, but of course it didn't. It took years.

"Arguably, as *The Angels* our most famous song is *Am I Gonna See Your Face Again*, but it was a flop at the time. It did nothing. It was not until my brother wrote *Take a Long Line* that we became successful in '78. "Yet, we had to still work every night of the week. We had an old VH Holden station wagon that I sold to the band for four hundred. That car did at least 100,000 miles, yes miles because it was that old. "We'd do a gig in Melbourne and drive overnight to Sydney dodging thousands of trucks along the way. *Cold Chisel* will tell you the same story. Being so tall, Doc Neeson was so uncomfortable in the back seat that he'd ride in the boot and bang on the metal every now and then to tell us he hadn't died from the exhaust fumes.

"Being young and burning the candle at both ends and surviving was incredible. It

wasn't always fun, but we made it seem like that."

John said the highs of the industry were illustrated in 1980 when they performed at The Marquee Club in London. "We were standing on the same stage as the *Rolling Stones*, Jimmy Hendrix, and *The Beatles* had performed," he said. "It was amazing. We looked at each other and said, here we are. "Playing any gig with AC/DC was a highlight. We did a lot with them in the Bon Scott days and later with Brian Johnson.

"We toured with David Bowie; it was incredible that he chose our band because he liked our music... we did the Bondi Lifesaving Club one night and he and his whole band came along to our gig. We couldn't believe it. That was massive." But 1980 brought its lows. The band's truck stolen in Chicago. "Rick and I lost guitars that we still miss today," John said. "We had a second truck stolen in Hollywood in 1985, our last run of touring full-on overseas. "It has been an amazing career. When you do a show the relationship with you and the audience is absolutely amazing. You're on cloud nine.

Continued P16

From P15

"People probably think that being in a rock band when the show finishes that's when the party starts, but it's not that way at all now. The dressing room is boring, particularly for Rick and me being the age we are.

"The thing is, the family thing to me is now the big deal, playing music with my brother, playing music with my son Sam, a bass player. That's special; a son and a brother in the band with me.

"My brother is amazing. My three sons – Sam, Tom and Harry – are all terrific musicians and play on stage with Rick and me sometimes. Rick's young son, who is only 14, got on stage and played *Take a Long Line* with us before 5000 people and was note perfect. He was brilliant."

The Angels were inducted into the ARIA Hall of Fame in October, 1998 with the line-up of Chris Bailey (died 2013), the Brewster brothers, Brent Eccles and Neeson (died 2014).

John said the proudest moment of his career was a July night last year when *The Angels* played with the ASO, an orchestra of which his grandfather Hooper was a founder, and his dad Arthur used to run and was its principal cellist.

"Dad was proud of us and our achievements with *The Angels*, but he never actually listened to the music until one day he called me and said, 'son, I've been listening to your music. I nearly fell over'. I said, really? He said, 'yeah, I never realised how good it is. It's really good'. I said, dad you don't know what this means to me.

"You can listen to the applause, you can talk about awards, achievements and



the records you produced, but to me hearing those words from my dad meant everything. He died a few months later.

"These days I just see myself as just an ordinary guy playing in a successful rock band."

After completing a *Rock the Boat Tour* on a cruise ship this month there is no end to this Australian rock legend performing with *The Angels*. That is, in between playing golf at Victor Harbor Golf Club and Kooyonga, and enjoying life with his lovely wife Sue in a family home in Encounter Bay built in 1831, making it possibly the oldest stone home remaining in South Australia.

After the cruise tour *The Angels* will journey an yet another interstate tour including 14 performances of *Symphony of Angels* with the Queensland Symphony Orchestra at the QPAC Concert Hall.

The Brewster brothers can be heard occasionally at local gigs, and they still write new material for *The Angels*. With a sigh of disappointment, but understanding, John said they could produce the world's best

song but it would not get airplay.

"Radio stations play music from back in the old days because that's the way it is," John said. "The *Stones* and *AC/DC* don't get their new music played either. They don't perform it at concerts because that's not what people pay their money to hear. They're there to hear *Jumpin Jack Flash*.

"I don't see it as living in the past, although there is a connection. People wonder why there are 18 year-olds out there listening to our music. I feel that it still has that cutting edge element and feels as fresh as it ever did.

"That's the exciting thing about being in a rock band. If we sat around all those years ago writing lubby-dubby pop songs I think we'd feel like idiots singing them now. If you sing about the highs and lows of young love now at the age of 70 it will feel a bit weird. But if we sing *Shadow Boxer* it still feels great."

No matter the show or ages, the fans want to hear *The Angels* sing the line *Am I Ever Gonna Hear Your Face Again* prompting an expletive-laden audience response, once described by *The Guardian's* Darryl Mason as one of the most famous chants in Australian rock history.

However, behind this aggressive hard rock anthem lay a heart-softening story of what the song is really about – the tragic death of a friend, a young girl who died riding her motorbike into a Stobie pole after school in Mount Gambier.

Like the Brewster brothers' threads of classical music hidden behind their life of hard rock, you should never judge a song by its cover. 🌈



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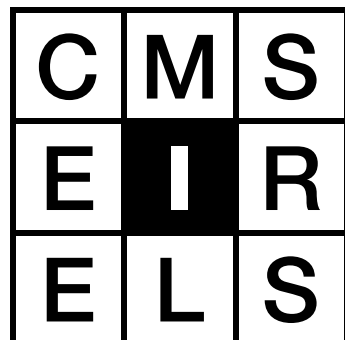
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Puzzles

Puzzle answers P22
(and don't cheat!)

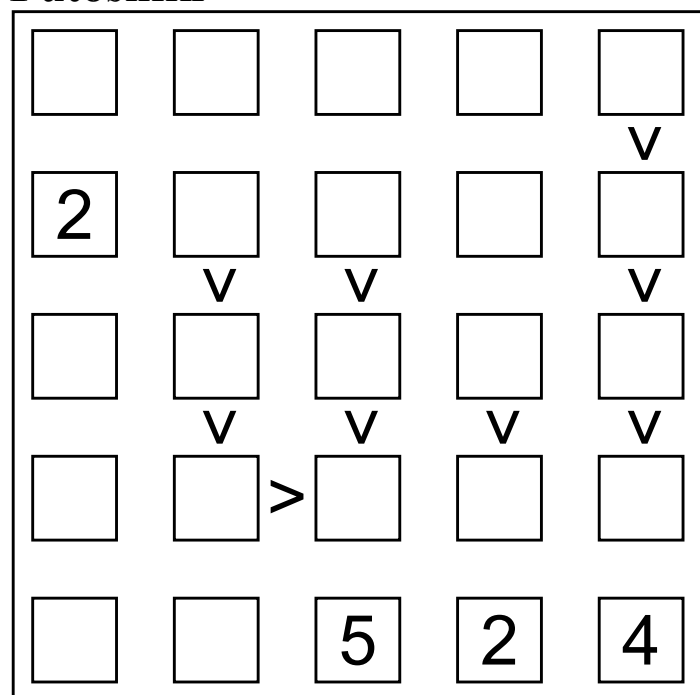
Target Time



Target: Average 28,
Good 33, Excellent 38+.

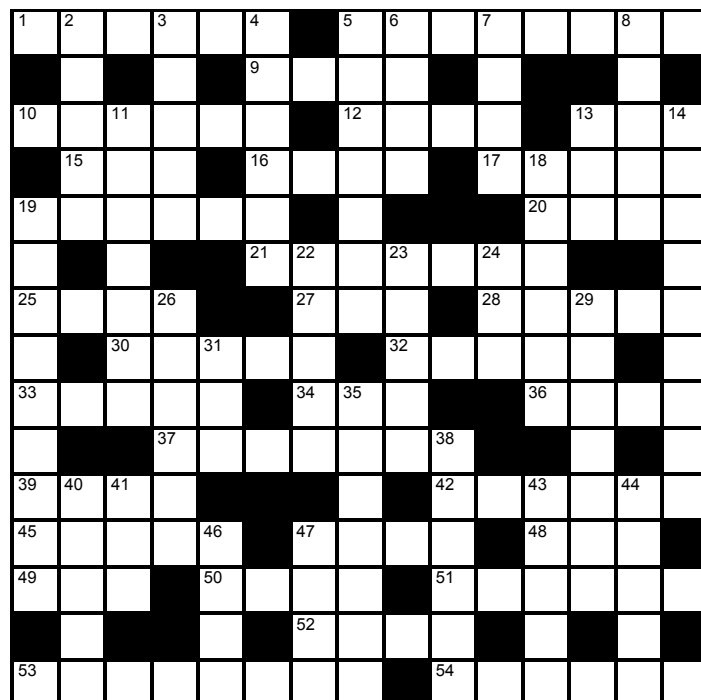
Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in 's'. Reference Source: *Macquarie Dictionary*

Futoshiki



The aim of the Futoshiki puzzle is to fit the numbers 1 to 5 into the 5x5 grid, so that every row and column contains every number only once. You also have to satisfy the less than (<) and greater than (>) signs. A less-than sign, <, means that the number it points at must be less than the number on the other side of the sign. Turned around the other way it becomes a greater-than sign, >, but the logic is still the same - the number it points at is smaller than the number on its other side. By paying attention to these inequality signs, some of the possibilities from the squares can be eliminated. Each Futoshiki puzzle has only one solution.

Crossword



Across

- 1 Up-to-date
- 5 Traces
- 9 Eastern ruler
- 10 Make more liquid
- 12 Naming word
- 13 Make lace
- 15 Indicate assent
- 16 Small spots
- 17 Indirect comment
- 19 Go back
- 20 Rain heavily
- 21 Kitchen sideboard
- 25 Nuisance
- 27 Vex
- 28 Weapon
- 30 Group of three
- 32 Altruistic love
- 33 Blackboard support
- 34 Consume
- 36 Long detailed

story

- 37 Made vigilant
- 39 Revise and correct
- 42 Deny
- 45 Hospital employee
- 47 Show anger
- 48 Craft
- 49 Golf mound
- 50 Incline
- 51 Notwithstanding
- 52 Look after
- 53 Helped
- 54 Detective

Down

- 2 Sheeplike
- 3 Ooze out
- 4 Required
- 5 Wine merchant
- 6 Love god
- 7 Fish

8 Dodge

- 11 Destructive insects
- 13 Neckwear
- 14 Moderate
- 18 Undresses
- 19 Stand for
- 22 Added clause
- 23 Move on ice
- 24 Period of time
- 26 Pays another's expenses
- 29 Characteristic
- 31 Unwell
- 35 Brought into accord
- 38 Fears greatly
- 40 Affairs of honour
- 41 Wrath
- 43 Myth
- 44 Tall support
- 46 Trees
- 47 Destiny

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Paddy the Irishman takes his son to the zoo and to their astonishment there is a sign next to the elephant: "Feed the elephant a bun to get your age".

The little boy gives the elephant a bun and it stomps its foot six times.

"Wow" says the boy. "That's right, I am six years old... you have a go dad!"

Paddy gives the elephant a bun, and a few moments later the elephant has a problem with flatulence and then stomps its foot twice.

Paddy yells out in real Irish accent: "Oh my little mother of Leprechcaun, that's right... I am farty two!"

A big claim

The big shed at Rick and Sandy's farm near Mount Compass burns to the ground and Sandy rings the insurance company.

She tells them the grim news and reminds the claims officer that they had the shed insured for \$100,000 and they want the money.

The claims officer says: "I'm sorry, but it doesn't work quite like that. We will determine the value of the old shed and provide you with a new one of comparable worth."

And Sandy says: "I'd like to cancel the policy on my husband."

Enough is enough

A bloke walks into a pizza bar and orders a 15 inch pizza with the lot. The girl serving him asks: "Would you like it cut into four pieces or six?"

And the bloke says: "Only four thank you... I don't think I'm hungry enough to eat six."

Boom, boom...

Fred from Encounter Bay emails Phil, the manager of this magnificent seaside holiday house at Penneshaw on Kangaroo Island to book a room. He also asks the exact location of the holiday house.

Phil says: "It's only a stone's throw away

Laugh Lines

from the beach."

Fred emails back and says: "Yes, that's fine, but how will I recognise it?"

And Phil answers: "It's the one with all the broken windows."

Thanks mum...

Simon goes into Foodland at Goolwa and picks up all the specials and goes home. The manager realises that the customer has left his mobile phone by the check-out, and not knowing whom he is he scrolls the contact list on the phone and finds "Mum".

The manager rings "Mum" and tells her what has happened. She says: "Thank you, I'll take care of it."

Within seconds the mobile rings and the manager answers. It was "mum", who says: "Simon, you left your mobile at Foodland."

Thanks dad...

A father and son go fishing and after several hours in the boat the boy suddenly becomes curious about the world around him and asks: "How does this boat float?"

His dad says: "Don't know, son."

The boy turns to his father and asks: "How do fish breathe underwater?" His dad says: "Don't know, son."

Minutes later the boy asks: "Why is the sky blue?" His dad says: "Don't know, son."

The boy becomes worried he is annoying his father so he asks: "Dad, do you mind me asking you all of these questions?"

And his dad says: "Of course not... if you don't ask questions you'll never learn anything."

In the rough

A married man is having an affair with his secretary and one day he looks at his watch and says: "Jeepers, look at the time! I'm going to be in trouble when I get home." He asks his secretary to take his shoes outside and rub them in mud and grass. He gets home and his wife says: "Where have you been?"

The bloke says: "Look darling, I cannot lie... I have been having an affair with my secretary and we have been out all afternoon."

The wife looks down, sees his shoes, and says: "You're a liar! You've been playing golf again."

Dad jokes...

Why did the burglar take a shower? He wanted to make a clean getaway.

Why did the cow jump over the moon? Because the farmer had cold hands.

Where are cars most likely to get flat tyres? At forks in the road.

What kind of phones do people in jail use? Cell phones.

What do you call a chicken that crosses the road twice without taking a bath? A dirty double crosser.

What do you get when you cross a cow with a trampoline? A milkshake.

What do you get when you cross a caterpillar and a parrot? A walkie talkie.

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Another fun night at Cinemallunga

The whacky Cinemallunga crew – everyday members of the community who get right into the fun of the theme of a movie – are at it again. This time the show is *Four Weddings and a Funeral* (1994) starring Hugh Grant at the Willunga Hall on Saturday, October 19.

They're encouraging you to pull out the old wedding dress, mother-of-the-bride outfit (of course you will still fit in it), kilt, large hat, funeral clothes and join in the hilarity. Doors open at 6 pm when dinner will be available to purchase from Fleurieu Folk Festival catering. There will be opportunity to participate in karaoke before the movie commences at 7.30 pm. Wine by Battle of Bosworth will be available should singers need some extra courage to sing/dance/enjoy.

This will be another sellout movie so book early at I am Tall Poppy in Willunga or online at Trybooking.com 551590.

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PUZZLE ANSWERS (from P18)

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Get ready for SUE and the unexpected in Noarlunga

The Series of Unexpected Events (SUE) is a biennial City of Onkaparinga festival of temporary art and performance in and around the foreshore area of Port Noarlunga across three Sundays in October – 6, 13 and 20 from noon-4pm. SUE will present 20 local, national and international artists creating a series of unexpected performing art installations exposing how contemporary forms of artistic expression can



add another creative dimension to celebrate the diversity of culture, community and geography of the area. SUE encourages individuals, groups and communities to

engage in artistic experiences outside more traditional forms of public art. Participating SA artists include Carli Angel (choreographer), Steven Cybulka (sculptor), Gail Hocking (visual artist), Heidi Karo and Isadore Glockner-Karo (performance/visual artists), Rebecca McEwan and Laura Wills (visual artists/land art), Kasper Schmidt Mumm (performance), Cynthia Schwertsik (performance), Juliette Griffin/Circus Elements

(performance) and Tanya Voges (performance). Victorians Susannah Langley & Warren Armstrong (virtual reality), and Martyn Coutts (performance), and overseas artists Ella Ziegler (public art_) from Germany, and South Africans Marius Jansen Van Vuuren (inflatable sculpture) and Francois Knoetze (mongo suits) will also take part. SUE writer in residence is Ben Brooker.

Goolwa comes alive at the wharf

The Cittaslow of Goolwa is moving into top pace again with its very popular summer monthly At the Wharf events and its annual Smoke Off Festival. It means bring out your deck chairs again and dust the Weber barbeques – and they're free to attend.

The new season of At The Wharf starts on Sunday, October 6 from 2-5pm on the deck and lawns of Signal Point, Goolwa Wharf precinct. These events will revert to their usual last Friday of the month 5-8pm routine – October 25 featuring local dance band *Matt and the Maniacs*, followed by November 29, with December and January-April event details to follow. At The Wharf is a series of events featuring local food and wine, supported by a local band. Entertaining the crowd on October 6 will be *Smile Pepper*. Food, wine, tables and chairs are available, but you may



bring your own. It's strictly no BYO alcohol in accordance with licensing requirements.

The Smoke Off Festival is on the lawns of the Garden of Honour by the RSL Goolwa Sub-branch, Cutting Road, Goolwa on Sunday, November 3 from 11am-4 pm. It's about fun and entertainment whilst desperately searching for bragging rights for cooking the best smoked ham, fish, and for that matter, anything that can be eaten.

There is also the chance to responsibly taste the finest wines Langhorne Creek has to offer – including those from Bleasdale Vineyards, Fabal Vineyard Road Wines,

Karrawatta Wines, and Next Crop Wines. There will be music by Matt and the Maniacs, and a huge raffle. Proceeds from the day will go to great local causes.

Smoke Off teams will compete for prizes and trophies, and it's not too late to enter: goolwasmokeoff@cittaslowgoolwa.com.au

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Downton Abbey

(PG) Drama starring Maggie Smith, Hugh Bonneville and Elizabeth McGovern. Directed by Michael Engler. The continuing story of the Crawley family, wealthy owners of a large estate in the English countryside in the early 20th century. **Ends October 9.**



Ad Astra

(M) Adventure, drama mystery starring Brad Pitt, Liv Tyler and Tommy Lee Jones. Directed by James Gray. A man journeys across a lawless solar system to find his missing father - a renegade scientist who poses a threat to humanity. **Ends October 9.**



Abominable

(G) Adventure, fantasy movie starring Chloe Bennet, Tenzing Norgay Trainor and Sarah Paulson. When teenage Yi encounters a young Yeti on the roof of her apartment building in Shanghai, she and her mischievous friends, Jin and Peng, name him "Everest" and embark on an epic quest to reunite the magical creature with his family at the highest point on Earth. But the trio of friends will have to stay one-step ahead of Burnish, a wealthy man intent on capturing a Yeti, and zoologist Dr. Zara to help Everest get home. **Ends October 9.**



The Angry Birds Movie 2

(PG) Action, adventure movie starring Jason Sudeikis, Peter Dinklage and Josh Gad. Directed by Thurop Van Orman. The flightless angry birds and the scheming green piggies take their beef to the next level when a new threat emerges that puts both Bird and Pig Island in danger.

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Ride Like a Girl

(PG) Biography, drama, sport movie starring Teresa Palmer and Sam Neill. Directed by Rachel Griffiths. The incredible true story of Michelle Payne, the first female jockey to win the Melbourne Cup.

Dora and the Lost City of Gold

(G) Adventure, family. Starring Isabela Moner, Eugenio Derbez, Michael Peña. Having spent most of her life exploring the jungle with her parents, nothing could prepare Dora for her most dangerous adventure ever: high school. Always the explorer, Dora quickly finds herself leading Boots, Diego, a mysterious jungle inhabitant, and a ragtag group of teens on a live-action adventure to save her parents and solve the mystery behind a lost Inca civilization.



Gemini Man

(CTC) Action, Drama, Sci-Fi. Starring Will Smith, Mary Elizabeth Winstead, Clive Owen. Directed by Ang Lee. An over-the-hill hitman faces off against a younger clone of himself. **Commences October 10.**



Joker

(CTC) Crime, drama, thriller starring Joaquin Phoenix, Zazie Beetz and Robert De Niro. Directed by Todd Phillips. Failed comedian Arthur Fleck encounters violent thugs while wandering the streets of Gotham City dressed as a clown. Disregarded by society, Fleck begins a slow dissent into madness as he transforms into the criminal mastermind known as the Joker. **Commences October 18.**



Maleficent: Mistress of Evil

(CTC) Starring Angelina Jolie, Michelle Pfeiffer, Elle Fanning. Aurora begin to question the complex family ties that bind them as they are pulled in different directions by impending nuptials, unexpected allies, and dark new forces at play. **Commences October 18.**



The Goldfinch

(CTC) Drama starring Oakes Fegley, Ansel Elgort and Nicole Kidman. Theodore Decker was 13 years old when his mother was killed in a bombing at the Metropolitan Museum of Art in New York. The tragedy changes the course of his life, sending him on a stirring odyssey of grief and guilt, reinvention and redemption, and even love. Through it all, he holds on to one tangible piece of hope from that terrible day. **Commences October 18.**

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Creamy Spinach Cob Dip

Ingredients

1 cob loaf (medium to large)
250g frozen spinach, thawed
1 medium red onion, finely chopped
1 cup mayonnaise
1 cup sour cream
30g packet Spring Vegetable soup mix

Method

Preheat oven to 170°C. Line two baking trays with baking paper.
Using a bread knife, cut off the top third of the cob. Cut around the inside of the cob leaving a few centimetres of bread and crust to form the base and walls to hold the dip. Gently remove the bread from the centre of

the cob. Roughly cut into bite-sized cubes. Drain off any excess moisture from the spinach. Place spinach, onion, mayonnaise, sour cream and soup mix in a large bowl, and stir to combine. Pour mixture into the cob base and place on the prepared tray. Distribute the bread cubes on the other tray – the lid of the cob can also be broken up and added to the tray. Place both trays in the oven and bake for 20 minutes, making sure the bread cubes don't overcook – they should be lightly golden. Remove from oven. Dip is delicious served warm with the crusty bread pieces, dip biscuits or vegetable sticks. It is also delicious served cold.

Fruit Jelly

Ingredients

4 cups apple juice (no added sugar)
1 cup frozen raspberries
1 level tablespoon powdered gelatine

Method

Place two cups of the juice and the raspberries in a medium saucepan, and bring to the boil over medium heat. Remove from heat add gelatine and whisk until dissolved.

Stir through remaining juice, then pour mixture through a fine sieve, into another bowl, to remove seeds.

Allow to cool slightly, then pour into a large serving bowl or individual serving dishes, and place in refrigerator to set.

This jelly requires a longer time to set than packet jellies – overnight is good. It is delicious!

For variety, different fruit juices and fruits can be used.

Note: The amount of gelatine can be adjusted to obtain desired jelly consistency.



Fun on the Fleurieu

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The 2019 event is proudly funded and hosted by Investigator College.

For more information contact Trudy or Elly 8551 0900 | events@investigator.sa.edu.au



Roasted Sweet Potato & Sage Risotto

Ingredients

1¼ cups arborio rice
4 cups chicken stock
2 tablespoons olive oil
400g sweet potato, peeled and cubed
75g pancetta, sliced thinly
40g butter
¼ cup shredded sage leaves
1 cup grated Parmesan
sea salt and cracked black pepper
melted butter, for drizzling

Method

Preheat oven to 180°C.

Stir together rice and chicken stock in a 2.5 litre (medium size) square or rectangular baking dish. Seal the top with a sheet of alfoil, and bake for 35 minutes, or until the stock is nearly absorbed. The rice should be fluffy and moist. Remove from oven and set aside, covered, for five minutes.. Be careful lifting up the alfoil if checking the rice towards the end of cooking as steam can escape. Hold an oven mitt or tea towel when lifting the alfoil.

While the risotto is cooking, place the sweet potato in a bowl and toss with 1 tablespoon

of the olive oil to coat, then place on a baking tray lined with baking paper. When the rice has been cooking for 10 minutes, place the tray with the sweet potato in the oven with the rice and roast for 25 minutes. After removing the risotto from the oven, increase heat to 200°C. and continue to roast the sweet potato for five minutes then remove from oven. It should be tender and slightly golden, but not too soft.

While rice and sweet potato are cooking, place remaining olive oil in a frypan and on

medium heat cook the pancetta until crisp (about 3 minutes) – then remove from heat and set aside. In a separate saucepan melt the butter, add the sage and cook for 2 minutes. Remove from heat and set aside. To assemble, remove the alfoil from the risotto. Stir through the Parmesan cheese, butter/sage mix and pancetta. Finally gently fold through the roasted sweet potato and serve. At this stage extra melted butter can be drizzled over the top if desired.



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