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April 2019
Vol. 8 #110

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April

FRONT COVER

The South Australian Wooden Boat Festival is on at the River Port of Goolwa from April 27-28, and entering his 8-metre cruiser for the first time is David Sutton, of Goolwa. It took seven years of love and hard work to build the craft, and it sums up why we love wooden boats. **STORY: P13-18**

INSIDE

P:7 Noeline is a hairdresser who also combs the countryside taking people on hikes across our magnificent Fleurieu Peninsula. It's about finding yourself, and if you're into yoga she does that as well in beautiful surroundings. We should all take a hike.

P12-18: The 16th biennial Wooden Boat Festival is on at the River Port of Goolwa and it promises to be a fabulous family event – and it's free. Our guide also includes the program.

P25-29: The biennial Festival Fleurieu coincides with the SAWBF and the organisers of this “people's festival” have put together a wonderful program – once again, of course, with the spirit of the western Fleurieu community.

P30-31: Mrs Eat Wave has been busy... you must try one of the nicest fish recipes around, and if you eat one of her special muffins we know you won't stop eating them until the last crumb.

THIS MONTH

April is all about old cars and boats – and some very fast ones – plus holidays and fun for the family.

Sunday, April 7: McLaren Vale Vintage & Classic; main street parade from 11am.

JUST A THOUGHT

It's funny how no one notices all the great things that you do until you don't do them.



April 13-14: Aquafest – plenty of fast action on the water at the Goolwa Aquatic Club 9am-5pm.

April 13-22: Festival Fleurieu – 10 days of art trails, exhibitions, fabulous entertainment and food & wine. A showcasing of the western Fleurieu region: www.festivalfleurieu.com.au

April 13-28: School holidays.

April 19: Good Friday.

April 22: Easter Monday.

Thursday, April 25: Anzac Day.

April 27-28: South Australian Wooden Boat Festival at the River Port of Goolwa.

April 26-28. Pictured above is a scene from last year's highly-successful event. It's a three-day celebration of South Australian surfing and surf competition, and following the huge success of last year's event thousands of followers are expected to visit the region.

Supported by Alexandrina Council, more than 200 competitors will battle for state championship status in shortboard, longboard, standup and kneeboard surfing along with an inter club twin-fin and single-fin events. There will be music, food trucks and local wine/beer.

There will be board swaps and surf art – and for those wanting to give surfing a go for the first time a range of surf schools will be operating on the Sunday. Visit: www.southernsurffestival.com.au

Continued P4

MIDDLETON SURF

Some of Australia's most promising surfers are heading to Middleton Point for the second-annual Southern Surf Festival from



Wayne Phillis welcoming Shaun Needs (Pictured right)

FLEET DEALS

Shaun Needs has just joined the Wayne Phillis Automotive team, as Group Fleet Manager representing the iconic Ford, Isuzu and Kia brands.

Having previously worked with a diverse range of clients, from the small mobile sales force through to large mine spec vehicles, his extensive automotive fleet and finance experience places him well to work with you in tailoring a fleet solution that meets your requirements.

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From P3

APRIL SPORT

By this stage the experts are saying your team can make the AFL Grand Final or it has no hope, but of course, when this magazine was delivered we had played only two rounds.

It will be different this month with the AFL scheduling matches on Good Friday, April 19, for the first time – North Melbourne v Essendon (MCG) at 3.50pm (CST) and West Coast Eagles v Port Adelaide (Optus Stadium) at 9pm (CST).

The big sports event is the US Masters Golf at Augusta from April 11-14.



ART @ GOOLWA

More than 20 members of Art @ Goolwa, a co-operative of accomplished and award winning artists have combined their creative talents to launch a free exhibition *River Tide*. The exhibition at 13 Porter Street, Goolwa will endeavour to capture the essence of life on the River Murray, its journey to the Lakes and finally flowing out to sea at the Murray Mouth in a celebration of the diverse landscapes, wildlife, people and boats that make up the region's lifeblood.

It represents a unique selection of paintings, stunning glassware, wooden crafts, jewellery, ceramics, bespoke mid-century upholstered furniture, leather bags, purses and photographs. All artists featured in this exhibition have been recognised for their skill in their particular artistic creations. Award-winning photographer Dana Fatchen grew up in Goolwa surrounded by the natural wonders of the river and its diverse wildlife. "My first exhibition was titled *Chasing Light* and that is what I do," she said. "Every day I discover inspiration in and around the river; it's the spirit of the region. I encourage locals and visitors to take the time to immerse themselves in this wonderful *River Tide* exhibition."

Coinciding with the SA Wooden Boat Festival at Goolwa, the *River Tide* exhibition

will open on Sunday, April 14 at 2pm with entertainment of '60's music by the Sweet Spot Smiths.

The Art@Goolwa Gallery is open every day from 11am-4pm. Visit: www.artatgoolwa.com



HOW FAR?

The prize for a clever business name this month goes to Bryson and Di Fredericks of Adelaide Fuel Distributors who named their new, magnificent petrol station at Normanville "77 South" and their new station at Willunga "47 South" – representing kilometres from Adelaide. It's a family affair with son Jason and daughter Sarah involved. "47 South" replaced the old petrol station run by Steve Davies (pictured) who is now managing the new Willunga complex. Why give a plug to a petrol station? You couldn't get friendlier service from Steve and another employee Kathryn (like the whole town, actually), and it's a pleasant change compared with the 'big ones' elsewhere. And they have always taken copies of Coast Lines to give to their customers. Thank you.

For the record, the Normanville station is open 6am-10pm, and Willunga 6am-8pm – both every day.

WHAT'S IN A NAME?

Ron Kandelaars, who presents some of the most fascinating and informative stories on our nightly news on Channel 7, is getting closer to launching a book on Victor Harbor, and his ever-supportive wife, Deb, tells us that a spelling has already slightly ruffled some feathers.

Included is an image with the spelling of 'Victor Harbour' with the 'u'. "There's no 'u' in Harbor" have led the protests. However, it was spelt that way on an old cover of a tourism brochure, and while Ron is too professional to let a mistake get through he has needed to clarify the spelling in the early pages of the book explaining how in the early days people still insisted on adding the 'u' despite the official spelling being otherwise. Wait til the same eager observers catch the SteamRanger at 'Victor Habour' which remains clearly marked this way at the station.

Look for Ron's book in the coming months – it will be first class.



BRAIN TEASER

This is probably the most enlightening community forum in Victor Harbor for some time: what is the difference between a turtle and a tortoise? Your kids can find out at a great school holiday program put on by the council at the SA Whale Centre from April 16-26. Cost is \$8 per child and accompanying adults \$4.50.

The program is recommended for primary school aged children – those aged 5+ may join the fully-supervised sessions without a guardian. Limited spaces so book: 8551 0750 or visit: www.sawhalecentre.com.au To save you asking Dr Google, the major difference between these Testudines creatures is that tortoises dwell on land, while turtles live in the water some or nearly all of the time. However, don't dare try and convince your kids that those movie characters should really be called "Teenage Mutant Ninja Tortoises" and not turtles. They are portrayed as being red-eared slider turtles, a semi-aquatic fresh-water turtle species that are common pets in central and north America. This is your dose of trivia.

JAUNTY JALOPIES HERE

It must be one for the ages... we have the McLaren Vale Vintage & Classic on April 7, and then the real golden oldies – chugging more than a century after they were built along our roads.

The Veteran Car Club of South Australia presents a three-day rally from Saturday, April 13 from a base at Lady Bay with more than 30 cars and motorbikes going through Victor Harbor, Myponga, Yankalilla, Delamere, Parawa and Hindmarsh Valley. The vehicles will include a single-cylinder 1904 De Dion Bouton car, motorcycles pre-World War I, and a 1911 Brush car from Queensland.

Rally director Andrew Hayes says the rally will feature a wide range of pioneer motor vehicles all still running and mixing it with modern traffic.

"These vehicles have survived for more than a century thanks to the passion of their owners who have spent years in most cases restoring and maintaining these incredible machines," Andrew adds.

"We know we are slower than most modern traffic so we greatly appreciate the patience and good humour of the drivers of modern vehicles for allowing us to share the roads with them."

Continued P5

From P4

The Veteran Car Club of SA is the only SA motoring club dedicated to the preservation and use of all pre-1919 vehicles, and stages regular rallies around the state. Visit: vccsa.org.au

There are only 20 Brush vehicles in Australia and 15 of them will have their own rally from Tuesday, April 23-Friday, April 26.

These magnificent machines will be here on Easter Monday and their daily trips from Goolwa will be to Milang, Strathalbyn, a 'Mouth-to-Mouth' run, and Victor Harbor. There are only three Brush cars in South Australia – owned by brothers Hamish, Lachlan and Travis McDonald, who grew up in Willunga.

Travis bought the first one in 2012, a 1911 model. To first get it functional it needed parts, so Hamish bought one. Lachlan then followed with the fascination of these automobiles that were out-of-date before the first rolled off the production line in 1907 because Henry Ford was already spruiking his 'more powerful and faster T-model Ford.

Hamish bought his 1912 Liberty single-cylinder, 1.9 litre engine with only 10 horsepower Brush from Mayne, USA two



The McDonald brothers of Willunga, Hamish and Lachlan sitting in their magnificent century-plus old Brush cars, and Travis.

years ago, and tries to get out in the car regularly.

"It's a hobby," Hamish said. "And an expensive one at that. It takes a fair bit of work to keep these things going.

"The whole veteran movement is getting older and people aren't bringing their cars out as much because the cars deteriorate.

"Also, there aren't that many people still around who want to drive at 25 k/ph flat out. This car will get up to 45 down hill with a tail wind, and that's about it. They were very little sedate cars, and that's what they were designed for, scooting around in the cities and country towns.

Continued P6

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Pharmacist Advice



April

From P5

"Mind you, the Brush was the first car to travel from Perth to Adelaide on train tracks. They figured that if they broke a wooden axel or a wooden spoke they'd just replace it with one made from wood on the side of the track."

Hamish says the Brush cars bring a lot of excitement to people when they see them on the road, but when driving full speed at 25 k/ph on a flat road maybe there will be some drivers behind not so thrilled. A little patience please as you brush past history.

A CLASSIC SUNDAY

The 14th annual McLaren Vale Vintage & Classic will cruise down the main street on Sunday, April 7 from 11am.

This community event will feature more than 600 automobiles, attracting visitors from interstate and across SA to McLaren Vale.

Locals and everyone involved in the event have been asked to dress in costume applicable to the date of the vehicles and motorcycles, thus offering even more colour.

McLaren Vale Vintage & Classic



- Charity Dinner Sat 6th April at Serafino
- Street Parade Sun 7th April 11-00am
- Dress in your favourite era. Prizes for best efforts
- Cars, food, music and wine at participating wineries after the Parade.

Supporting McLaren Vale & District War Memorial Hospital & local CFS.

www.vintageandclassic.com.au



SEE YOU LAKESIDE

One of the great events on the mighty Murray River is the Aquafest presented by Lakeside Goolwa and the ever hard-working team of volunteers at the Goolwa Aquatic Club on April 13-14 from 9am.

It's a weekend of sensational on-water action featuring some incredibly fast speedboats – but they're not racing. This is a free, family event well-catered for and organised, and features among many things hydroplanes, skiffs, outboards, classic wooden boats and modern race boats. Saturday is regarded as a test and tune day, and Sunday it's about spirited demonstrations. The event is put together by the GAC speedboat community, and

those attending for the first time will be impressed by the tremendous and positive club environment. They're always looking for new members, and it's not just about fast boats but old ones, slow ones and long ones and those who enjoy themselves in dragonboats – basically anyone who likes to socialise in a friendly environment. Look them up on facebook.

The Aquafest is a great weekend. Be there.



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THE PIRATE'S
SEACHEST

Noeline sees the trees in the forest

Noeline Overall shares an idiom about getting lost in the forest and finding yourself. It's about using hiking to rediscover the fun things you hopefully did as a kid, taking those hide-and-seek games amongst the trees to a new level and enjoying the experience.

It may seem a little left field to some, but Noeline's new business True Nature Adventures – taking groups on hiking trails through some of the most spectacular and often hidden treasures along our coastline, to Kangaroo Island and offering yoga sessions along the way – is a special means of making us feel better about one's self. And significantly, through hiking Noeline has developed an inner strength to meet her own challenges that life often presents, including a terrible wrist injury that for some time prevented her from running a successful hairdressing business. The idea of offering guided hikes and yoga retreats came a few years ago after experiencing a great need to 'get away from it all' by going on a holiday to The Kimberley, Western Australia.

"I hiked all the gorges there, and it was a sensational experience," Noeline said. "The Kimberleys changed my life.

"I came back, grabbed my daughter, Tess, and said, come on, we're hiking the back of Alice (Springs). We did Kings Canyon and the Watarrka National Park, and my views on life changed.

"That's what hiking can do. In a strange way hiking is about finding yourself. It makes the ground solid, and Tess said it changed her life too. She came back and started studying law, and now she is doing really well in life.

"Hiking is so good as far as your mental state goes, that's for sure. It makes me feel so good, and it's not expensive either getting a few things like a back pack and



quality boots.

"A bit of yoga adds to the experience, and overall it is an incredibly simple adventure with an enormous personal sense of achievement and self-discovery."

Noeline's first assignment was taking a group of 12 girls on a hike from The Bluff, Victor Harbor, along the cliff trail to Waitpinga Beach. "The girls could not believe what they saw," she said. "Taking someone to places that are not accessible by car suddenly opens up a whole new vision of where we are."

Noeline, who also has a son, took a group of 14 to Kangaroo Island, catching the ferry

and hiring cars to get to Dudley Peninsula and deep into the forest that offered amazing views and experiences. "Most of the members had either recently lost their job or suffered a setback in life, and this hike was very much about getting their heads around things. It was the escape they needed.

"I love the way hiking makes you feel. I love connecting with nature... really loving your body and bringing it back to life because that is what it does for you.

Continued P8

From P7

"A lot of us did hiking as kids, just running around and loving it. Sometimes in life you need to feel those great moments again, hiding in the forest and among special places like the ruins of a house in Second Valley.

"When you are going through a lot of stress relating to how we live today we tend to forget about looking after ourselves. We're just running from one thing to another, and we need to actually stop and look at what we are doing and go back outside of ourselves. Only then can we look at life differently.

"We need to breathe in and enjoy the moment to allow us to see things clearer. Running through a forest was fun when we were young, but as you get older we really need to see it for what it is now. It is strong.

"I just think people get caught up working all week or looking after a family; having to go home home and start doing home duties very night. That's what they have to do. That's life, and it is special having a family or a good relationship, but sometimes we get caught up on the merry-go-round week-after-week.

"When you look outside the square and take yourself outside of the usual mundane things in life you can actually find yourself. You can find that there are other aspects of yourself that you didn't know. You need to love being whom you are once again.

"Once you get outside and go hiking and really breathe it and see it and feel the freedom of it you experience something special. It makes you release different endorphins to make you feel so good inside.

"Fitness wise, even for that big muscle, our



heart, hiking is great. It's a wonderful thing for your body and mind."

Noeline has her own hidden treasures when it comes to hiking. "Along the Fleurieu there are some amazing coastal or cliff hiking trails. They are obviously well known from King's Beach to Waitpinga, looking at the islands out there which is spectacular scenery.

"Again, that's another adventure that makes you feel so good when you have achieved it and come back into a beautiful conservation park like Waitpinga.

"On the other side from Cape Jervis and inside Deep Creek there are so many sensational hikes that leave you in awe. You would not find anything better in the world through here.

"From the pine forest terrain to the mountains to waterfalls. You can hike to

hideaway beaches. We have in our state the Flinders Ranges; so many sacred places that makes this state special.

"We have taken a ferry across to Kangaroo Island, got into a car or two amongst us all and headed to Flinders Chase where there are some amazing hidden hikes. You can do the KI wilderness trail, in sections if you wish, and there are little trails off that you cannot get to other than by foot.

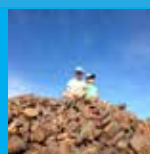
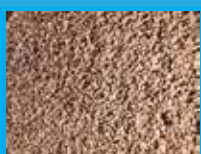
"You are guided to places that you would never have believed you would see. It's off the grid in life.

"Personally, through hiking and yoga I have found out things about myself. I got off my merry-go-round, and when I step into my hiking boots or onto my yoga mat my life changes. Taking yoga into the bush changes things again.

"It helps you see clarity, not so much where you are going but not wasting time on things that you don't need in your life.

"I have found that a group on a hiking trip likes to share stories about different things. Friendships are formed. The environment does that, and it encourages you to just contact a friend and go on your own hike at the local nature place after work. It's good to build your fitness up before taking on a bigger hike somewhere like the Flinders." But most of all, Noeline says, a great hike is not just about the physical fitness and absorbing the sensational views along the journey, but finding yourself. Only then can you see the trees for the forest. ■

True Nature Adventures is on facebook. M: 0404 847 938. www.yogatherapia.com.au



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We feel these awards reflect our commitment to being Australia's most customer-connected bank, and we are very proud to be able to share these with you.

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- 1st** for Outstanding Customer Satisfaction
- 1st** Most Recommended
- 1st** Customer Satisfaction Everyday Banking
- 2nd** Excellent Customer Service
- 2nd** Highly Trusted
- 2nd** Staff Friendliness
- 3rd** Most Customer Satisfaction Credit Cards

If you are interested in finding out more about how our award-winning team can help you or your business, please head into one of the four locations across the Fleurieu Peninsula - Aldinga, Willunga, Victor Harbor and Goolwa - or call Meagan or David to book an appointment.

Meagan Harrison
Customer Relationship Officer
08 8557 8166

David Radley
Fleurieu Relationship Manager
0402 119 272

Where you may have found us supporting the Fleurieu Peninsula:

SA Wooden Boat Festival

Festival Fleurieu

Mount Compass Fundraising night

Top Tip of the Month

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Goolwa: 8555 2288

Victor Harbor: 8551 3900

There are four big reasons to try number five.



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T: 8552 1325**



Swimming with Men

(M) Comedy, drama, romance starring Rob Brydon and Rupert Graves. A man who is suffering a mid-life crisis finds new meaning in his life as part of an all-male, middle-aged, amateur synchronised swimming team.

Ben is Back

(M) Drama starring Julia Roberts, Lucas Hedges, and Courtney B. Vance. Directed by Peter Hedges. A drug addicted teenage boy shows up unexpectedly at his family's home on Christmas Eve.

A Dog's Way Home

(PG) Adventure, family movie starring Kimi Alexander, Farrah Aviva and Chris Bauer. Directed by Charles Martin Smith. A dog travels 400 miles in search of her owner. **Ends April 7.**

Dumbo

(CTC) Family, fantasy movie starring Eva Green, Alan Arkin and Colin Farrell. Directed by Tim Burton. A young elephant, whose oversized ears enable him to fly, helps save a struggling circus, but when the circus plans a new venture, Dumbo and his friends discover dark secrets beneath its shiny veneer.

Fighting with My Family

(CTC) Biography, comedy, drama starring Dwayne Johnson, Lena Headey and Nick Frost. A former wrestler and his family make a living performing at small venues around the country while his kids dream of joining World Wrestling Entertainment. **Commences April 5.**

Shazam!

(CTC) Action, adventure, fantasy movie starring Zachary Levi, Lovina Yavari and Michelle Borth. Directed by David F. Sandberg. We all have a superhero inside us, it just takes a bit of magic to bring it out. In Billy Batson's case, by shouting out one word - SHAZAM! - this streetwise 14-year-old foster kid can turn into the adult superhero Shazam. **Commences April 5.**

The Lego Movie 2: The Second Part

(CTC) Animation, action, adventure movie starring Jason Momoa, Alison Brie and Chris Pratt. Directed by Mike Mitchell, Trisha Gum. It's been five years since everything was awesome and the citizens are facing a huge new threat. LEGO DUPLO® invaders from outer space, wrecking everything faster than they can rebuild. **Commences April 12.**

Wonder Park

(CTC) Animation, adventure, comedy starring Brianna Denski, Jennifer Garner, Ken Hudson Campbell. Directed by David Feiss. The story of a magnificent amusement park where the imagination of a wildly creative girl named June comes alive. **Commences April 12.**

Sometimes Always Never

(PG) Comedy, drama, mystery starring Bill Nighy, Sam Riley, Alice Lowe. Directed by Carl Hunter. A detective fantasy/family drama where a love of words helps a father reconnect with a missing son. **Commences April 12.**

Avengers: Endgame

(CTC) Action, adventure, fantasy starring Bradley Cooper, Brie Larson, Chris Hemsworth. Directed by Anthony Russo, Joe Russo. After the devastating events of Avengers: Infinity War (2018), the universe is in ruins. With the help of remaining allies, the Avengers assemble once more in order to undo Thanos' actions and restore order to the universe. **Commences April 24.**

Five Feet Apart

(M) Drama, romance starring Haley Lu Richardson, Cole Sprouse, Claire Forlani. Directed by Justin Baldoni. A pair of teenagers with life-threatening illnesses meet in a hospital and fall in love. **Commences April 26.**

The Aftermath

(MA 15+) Drama, romance, war starring Alexander Skarsgård, Keira Knightley, Jason Clarke. Directed by James Kent. Post World War II, a British colonel and his wife are assigned to live in Hamburg during the post-war reconstruction, but tensions arise with the German who previously owned the house. **Commences May 3.**

Top End Wedding

(M) Comedy starring Miranda Tapsell, Gwilym Lee. Directed by Wayne Blair. Lauren and Ned are engaged, they are in love, and they have just 10 days to find Lauren's mother who has gone AWOL somewhere in the remote far north of Australia, reunite her parents and pull off their dream wedding. **Commences May 3.**

Coffee sessions are held at Victa Cinema Wednesday mornings from 10am outside of school holidays. Come along and enjoy coffee & cake, door prizes and a new release movie in a friendly, relaxed atmosphere. Cost is \$12.



CHECK MOVIE TIMES ON WEBSITE

www.victacinemas.com.au

ALL tickets \$12*



Long Shot

(CTC) Comedy starring Charlize Theron, Seth Rogen. Directed by Jonathan Levine. When Fred Flarsky reunites with his first crush, one of the most influential women in the world, Charlotte Field, he charms her. As she prepares to make a run for the Presidency, Charlotte hires Fred as her speechwriter and sparks fly. **Commences May 3.**

The Hustle

(CTC) Comedy starring Rebel Wilson, Anne Hathaway. Directed by Chris Addison. Anne Hathaway and Rebel Wilson star as female scam artists, one low rent and the other high class, who team up to take down the dirty rotten men who have wronged them. **Commences May 10.**

* School/public holiday pricing

Adults \$16; concession/student \$14; Seniors Card \$12; children (3-14) \$12; family pass \$49. A surcharge of \$2 applies for all admissions to 3D sessions. 3D glasses are \$1 per pair. N.B. Victa Cinemas does not take bookings or reservations via phone or email. However, you are to pre-purchase your tickets in person.

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Share the lifetime festival memories

The 16th biennial South Australian Wooden Boat Festival from April 27-28 is more than a flotilla – it's the sharing of memories that will stay with you forever.

Presented by the Alexandrina Council and South Australian Tourism Commission, with the Goolwa & District Community Bendigo Bank Branch among the immensely appreciated supporters, this festival offers an integral part of South Australia's proud river trade history and a unique culture among wooden boat enthusiasts.

Most of all, the SAWBF is about fun, absorbing all of the excitement of the grand parades led by the bellowing paddlesteamers *Marion* and *Oscar W*, talking to boat owners and having a close-up look at their pride and joy, and taking in a wealth of knowledge and action on the river and on-land.

Share the laughter with the rough 'n ready adventure where participants try



to launch their "unsinkable" hurriedly put together craft, and see the children enjoy the pirate trail. There are paddlesteamers and wooden boats of all shapes and sizes – each with a special story to tell.

The entertainment is extended this year beyond the historic surrounds of the Goolwa Wharf Precinct with events and exhibitions along the southern bank to the Armfield Boatshed & Slipway where the two boats used for the amazingly popular *Storm Boy* movie will be on display. Further down there will be hundreds of people paddling dinghies and dragonboats, sailing and cruising.

A huge LED screen provided by Optus will highlight all of the up-stream action at the Wharf, and overall there will be stalls and special areas to sample some of the region's outstanding culinary delights and

finest wines.

Come the Saturday night there will be a spectacular fireworks display off the Hindmarsh Island Bridge.

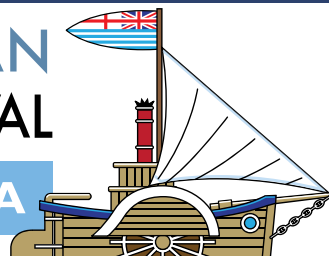
The SAWBF is special for the hundreds of participants, but most importantly for South Australia. It reflects a wonderful part of our state's heritage, and the community spirit of the River Port of Goolwa which is giving us a magnificent, free event. You are most welcome to attend – absorb everything this town, the region and its biennial festival has to offer. The memories will last a lifetime. ■

The centre lift-out is the official program for the 2019 South Australian Wooden Boat Festival.

27-28 April 2019

SOUTH AUSTRALIAN WOODEN BOAT FESTIVAL

RIVER PORT OF GOOLWA



sawoodenboatfestival.com.au

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In coming weeks hundreds of wooden boats will descend on the River Port of Goolwa with every one of them filled with a story of passion for this ageless craft of boat building and sailing.

The boats will be in all shapes and sizes. Some will come from afar, most from marinas scattered along the Murray River, which symbolises the river trade history that helped build this nation from the days the first paddlesteamers, *The Lady Augusta* captained by Francis Cadell and the *Mary Ann*, captained by William Randell belled upstream and down from 1853.

The occasion, of course, is the 16th biennial South Australian Wooden Boat Festival, a magnificent connection with our wooden boats that should never be lost. It's about showcasing our river's past, honouring legends like Sweden-born Frans Oscar Wallin, who gave us the *PS Oscar W* 111 years ago, famous boat building generations and the every-day kind, none of whom lack enthusiasm and remarkable dedication in their own pursuit of excellence.

And then there's David Sutton, a spritely 76-year-old who still puts in 45 hours a week as an insurance supervisor, estimator and assessor for industry leader, Adelaide All Trades.

One dare not suggest this was the result of a frustrated would-be boat builder going through his third childhood, but it has the makings of a 'you wouldn't believe what my next door neighbour is doing' saga. It's just what these wooden boats do to some people.



For the love of wooden boats

David moved to Goolwa from suburbia in 2010 and had this idea to build his own 8-metre cabin cruiser in his 12 x 6 metre carport. The meticulous attention to detail David put into this project over seven long years, and the final result, is nothing short of amazing, but as suggested, we shouldn't be surprised by anything amongst this wooden boat fraternity.

For David, this passion for wooden boats

started with his first ride on *Popeye*, which since 1935 has captured the imagination of kids alike as they cruise along the River Torrens. Some years later he joined his cousin and brother sailing a dinghy off Seacliff, and in 1970 he'd be looking out the window of his Esso office across Sydney Harbour rekindling those childhood memories.

Continued P14

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From P13

Throughout this journey, including taking his five children sailing in a heron he built and cashing in an insurance policy to buy a dinghy, this desire to build something much bigger lay silent until his move to Goolwa. As he said, the most-hardened of sailors can bare the sun scorching their back while freezing at he froze at the front for only so long.

"The kids got sick of sailing because the boats weren't fast enough so we quit that, but I still had this dream to build a trailer sailer," David said. "By the time I got around to getting close to building it I thought there were more usable days on a gentleman's cruiser than being out in the open and slip, slop, slap and freezing.

"It took me a while to find the design I really liked... a cruiser. I got the plans from Boatcraft Pacific in Queensland, which commissioned naval architect David Payne, a really well known boat builder from Sydney to design a boat that reflected the 1940s raised deck style of the Halverson cruisers along Hawkesbury River and the Morton Bay cruisers from Queensland.

"It was a local boat builder Jesse Wagner (Goolwa Wooden Boats) who guided me in the right direction. He was commissioned to lay up the open Lapstroke plywood hull, and then I completed the cabins, wheel-house, laid the deck and did the cabin fit-out." The result was an eight-metre cruiser built of Gaboon ply over Hoop pine framing with New Guinea Rosewood beams, deck and cabin trim. David varied the original design to extend the windscreen, and incorporate a full-sized galley, plus a toilet/shower.

"When I moved to Goolwa 2010 I had this great desire to build a boat here, and



I imaged writing the name River Port of Goolwa," David said. "It's funny how you get caught up in those things.

"Every spare day or moment I worked on the boat. I didn't meet many friends for the first seven years because I had my head down building a dream.

"We launched the boat at Christmas, 2017.

I was sitting around with my boss and his wife when we were looking at the boat, and taking in all of the surrounds of untroubled waters when my boss commented, serenity, nothing but serenity. It was how we gave the boat her name; *Serenity*.

"I take *Serenity* out at least once a week and think of how all this happened. I never lost faith in my desire or ability to do this. I have always been a believer that if you want to do something you will find out how to do it and ask questions, and then just do it because you want to."

Since moving to Goolwa David has been to every biennial South Australian Wooden Boat Festival, and now he is excited about being able to enter for the first time, the boat that he built.

Serenity is moored in the beautiful surrounds of Birks Harbour – run by Wendy Watson, who helped build the festival up to its greatest heights, and her husband Phil – and now *Serenity* is going on show.

"Of course I feel proud about building *Serenity*, but this is really about sharing that passion for wooden boats like I found when I saw my first wooden boat as a kid. I hope there will be children there that will dream of building their own boat, and one day also build their own.

"I have been challenged by a lot of people asking what did it cost to build this boat; what did it cost they'd ask again. I honestly don't know what it has cost me. I have a shoe box full of receipts (and he wears big shoes), but I am never going to go there, facing that reality of what my boat actually cost."

And there lay the second most-common denominator of the owners of this world behind their overwhelming passion for wooden boats; never facing that reality what they actually cost. There are suggestions that those who partake in a romantic cruise come dusk along the Murray, and amidst the rush of a busy wooden boat festival, partners alike ask: how much did this cost dear? They listen carefully to the whispers: "You cannot buy the love for a wooden boat." 'Tis the romance with boats; this is the SA Wooden Boat Festival 2019. ■

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27-28 April 2019

RIVER PORT OF GOOLWA

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Welcome from Keith Parkes,
Mayor of Alexandrina Council

With a unique and eclectic range of both vintage and modern vessels on display, the festival has grown into an iconic event which continues to attract a diverse audience who revel in the history, mystique and nostalgia of the humble wooden boat.

The program truly has something for everyone with sailing demonstrations, boat building competitions, photographic displays, a pirate trail, parades, paddle steamers, live music and more, all occupying the Goolwa Wharf Precinct and riverside venues. Be sure to wander up the river from the main wharf precinct to enjoy the festival offerings at our local boating clubs, galleries and by our traditional boat builders.

This year is a feast for the senses with local food, wine and beer on offer at Jaralde Park, showcasing the depth of culinary possibilities synonymous with our region.

Alexandrina Council is enormously proud to host and support the 16th South Australian Wooden Boat Festival, which wouldn't be possible without the tremendous support of festival sponsors, committee members and volunteers.



Thank you for choosing to spend your weekend in Goolwa and enjoy the festival.



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SOUTH AUSTRALIAN WOODEN BOAT FESTIVAL PROGRAM-SATURDAY 27 APRIL

	ON THE WATER	WHARF PRECINCT	ARMFIELD SLIP & GRVC	GOOLWA REGATTA YACHT CLUB	GOOLWA AQUATIC CLUB
9.00am	Open to View - Boats, Cruisers, Steam Launches				
9am-Noon	Floatfest Canoe - Activities for children				
10.00am	Steam Ranger Train Departures - 10am, 12.15, 2.45 & 4.30pm				
11.00am	Sailing - Traditional Vintage Yachts - RACE 1				
11.00am	Concours d'Elegance - Judging Begins				
11.45am	Welcome to Country				
12.00 Noon	Whistle Welcome and Festival Opening His Excellency, The Honourable Hieu van Le AC, Governor of South Australia				
1.30pm	Halvorsen - Raft Up				
2.00pm	Rough & Ready - Boat Building Begins				
2.30pm	Sailing - Traditional Vintage Yachts - RACE 2				
4.30pm	Coorong Quays Grand Parade - All Boats				
5.30pm	Royal Australian Navy - Sunset Ceremony				
6.30pm	Gourmet Food, Wine & Beer				
7.00pm	Entertainment - Gumbo YaYa! - Goolwa Wharf Main Stage				
7.30pm	Fairylight Parade				
9.00pm	Fireworks - Hindmarsh Island Bridge				
9.10pm	Lone Piper - Close Day One				

PROGRAM-SUNDAY 28 APRIL

10.00am	Steam Ranger Train Departures - 10am, 12.15 & 2.45pm				
10am-4pm	Floatfest Canoe - Activities for children				
11.00am	Sailing - Traditional Vintage Yachts - RACE 3				
1.30pm	Trophy Presentations				
2.00pm	Rough & Ready - Sail or Sink!				
3.00pm	Coorong Quays Grand Parade - All Boats				
3.30pm	Floatfest Canoe - Raft Up				
5.00pm	Festival Close				

ACTIVITIES ALL DAY - SATURDAY + SUNDAY

Activities for children include;					
Pirate Trail, River Murray Maze, Face Painting, Circus Performer, Miniature Steam Train rides					
Floatfest Festival - Come & Try Canoe activities for children - Water Safety					
Boats for Sale - on the Goolwa Regatta Yacht Club lawns					
Boatbuilding and Restoration Skills - Demonstrations at Armfield Slip					
Goolwa Cittaslow Farmers Market @ Customs House lawns - SUNDAY					
Gourmet Food, Wine & Beer Festival					
Langhorne Creek Wine Tastings - look for Alfred the Caravan					
Live Music - Main Marquee Stage					
Marine Models Display - Inside the Fleurieu Function Centre					
Paddle Steamer Cruises - Check times & tickets at the Wharf					
Radio Controlled Model Boats - Goolwa Regatta Yacht Club					
Seminars & Demonstrations to be announced across the day					
Speed Boat Display - Goolwa Aquatic Club					

SOUTH AUSTRALIAN
WOODEN BOAT FESTIVAL
RIVER PORT OF GOOLWA



27-28
April 2019



PLEASE NOTE FESTIVAL PROGRAM MAY BE SUBJECT TO CHANGE





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Complete the Pirate Trail, deposit your entry form and go into the draw to WIN a family holiday on Kangaroo Island thanks to SeaLink Travel Group.

For more details and to collect your map and entry form, visit the Festival information at the southern end of the wharf.

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COMMUNITY MARKETS

A free guide... to join the list or make changes please advise: info@coastlines.com.au.

CHRISTIES BEACH - ORIGINAL OPEN MARKET: The Reserve, Beach Road, Christies Beach first and third Sunday of each month 8am-1pm. T: 0405 025 968.

CITTASLOW GOOLWA FARMERS MARKET: Second and fourth Sundays of the month, 9am-1pm at Jeralde Park, Goolwa Wharf. Enquiries: Jane 0419 855 148.

GOOLWA WHARF ROTARY MARKET: First & third Sundays 9am-3pm at the reserve by Goolwa Wharf. Enquiries: 0459 786 469; ebrotarymarkets@gmail.com

INMAN VALLEY COMMUNITY MARKET: First Saturday of the month 10am-2pm at Inman Valley Memorial Hall. Kate 8558 8242.

KANGAROO ISLAND: KI Farmers Market & KI Community Market: First Sunday of the month 9am-1pm at Penneshaw Oval.

MILANG BUTTER FACTORY MONTHLY

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MARKET: First Saturday of each month. T: 8323 9944.

THE VALE MARKET: McLaren Vale and Fleurieu Visitor Information Centre, Main Road, McLaren Vale Monday, March 11, 10am-3pm, Monday, April 22, 10am-3pm, Monday, June 10 10am-3pm.

MOANA MARKET: Pioneers Memorial Hall, Nashwauk Crescent, Moana second Sunday of each month 9am-1.30pm. T: 8327 0480 (AH) or Jo at 0412 630 518.

MYPONGA MARKET: Weekends & public holidays 9.30am-4pm at Old Myponga Cheese Factory, 46 Main South Rd, Myponga.

PORT ELLIOT ROTARY MARKET: First & third Saturdays 9am-2pm Lakala Res, Rosetta St. Enquiries: 0459 786 469, ebrotarymarkets@gmail.com

STRATHALBYN COUNTRY MARKET: Third Sunday of the month at Railway Station Park 8am-2pm. Enquiries 0408 501 840.

STRATHALBYN - LIONS CLUB MARKET: The Lions Club of Strathalbyn holds a quarterly market on the fifth Sunday of the month (which occurs four times a year) at Lions Park, South Tce, Strathalbyn - 8am-2pm. Enquiries: 0407 289 030.

VICTOR HARBOR FARMERS' MARKET: Every Saturday 8am-12-30pm at Grosvenor Gardens, Torrens St, Victor Harbor. Enquiries: 0438 858 667.

VICTOR HARBOR COUNTRY MARKET: Second and fourth Sundays of the month, 9am-4pm,

at Soldiers' Memorial Reserve, Victor Harbor. Enquiries: 8556 8222.

VICTOR HARBOR CREATIVE CRAFTERS

MARKET: First Saturday of month from January 4 from 10am-3pm in the Senior Citizens' Hall, Hill St, Victor Harbor. Enquiries: Janet 8556 8222.

VICTOR HARBOR VEGGIE SWAP MARKET:

First Sunday of each month 10am-noon at Carrickalinga House, cnr Hill and Torrens Streets, Victor Harbor. Enquiries 8552 9423 or www.scecentre.com.au

WILLUNGA ARTISANS & HOMEMADE

MARKET: Old Show Hall, Main Road, Willunga second Saturday of each month 9am-1pm. T: Mary 0414 361 817.

WILLUNGA FARMERS' MARKET: Every Saturday, 8am-12.30pm at Willunga Town Square. Enquiries: 8556 4297 or Jeni 0411 049 570.

WILLUNGA GREEN LIGHT ORGANIC

MARKET: Every Saturday of the month; 9am-1.30pm. Willunga Recreation Park, Cnr Aldinga & Main Roads, Willunga. Enquiries: greenlightnetworkwillunga@gmail.com

WILLUNGA QUARRY MARKET: Second Saturday of the month 9am-1pm at Aldinga Rd, Willunga. Enquiries: 0408 897 393.

YANKALILLA CRAFT & PRODUCE MARKET:

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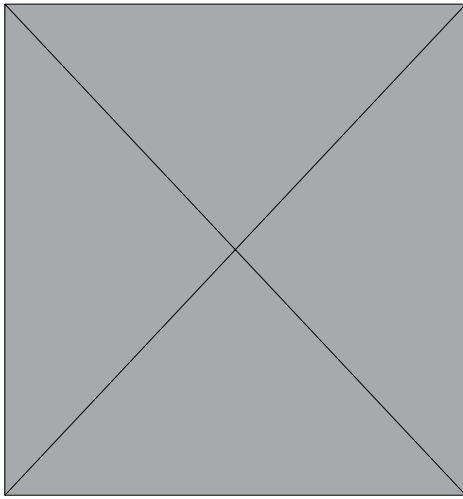
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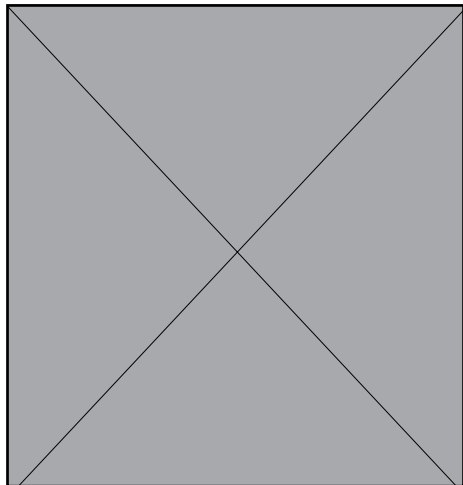


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Puzzles

Puzzle answers P23
(and don't cheat!)

Target Time

Y	R	O
S	D	C
E	V	I

Target: Average 30, Good 37, Excellent 43.

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in 's'. Reference Source: *Macquarie Dictionary*

Crossword

Across

- 3 Not flighty
- 7 Agreement
- 9 Beverage
- 10 Of a duke
- 12 Joint
- 13 Challenged
- 15 That can be ploughed
- 16 Adjusts
- 17 Everlasting
- 19 Rate of progress
- 22 Uttered gratingly
- 25 Abundantly supplied
- 27 Underwater worker
- 29 Mistake
- 30 Indicating agreement
- 32 Become established
- 34 Cut off
- 37 Church reading-desk
- 40 Employed
- 42 Birds of prey
- 43 Sovereign
- 44 Vital organ
- 45 Trembling poplar
- 46 Adjusts
- 47 Water hole
- 48 Units of inheritance

Down

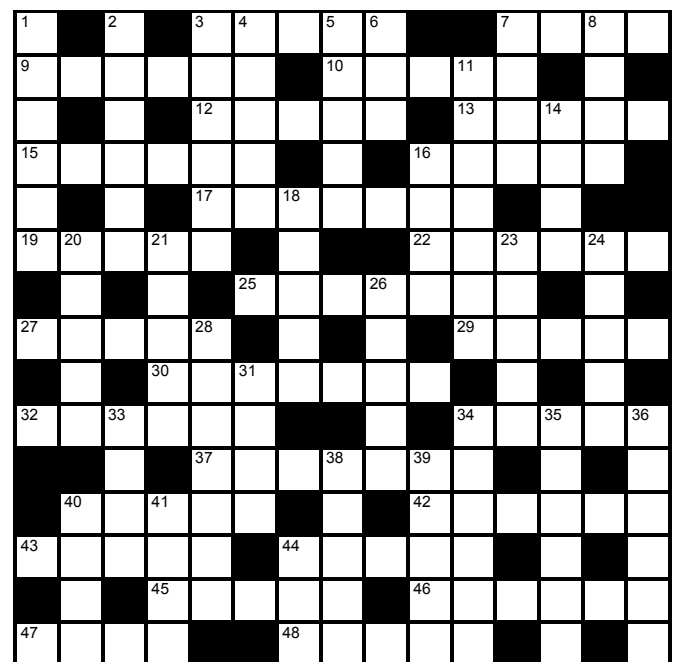
- 1 Fragments
- 2 Erase
- 3 Closed up
- 4 Dogma
- 5 Lazy person

Futoshiki

	4			3
			>	
	<	1		>
	>			
				<

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The aim of the Futoshiki puzzle is to fit the numbers 1 to 5 into the 5x5 grid, so that every row and column contains every number only once. You also have to satisfy the less than (<) and greater than (>) signs. A less-than sign, <, means that the number it points at must be less than the number on the other side of the sign. Turned around the other way it becomes a greater-than sign, >, but the logic is still the same - the number it points at is smaller than the number on its other side. By paying attention to these inequality signs, some of the possibilities from the squares can be eliminated. Each Futoshiki puzzle has only one solution.



- | | | |
|----------------------|------------------------|------------|
| 6 Owing | 24 Call up | 40 Immense |
| 7 Scheme | 26 Cavalry weapon | 41 Actual |
| 8 Aids to detection | 28 Revolving cylinders | 44 Limb |
| 11 Flatter servilely | 31 Act | |
| 14 Harvest | 33 Work hard | |
| 16 Weight | 34 Traps | |
| 18 Free from faults | 35 Assigned worths | |
| 20 Company of lions | 36 Holiday venue | |
| 21 Happening | 38 Strong thread | |
| 23 Twilled fabric | 39 Bailiff | |

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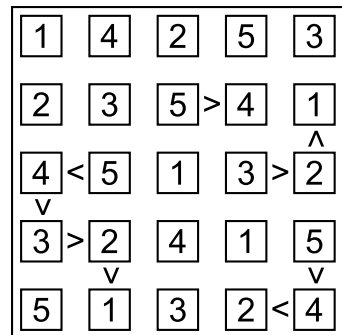
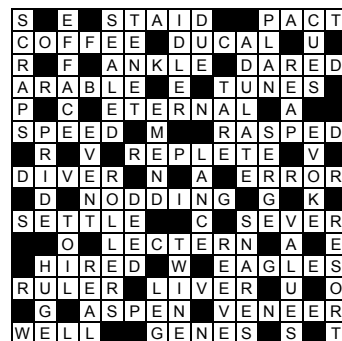
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From P20



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The people's festival returns



The 2019 biennial Festival Fleurieu will open with a huge splash of colour at the Yankalilla Showgrounds on Saturday, April 13 from 2-8pm.

It represents the launch of 10 sensational days with a Carnival Fleurieu with some amazing music, food, environmental workshops, rows of activities for kids and market stalls. It's about sharing your love for the Fleurieu coast, and preparing for dazzling entertainment and the finest foods the region has to offer.

Festival Fleurieu evolved from the Leafy Sea Dragon Festival from 2005-13. Like recent festivals where every-day residents embraced the the spirit of these highly enlightening days by having a painted door or a chair decked in crazy art, this year it's all about colour – and there's plenty to splash around.

Thanks to an amazing effort by the festival board and planning group, chaired by Jane Mitchell, Festival Fleurieu presents the region for what it is – a place with no limits to excellence in the arts and music.

Remarkably, many of these wonderful events for the whole family are free. We present a large part of this year's program. Enjoy!



For bookings or further information, contact the Fleurieu Coast Visitor Information Centre on Main South Road, Yankalilla or visit: www.festivalfleurieu.com.au

ART



30 YEARS AND 30 THOUSAND

STITCHES LATER: Christ Church Hall, 128 Main South Rd, Yankalilla, April 13-14, 10am-4pm. An exhibition of the needlework of Margaret Morgan, worked over the past 30 years. The display includes embroidery, lace-making and miniature embroidery. Free.

ARTIST STUDIO TRAIL

SHOWCASE: Fleurieu Coast Visitor Centre, 163 Main South Rd, Yankalilla, April 13-14, 9am-4pm; April 15-18 9-5pm. Free.

AUTUMN DAYS: Gallery 88, 88 Main St, Yankalilla, April 13-22 11am-4pm. Exhibition of Autumn Days as seen through the eyes of local artists using a variety of media. Free.

DECONSTRUCTED MUSICAL

INSTRUMENTS: Lady Bay Hotel, 73 St Andrews Blvd, Lady Bay April 7-28 10am-4pm. Barb has collected a number of old unusable banjos, mandolins, cellos and ukuleles. She has created new instrumental forms through decoration and reconstruction using found objects, paint, fabric, paper mache and wood.

FIGURING IT OUT: End of Glebe Ave, Yankalilla April 13-22 10.30am-4.30pm. An exhibition by Emanda Fretwell and Karen Hammat featuring figural works in various media including painting, fire and assemblage. Free.

INMAN QUILTERS DISPLAY: Inman Valley Uniting Church, 1680 Inman Valley Rd, Inman Valley April 13-14 9.30am-4.30pm; 15 April 15 9.30am-2pm. A display of exquisite quilts, wall hangings and

other items. Raffle with prizes two amazing quilts. Free. FREE. Adults \$3. **INMAN QUILTERS EXHIBITION:** Inman Valley Memorial Hall. Adults \$3.

INMAN VALLEY PRESENTS:

Uniting Church Hall, Inman Valley Rd, Inman Valley April 13-14 10am-4pm. Showcasing of artists and artisans living in the valley. Art forms include painting, woodworking, photography, felting, embroidery, glasswork and sculpture. Come and see the big creations born of our small valley as everything gets a little larger than life. Free.

LET'S TALK: The Festival Hub, 163 Main South Rd, Yankalilla Tuesday, April 16 3.30-4.30pm. Sharing how art and culture can regenerate communities. Join some of South Australia's leading place makers, art provocateurs and cultural leaders as they share

their experiences and knowledge. Free.

JUST A TASTE: Allusion Wines, 127 Smith Hill Road, Yankalilla April 13-14, 20-22 noon-5pm. Opening April 11, 5pm. A mixed exhibition from some of the wonderful artistic community – Winnie Peltz, Rose Hannaford, Nicole Gilding, Sue Bean, Bill Page and Peter Fitzgerald. Free/ purchase own drinks.

OUTDOOR PAINTING & DRAWING

WORKSHOP: Fleurieu Coast Visitor Centre (meet and carpool), 163 Main South Rd, Yankalilla Monday, April 15, noon-4pm. Artists, both experienced and beginners, are invited to take part in a drawing and painting workshop. Participants need to bring a packed lunch, drawing and painting materials, seat,

Continued P26

From P25
canvas, paper, board or easel
etc. Meet before travelling to the
magnificent Delamere property of
Yaityakauwunga Sanctuary. Free.

THE JOURNEY TRAVELLED:

Fleurieu Coast Visitor Centre,
163 Main South Rd, Yankalilla
April 13–14, 19–22 10am–4pm;
15–18 9am–5pm. A sculptural
journey exploring the distance
between destinations where
the artist has created mapped
form of her travels around the
Fleurieu Peninsula over a three-
month period. The artist invites
viewers and travellers to add to
the installation by mapping their
journey around Second Valley to a
map within the piece. Free.

THE POCKET PARK ART WORK:

The Festival Hub, 163 Main South
Rd, Yankalilla April 13–14, 19–22
10am–4pm, 15–18 9am–5pm. The
District Council of Yankalilla is
commissioning an art work to be
placed in the 'pocket park' next
to the takeaway shop at 98 Main
South Rd, Yankalilla. Examples of
potential pieces for this space are
to be on display. Free

ARTIST STUDIO TRAIL



ALEC WHEATLEY & KAYE CASEY:

Randalsea Rustic, 7874 Main
South Rd, Second Valley April
14, 20–21 10am–4pm. Alec's
work includes sculpture and
photography. The sculptures
incorporate a variety of recycled
materials and are inspired by
nature and technology. Kaye's
mosaics consist of recycled china,
glass, jewellery and found objects
and can be 2D or 3D. Artworks are
displayed in the gallery, adjoining
courtyard and garden area. Free.

ALEX ABBOTT & IRENE VON

BUDEWITZ: Mortarfid and
Salamander Studios, 77 Yacca
Road, Yankalilla April 13–15,
18–22 10am–4pm. Alex Abbott's
Mortarfid birdbaths and hanging
and ground pavers keep evolving;
he uses traditional sand-
moulding techniques, a range
of oxide powders and various
natural materials from nearby
surroundings to mark, decorate
and colour these one-off pieces.
Irene von Budewitz makes
ceramic sculptures and vessels
using a variety of traditional firing
techniques, including raku and
pitfire. Each piece is unique in
the unexpected marks, textures,
colours and tonal variations that
emerge. Free.

ANDREW MUNN: Andrew Munn
Décor Artist, 109 Main Rd,
Normanville. April 13–18, 20–22
10am–3pm. Andrew is a décor
artist living in Normanville. His
work is heavily influenced by his
love of the sea and the beautiful
Fleurieu Peninsula. See his
collection of paintings, sculpture
and furniture. Free.

CHRIS STOKES & FAMILY: Coastal
Art Wares, 10 Hewett Close,
Normanville. April 13, 15, 18–20,
22 noon–5pm. Works exhibited
are from a group of artists and
include jewellery, wearable art,
photography and paintings across
diverse genres and generations.
Free.

CHRISTOPHER & HILARY GASTON:

Gaston Studio Gallery, 28 Sorata
St, Cape Jervis April 13–22 11am–
4pm. Chris and Hilary Gaston are
well-established contemporary
South Australian artists who
moved to the Fleurieu in 2015.
Chris is known for his idiosyncratic
and quirky mixed media works
and Hilary is known for her
neopop female portraits. Free.

GEOFF BROMILOW & CHRIS

WILLIAMS: Pembers' Farm
Gallery, 103 Finnis Vale Dr,
Second Valley. April 13–14, 20–21
11am–4pm; 15–19, 22 11am–3pm.
Well-known wood sculptor Geoff
Bromilow teams up for the first
time with painter Chris Williams
to create works that reflect the
life and soul of the figurative art
world, including local references.
Free.

JUDITH SWEETMAN & GILBERT

DASHORST: Art Works at
Normanville, 4/15 Edmund St,
Normanville April 14–18 12.30–
3.30pm. Judith and Gilbert share a
studio place in Normanville. Judith
is an oil painter whose paintings
reflect her passion and feelings for
nature. She facilitates workshops
locally and at the Art Gallery
of South Australia. Gilbert is a
world-renowned botanical artist
and was for 30 years the scientific
illustrator at the Botanic Gardens
of Adelaide. Free.

KAREN HAMMAT: Yankalilla Yarns
and Fine Art Studio, End of Glebe
Ave, Yankalilla April 13–16 & 19–22
10.30am–4.30pm. Karen's abstract
paintings, portraits and fire
artworks may be viewed in her
hand-built cob spiral gallery. Free.
www.karenhammat.com.au

KERRY ROCHFORD: Small
Offerings, 8 Cheesman St,
Normanville April 13–15 & 19–
20 11am–4pm. This exhibition
showcases and pays homage
to strong women and the
gardens which inspired them.
From watercolour paintings to
handcrafted items made from
nature, there is much to interest
and inspire. An artist's talk is part
of the experience of the visit to
Kerry's eclectic exhibition. Free.

MARK PEARSE: Lot 50 Pottery, 64
Main Street, Yankalilla, April 13–

22 11am–4pm. Much-loved local
artist Mark Pearse showcases his
sculptures, a variety of pieces for
gardens, birdbaths, birds, animals
(echidnas and wombats) and
garden pots, as well as domestic
glazeware (plates, mugs, etc).
Free.

NICOLE GILDING: The Artful
Garden, 51 Main South Rd,
Normanville April 13, 2–4pm
& April 14, 17–20 11am–4pm.
A studio filled with lively and
colourful abstract paintings,
set in an abundant and eclectic
garden. Paintings of all sizes from
postcards to big canvases. Nicole
has a preoccupation with the
Fleurieu landscape but also draws
on music, poetry and novels for
inspiration. Free.

PETER FITZGERALD: Eliza Cottage,
8 Daniels Rd, Yankalilla, April 15–
16 & 18 1–4pm, April 17 1–2pm
& 19–22 10am–4pm. Partially
abstracted works which originate
in those aspects of landscape that
have appealed to him in some way
and looked as though they might
evolve into a painting. Free.

STEPHEN GUNNER: Stephen
Gunner Gallery, 4 Bower Rd,
Normanville April 13–22 10am–
4pm. Stephen has been painting
since 1976. All of his paintings
are done in oils. They are abstract
and surrealist paintings of the
Australian desert landscape.
The stark, eroded and colourful
compositions are quite unique.
Free.

SUE BEAN & MARA MARTIN:
eagles gate studio, 36 Stockyard
Hill Rd, Delamere April 19–20
11am–4pm. Sue and Mara's
paintings, textile collages with
embroidery, works on paper,
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works are inspired by their hillside
gardens. Their diverse creations

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reflect nature's seasonal tapestries of colour, texture and form, strength and fragility. Free.

SUSAN SHERRAH & FLOORTJE

COSTAIN: Studio Etc., 48 Carrickalinga Rd, April 13-14 & 19-22 11am-3pm. 'Studio Etc.' suggests variety and offers an eclectic mix of quirky mixed media art, including small witty sculptures, assemblages, collage and paint. Susan and Floortje's artwork has random and unexpected outcomes. Free.

WILLIAM PAGE: Yaityakauwunga Sanctuary, 316 Nowhere Else Rd, Delamere April 13-14, 20-21 2-5pm. Abstract landscapes – mostly acrylic - from the Fleurieu and arid lands. Works on display and talk with the artist. Visitors may wish to also stroll through the Sanctuary. Free.



FESTIVAL FLEURIEU LIGHTS

UP: For the first time at Festival Fleurieu there will be the magical experience of digital illumination on buildings throughout the Yankalilla District. Festival Fleurieu, in partnership with the District Council of Yankalilla and digital art projection company Illuminart, brings to our region stunning digital projections on iconic structures throughout the region. Created in conjunction with local schoolchildren and in collaboration with residents, projections will reflect stories on the heritage and history of the region and showcase the beauty and wonder of our district. Free.



Quiet Sex on the Fleurieu

FIGURES IN THE FOREST: Yankalilla Yarns and Fine Art Studio, End of Glebe Ave, Yankalilla, April 13–22 10.30am-4.30pm. Come and find the figures weaving through the forest. Artists Emanda Fretwell, Jane Mattner, Ian Main and Karen Hammat have created figures out of natural and found materials to hide in the woven forest. Free.

FIGURES IN THE LANDSCAPE: April 13–22 anytime. In their own spaces, community members have pushed creative boundaries to turn found objects and recycled materials into figures that reflect the character of their hamlet, farm or community. Placed on private properties, they will catch your attention as you travel around the district to Festival events in this stunning part of South Australia. For those with a local property, it is not too late to add your own figure. Free.

QUIET SEX ON THE FLEURIEU: Normanville Hotel, 46 Main Rd, Normanville. Bookings essential.

\$10. Thursday, April 18 5-7pm. Peter Wohlleben's modern theory of trees describes how they feel, communicate and have their own consciousness. Like all living things, they are also sexual beings which reproduce in weird and wonderful ways. Come along as a voyeur and witness the amazing erotic behaviours of some of the Fleurieu's indigenous flora. Presented by Sexologist Lud Allen, back for another sell-out performance! Suitable for ages 18+.

SIMPLE ASTRO PHOTOGRAPHY: Bungal Park, 42 Main South Rd, Normanville. Registration essential at the Fleurieu Coast Visitor Centre. www.thebackyarduniverse.com.au [facebook.com/TheBackyardUniverse](https://www.facebook.com/TheBackyardUniverse) (weather permitting). Sunday, April 14 7-9pm. Ever wondered how to photograph the night sky? Bring your digital camera and tripod to this outdoor practical session presented by the team at The

Backyard Universe and learn how. Free.

THREE GEMS AT HAY FLAT:

Fleurieu Coast Visitor Centre (pickup), 163 Main South Rd, Yankalilla. Bookings essential. \$85. Sunday, April 14 10am-2pm. Travel by bus from the Fleurieu Coast Visitor Centre to beautiful Hay Flat, inland from Normanville, where you tour historic Tonto homestead (circa 1854) and enjoy morning tea. Onwards to Seaweave artisan sheep, dairy and cheesery to meet the State's most contented sheep. Enjoy a final stop at the magical hillside retreat, Mistletoe Block, for an exquisite lunch taking in the lovely rural views.



POETRY SLAM: The Festival Hub, 163 Main South Rd, Yankalilla. Saturday 20 April 20 1-4pm. Bookings essential. Adults/poets \$10. Enjoy hearing published and emerging SA poets perform their best works while you enjoy local snacks and wine. An open mic session invites audience members to share a poem. Poets read or perform one poem, maximum two minutes. Four winners will be selected from two separate heats then the final round will select one winner and runner up. Three published poets will be the judges and Nigel Ford will compere the slam. Wine bar, open, coffee and snacks available. Suitable for ages 18+.

Continued P28

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From P27

SPARKS AND CINDERS: The Centre/Library, 181 Main South Rd, Yankalilla. Thursday, 18 April 18, 2-3.30pm. \$5. Bookings essential. Robert Bean's launch of A Catherine Wheel, masquerading as a writer's monologue and random readings, interrupted by obscure songs and sundry regressions to his two earlier collections of fake haiku, quasi-poems and flash fictions.

STORY TIME IN THE GARDEN: Books & Words group, Eliza Cottage, 8 Daniels Rd, Yankalilla. Wednesday, April 17, 2.30-4.30pm. Adults \$15, Storytelling Australia members \$10. Bookings. Gather round in the garden to hear experienced storytellers tell favourite and new stories for adults.

MUSIC & PERFORMANCE



BEYOND THE SEA: Normanville Hotel, 46 Main Rd, Normanville. \$30 - purchase own drinks, food. Bookings. Sunday, April 14, 7pm. An evening of the iconic swing music made famous by artists

such as Frank Sinatra and Michael Bublé. Proudly presented by Adelaide vocalist Dennis Russell and the Tunisian Nights Little Big Band. Proudly featuring 2015/2017 Festival Fleurieu Coordinator, Jillian Langford. **CHOOSE THE BLUES:** Yankalilla Hotel, 105 Main Sth Rd. Free/purchaser own meal/drinks. Bookings 8558 2011. Sunday April 21, 8-11pm. The Boogiemens present a great evening of rock and blues. They are the undisputed kings of the blues in SA and have been playing constantly to packed houses around the state. Get ready to dance into the wee hours. Supper menu available.

COASTAL SOIRÉES: The Festival Hub, 163 Main South Rd, Yankalilla. Bookings. Performances in this series of evening concerts collected together by Ian Main to complete a day of visual indulgence or begin a night of listening pleasure.

KYLIE KAIN (\$15): Sunday, April 14, 5-6pm. Kylie Kain is a Fleurieu Peninsula local and has performed nationally since the age of 17. Her sound is characterised by

salient and poignant melodies accompanied by rhythm guitar. **THE FIDDLE CHICKS (\$15)** Wednesday, April 17, 5-6pm; Adelaide band that uses nothing but fiddles, voices and a friendly stomp box to create a unique and original sound.

THE RUSSELL SISTERS (\$15) Thursday, April 18, 5-6pm; could be described as a novel act, a phenomenon or a sibling sensation. These four women, Jenny, Susan, Lizzie and Margie, delight audiences with their diverse repertoire, family fun and harmonies. Songs from ballads and jazz standards to blues and rock.

ROBERT BEAN (\$15) Friday, April 19; Story Songs – Local musician sings storytelling songs from the back pages of his tattered song books and the side roads of American acoustic music, telling their stories along the way. **FOURTUNES (\$15)** Saturday, April 20; Helen Abbot-Swan, Scott Woodsmith, Nigel Casson and Libby Druce, perform music from a variety of genres including do-wop, folk, jazz and gospel. A smooth a cappella blend of four-part harmonies, mixed with a few duet and trio numbers. **THE BORDERERS (\$20)** Sunday, April 21, 5-6pm; Scottish Irish/Australian band that has an ability to get the whole audience involved and to appeal to all age groups.

GOERS McMENAMIN & CRUMPET: Club Fleurieu, 140 Main South Rd, Yankalilla. \$27.50/ purchase drinks. Bookings. Sunday, April 14, 2pm. The inimitable Peter Goers, ABC Radio's Master Storyteller, talks in his own hilariously sardonic way about Adelaide, South Australia and his showbiz

experiences as actor, director and critic. Entertainer/songwriter Sandi McMenamin sings about Adelaide, SA and life as a musician here and abroad.

HOW DEEP IS THE OCEAN: Club Fleurieu, 140 Main South Rd, Yankalilla. Bookings. Saturday, April 20, 2.30pm, adults \$20, con \$20, child \$5. Our country is 'girt by sea'. How much do we celebrate the beauty and richness of our oceans? A passionate look at the depths, the creatures and the human stories of the oceans. The Festival Fleurieu Choir is joined by the Adelaide Male Voice Choir in the concert. Afternoon tea is included.

HEATHER: Sunday 14 April 14, 1-4pm. Heather Seyhun is a singer-songwriter who has been performing on the South Coast of SA for 10 years. Her passion is for singing her eclectic original music and playing the guitar. **WENDY & PHIL:** Sunday 21 April 21, 1-4pm. Live music with Wendy McPhee and Phil Noel. **ROCKIN AT THE CLUB:** Club Fleurieu, 140 Main South Rd, Yankalilla, Saturday, April 13, 7.30pm. Bookings/purchase drinks. \$20. Put on your dancing shoes for a great night of rock and roll.

SOUNDS OF THE 70s WITH PHIL & WENDY: Club Fleurieu, 140 Main South Rd, Yankalilla. Saturday, April 20, 6.30pm. Book early. \$10/purchase drinks. Join Phil and Wendy for a psychedelic musical hour of power. Enjoy some of the grooviest tunes from the 70s.

UNDER THE MOON: Yankalilla Hotel, 105 Main South Rd, Yankalilla. Saturday, April 13, 8.30pm. Bookings, adults \$20/ con \$15. A 70-minute cabaret show on the subject of the moon and its significance and



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associations – scientific, historical, anthropological, mythological, and romantic. David Corkill on guitar, whistle, harmonicas and as vocalist with Gillian Hunter as chief narrator, percussionist and singer. Book for dinner 8558 2011.

YOUNG PEOPLE + FAMILY



ARCHER'S ARCADIA: (Pictured right) Yankalilla Showgrounds Hall, cnr Jervois & Main South Rd, 13 April 13, 2-8pm; April 14-22 10am-4pm. Archer's Arcadia consists of interactive machines that call on visitors to participate, turn handles, push buttons and look through lenses at working dioramas. Adults and children alike will enjoy playing and imagining they are at a seaside fair in Victorian times. Sponsored by Lorraine McLoughlin and Peter Fitzgerald. Gold coin donation.

CHILDREN'S CREATE YOUR OWN COLOURFUL DAY: Club Fleurieu, 140 Main South Rd, Yankalilla. Friday, April 19, 11am-2pm. Bookings. A children's activity event jointly presented by Club Fleurieu and the Yankalilla Men's Shed that will include painting, decorate your own hat, cake and biscuit decorating, and building a bee hotel. Children can build their own lunch from a selection of fun and healthy foods. Refreshments for parents and carers will be available for purchase. Children must be accompanied by an adult. \$10 per child.

LADY BAY BLUEWATER CLASSIC: HMAS Hobart Memorial Lookout, 7241 Main South Rd, Normanville, Saturday, April 20, noon-4pm. A spectacular planned yachting event off the immediate near-



coast water of the magnificently panoramic HMAS Hobart Memorial Lookout. Gold Coin donation is requested – all to the subsequent refurbishment of the HMAS Hobart information board located at the memorial lookout). Bring a chair, lunch and refreshments. *Parking is limited and a shuttle bus may be available from Normanville central.

RAGIMALS: Yankalilla Showgrounds supper room, cnr Jervois and Main South Rd, Wednesday, April 17, 10am-1pm. A soft toy-making workshop for children seven years and up. Learn to sew a raggy animal or doll from recycled fabric. Children must be accompanied by an adult. Cost \$10. Bookings.

SINGING WORKSHOP FOR KIDS: Yankalilla Showgrounds Supper room, cnr Jervois and Main South Rd. Bookings. Monday, April 15,

2-2.45pm. Primary school-aged children are invited to join this free singing workshop. Learn how to warm up your voice, change your tone, extend a note and work together to make a terrific sound. Free.

SKATE ART: Yankalilla Skate Park, 181 Main South Rd, Yankalilla, Wednesday 17 April 17, 1-8pm. See the Park brought to life in celebration of Youth Week and Festival Fleurieu. The District Council of Yankalilla has partnered with Festival Fleurieu, Southern Riders, Illuminart, and local artists and musicians to ensure the skate park is buzzing with creative and vibrant activities for young people. Music concert and an amazing digital projected interactive art experience on the Skate Bowl. Free.

WHAT'S IN THE FLEURIEU WATERS?: The Centre/Library, 181 Main South Rd, Yankalilla. 16-18 April 16-18, 10am-11.30am. Bookings. \$12 per child. Materials included. A visual and hands-on introduction to some of the weird and wonderful marine animals that live in coastal Fleurieu waters. Following an interactive slide show with videos, each child has the opportunity to make a collage artwork depicting one or more Fleurieu marine animals in a marine scene. Guidance and art/craft materials provided. Also includes a sand-play tray with marine objects for younger participants. Presented by a qualified experienced marine scientist and special educator. Duration: 90 mins. BYO snacks, drinks. Suitable for children aged 6-12. Children must be accompanied by a parent/carer.



For bookings or further information, contact the Fleurieu Coast Visitor Information Centre on Main South Road, Yankalilla or visit: www.festivalfleurieu.com.au

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PARMESAN BAKED GAR-

FISH WITH MARINATED POTATOES

BAKED GARFISH

Ingredients

1kg garfish fillets
170g tin crab meat, drained
50g butter, softened
¾ cup grated Parmesan cheese
¼ cup mayonnaise
3 tablespoons lemon juice
4 spring onions, thinly sliced
2 teaspoons dried dill
¼ teaspoon salt
¼ teaspoon black pepper
6 drops Tabasco Sauce (or to taste)
extra butter for greasing baking dish

Method

Pre-heat oven to 180°C. Lightly grease a shallow baking dish with butter. Layer the fish to cover the base of the pan. Place fish in pre-heated oven and cook for 8-10 minutes, or until just cooked through. While fish is cooking, place crab meat, butter, Parmesan cheese, mayonnaise, lemon juice, spring

onions, dried dill, salt and pepper, and Tabasco Sauce in a bowl. Stir to combine. Remove baked fish from oven and place dish on a heatproof surface. Carefully spoon cheese mixture over the top of the fish, spreading with the back of the spoon to cover. Return fish to oven and bake for a further 5 minutes, until sauce is heated through and starts to bubble and turn golden. To speed this process up, alternatively fish can be placed under a medium grill for a few minutes until sauce is heated through and golden. Remove from oven and serve. Serves 4.

LEMON ROASTED POTATOES

Ingredients

1.5kg potatoes, washed and peeled



Sauce Ingredients

½ cup lemon juice
½ cup olive oil
2 cloves garlic, minced
1 teaspoon dried oregano
½ teaspoon salt
¼ teaspoon black pepper
1 cup chicken stock

Method

Cut potatoes into quarters, to form wedges. Place wedges on a microwavable plate, sprinkle with a little water and microwave on high for about 3 minutes, or until potatoes are slightly cooked through.

Remove from microwave.

Combine sauce ingredients in a large heatproof bowl. Place potato wedges in the sauce and stir to coat. Set aside to marinate for 15 minutes. Pre-heat oven to 180°C. Place potato wedges in a shallow roasting pan or casserole dish. Pour sauce over potatoes, and roast for about 45 minutes or until potatoes are cooked and golden, turning occasionally. Serves 4-6 people as side dish.

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Banana Choc Chip with Oat Crumble

Ingredients

Crumble Topping
½ cup rolled oats
3 level tablespoons desiccated coconut
3 level tablespoons plain flour
¼ teaspoon cinnamon
3 level tablespoons brown sugar
50g butter at room temperature

Muffin Ingredients

225g plain flour
2 level teaspoons baking powder
½ teaspoon bicarbonate of soda
100 caster sugar
75g (about ⅓ cup) dark or milk chocolate chips
1 egg
⅓ cup vegetable oil
2 tablespoons honey
⅓ cup milk
1 teaspoon vanilla essence
1 large ripe banana, peeled and mashed

Method

Pre-heat oven to 170°C. Grease mini muffin tins lightly with butter. To make the topping place oats, coconut, sugar and flour into a bowl. Cut the butter into small pieces, add to dry ingredients and using tips of fingers rub the butter into the dry ingredients until mixture resembles coarse breadcrumbs. Set aside.

To make muffin mixture, combine the flour, baking powder, bicarbonate of soda, sugar and chocolate chips in a large bowl, and stir to combine. Mash the banana in a separate bowl, then add egg, oil, honey, vanilla and milk and gently whisk together to combine. Pour the wet ingredients over the dry ingredients and gently stir with a spoon to combine – do not over stir.

Drop one tablespoon of the mixture into each mini muffin tin. Top each muffin with a teaspoon of the crumble mix.

Bake at 170°C for 12-15 minutes, or until golden and cooked through. Remove from the oven and allow to cool in the tin for a few minutes, before transferring to a wire rack. Note these can be made in the bigger muffin tins – just increase cooking time slightly.



Little Investigators



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