

# Coast Lines

August 2017 Vol. 6 #90 T: 0402 900 317

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**Victory**  
HOME IMPROVEMENTS

## Cover

Everyone should know this family-friendly pub – best across the south coast, the Elliot Hotel in The Strand, Port Elliot. This exceptional art piece is the work of Julian Smith, which is part of a superb exhibition in The Strand Gallery, presented by Ron Langman and Sonya Hender. They will have their own works in their gallery during the annual SALA Festival – South Australian Living Artists. **P7-14:** A complete guide to the SALA Festival across the Fleurieu Peninsula in town-by-town order.



## Cheers to lefties

Left-handers International has celebrated the designated International Left-Handers Day every August 13 since 1976 to help them get through a right-handed world.

It celebrates their uniqueness and differences, who represent 10 per cent of the world's population. Hundreds of millions of left-handed people need to adapt, like using right-handed corkscrew drivers, dressing with RH buttons and zips, using scissors and writing right-to-left across a page. It is said being left-handed is genetic.

Among the rich and famous lefties are five of the past eight US presidents, and actors Robert De Niro, Angelina Jolie, Nicole Kidman, Bruce Willis and Tom Cruise. Bill Gates is a leftie.

Left-handers are also generally better at 3-dimensional perception and thinking, and surveys suggest most are good at ball sports and things involving hand-to-eye co-ordination.

However, it wasn't until 1963 that a left-handed golfer won on the US PGA Tour, and since then only five lefties have posted two or more PGA Tour wins. Of them only four have won any of the four major championships with Phil Mickelson by far the

most decorated.

Only six left-handed tennis players have won a Wimbledon singles championship, with American Jimmy Connors the first in 1974. And how many Olympians playing hockey left-handed have won a gold medal? None. In hockey, everyone plays with a right-handed stick. Such is life for lefties. Enjoy your day, Sunday, August 13.

## Special August days

4: National Jeans for Genes Day [www.jeansforgenes.org.au](http://www.jeansforgenes.org.au)

6-12: National Dental Health Week [www.ada.org.au](http://www.ada.org.au)

6-12: National EOS Awareness Week [www.ausee.org](http://www.ausee.org)

7-13: National Haemochromatosis Awareness Week [www.haemochromatosis.org.au](http://www.haemochromatosis.org.au)

8: National Top 8 Challenge Day [www.ausee.org/top8challenge.htm](http://www.ausee.org/top8challenge.htm)

8: National Dying To Know Day [www.dyingtoknowday.org](http://www.dyingtoknowday.org) (see P4)

21-27: National Be Medicinewise Week [www.nps.org.au](http://www.nps.org.au)

21-27: National Natural Fertility Awareness Week [www.billings.life/en/](http://www.billings.life/en/)



## Silly days in August

On August 11, 1984 then US President Ronald Reagan thought the microphone was off while getting ready for his national address. It wasn't. He said to everyone's horror: "My fellow Americans, I am pleased to tell you I just signed legislation which outlaws Russia forever. The bombing begins in five minutes." Since then the Americans have celebrated a *Presidential Joke Day* with the idea of the President telling a joke. However, things have turned around with President Trump.

Anyway, it is among the list of bizarre special days in the US. Among others this August:

2: National Ice Cream Sandwich Day

3: National Watermelon Day

4: National Chocolate Chip Cookie Day

5: National Clown Day

5: National Underwear Day

6: Wiggle Your Toes Day

8: Sneak Some Zucchini onto Your Neighbour's Porch Day

19: National Potato Day

22: National Tooth Fairy Day

... we've had enough too. Thanks America.



## Children's Book Week

Australia will celebrate Children's Book Week from August 18-25, and Kate Furler (pictured) of that fabulous Country Kitchen in Inman Valley says it seems like book week every week in this quaint town. They have a Little Free Library, a concept created in 2009 by Todd Bol in Hudson, Wisconsin, US, a non-profit organisation that inspires a love of reading, builds community, and sparks creativity by fostering neighborhood book exchanges. Todd mounted a wooden container designed to look like a one-room schoolhouse and filled it with books as a tribute to his mother, who was a book lover and school teacher.

Inman Valley's little book hut is one of 50,000 registered worldwide – others on the Fleurieu are at Normanville and Cape Jervis. Kate says she is 'blown away' that 15-20 people use the little library every week. "The variety of books for all ages is amazing," she adds. "There are children's books and DVDs. It's a great idea and wonderful for the community."

"Other little libraries have their stocks dwindle, but we have ours continuously replenished by the locals."

And no, not all the books in the Little Free Library are short stories.

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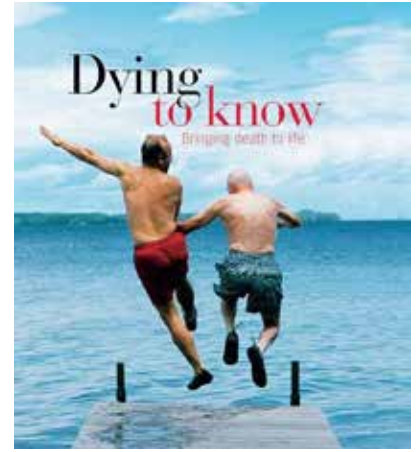
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# Let's talk about pushing up daisies



Legend has it that ancient Greek playwright Aeschylus died when an eagle mistook his head for a rock and dropped a tortoise on him. American playwright Tennessee Williams choked on a bottle top in 1983.

The point is, we all die, or as some suggest, snuff it, start a worm farm, kick the bucket. It's just that generally we don't know how to talk about it or prepare for the inevitable, yet we have classes to learn about birth.

Tuesday, August 8 is *Dying to Know Day*, which is also the title of a book (cover pictured) published in 2007 and written by a creative team from Pilotlight including Jane Tewson, whose *Red Nose Day* concept for Sudden Death Infant Syndrome has raised hundreds of millions of dollars globally.

Jane, who lives in Melbourne, was in Adelaide for a conference recently, and again posed the question: *If you knew when death was*

*coming, would you do anything differently? Why wait?*

An owner of a trendy cafe in Gawler asked us on a big chalk board what would we do if tomorrow was our last day, and the response was amazing. It was a huge bucket list, and again it made us think: why wait?

*Dying to Know Day* is not about the grieving process because we handle that in our own personal way. It's about feeling more comfortable when dealing with death. We sit by the hospital door silently watching a games show on TV instead of at the end of the bed helping the loved one do a crossword; we muse over the weather they have no need to care about instead of asking about their school days or the wonderful places they visited. They have dementia so we don't talk about about the things they can actually remember.

For Jane Melling, of Victor Harbor, when her

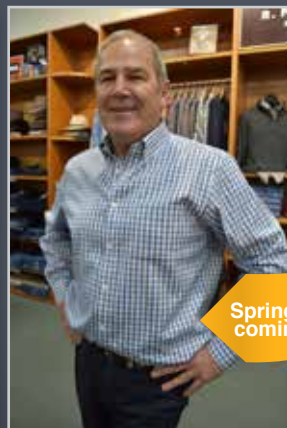
dear husband Joe lost his four-month battle with cancer, aged just 55, in November, 2013, her life turned around completely.

Jane, a mother of four, had been a successful real estate agent for some years, and admitted her working life was always about chasing the next listing and commission. "It was always pushing for the next pay cheque," she said.

"After Joe died I thought, what's life really all about? I am not happy going to work, so I handed my notice in with no job to go to. I'm done, I said. Real estate does that; it burns you out.

"A few months later I took on a job doing transfers into our care and helping out at services for Simplicity Funerals. When the lady who was doing the mortuary work decided to leave they asked if I was interested. I said, oh yes. It was my way of learning to understand what happens when someone dies.

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"I went home and told the kids, and they said 'how gross', but it was one of the best things that I had ever done. It has been so satisfying.

"I suppose for me Joe dying put a different perspective on how I looked at life, definitely. You realise how short it is and how things can happen in just one day.

"Helping with mortuary care also helped me cope with Joe's passing. It made me feel like I was doing something that was good, and it made me much more accepting of death as a fact of life.

"When you lose a partner people don't know what to say to you. "Oh, he's in better place, they told me... not suffering anymore. Sometimes you feel like saying, he's not in a better place because I want him to be here.

"It's the tried and tested sentences that people say, but they really do mean well. The first couple of weeks after it happens you get everyone around bringing food and that's when you don't want everyone around; you don't want to talk or see people. You go into yourself.

"Someone said to me 18 months ago, oh, shouldn't you be over it? Grief is different for everyone; for me it made me appreciate life.

"Everyone does the same thing; they go to work, have two or three weeks off; it's a treadmill. Not any more for me. I grab life, enjoy it and appreciate it. I see things differently, how short life can be; how precious it is. I started seeing the blue skies and the stars again, and then I thought, gee I wished I'd stopped and saw them when Joe was with me.

"I will always love Joe, but as someone once said, you are loving a dead person. They are

correct; you have to accept the fact that for the rest of your life they are still part of you and you will love them, but you have to get to a stage where you want to get up in the morning.

"People don't understand what happens when you die. Until it hits them between the eyes they don't actually look at it as a proper transition. They think, oh someone has died and the funeral is next week; it doesn't compute.

"When, say their mum, dies I need them to bring some clothes in for her, and they cannot understand why. It's about making the person look as nice as possible. Dignity is so important in this situation."

Jane said the trauma may intensify for families when they have not talked about dying. They don't realise by law that you have to ID someone in the coffin. According to Jane, for some that's more traumatic than the funeral.

We go through life never talking about death, but when there is acceptance often the parents are much older and their response is: *oh, I am not going to go yet*. They feel you are accelerating the fact.

Jane said from her experience dying is a discussion everyone needs to have. She dismisses the notion of being morbid, promotes the logic that we all need to know what happens when we die and people need to know whether you want to be buried or cremated, and how you want your possessions split. She stresses the importance of having a will and closure – burial or cremation, the personal papers gathered and other finer details sorted.

These days Jane loves going to work. She

finds it more rewarding helping a family and the deceased amidst sincere respect than making another sale in the real estate game. And in case you were wondering, Jane talks to those who lay there on the table, referring to them as her "lovelies".

There are many cultures like the Chinese and Indians who are far more all encompassing of death. They embrace it. Here, most cannot talk about it in fear of upsetting someone. Other countries have elders; we have the elderly.

Jane said from her experience people like to hear others mention the name of their partner who has died. "You won't forget them and it's nice to know other people won't either," she said. "They are so frightened of upsetting you. Some even cross the street when they see you coming; they look at groceries as you walk past them in the supermarket.

"Young people are traumatised by losing a parent, but they still have the future. For the partner they believe the future has been taken away from them.

"Having been with Joe through his tough months and working with death has made me far more assertive in believing that life is definitely too short. It gets me get out of bed every day, and as much as I still love Joe life goes on. It must."

As Jane Tewson said, it's okay to say their name. Just because someone is dead doesn't mean they never existed. Maybe some people were dying to know that. Place August 8 aside and talk about death as if there were no tomorrow. ■

[www.thegroundswellproject.com/dyingtoknowday](http://www.thegroundswellproject.com/dyingtoknowday)

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\*when compared to some other agent fees

The advertisement features a photograph of Mark Richards, a middle-aged man with a mustache, wearing a dark suit and a light blue checkered shirt. He is smiling and looking towards the camera. The background is a blurred outdoor setting with greenery and a white building.

**W**ow! Take a bow Joey for being a good boy as he patiently waits at the back of the pack for a treat from its owner-breeder, Karen McDougall, of Encounter Bay. Rest assured these beautiful Australian Shepherds pictured – also including Samson, Baachi, Blush and Paris and Dallas – will be spoiled with kindness like they are every day when we celebrate National Dog Day on Saturday, August 26.

The special occasion began in the United States of America in 2004, and then spread to Australia, Canada, Italy, New Zealand and Spain. It's about showing appreciation for the love and companionship dogs give us, not to mention their countless dedication to protecting our homes, leading the blind, acting heroically in times of war, and aiding in search and rescue missions.

It means we should be flooded with emotion as, incredibly there are almost 10,000 registered dogs across our south coast.

Karen has bred these beautiful dogs through her Emberforde Australian Shepherds business for about 10 years, and is so passionate about them that to buy a pup from her you need to sign an agreement that you will take it to dog obedience classes for at least 12 months.

"Australian Shepherds are very loving and caring dogs," Karen said. "They're social, fun-loving and energetic and robust, and



they need room to play and exercise.

"Like every dog, they need obedience training, and people must be aware of this when they buy a pup.

"All dogs are loving loyal, and they deserve this in return."

Karen also operates Herbal Hound Dog Grooming, so her much-loved pack is sure to get extra-special attention on August 26.

There is a National Dog Day Foundation that supports all breeds and varieties of dog. It discourages purchases from unethical backyard breeders and puppy mills, and instead supports reputable breeders or the adoption from rescue homes.

If you want a puppy go to a registered breeder. And if you have a dog give it a huge hug on National Dog Day. They'll love

you to bits like these Australian Shepherds, who are born without tails, showed Karen below. Visit her business on facebook. ■



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## The First Tee

*A very special panoramic shot of the Victor Harbor Golf Club course taken above the first tee*

White frame with Museum glass - almost totally non-reflective. Framed: 107cm x 55cm



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Welcome to the 20th South Australian Living Artists Festival, and as we take you on a town-by-town tour in our eight-page guide enjoy the creativeness, colour and exquisite pieces of art work presented by a host of brilliant artists.

# SALA

## Strathalbyn

### Stranger than Fiction

Until Aug 27, Mon-Fri 9am-5pm.

The SALA festival returns to the Strathalbyn library, artists respond to literature using visual art.

<http://www.alexandrina.sa.gov.au>

Venue: Strathalbyn Library, 1 Colman Tce Strathalbyn. 8555 7289

Medium: Drawing, Painting, Photography, Print-making.

## Signs & Wonders

### HELEN STACEY

Aug 6-27, Thu-Sun 11am-

4:30pm. Opening Aug 6,

2-4:30pm

Signs & Wonders explores cross-cultural-spiritual signs in 'The Gift Bringers', 'Rural Icons' and 'Negotiating Boundaries' relating to colonisation and spirituality - also expressive-realist landscapes.

<http://www.helenstacey.com.au>

Venue: Helen Stacey Gallery & Studio, 17 Harriet St, Strathalbyn. 8536 3069

Medium: Painting.

Wheelchair access



Angas Plains loading Bay by Loene Fuller (painting)

## Langhorne Creek

### Taking Place, Langhorne Creek

#### LOENE FURLER, LEIGH

#### MARSHALL, WINNIE PELZ

Until Aug 20, Mon-Sun 11am-

4pm. Opening Aug 6, 1-4pm

Artists reflect on this unique region and exhibit in the beautifully refurbished Old School House in Langhorne Creek.

Venue: Langhorne Creek Old School House in Langhorne Creek, 79 Bridge St, Langhorne Creek. 0407 710 430

Medium: Drawing, Painting.

Continued P8

# SALA



The Strand  
gallery

*Photographs and etchings  
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Sonya Hender and Ron Langman*

Saturdays and Sundays 10 till 4  
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41 The Strand Port Elliot



## Clayton Bay

### Something in the Air

Aug 19-27, Sat-Sun 10am-4pm.  
Opening Aug 19, 1:30-3pm  
Clayton Bay hosts a thriving community of resident artists, some newly hatched, others fully fledged. Which came first, the Swampen or the egg? Come see.

Venue: Clayton Bay Community Hall, 6 Alexandrina Drive Clayton Bay.

Medium: Ceramics, Furniture, Glass, Jewellery, Metal, Mixed Media, Painting, Photography, Textiles.

*Wheelchair access*

Additional activities: Artist in Session - different artists will demonstrate their techniques during opening hours.



Cockling Mist Goolwa by Mike Barr (painting)

## Goolwa

### Artworx SALA Collective

JANET AYLIFFE, LLEWELYN ASH, MIKE BARR, TINA BARR, CHERYL ANN BROWN, LORRAINE BROWN, JON CARL, PETER COAD, VIC COLLINS, CAROL COVENTRY, WAYNE DALE, GEOFF DAVIES, BRUCE DAVEY, SALLY DEANS, LINDA FORRESTER, ROE GARTELMANN, JILL HANSBERRY, FAY JEANES, MARK JUDD, JOHN LACEY, LORRAINE LEWITZKA, DENISE MADDIGAN, ELIZABETH MAXTED, BROOK MILES, RICHARD MUSGRAVE-EVANS, ANN NEAGLE, MARGIE NOLAN, NICOLE PASCAL, ELIZA PIRO, ALAN RAMACHANDRAN, SUZIE RILEY, LYN ROBINS, VICTORIA ROLINSKI, MARGARET RUSSELL, RANDALL SACH, TIM SHAW, MIERTJE SKIDMORE, MARK SPURGIN, IVO TADIC, EAMONN VEREKER, ANN WAGNER, CHRIS WAKE, MARY WOOLAWAY,

KATIE WYATT, YVONNE BENDALL, VALERIE JORDON, BILL McSWAIN

Until Aug 31, Mon & Wed-Sun 10am-4.30pm.

Artworx Gallery and Gifts is delighted to present our 'SALA Collective'. Each of these talented artists will exhibit two new pieces of work.

[www.artworxgallery.com.au](http://www.artworxgallery.com.au)

Venue: Artworx Gallery & Gifts, 10-12 Hays St Goolwa. 8555 0949.

Medium: Glass, Jewellery, Metal, Painting, Sculpture.

*Wheelchair access*

### Arbitrary Charm

JUDY BRADY, SUE BRIDLE, GARRY COOMBES, ANNETTE DAWSON, IRMA DENK, LINDY DOWNING, RUDI DUNAISKI, DANA FATCHEN, PAT HAGAN, DAVID HAYES, ANNE O'LOUGHLIN, HELEN PETERSEN, CATHY PORTAS, YVONNE TWINING, MARY WOOLAWAY, MURIEL BIRKILL, DOUG COLLINS, MARGARET DIXON, JULIENNE WOODRUFF, HEATHER MCCOSH, ANDREW MUNN, MICHAEL MUDGE, JIMMY SMITH, DAVID WOOLAWAY

Until Oct 29, Sun-Sat 11am-4pm.

Exhibiting an exciting mix of original South Australian art in all types of mediums

[www.artatgoolwa.com](http://www.artatgoolwa.com)

Venue: Art@Goolwa Gallery, 13 Porter St Goolwa. 8555 0095.

Medium: Ceramics, Drawing, Furniture, Glass, Jewellery, Metal, Mixed Media, Painting, Photography, Sculpture, Textiles.

*Wheelchair access*

### Jam Factory Icon 2016 - Gerry Wedd Kitschen Man

GERRY WEDD  
Until Aug 31; Mon-Fri 11am-4pm, Sat & Sun 10am-4pm.

Opening: Jul 22, 2-4:30pm  
Willow pattern submerged in political jibes, classic urns decorated with lyrical portraits, garniture figurines poised in confrontational narratives, Wedd's work is a day at the beach - with a smash of home baked reality pie in your face for good measure. Traditional ceramic styles imbues with meaty metaphor and peppered full of personal gusto burst the

seams of this solo exhibition of new and staple works, showcasing the breadth of this iconic artists career.

<http://www.visitalexandrina.com>

Venue: Signal Point Gallery, Goolwa Wharf, Goolwa 8555 7289

Medium: Ceramics.

*Wheelchair access*

### No Bridge Too Far

JAMES PARKER, JOHN WHITNEY



The Wedge by Lorraine Brown (painting)

### Expressive Watercolours LORRAINE BROWN

Aug 12-13, Sat & Sun 11am-5pm

Employing fresh and creative ways to use watercolour, see my latest work along with favourites in my working studio gallery.

[www.lorrainebrownwatercolours.com](http://www.lorrainebrownwatercolours.com)

Venue: Studio One 3 One, 131 Liverpool Rd Goolwa North. 0428 049 002.

Medium: Painting.

*Wheelchair access*

Until Sept 1, Mon-Sun 9am-5pm.

James Parker and John Whitney's work is anchored in a shared passion for drawing among other media, and bridges. A unique and intensely creative exhibition.  
<http://www.visitalexandrina.com>

com

Venue: South Coast Regional Art Centre (Old Goolwa Police Station), Goolwa Tce Goolwa 8555 7289

Medium: Drawing, Mixed Media, Painting, Print-making.

### Open Studio

MON BOWRING, SALLY DEANS, BRENDA HOLDEN, AUDREY KOOYMAN

Aug 12-13, Sat & Sun 11am-4pm. Opening: Aug 12, 2-4pm  
Open studio... four artists working from Laurie Lane Studios. Our works are inspired by the ephemeral.

Venue: South Coast Regional Art Centre (Old Goolwa Police Station), Goolwa. 8555 7289  
Medium: Ceramics, Drawing, Mixed Media, Painting.

### Naturally Inclined

DAVID HAMILTON

Aug 6-27, Wed-Sat & Sun 11am-4pm. Opening Aug 6, 2-5pm  
David Hamilton creates exquisite sculptures of Australian Fauna and Flora in copper for indoor or outdoor display. Each item is uniquely handcrafted.

<http://www.hamiltonart.com.au>

Venue: David Hamilton Sculpture Gallery, 279 Skewes Rd, Goolwa. 0403 944 827  
Medium: Sculpture.

*Wheelchair access*

### Vessels from the Heart

Until Aug 30, Mon-Sun 10am-3pm, Opening Aug 4, 6-9pm  
An eclectic collaboration of artists bound by a heartfelt theme, where strength is found in diversity and connection within creative expression and love of Art.

Venue: Alexandrina Connect - The Community Centre Goolwa, 37A Gardiner St, Goolwa. 8555 3941

Medium: Ceramics, Craft, Digital, Drawing, Furniture, Jewellery, Metal, Mixed Media, Moving Image, Multimedia, Painting, Performance, Photography, Print-making, Sculpture, Textiles.

*Wheelchair access*



### Take me to the water

#### CAROL COVENTRY

Until Aug 31 – Aug 1-14 & 22-31  
Mon-Sat 9am-4pm, Sun 10am-4pm

Carol is an award winning pastel artist and photographer, see her pastels, photos, prints and cards for sale.

<http://www.carolcoventry.com.au>

Sand Drift Gallery/Studio, 18 Richards St Goolwa. 8555 5656  
Medium: Painting, Photography.

## Port Elliot

### Colourful Thinking

#### ANNE BLANCHARD

Until Aug 31, Fri-Sun 1-4pm  
A combination of colour and philosophical thought is the theme of this exhibition. Some works veer toward the abstract while others express greater realism.

Venue: The Collector's Showcase, 47 The Strand Port Elliot. 8552 6926.

Medium: Painting.

*Wheelchair access*

### Glass @ Factory 9

#### LINDY SANDO, VAUGHAN TAYLOR

Aug 5-13, Mon-Sun 10am-2pm.  
Contemporary glass studio exploring new techniques in architectural glass. Sculptures and wall panels for interiors and gardens. Innovative solutions in glass for the built environment.



### Introspective

#### RON LANGMAN, SONYA HENDER

Aug 5-20, Fri, Sat & Sun  
10am-5pm.

Abstract landscape photography and print making by Ron Langman and Sonya Hender.

[www.strandgallery.com.au](http://www.strandgallery.com.au)

Venue: The Strand Gallery, 41 The Strand Port Elliot. 0419 501 648.

Medium: Photography, Print-making.



[www.artglassdesign.com.au](http://www.artglassdesign.com.au)  
Venue: Art Glass Design Studio, Factory 9 Cnr Waterport Rd & Hill St Port Elliot. 0400 296 043.  
Medium: Glass, Sculpture.

*Wheelchair access*

### Sister Art Presents - A Squabble of Seagulls

#### SANDI HILL, PROO GEDDES, ALISON WAYE, MAGGIE LUCAS

Until Aug 31, Fri-Sun 10am-4pm.

Four artists present works in acrylics, oils, water colours and textiles all blended to create a

feast for the senses.

Venue: Tarooki Studio, 13 Charteris St, Port Elliot. 8554 2886

Medium: Painting, Textiles.

*Wheelchair access*

### South Coast; an exhibition of art by Lauren Weir & Richard John

#### RICHARD JOHN, LAUREN WEIR

Aug 4-27, Mon & Thu-Sun 8:30-4pm. Opening: Aug 4, 6-8:30pm  
An exhibition of paintings inspired by their surroundings, by Port Elliot artists Lauren Weir and Richard John.

<https://www.facebook.com/RichardJohnArt/>

Venue: Walter Melon, 58 North Tce, Port Elliot. 0406 528 771

Medium: Painting.

### String Theory

#### LIZ DAVIES

Until Aug 31, Mon-Fri 8:30am-5:30pm, Sat & Sun 8:30am-3pm  
Using string, lace and found materials Liz has put together her first exhibition. From pretty dresses to rolling seas, 'String Theory' maximises fun and texture.

Venue: Jetty Food Store, 42 North Tce, Port Elliot. 0448 147 097

Medium: Mixed Media.

Continued P10



Presenting brilliant works by highly talented artists during our SALA Exhibition in five mediums  
- Glass, Jewellery, Metal, Painting & Sculpture

**Until August 31st**

**Open Mon, Wed, Thurs, Frid, Sat,  
Sun 10am-4.30pm (closed Tuesdays)**

☎ 8555 0949

📍 10-12 Hays Street, Goolwa

🖱 [artworxgallery.com.au](http://artworxgallery.com.au)

✉ [admin@artworxgallery.com.au](mailto:admin@artworxgallery.com.au)

**SALA**

**ARTWORX**  
GALLERY & GIFTS

From P 9

## Victor Harbor Blueprints of Encounter Coast

**EMMA SIRONA-MACDONALD**

Aug 6-Sept 3, Mon-Sun  
10:30am-5pm. Opening event:  
Aug 6, 2-4pm

Locally collected environmental specimens and artifacts from the South Australian Whale Centre are recorded in cyanotype to capture a blueprint of the Encounter Coast Line. Venue: South Australian Whale Centre, 2 Railway Tce Victor Harbor. 8551 0750 Medium: Photography, print-making.

*Wheelchair access*



**A remix of the local landscape by Wendy Williams**

### **A remix of the local scape WENDY WILLIAMS**

Until Aug 31, Tue 10am-2:30pm,  
Wed 10am-5pm, Thu 10am-  
2pm, Sat 11:30am-12:30pm.  
The natural environment from  
the coast to the river has  
inspired the development of

my paintings, prints, drawings &  
sculptures.

[www.oceanststudio.com.au](http://www.oceanststudio.com.au)

Venue: Ocean St Studio, 2/58  
Ocean St Victor Harbor. 0422  
098 440.

Medium: Drawing, Mixed  
Media, Painting, Print-making,  
Sculpture.

*Wheelchair access*

### **SALA School Art Show**

Aug 26-27, Sat 10am-4pm, Sun  
10am-2pm

An exhibition where local  
schools on the South Coast have  
come together for the purpose  
of art.

Venue: Investigator College,  
Bacchus Rd, Victor Harbor.  
Medium: Ceramics, Drawing,  
Installation, Mixed Media,  
Painting, Photography, Print-  
making, Sculpture.

*Wheelchair access*

### **A Room with a Whale of a View**

**BILL TRUSLOVE, JUDY  
STEPHENS, RUTH MCCLUSKEY,  
SRI KRESS, KATE MEDDICK,  
INGE JENNINGS, BETH BONNET,  
RON BASTICK, ALLISON STARK,  
JEANETTE WELLING, WENDY  
JENNINGS, JULIE MOLLER,  
JEAN TRELOAR, DAWN KAHN,  
ROMMIE CORSO, ANNETTE  
VANDENBERG, KEN HARRISON,  
ANNE BLANCHARD, ALTHEA  
HOLMES**

Until Aug 13, Mon-Thu & Sat-

Sun 10am-3pm, Fri 10m-6pm.

Opening event: Aug 4, 3-6pm.

An exhibition complementing  
the venue's location as well as  
depicting Australian landscapes  
and seascapes in a range of  
different media.

[www.victorharborartsociety.com](http://www.victorharborartsociety.com)

Venue: Eat at Whalers, Franklin  
Pde, Victor Harbor. 8552 4400.

Medium: Painting.

*Wheelchair access*



**Portrait by VHHS student Zoe  
Knight-Stacey (photography)**

### **Victor Harbor High School On Show**

Until Aug 10, Mon-Fri 9am-5pm,  
Sat 9am-noon

Artworks created by the  
students from Victor Harbor  
High School in years 8-12.

Venue: Victor Harbor Council  
Civic Centre Foyer, 1 Bay Rd,  
Victor Harbor. 8551 0575

Medium: Ceramics, Craft,  
Digital, Drawing, Mixed Media,  
Painting, Photography, Print-  
making, Sculpture.

*Wheelchair access*

### **Anangu Artists from the APY Lands**

**KATHY MARINGKA, CEDRIC  
VARCOE, ROSALIND TJANYARI,  
KUKIKA ADAMSON, MARINGKA  
BURTON, TERESA PUMANI,  
AMANDA CONWAY JONES,  
MONA MITAKIKI SHEPHARD,  
RHODA TJITAYI, MARGARET  
INYIKA WELLS**

Until Sept 2, Mon-Fri 10am-  
4pm, Sat 9am-2pm.

People of the Anangu  
Pitjantjatjara Yankunytjatjara  
Lands will share the space  
with vibrant local Ngarrindjeri  
suburban artists. A vibrant mix  
of unique styles and media.

[www.kirikiriart.com.au](http://www.kirikiriart.com.au)

Venue: Kiri Kiri Gallery.

Victor Harbor 9 Coral St Victor  
Harbor.

0459 515 793

Medium: Painting.

*Wheelchair access*

### **Open working studio / gallery**

**BILL TRUSLOVE**

Aug 5-13, Mon noon-4pm, Tue-  
Sat 11am-4pm, Sun 10am-4pm

See the artist at work, using and  
demonstrating various pastel  
techniques.

<http://www.billspastelart.com/>

Venue: Bliss Studio / Gallery, 10  
Humpback Rd, Victor Harbor.

0439 503 304

Medium: Painting.

*Wheelchair access*

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### **The Altar Of My Body**

**IRENE VON BUDEWITZ, ANNA  
DUROVKA, REBECCA HICKS**

Aug 5-31, Tue 1-4pm, Thu-Sun  
11am-4pm. Opening Aug 5,  
3:30-5:30pm

Pit and raku fired ceramics  
and artworks that explore the  
possibilities for transforming  
the body through movement,  
attunement, sensuality,  
reverence and love.

<http://www.thejoyfulbuddhas.com>

Venue: The Joyful Buddhas  
Health and Wellbeing Studio, 70  
Ocean St, Victor Harbor. 8552  
8229

Medium: Ceramics, Mixed  
Media.

Workshop: Aug 6&19 2-4pm,  
\$40 materials supplied. Artist in  
session Aug 5, 11:30am-1pm





**Chaos by Bernice Pratt**  
(painting)

**Ellender eclectic wax art and other crafts**  
**BERNICE PRATT, BEVERLEY BATES**

Until Aug 31. Sun & Sat 11am-4pm  
This exhibition features wax/encaustic art, Australian Bush photography, silk paintings and decorated ceramics.  
Venue: Ellender Eclectic Wax Art, 12 Sweetman Ave, Encounter Bay. 8552 4804.  
Medium: Ceramics, Craft, Ephemeral, Painting, Photography, Textiles.

**Mirror, Mirror on the Wall**  
**MARGOT MCCUDDEN**

Until Sept 2, Mon-Sun 9am-5pm. Opening Aug 5, 2pm  
Bespoke decorative mirrors using hand cut vintage plates, tiles and coloured glass.  
Venue: The Boulevard Cafe on the Lake, 41 Bartel Boulevard

Encounter Bay. 8552 5092  
Medium: Ceramics, Glass.  
*Wheelchair access*

## Cape Jervis

**Ned Kelly in Wonderland**  
**SAMMI LANE**

Aug 12-26; Sat 12 & 26, Aug 7-9pm. Bookings essential.  
The original Ned Kelly Story and 1915 Alice in Wonderland are merged together with voice overs from local community members.

Venue: Cape Jervis Tavern And General Store, Main Rd, Cape Jervis. 8598 0276

Medium: Video

*Wheelchair access*

## Normanville

**Mark Pearse Painting Exhibition**  
**MARK PEARSE**

Until Aug 31, Mon-Sat 11am-8pm, Sun 11am-7pm  
Well known for his pottery, this exhibition features the landscape paintings of Mark Pearse.

Venue: Normanville Hotel, 46 Main Rd Normanville. 8558 3200

Medium: Painting.

*Wheelchair access.*

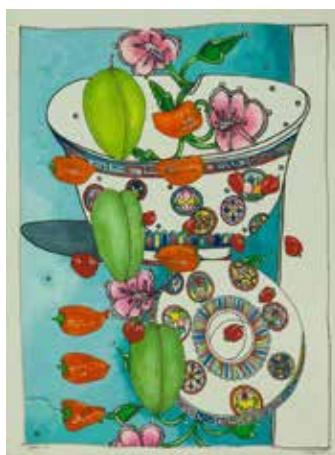
## Yankalilla

**Gallery88**  
**MARILYN JELFS, STEPHEN GUNNER, RITA BAXTER, JO BARBARY, PETER FITZGERALD,**

**ENA HARVEY, BETTY GUBBINS, JACQUI WEBER, PAT CHIBNALL, MARGARET HOY, KEVIN WATERS**

Until Aug 31, Wed-Sat 11am-4pm, Sun 11am-5pm.  
Gallery88 is a community gallery in the heart of Yankalilla, we will have a wonderful range of new works in a variety of mediums.  
Venue: Gallery88 Yankalilla, 88 Main Rd Yankalilla. 0411 027 071.

Medium: Glass, Jewellery, Mixed Media, Painting, Textiles.



**Moving On by Linda Calwell**  
(painting)

## Aldinga

**HeART Warming**  
**LINDA CALWELL**

Aug 12-13, Sat & Sun 11am-5pm.  
Paintings, Drawings and 3 dimensional mosaic sculptures inside and outside my new home and studio in the Arts - Eco Village at Aldinga. Nestling in.

Venue: Aldinga Arts-Eco Village, 23 Dianella Walk Aldinga Arts - Eco Village Aldinga. 0431 889 107.

Medium: Ceramics, Drawing, Painting, Sculpture.

## Changes

**KIT STENECKER, GILLIAN EMERALD, IAN BRABON**  
Aug 5-26, Fri & Sat 11am-4pm, opening event: Aug 5, 3-5pm  
Using various mediums (paint, basketry, recycled), we explore the navigation through life changes, personal changes, & global changes through manipulation of size, boundaries, & mediums.  
Venue: Tree House Gallery and Studio, 43 Kestrel Tce Aldinga Beach. 0404 998 349.  
Medium: Metal, Multimedia, Painting, Print-making, Sculpture.

*Wheelchair access*

## Sacred Geometry

**TRACEY GRIVELL**  
Until Aug 31, Mon-Fri 8:30am-10pm, Sat-Sun 10am-10pm.  
Opening Aug 4, 6-10pm  
Honouring design and structure and its resonating vibration, metaphysical principles and connection to nature, religion and the occult.  
Venue: Sankofa Wellness Centre, 1A Old Coach Rd, Aldinga. 0474278618  
Medium: Sculpture.  
*Wheelchair access.*

Continued P12

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[www.rainsfordsbydesign.com.au](http://www.rainsfordsbydesign.com.au)

From P11

### Studio 20

Aug 26, Sat 2-3:30pm

A highly diverse exhibition showcasing young and emerging artists from across the region.

<http://onkaparingacity.com/youth>

Venue: Studio 20, Cnr Pridham Blvd & Aldinga Beach Rd, Aldinga Beach. 8557 7555

Medium: Ceramics, Craft, Digital, Drawing, Ephemeral, Glass, Installation, Jewellery, Metal, Mixed Media, Moving Image, Multimedia, Painting, Performance, Photography, Print-making, Sculpture, Sound, Textiles, Video.

## McLaren Vale

### Fleurieu Arthouse

**ANNA SMALL, WARREN PICKERING, BELINDA BERRY**

Until Sept 10. Thu-Mon 10:30am-5pm. Opening event: July 30, 1-5pm.

The Fleurieu region is an area of SA that is overflowing with talented professional artisans. We have opened this gallery and studio space to bring together this creative community. This is our inaugural exhibition of participating local artists. Sharing what ideas we are currently exploring and working on expressed through our various mediums.

[www.fleurieuarthouse.com.au](http://www.fleurieuarthouse.com.au)  
Venue: Fleurieu Arthouse, Hardy's Tintara 202 Main Rd McLaren Vale. 0410 433 244.  
Medium: Craft, Jewellery, Metal, Painting, Print-making, Sculpture. *Wheelchair access*

### It's All Relative To

**MARGI NOLAN, BARRIE WASHBROOK, YASMIN WASHBROOK, VANESSA MURDOCH, JOSHUA BALDWIN**

Until Aug 31, Mon & Thu-Sun 10.30-5pm.  
A collection of colour and black and white photography; artisan glassware including jewellery; watercolour, landscapes and still life.

[www.hastwellandlightfoot.com.au](http://www.hastwellandlightfoot.com.au)  
Venue: Hastwell & Lightfoot Cellar Door, 301 Foggo Rd McLaren Vale. 8323 0010.  
Medium: Glass, Jewellery, Painting, Photography.



**Foralia by Lynette Brown (textiles)**

### ENTWINED

**CHRIS BECK, LYNETTE BROWN, JENNY GUNSON, LILI HAAS, TRISH HARDING, PENNY HENSCHKE, PAM KELLY, SUE LOCKTON, KAYE OLIVER, HILARY BEDSON, NOLDA BEYNON, DEBORAH CANTRILL, GEM CONGDON, LYN COOMBE, JUNE FAULKNER, ALANA GREGORY, JUDY GREY-GARDNER, LAIMA GUSCIA, PAULINE HUNTER, MAXINE JONES, BRON LOWE, BEV MANTHEY, TERESA MARTIN, SYLVIA PIDDINGTON, ANNE QUIGLEY, LIZ REGAN, JOY SHIERLAW, JULIE SPRY, L.MEREA TSATSARONIS, ERICA WALKER, PAM WHITE, BETH WILEY, JENNY WILLIAMS, VICTORIA WILKINS, LIZ YATES**  
Until September 3, Mon-Fri 9am-5pm, Sat & Sun 10am-4pm. Opening event July 30, 2-5pm.

Class Act Collective and Basketry South Australia have collaborated to interlace a feast of plants, fibres, threads and textiles into a contemporary showcase that will embellish the tapestry of your life. It was as if these two arts evolved to be together, not at all unfamiliar, entwined as one. A vine climbs a trellis coiling itself around wire, birds weave twigs to form nests, and fingers entwine with green strands of soft grasses.

Class Act Collective and Basketry South Australia Facebook pages.  
Venue: Stump Hill Gallery, McLaren Vale & Fleurieu Visitor Centre, 796 Main Rd McLaren Vale. 8323 9944.  
Medium: Mixed Media, Textiles.

*Wheelchair access*

### 7 @ Penny's

**GAIL KELLETT, JOHN LACEY, JENI MUMFORD, BRIAN O'MALLEY, MARGIE SHEPPARD, SUZIE RILEY, KATIE WYATT**

Until August 31; Mon-Sun 10am-5pm. Artist Talk: Aug 11 at 11.30am, John Lacey.

Seven established contemporary artists show an outstanding eclectic range of work, from Etchings, Printmaking, Acrylic and Oils adorning the walls of this fabulous winery.

[www.pennyskill.com.au](http://www.pennyskill.com.au)

Venue: Penny's Hill Winery, 281 Main Rd McLaren Vale. 8557 0800

Medium: Painting, Print-making.

*Wheelchair access*

### Creatures – Real and Imagined

**FRAN CALLAN, GARY CAMPBELL, DONNA CHESSE, KEL CHESTER, SARAH JANE COOK, JOHN DAVIS, CHERYL HUTCHENS, ZINIA KING, PIP KRUGER, LUNA BIRD, EMILY MC ALLAN, LORELEI MEDCALF, MICHELE NOOTEBOOM, REBECCA PRINCE, MARY PULFORD, CLAIRE RICHARDS, MABEL, LUCY TIMBRELL**

Aug 5-Sep 24, Wed-Sun 9am-5pm. Opening event: Aug 5, 3-5pm.

Who is this creature, real or imagined? With a yowl and a growl and croak and a shriek, with its big eyes looking out.  
[www.redpoles.com.au](http://www.redpoles.com.au)  
Venue: Red Poles, 190 McMurtrie Rd, McLaren Vale. 8323 8994.

Medium: Ceramics, Digital, Drawing, Jewellery, Mixed Media, Painting, Print-making, Sculpture, Textiles.

*Wheelchair access*

### Manning Sculptures at Taringa

**ROD MANNING**

Until Aug 27, Wed-Sun 10am-4pm.

An array of Metal Sculptures both large and small for the home gardener.  
<http://www.manningsculptures.com.au>

Venue: Manning Sculptures at Taringa, 57 Warners Rd McLaren Vale. 0488 695 669

Medium: Metal, Sculpture.

*Wheelchair access*

### Nature Unvaled

**KAY WHITMARSH**

Until Aug 27, Mon & Thu-Sat 10am-5pm, Sun 11-4pm

A collection of works exploring nature, using light and colour. Combining printmaking techniques with kiln-fired glass and a selection of hand coloured lino prints.

<http://www.bluedragonflyart.com>

Venue: McLaren Unvaled, 122 Main Rd McLaren Vale. 8323 8432

Medium: Glass, Mixed Media, Print-making.

*Wheelchair access*

Artist in session Aug 5 & 20, 12-3pm



**Rock Fall Great Ocean Road Hugo Shaw (painting)**

### Still Time

**HUGO SHAW, DAVID DRIDAN, CATHI STEER, HENRY COCKINGTON, LESLEY REDGATE, NICK MOUNT, MADELINE PROWD, LEWIS BATCHELAR, KIRSTY MACKIRDY**

Aug 8-31, Tue-Fri 11am-3pm, Sat & Sun 11am-2pm

Some of South Australia's most outstanding and established artists stop time to capture light and colour, creating brilliant moments to keep in paint, glass and metal.

<http://www.winecoast.harcourts.com.au>

Venue: Harcourts Wine Coast, 162 Main Rd McLaren Vale. 0467 556 332

Medium: Mixed Media.

*Wheelchair access.*

### South Australian Landscapes and Seascapes TED KARO

Until Oct 31, Mon-Sun 5-10pm, Fri-Sun 12-3pm.

The paintings are in Oil on Canvas and are scenes from photos taken in areas such as the Flinders Ranges, Coorong, and Yorke Peninsula.

Venue: The Barn Bistro, 252 Main Rd, McLaren Vale. 8323 8618

Medium: Painting.





**Nonno e vino by Jen Wright**  
(painting)

## McLaren Flat

### A Good Season

**JEN WRIGHT, IAN MCGREGOR, ANTONIA DITROIA, QUENBY SINCLAIR, PETER SINCLAIR**  
Start Date: Aug 1-Sep 17, Mon-Sun 11am-5pm. Opening event: Aug 5, 3-5pm

A diverse group of Fleurieu Artists who have chosen to celebrate the wealth of our recent good season.  
[www.dogridge.com.au](http://www.dogridge.com.au)  
Venue: DogRidge Cellar Door & Gallery, 129 Bagshaws Rd McLaren Flat. 8383 0140  
Medium: Mixed Media, Painting, Print-making.

*Wheelchair access*

### Cross Road Works

**ELA HARDY, GAELE FRASER, DIANA MOTTERAM, KRISTEN JACKMAN, MEG BURDETT, DALE BAGSHAW**

Aug 1-Sept 5, Mon-Fri 10am-5pm, Sat & Sun 10.30-5pm.  
Opening event: Aug 13, 10.30am-noon.

A collection of realist and

modern paintings by six amateur artists. They are a group of friends who meet weekly in artist Greg O'Leary's studio for critique and much lively discussion. Their work reflects the emerging talents and diverse interests of the individuals. The exhibition includes a selection of still life, landscape, abstract and naive paintings.

[www.hugowines.com.au](http://www.hugowines.com.au)  
Venue: Hugo Wines, 246 Elliott Rd McLaren Flat. 8383 0098.  
Medium: Painting.

*Wheelchair access*

### Added Spice

**LORRAINE BROWN**

Aug 1-31, Fri 10:30am-3pm, Sat-Sun 10:30am-5pm.

Fleurieu artist creating expressive and colourful watercolours, some employing a touch of mixed media for added spice.

Venue: Pruner's Hut, 46 Trotts Rd McLaren Flat. 0409 670 922.  
Medium: Painting.

*Wheelchair access*

### Repose

**ANGELA LISMAN**

Aug 21 - Sept 22, Mon-Thu 10am-5pm, Fri 10am-12am, Sat & Sun 10am-5pm

noun - a state of rest, sleep or tranquility; verb - be situated or kept in a particular place  
Port Willunga is Repose.

<http://angelalismanphotography.com.au/>

Venue: The General Wine Bar and Kitchen, 55a Main Rd McLaren Flat. 8383 0667  
Medium: Photography.



**Geometry California Road by Lesley Redgate**  
(painting)

## Willunga

### Geometry / Fleurieu Landscapes

**LESLEY REDGATE**

Aug 6-27, Sun 9am-4pm, Sat 8.30am-4pm.

Inspired by colour and geometry of the Fleurieu Landscape. Visit Lesley painting in her Willunga studio where she exhibits and also teaches Painting and drawing.

[www.lesleyredgate.com.au](http://www.lesleyredgate.com.au)  
Venue: Lesley Redgate Artist Studio, 16 Saint Georges St Willunga. 0413 667 571.  
Medium: Drawing, Painting.

### Serendipita

**LYNN CHAMBERLAIN, DENISE MADDIGAN**

Aug 12-27, Sat & Sun 1-5pm.  
Opening: Aug 12, 2-5pm

Two former students' chance meeting led to a mixed media art course in Italy, travels in Europe culminating in exploring Gaudi's works in Barcelona.  
[www.denisemaddigan.net](http://www.denisemaddigan.net)  
Venue: Tinjella Studio, 11 Kookaburra Ct, Willunga. 0407 388 306

Medium: Mixed Media, Painting, Print-making.

*Wheelchair access*

Artists in Session – Aug 13 Lynn Chamberlain, Aug 20 Denise Maddigan.

### Inside - Out

**LYNN CHAMBERLAIN, ROE GARTELMANN, DENISE MADDIGAN, NEIL GRIFFIN, JENNY ESOTS**

Aug 5-27, Tue & Thu 9:30am-12.30pm, Sat & Sun 1-4pm.  
Opening event: Aug 5, 2-5pm  
Painting and photography  
[willunga.unitingchurchsa.org.au/](http://willunga.unitingchurchsa.org.au/)

Venue: Bethany Hall, Willunga Uniting Church, cnr St Andrews Tce & St Judes Street Willunga. 8556 2650.

Medium: Painting, Photography.  
*Wheelchair access*

### Fleurieu captured SHARON BAKER

Until Aug 21, Mon-Sun 11am-8pm. Opening Event: Aug 4, 5-7pm

My images capture the majestic Fleurieu Peninsula from sea to vines along with some of our wonderful wildlife.

[www.facebook.com/SharonBakerPhotography/](http://www.facebook.com/SharonBakerPhotography/)  
Venue: Old Bush Inn, 51 High St Willunga. 8557 1000.  
Medium: Photography.

*Wheelchair access*

### Warp and weft

**HELEN BENNETTS**

Aug 13, Sun 9am-5pm  
Handwoven rugs, scarves, and bands; wool, silk and cotton; hand-dyed and natural. Created in a studio amongst the vines and olives.

Venue: Aroona Studio, 99 Gaffney Rd, Willunga. 8556 4341  
Medium: Textiles.

*Wheelchair access*

Continued P14

## MOBILITY SCOOTERS SALES & REPAIRS ... AND WE COME TO YOU!



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Victor Central Shopping Centre (formerly AJ's Café)



**Dancing Vines by Roe Gartelmann (painting)**

**Roe Gartelmann Studio  
ROE GARTELMANN**

Aug 5-27, Sat-Sun 11am-4pm. Opening: Aug 19, 2:30-4pm.

Displaying current paintings, works in progress, and collection of older works. <http://www.roe-gartelmann.net.au/>

Venue: Roe Gartelmann Studio, 132 Gaffney Rd Willunga. 0414 441 675

Medium: Drawing, Painting. Artist Talk: Aug 19, 2:30pm; artist in session Aug 5,6,12,13,20, 26,27 2-4pm

*Wheelchair access*

**Vicarious Press**

**VICKI REYNOLDS, CHRIS WEBB**

Aug 5-13, Sat-Sun 11am-4pm  
Vicarious press is a studio for printmaking, paper making, painting, and mixed media. Resident artists will be working these media over both SALA weekends. Venue: Vicarious Press, 20 High St Willunga  
Medium: Drawing, Ephemeral, Installation, Mixed Media, Painting, Print-making.

Artist in session Aug 5, 6, 12, 13, 11am-4pm

*Wheelchair access*

**Willunga Artisans and Handmade Market**

Aug 12, Sat 9am-1pm  
Fleurieu artisans presenting gorgeous gallery-quality artwork and products. Buy local and meet the artists, open the second Saturday of every month.

Venue: Old Show Hall, 2 Main St Willunga. 0414 361 817

Medium: Ceramics, Craft, Drawing, Jewellery, Mixed Media, Painting, Photography, Print-making, Sculpture, Textiles.

*Wheelchair access*

**Hope Forest**

**Escape to Here**

**AVRIL THOMAS**

Until Aug 27, Fri-Sun 11am-5pm  
Retrospective landscapes and portrait paintings in tonal realist style with drawings in charcoal and graphite and recent photography.

[www.avrilthomas.net](http://www.avrilthomas.net)

Magpie Springs, 1870 Brookman Rd Hope Forest. 8556 7351.

Medium: Painting, Photography.

**Mount Compass**

**Inner Space**

**PETER MCLACHLAN**

Until Aug 31, Mon & Wed 9am-4pm, Tue 9am-3pm, Thu 11:30am-4pm, Fri 9am-8:30pm, Sat 10:30am-8:30pm, Sun 11am-4pm. Opening event: Aug 4th

5:30-9:30pm.

Ethical issues of how we deal with the landscape, air, land and water are the philosophical foundation upon which my art finds purpose.

Venue: Mount Compass Golf Course, George Francis Dr Mount Compass. 8556 8022.

Medium: Painting.

**More to Landscape**

**JOHN LACEY**

Until Sept 3, Mon-Sun 11am-5pm. Opening Aug 13, 1-5pm.

Artist Talk: Aug 20, 2-3pm

Breaking away from traditional landscape, John expresses himself in charcoal, mixed media and oil as he travels towards abstraction.

<http://www.johnlacey.com.au>

Venue: Green Tank Gallery & Studio, 41 Woodcone Rd, Mount Compass. 0419 823 708

Medium: Drawing, Mixed Media, Painting.



**Red Wine by Lindsay Kilminster (painting)**

**Mount Jagged**

**Food, Drinks, Grapes and Vines**

**LINDSAY KILMINSTER**

Until Sept 3, Thu-Mon 10am-5pm, Opening event: July 29,

2-5pm.

Mainly still life, colourful oil paintings, some with a modern contemporary twist.

<http://www.lindsaykilminster.com>

Venue: Mt Jagged Wines, 3191 Victor Harbor Rd Mount Jagged. 8554 9520.

Medium: Painting.

*Wheelchair access*



**Heartwood by Jennifer Gunson (textiles)**

**Ashborne**

**Felting at Freshfield Farm Studio**

**JENNIFER GUNSON**

Until Aug 30, Wed & Fri-Sun 10.30am-5pm.

Felting Demonstrations. View and purchase artworks. Cash and carry only. No Large buses. Tea and coffee available. Facebook only: jennifergunsontextile and felting art

Venue: Freshfield Farm Studio, 236C McHarg Creek Rd Via Ashbourne. 0408 833 657.

Medium: Textiles.

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## ENROL NOW FOR 2018 AND BEYOND!

Enrolments are now open for Encounter's major intakes into Reception, Year 7, Year 8 and Year 10 for 2018.

- Limited vacancies in all other year levels from Early Learning to Year 12.
- Learn more about our innovative facilities and curriculum programs by booking a personal tour of the College.

Visit [encounter.sa.edu.au](http://encounter.sa.edu.au) or call Claire on 8552 8880  
64 Adelaide Road, Victor Harbor SA 5211

*Looks like school, feels like home...*

Offering a safe and welcoming environment where all our students can thrive, be themselves and be their very best is our commitment. We look forward to working in partnership with you in the education and support of your child.





## WELCOME TO CREST

The Crest Forum is a program of events, initiatives and connections that aim to change the way we teach and learn at Encounter.

Rather than education being delivered in only a conventional way, we'd like to innovate, be bold and do what is best for our students right here and now, but also for their future.

Being a Forum with a focus on thinking, dialogue, service and **Enterprise Skills**, Crest will change perspectives and broaden pathways.

It is my view that NAPLAN measures something, yet has little value for our young people. Crest will measure very little, but has every intention of having value for a lifetime.

If you would like your children to be challenged and prepared for a life beyond school, please come and join Encounter and our Crest Forum.

Kelvin Grivell  
Principal

## ENTERPRISE SKILLS

**Transferable skills for your child's future.**

Encounter's Enterprise Skills are based around transferable skills that are required in many jobs.

They include:

**Problem Solving**



**Financial Literacy**



**Creativity**



**Digital Literacy**



**Communication**



**Critical Thinking**



**Teamwork**



**Presentation Skills**







**Catalyst** (for inspiration and action)

**Research** (to enlighten and entertain)

**Enrichment** (for independent and inquiring learners)

**Scope** (to reach communities beyond Encounter)

**Transformation** (of perspective and pathways) of the learner

## THE WAVES OF CREST

### Wave #1: Crest @ Twitter

Encounter's 'handle' is the best way to gain a glimpse of the inspiration, direction and action of Crest. With videos, key documents, research, courageous statements and probing questions all in an online 'one-stop shop', Encounter's Tweets hope to capture the essence of Crest and engage our audience.

TWITTER HANDLE: @EncounterCrest

### Wave #2: Giants

Challenging the local stereotype of a retirement town, we intend to transform the thinking of our community to celebrate the stories and lives of the past. We aim to stand on the shoulders of our many senior giants who live on the South Coast, as well as some treasures within friendship or family with whom we connect elsewhere. Students will record and archive the unique experiences and expertise of our residents who have lived rich, wise and generous lives. This will open doors for Encounter students to find their future, whilst also harnessing history in the shadow of those who have walked before them.

'If I have seen a little further it is by standing on the shoulders of giants'. Isaac Newton

### Wave #3: Back to School

With an authentic passion for young people and seeking to support them beyond Year 12, Encounter will hold an annual young adults program for all who want to equip themselves for life beyond school and their family. By engaging local experts in fields such as finance, motoring and real estate, life and enterprise skills will be delivered in brief yet practical sessions so participants can embrace new opportunities with clarity and confidence.

IF YOU HAVE A PROFESSIONAL OR LIFE SKILL YOU OR YOUR BUSINESS WOULD LIKE TO OFFER THE YOUNG PEOPLE OF THE SOUTH COAST, PLEASE CONTACT THE COLLEGE ON 8552 8880

### Wave #4: Crest Oration

This will be an annual public declaration, inspired by a deep and personal student conviction. With initial presentations shared before an audience of Encounter staff, a single student each year will be invited to deliver the Crest Oration at our annual Awards Ceremony on the final day of the academic year. This address will celebrate student leaders who think, have passion and compassion and who are willing to share a testimony with hundreds and their actions with many more.

### Wave #5: Ntaria

This life-shaping experience will lead students on a tour to Ntaria (Hermannsburg), an hour west of Alice Springs. Connecting with this Indigenous community through their school, youth centre and its rich Lutheran heritage, we will also travel by 4WD for a night of camping in Palm Valley.

Away from Ntaria, this journey will see us visit Uluru, Kata Tjuta (the Olgas) and other cultural icons of Central Australia. Incorporating campfire Q&A, service learning and the option of undertaking SACE Stage 1 Aboriginal Studies, Ntaria will be meaningful and memorable for all involved.

## ENCOUNTER'S SENIOR SCHOOL FOCUSES ON STUDENTS' INDIVIDUAL GIFTS, INTERESTS AND TALENTS

Senior Schooling at Encounter Lutheran College begins in Year 10. Students embark on their SACE journey, choosing from over 30 SACE subjects. Along with academic pathways, many students combine vocational learning, enabling them to obtain skills that are directly transferable to industry. Utilising university, TAFE and higher education provider partnerships, Encounter currently offers the following pathways:

**Certificate III in Agriculture**

**Certificate III in Allied Health Services**

**Certificate III in Business**

**Certificate III in Christian Ministry (Vetamorphus)**

**Certificate III in Digital Media**

**Certificate III in Fitness**

**Certificate III in Horticulture**

**Stage 2 Elite Athlete Workplace Practices**

**Certificate IV in Photography**

**Certificate III in Retail**

**Doorways2Construction**

**University Studies – Extension**

Encounter recognises that each student is a unique gift from God, and as such their pathways are planned with the Head of Senior School to ensure that they are best able to utilise their gifts, interests and talents. This ensures that their SACE journey is meaningful and enables the greatest success.

After celebrating the achievements of our first group of Year 12 students, we are now working with our College architect, Arkvale, to finalise our plans for Stage 9 of our Master Plan. This will see us establish our dedicated Senior School, along with the necessary infrastructure (eg. student services, car parking) that will accommodate and support all members of the Encounter community.

## ELITE SPORTING PROGRAMS OFFER UNIQUE OPPORTUNITIES FOR STUDENTS

2017 has seen the birth of Encounter's Netball SA Specialist Netball Program which sits alongside the already established Elite Basketball and Elite Dance Programs.

Our Elite Basketball students are under the guidance of coach Dean Nyberg. Dean has been the Head Coach of the Southern Tigers Premier League men's team since 2016, winning the Clubs first title in 18 years in his first season. Along with this he also serves as the clubs Basketball Operations Manager & has been the Head Coach of the SA Metro U16 boys team for five years.

The Specialist Netball Program is privileged to have Victor Harbor A Grade Coach and former Adelaide Thunderbirds Assistant Coach, Pauline Edwards on board to coach and mentor our young participants. Pauline has been coaching Netball for over 30 years leading Victor Harbor to multiple premierships.

The Elite Dance Program is under the guidance of Jo Gibbon, who studied dance at the Western Australian Academy of Performing Arts and was a founding member of the International Tap Festival in Melbourne, where she also owned her own dance school.

The College has recently secured sports science services from Ty Corey of PhysioXtra. This offering will include education and support, inclusive of nutrition, injury prevention and management.



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LUTHERAN COLLEGE ■

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email: [info@encounter.sa.edu.au](mailto:info@encounter.sa.edu.au)

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# NEWSLETTER

**August 2017**

**Parking Strategy** (Page 2)

**Civic Centre Anniversary** (Page 3)

**Help Us, Help You** (Page 3)

**Volunteer Profile** (Page 4)

**What's on** (Page 4)

## Mayor's Message



I love Winter in Victor Harbor, and so do the whales that come to our waters. There have been a good number of whale sightings so far this season. If you are looking for something to do on a crisp, sunny day - try whale watching!

The City of Victor Harbor's budget for 2017/18 was finalised last month, and I would like to thank everyone who took the time to provide Council with their feedback during the public consultation.

Your feedback was valued, and helped us prioritise a number of projects and initiatives.

Council will ask for community feedback on a range of issues regularly throughout the year, and I encourage you to get involved, share your views, and help us to make Victor Harbor an even better place.

**Graham Philp, Mayor**

## Victor Harbor is ready to rock!



Rock N Rollers from all over the country are dusting off their blue suede shoes in readiness for the City of Victor Harbor's annual Rock N Roll Festival which will be held on 16 and 17 September.

2017 marks the 9th anniversary of the popular festival which has firmly established itself on the annual calendar for Rock N Roll lovers and classic car enthusiasts.

A turnout of around 10,000 people is expected to converge on Victor Harbor, as Rock N Roll literally takes over the town.

The 2017 program will see an array of talented musicians play over two

stages in the heart of Victor Harbor's Town Centre.

Sunday is set to be the biggest day of the festival yet, with headline act Danny Meyers from the Delltones and popular Rock N Roll band The Lincolns set to unleash their high energy performances to crowds in Victor Harbor.

While enjoying cool Rock N Roll tunes, festival goers will be able to meander the Mainstreet and Foreshore Precincts taking in the impressive display of hot rods, classic and Rock N Roll related cars.

While its a Council managed event, the vehicle display is coordinated by the Victor Harbor Historic Motor Vehicles Club (HMVC).

### VICTOR HARBOR ROCK 'N' ROLL FESTIVAL

The club's role has been a significant part of the festival's success with vehicle numbers continuing to climb due to the HMVC's respected reputation amongst vehicle owners.

If you are yet to experience the Victor Harbor Rock N Roll Festival, put these dates in your diary. With brightly dressed dancers in the streets, more than 300 vehicles on display, and a program jam-packed with Rock n Roll bands, Victor Harbor is the place to be!

Full event details are available online at [rocknrollfestival.com.au](http://rocknrollfestival.com.au)



1 Bay Road (PO Box 11)  
Victor Harbor SA 5211



Phone: (08) 8551 0500  
Fax: (08) 8551 0501



Email: [localgov@victor.sa.gov.au](mailto:localgov@victor.sa.gov.au)  
Website: [www.victor.sa.gov.au](http://www.victor.sa.gov.au)

## Did you know?

More than **500** development applications (worth over **\$81 million in total**) were assessed in 2016/17

## Development Plan Amended

The Victor Harbor 'Better Development Plan (BDP) and General Development Plan Amendment (DPA)' was approved by the Minister for Planning in June 2017.

Whilst the DPA addresses some minor planning zone boundary anomalies, it is predominantly a conversion process, changing the existing

Development Plan to a different, more consistent State-wide format.

The DPA's conversion will also assist Council's transition phase with the intended new State-wide Planning Reform changes in the near future.

More information relating to the SA Government's Planning Reform is available online at **[www.saplanningportal.sa.gov.au](http://www.saplanningportal.sa.gov.au)**

## Have you seen our live stream?



The City of Victor Harbor live streams its council meetings via **[www.victor.sa.gov.au](http://www.victor.sa.gov.au)**

You can observe council meetings as they happen on a computer, tablet or mobile device.

Council meetings are held on the fourth Monday of the month from 5.30pm.

## Car parking in Victor Harbor's town centre



### Council is seeking the community's feedback on its draft Town Centre Parking Strategy.

The strategy forms 'Part B' of the Victor Harbor Town Centre Traffic Movement and Car Parking Strategy, and outlines the Council's commitment to manage on and off-street parking into the future.

The draft Town Centre Parking Strategy has been informed by the results of a community survey, as well as comprehensive investigations.

The strategy includes a number of recommendations that address a broad range of areas including the availability

of car parks, time limits, cost, enforcement and wayfinding.

To view the draft strategy, investigations report, and to have your say visit **[yoursay.victor.sa.gov.au/parking](http://yoursay.victor.sa.gov.au/parking)**

Alternatively, view a hard copy at the Civic Centre (1 Bay Road, Victor Harbor), and return your feedback:

- by post addressed to the CEO (Parking Strategy), PO Box 11, Victor Harbor SA 5211
- [localgov@victor.sa.gov.au](mailto:localgov@victor.sa.gov.au)
- hand deliver to the Civic Centre.

**The public consultation period will close at 5pm on Friday, 11 August 2017.**

## Make sure you are in the know...

Get the latest council news delivered direct to your inbox. Subscribe to our monthly e-newsletter, Victor Viewpoint, online at **[www.victor.sa.gov.au](http://www.victor.sa.gov.au)**



## 10th Anniversary of the Civic Centre and Library

It has been 10 years since the City of Victor Harbor's Civic Centre and Library opened.

The redevelopment of the Civic Centre was hotly debated within the community prior to the project commencing.

The most talked about element of the development was the relocation of the library from Coral Street in Victor Harbor's Town Centre to its current location within the Civic Centre on Bay Road.

The success of the decision to co-locate the Civic Centre and Library was proven soon after the building opened, with visitation figures to the

library increasing by 42% within 12 months.

The spacious reception area coupled with the addition of a cafe within the building not only enhanced customer experience, but contributed to the Civic Centre becoming an important community hub.

To celebrate the 10th anniversary of the opening of the Civic Centre and Library, the Council will host a free morning tea in the Library on Wednesday, 13 September 2017 from 10am until 11am.

The community is invited to join in the celebration and attend the morning tea.

Visit [www.victor.sa.gov.au](http://www.victor.sa.gov.au) for more information.



*Building the Civic Centre (Clockwise from top): The Civic Centre as we know it today; Demolition of the old Civic Centre; The new Civic Centre starts to take shape; Work being undertaken on the downstairs workspace; Governor of South Australia Marjorie Jackson-Nelson and Mayor Mary-Lou Corcoran officially open the Civic Centre on 30 May 2007.*



## Registrations Now Due

It is important for owners to register their pets. Registering helps Council reunite you with your pet if they are lost.

**Renewals are due by 31 August.** Please be advised that a fee of \$15 may be charged for late payments.

## Help Us, Help You!

Council would like to be able to contact you if we receive reports of urgent issues relating to your property.

For example, we often get calls reporting damaged fences or fallen trees, and we would like to be able to pass this information on to property owners, or their nominated emergency contact.

To help us, we are asking ratepayers to provide us with a phone number and email address for their property's primary contact person.

Updating these details will only take a couple of minutes, and will help us provide a better service to our ratepayers.

Visit [victor.sa.gov.au/mycontactdetails](http://victor.sa.gov.au/mycontactdetails) for more details.

# What's on in Victor Harbor



## August

**Victor Harbor Craft Market**  
12 August, 9am to 4pm, RSL Hall

**Fleurieu Heritage Experience**  
20 August, 11am, Victor Harbor  
Bookings - 1800 557 094

**Victor Harbor Farmers' Market**  
Every Saturday, 8am to 12.30pm  
Grosvenor Gardens

**Victor Harbor Park Run**  
Every Saturday, 8am  
Cnr Franklin Pde and Harbourview Tce

**Victor Harbor Country Markets**  
2nd and 4th Sunday, 8.30am to 4pm  
Soldiers' Memorial Reserve

## September

**Victor Harbor Craft Market**  
9 September, 9am to 4pm, RSL Hall

**Rock N Roll Festival**  
16-17 September, Victor Harbor  
Mainstreet Precinct / Warland Reserve

**Fleurieu Heritage Experience**  
17 September, 11am, Victor Harbor  
Bookings - 1800 557 094

**Victor Harbor Farmers' Market**  
Every Saturday, 8am to 12.30pm  
Grosvenor Gardens, Victor Harbor

**Victor Harbor Park Run**  
Every Saturday, 8am  
Cnr Franklin Pde and Harbourview Tce

**Victor Harbor Country Markets**  
2nd and 4th Sunday, 8.30am to 4pm  
Soldiers Memorial Reserve

## October

**Victor Harbor Craft Market**  
14 October, 9am to 4pm, RSL Hall

**Victor Harbor Farmers' Market**  
Every Saturday, 8am to 12.30pm  
Grosvenor Gardens, Victor Harbor

**Victor Harbor Country Markets**  
2nd and 4th Sunday, 8.30am to 4pm  
Soldiers Memorial Reserve

More event details are available at  
[holidayatvictorharbor.com.au](http://holidayatvictorharbor.com.au)



## The people behind the scenes of our events



**Leith Kavanagh**

Leith Kavanagh has been a volunteer with the Rock N Roll Festival for the past nine years.

He plays an important role promoting the event to car clubs that specialise in vehicles from the Rock N Roll era, and also liaises with the 300 entrants of the festival's car display.

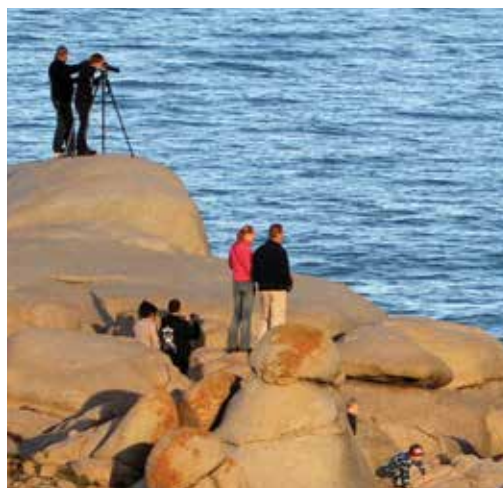
Leith is supported by a team of volunteers from the Victor Harbor Historic Motor Vehicles Club, who give up their time marshalling and coordinating the impressive car display.

As well as providing information about the event, Leith and his fellow volunteers ensure car owners are provided with information about Victor Harbor including accommodation options.

Leith says its the positive feedback from the entrants that fuels his involvement. In fact, he is often told Victor Harbor's Rock N Roll Festival is one of the best organised events of its kind in the country.

**The Rock N Roll Festival will be held in Victor Harbor on 16 and 17 September 2017.**

## Winter means whale watching!



Every winter Southern Right Whales migrate to the waters of Encounter Bay.

Home to some of the most stunning coastline in the world, Victor Harbor and its surrounds offers many great vantage points for whale watching.

The 2017 whale season has not disappointed! Much to the delight of locals and visitors, there has been a steady number of whales spotted in local waters.

Find out about the latest whale sightings at [sawhalecentre.com.au/sightings](http://sawhalecentre.com.au/sightings)



# Security Matters

with Peter Schirmer



## Why to need security

I hear it all the time: *Why do I need security... I have insurance?* The answer is simple. Electronic security and the costs associated with it are still the cheapest way of protecting the assets you have worked hard to acquire throughout your life.

Insurance is a very important part of asset protection, but knowing someone is in your home or business and limiting the time an offender has on site will give you piece of mind and assure the loss is minimal.

You can't stop someone from breaking in, but they simply don't have the time to go from room to room going through every draw and cupboard especially if security patrols are in route and if multiple activations police are advised as well.

Most insurance companies will give you good discounts if you have a monitored security system and if they don't, shop around. Security systems nowadays are extremely easy to use, and if your away from the home to go shopping or for that yearly vacation it's like having a set of eyes watching over the possessions which is extremely comforting. Security systems are designed specifically for each application and to cater for each client's individual needs. However, there are some questions that you should consider about your security provider. Is your security provider local, no point if they live over the hill or interstate? Are all the services that they provide kept in house and directly employed by the provider or do they outsource to other companies? Are the patrols they use their own or again another company? Are the products they use of high quality or cheap and prone to false alarming?

This happens when you buy cheap installation deals with long contracts. The



difference between an excellent quality end of line device and a cheap one is usually about \$30 depending on the device. Big companies make their profits from call-outs. "Cheap" when it comes to security and asset protection is not the answer. Spend that little bit more and get a system that is stable and works year after year.

Make sure that your security provider is local so if there is a problem they are quick to respond to the problem and it can be rectified quickly and if in warranty usually with no charge for the call. These can be substantial if the company has to come from the city.

Get good advice from a qualified security installer and ensure they are licensed. Ask if you can get a written quote along with a complete security assessment of the home or business. It goes without saying, some people are in business for the money only and some of us love where we live and enjoy the work and the help we can give to others. Don't be afraid to ask lots of questions and get a provider that you can talk to. It makes a huge difference when you are both on the same page. Have a great month.

Kind regards,

Peter



*When you're serious about security!*

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Find us behind the Shell Service Station

## Workaholic

Geoff goes to Centrelink to apply for unemployment benefits, and the lady behind the counter says:

"I need to know what jobs you have had in the past, and if any why did you leave them?"

Geoff thinks about it, and says: "Well... my first job was working in an orange juice factory, but I got canned – I couldn't concentrate. Then I worked in the woods as a lumberjack, but just couldn't hack it so they gave me the axe. After that, I tried being a tailor, but wasn't suited for it mainly because it was a sew-sew job, and I worked in a muffler factory, but that was too exhausting."

By this stage the lady is getting annoyed. "Anything else," she says abruptly.

Geoff says: "Well, there was the time I tried being a chef, but I figured it would add a little spice to my life and I just didn't have the thyme. My best job was a musician, but eventually found I wasn't noteworthy."

"I studied a long time to become a doctor, but didn't have any patience. Next was a job in a shoe factory but as much as I

tried I just didn't fit in. I became a professional fisherman, but discovered I couldn't live on my net income. Then I managed to get a good job working for a pool maintenance company... the work was just too draining so I got a job in a workout centre, but they said I wasn't fit for the job." Anything else?" the lady shouts. "Well, after many years of trying to find steady work I finally got a job as a historian – until I realised there was no future in it. My last job was working as a barista, but had to quit because it was the same old grind."

The lady finally says: "Well, what do you want to do? And Geoff says: "Retirement... I'm perfect for the job."

## Doctor, doctor...

A man runs to the doctor and says: "Doctor, doctor, you've got to help me... my wife thinks she's a chicken!" The doctor says: "How long has she had this condition?" The bloke says: "Two years." The doctor says:

"Then why did it take you so long to come and see me?" And the bloke says: "We needed the eggs."

Steve takes his wife to the doctor because she thinks she is invisible. The doctor tells her: "Sorry, I can't see you until next week." Robbo sees the same doctor and says: "Doctor, doctor, I'm shrinking." And the doctor says: "Oh, can't you just be a little patient?"

Then Bob takes his wife to the doctor. "Doctor, doctor, my wife thinks she's Daisy Duck." And the doctor says: "Don't be silly, she's just suffering from Disney spells."

## Boom, boom...

Did you hear about the bloke who went into the fruit 'n veg shop? He asked for a pear and they gave him one.

Someone asks a Mexican how he feels about the wall Donald Trump wants to build. He says: "I'm quite upset, but I'll get over it."

Stevo in the storeroom in a

factory discovers a box left on the loading dock with this warning: *Danger! Do not touch!* Stevo calls the manager who calls the police and the fire brigade who carefully open the box, and then... they find 150 signs that read: *Danger! Do not touch!*

## Dad jokes...

**Where did Noah keep the bees?** In the arc hives. **And the fish?** In the carp ark.

**What does a houseboat become when it grows up?** A township.

**What do you give a man who has everything?** Antibiotics.

**What does a cow get when it gets sick?** Moocus.

**How do you make seven an even number?** Take the s out.

**What's the best thing to put on a pie?** Your teeth.

**What is the strongest bird?** A crane.

**What did the pen say to the pencil?** What's your point?

**What has four legs but can't walk?** A chair.

**Which knight invented the round table?** Sir Cumference.

**What is a fish's favourite game show?** Name that Tuna.

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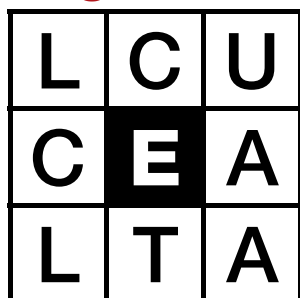
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# Puzzles

answers P27 (and don't cheat)

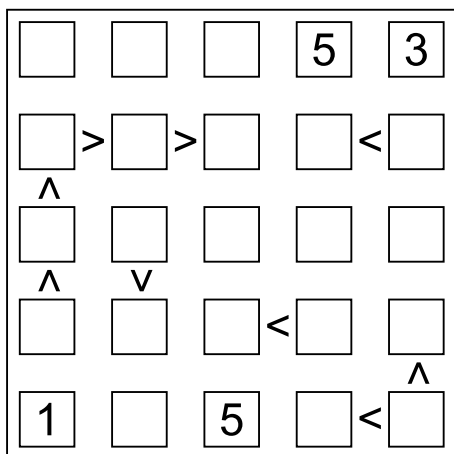
## Target Time



Average 17,  
Good 21,  
Excellent 25+

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in 's'. Reference Source: *Macquarie Dictionary*

## Futoshiki



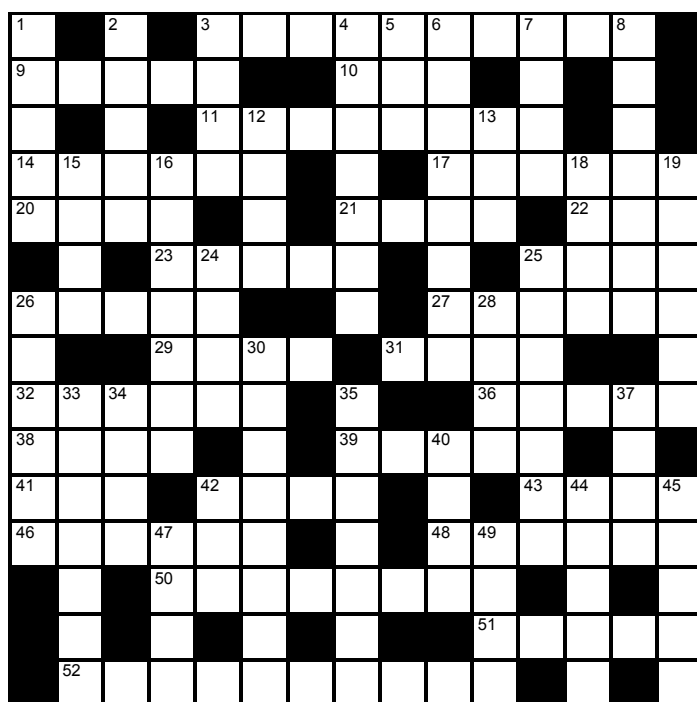
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The aim of the Futoshiki puzzle is to fit the numbers 1 to 5 into the 5x5 grid, so that every row and column contains every number only once. You also have to satisfy the less than (<) and greater than (>) signs. A less-than sign, <, means that the number it points at must be less than the number on the other side of the sign. Turned around the other way it becomes a greater-than sign, >, but the logic is still the same - the number it points at is smaller than the number on its other side. By paying attention to these inequality signs, some of the possibilities from the squares can be eliminated. Each Futoshiki puzzle has only one solution.

## Crossword

Across  
3 Thistle-like plants  
9 Exclusive story  
10 Extinct bird  
11 Gives claim to  
14 Set as a burden  
17 Casualties  
20 Utter gratingly  
21 Soon  
22 Lyric poem  
23 Bird  
25 So be it  
26 Earth (L)  
27 Departure  
29 Singer  
31 Ancient Roman days  
32 Hunting dog  
36 Cosy retreats  
38 Small sour blackish fruit  
39 Mature  
41 Corn spike  
42 Starchy foodstuff  
43 Land measure  
46 Soaks in water  
48 Flounder about clumsily  
50 Intimidating  
51 Live coal  
52 Soft drinks (6,4)

Down  
1 On the move



2 Frolics actively  
3 Copies  
4 Ape  
5 Infant's bed  
6 Made holy  
7 Osculate  
8 Withdraws from federation  
12 At hand  
13 Vast age

15 Labyrinth  
16 Work a machine  
18 Unspecified number  
19 One's right wits  
24 Strong wind  
25 Magazine  
26 Throws  
28 Unit of inheritance  
30 Prized possession

33 Making proud  
34 Rent  
35 Country  
37 Edible rootstock  
40 Chess piece  
42 Mineral spring  
44 Cudgels  
45 Water pitchers  
47 Paradise  
49 Lengths of life



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## Puzzle answers

(from P25)

Target: Average - 17, Good - 21, Excellent - 25+

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2	1	4	5	3
3 >	2 >	1	4 <	5
4	5	3	1	2
5	4	2 <	3	1
1	3	5	2 <	4

A	R	A	R	T	I	C	H	O	K	E	S
S	C	O	O	P	M	O	A	I	E		
T	M	E	N	T	I	T	L	E	S		
I	M	P	O	S	E	T	L	O	S	S	E
R	A	S	P	A	A	N	O	N	O	D	E
Z	E	G	R	E	T	W	A	M	E	N	
T	E	R	R	A	E	E	G	R	E	S	
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G	I	N	G	E	R	A	L	E	S	S	

## Put a warm smile on your tomatoes this spring

We've passed the solstice... we've made it over the hump. It's almost spring!

August is made up of clear nights followed by frosty mornings, which makes any kind of gardening tough. Nothing likes frost, and few things can withstand it.

All the cold and wet months are a good time to get ahead in garden tool and shed maintenance. Cleaning and greasing, fixing and mending, a general tidy up, and restocking of the essentials.

If you're planning on planting tomatoes, get started now – you will see the difference. Organic compost, chook poo, water and straw mulch is the making of a great veggie bed. Your tomatoes will love it.

Keep on top of the pruning and weeding so your pruned plants have the best chance of new thick bloom come spring, and your weeds don't become the main feature of your garden.

You can top up your mulch up to 10cm thick for it to start breaking down into your soil and giving you a head start next season.

After pruning, especially the roses, use a protection spray to break the cycle of pests, and give those new little buds a fighting chance in the Spring. At DSM we stock a range of Brunnings products...



Rose Food: triple action; Rose Spray; White Oil; Eclipse: control release fertiliser; Citrus & Fruit Spray: 3 in 1; Fruit & Citrus Food; Soluble Fertiliser. Brunnings also supply numerous lawn care products including Bindii Kill and Feed 'n Weed.

Happy gardening! Em

## The Ghan is a 'must do' trip

Rail travel has never been so popular. The Ghan from Adelaide to Darwin, which operates twice weekly, is one of the most outstanding rail journeys in the world.

There are ever changing dramatic landscapes, featuring interesting and informative stops along the way. It's a journey of a lifetime.

Here are some handy tips in booking your rail journey:

- The Ghan has three types of cabin classes – Gold Twin, Gold Single and Platinum. Platinum is your highest level of class and the ultimate way to travel by rail, featuring upgraded cabin amenities and dining, transfers and tours.
- Plan what time of the year you would like to travel, keeping in mind Darwin has a wet and a dry season.
- Travel light. The cabins aren't roomy, but they are functional. Gold Class by day, they operate as a sitting area and by night are transformed into your sleeping area.
- Your food is included on the Ghan – and it's outstanding. The Ghan emphasises in using Australian produce, serving the most brilliant meals – breakfast, lunch and dinner.
- Beverages, including beer, local wines and base spirits and non-alcoholic beverages are included. Enjoy a beverage (or two!) in the lounge, watching the Australian scenery go by.
- Popular train stops are Alice Springs and Katherine. You

Travel talk with  
Michelle Twigger

RAA

Ocean St, Victor Harbor



have a choice of optional activities to do whilst you are in each town. I did a cruise along the Katherine Gorge, which was one of the more popular activities. The cruise scenery was simply stunning.

- Book early. It is an idea to book at least eight months ahead, as the Ghan has limited carriages and sells out extremely quickly.

The district representative of the RAA (Toop Motors), Peter and Marlene Toop, recently travelled on The Ghan from Darwin to Adelaide. They said:

*"It was a fantastic trip and really the only way to travel to see regional Australia without the hassles of having to drive. The surprising thing for us was the number of things that are included in the price. A highlight for us was dinner under the stars, which included a laser torch that pointed out the stars in the night sky. The professionalism of the staff and quality of the trip makes it value for money."*

**Prices are out for 2018-19. Contact Michelle at RAA Travel Victor Harbor for more information.**



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# Bendigo collaboration big success

An exciting new banking model involving a collaboration between the Goolwa and Aldinga Bendigo community banks and the Victor Harbor corporate branch has been a resounding success over the past six months.

It will now be a focus during the 2017 Bendigo Community Bank Conference at the Adelaide Convention Centre on September 19-20, which may lead to the innovative move being adopted interstate.

Basically, the collaboration involves pooling resources including staff to create greater efficiency and better outcomes for the customers of all three branches. There is one manager – Annette Seelinger – and a creative change to the overall operation that will see staff actually go into our communities and provide a far more comprehensive service to existing and new customers.

Goolwa, Aldinga and Victor Harbor have always shared the Bendigo Bank philosophy of being “bigger than a bank” meaning that to be successful its customers and communities need to be successful first.

Banking trends have changed, including far greater online transactions resulting in fewer people actually going into a branch. With a view among this new collaboration that face-to-face communication with everyday customers including business leaders and those within the rural sector remains important, this new community approach will ensure the banking relationships remain strong.

The collaboration will be run by a management committee consisting of two representatives from each party, with Carol Gaston and Kym McHugh, best known for his outstanding service to local government over 25 years including almost 20 as mayor of Alexandrina Council, representing the Goolwa community bank.

As the manager, Annette will play a significantly closer role with the community across the region, and will be supported by two mobile relationship managers, David Radley and Luke Warhurst.

Kym believes the new collaboration is an exciting move in a changing world of banking, and will deliver even greater benefits for its



*“We are proud to say that we offer all of the services of the other banks. Our rates are highly competitive when taking into consideration we have no hidden fees.”*

– Kym McHugh, co-chair of the Goolwa & District Community Bendigo Bank

customers thus offering further proof that the Bendigo Bank is still very much a people's bank.

“The success of the collaboration between the community and corporate branches involved was largely due to the respective professional and caring staff.

“Customers can still talk with us – we will also be going to them. We have written to customers and shareholders explaining what we are doing.

“Staff going out to the community is why we will be closed on Wednesdays for the time being from early August.

“We want to talk to people, businesses, clubs to help us to grow our business and in turn help the community grow and prosper around us. We can sponsor a club or an organisation if their members help us, and the more they do the more we can give back. We give a percentage of our profit to the club



or organisation.

“We need people to bank with us and have their insurance through us; then there's a flow-on to the community and that's what it's all about.

“We are proud to say that we offer all of the services of the other banks. Our rates are highly competitive when taking into consideration we have no hidden fees. What really puts us aside from the other banks is that some of our profits go back into the community and we employ local people.”

Kym said the new collaboration should remind the community that the Bendigo Bank was not just a small community branch, but part of a wide network – the fifth largest bank in Australia.

“It is also important to note the headquarters for the Bendigo Bank are in Adelaide, where it employs more South Australians than any other bank. This is important for our state.

“We are proud that community banks have put back \$165 million into supporting communities throughout Australia, and with greater support from the community it will continue to grow. We have put \$120,000 into our local community here in Goolwa, and with support we can do much more.” ■



# Go. See.

Presented by Goolwa & District Community Bendigo

**Just a thought... We never really grow up – we just learn how to act in public.**



## Tail End Charlie is on his way

**Saturday, August 19**

Tail End Charlie was the name given to a tractor that became an icon among farmers across the nation in 1957 after joining the Round Australia Rally and helping other entrants get out of trouble.

A replica of Tail End Charlie is now on its way through Strathalbyn, Goolwa and will stop at the Southern Fleurieu Museum at the Port Elliot Showgrounds on Saturday, August 19 when you are invited to meet the driver and crew of the Chamberlain tractor who participated in the 1957 event between 2-4pm. The grand tour will then proceed to Myponga.

There was also a re-enactment in 2007 – 15,000km in 38 days – and this one is all about great causes – raising funds for breast and prostate cancer research. This current journey began in Western Australia in July 7, and is expected to finish early September.

To some, Tail End Charlie might be just a tractor, but to the farmers of the nation it is a symbol of historic machinery from the olden days and helping those in trouble.

**Saturdays Aug 5-Sept 2**

There will be a sale of native plants at the Clayton Bay Community Nursery by the Community Hall in Alexandrina Drive on Saturdays from August 5-September 2 from 10am-noon. Funds raised go towards community projects.

**August 6-31**

There are numerous exhibitions with the SALA festival on this month, including Emma-Sirona Macdonald's Cyanotypes of the Fleurieu at the SA Whale Centre, 2 Railway Tce, Victor Harbor from 10.30am-3.30pm.

**Until August 13**

The Victor Harbor Art Society (formerly Southern Districts Art Society) is launching its exhibition of Australian landscapes in a range of different media at Eat at Whalers, The Bluff on Friday, August 4. The 10-day event will feature some superb local artworks. The Society's convenor is award winning and well known artist, Wendy Jennings, and the exhibition will be opened by Kym Bartel.



**August 12-20**

"Colours of my world" is a nine-day art and literary exhibition at Signal Point, Goolwa daily from 10am-3pm. The exhibition celebrates the diversity and unique talents and insights by artists from the autism spectrum community. World-renowned guest speakers Tim and Judy Sharp will present the work and talk about their personal journey to success. Visit [www.aspire2.org.au](http://www.aspire2.org.au) to see the current list of workshops on offer, and to register. Limited places available.

**Tuesday, August 15**

Women of the Fleurieu, an official support group raising funds for the Royal Flying Doctor Service, is having a dinner at Fleurieu Function Centre, Barrage Rd, Goolwa from 6pm for 6.30pm. The guest speaker is Jess Stevens, who since 2011 has been regional manager for Junction Australia which provides services for those linked by homelessness, domestic violence, community development, adult community education, and mental health. RSVP August 8; cost \$30 and bookings essential: Jenny 0418824594 or e: [fleurieusg@outlook.com](mailto:fleurieusg@outlook.com)

**Sunday, August 20**

The Granite Community Band will hold its annual concert at Investigator College Performing Arts Centre at 2pm (doors open 1.30pm). Tickets are available at the RAA Shop, Ocean St, Victor Harbor or [www.trybooking.com/297581](http://www.trybooking.com/297581) plus at the door. Cost: Adults \$15, concession \$12, U15 \$10. The concern is a major fundraiser for this great band.

**Saturday, August 26**

*Billy – My Life* at the Mount Compass War Memorial Hall chronologically shares the journey of a remarkable career by Billy Joel, his highs and lows, private and public life, and family and relationships. Presented by the Mount Compass Supper Club, the unique display features performances of his greatest songs along with audio visual footage and narration. Duration 130 mins. Cost \$30. Bookings: [www.ticketebo.com.au/mcsupperclub](http://www.ticketebo.com.au/mcsupperclub) or from Mount Compass Post Office and at the door on the night (venue capacity permitting). Doors and bar open 7pm; show starts at 8pm.



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# Off to market we go!



\* Markets subject to change; please check details.

**CITTASLOW GOOLWA FARMERS MARKET:** Second and fourth Sundays of the month, 9am-1pm at Jeralde Park, Goolwa Wharf. Enquiries: Jane 0419 855 148.

**GOOLWA WHARF MARKET:** First and third Sundays of the month, 9am-3.30pm; at the reserve by Goolwa Wharf. Enquiries: 0459 786 469 or ebrotarymarkets@gmail.com

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**INMAN VALLEY COMMUNITY MARKET:** First Saturday of the month 10am-2pm at Inman Valley Memorial Hall. Enquiries: Kate 8558 8242.

**KANGAROO ISLAND:** KI Farmers Market & KI Community Market: First Sunday of the month 9am-1pm at Penneshaw Oval.

**McLAREN VALE – THE VALE MARKET:** McLaren Vale Visitor Information Centre, 796 Main Rd, McLaren Vale. Next market Monday, June 12, 10am-3pm.

**MYPONGA MARKET:** Weekends & public holidays 10am-4pm at Old Myponga Cheese Factory, 46 Main South Rd, Myponga.

**PORT ELLIOT MARKET:** First and third Saturdays of the month, 9am-1pm. Lakala Res, Rosetta St. Enquiries: 0459 786 469 or ebrotarymarkets@gmail.com

**STRATHALBYN MARKET:** Third Sunday of the month at the Lions Park South Tce, Strathalbyn - 8am-2pm. Enquiries 0408 501 840.

**STRATHALBYN – LIONS CLUB MARKET:** The Lions Club of Strathalbyn holds a quarterly market on the fifth Sunday of the month (which occurs four times a year) at Lions Park, South Tce, Strathalbyn - 8am-2pm. Enquiries: 0407 289 030.

**VICTOR HARBOR FARMERS' MARKET:** Every Saturday 8am-12-30pm at Grosvenor Gardens,

Torrens St, Victor Harbor. Enquiries 0427 542 743.

**VICTOR HARBOR COUNTRY MARKET:** Second and forth Sundays of the month, 9am-4pm, at Soldiers' Memorial Gardens, The Esplanade, Victor Harbor. Enquiries: 8556 8222.

**VICTOR HARBOR INDOOR CREATIVE CRAFT MARKET:** Second Saturday of the month, 10am-2pm at RSL clubrooms, Coral St, Victor Harbor. Enquiries 0412 382 724.

**WILLUNGA ARTISANS' MARKET:** Second Saturday of the month, 9am-1pm at Old Show Hall, Main St, Willunga (opp Willunga Farmers' Market). Enquiries 0414 361 817.

**WILLUNGA FARMERS' MARKET:** Every Saturday, 8am-12.30pm at Willunga Town Square. Enquiries: 8556 4297.

**WILLUNGA GREEN LIGHT ORGANIC MARKET:** Every Saturday of the month; 9am-1.30pm. Willunga Recreation Park, Cnr Aldinga & Main Roads, Willunga. Enquiries: greenlightnetworkwillunga@gmail.com

**WILLUNGA QUARRY MARKET:** Second Saturday of the month 9am-1pm at Aldinga Rd, Willunga. Enquiries: 0408 897 393.

**YANKALILLA CRAFT & PRODUCE MARKET:** Third Saturday of the month 9am-1pm at Agricultural Hall, Main Rd, Yankalilla. Enquiries 8558 3346.

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## Strath alive with sound of music

Bands across the state will gather at the Strathalbyn Bands Festival at the Strathalbyn Town Hall on Sundays August 6 and 13.

The event has become the biggest non-competition gathering of community bands in South Australia with 20 of our best concert bands, swing and brass bands involving 500 musicians. Each band will bring its own unique approach to providing non-stop entertainment and brilliant musicianship. Enquiries Sue Clements 04189 373 135 or e: m.s.clements@bigpond.com Cost is adults \$8, concession \$5, children free.

## Encounter celebrates milestone

**M**onday, August 21 will be another milestone in Encounter Lutheran College's journey when it celebrates 10 years of providing its Early Learning Centre to the community.

The centre has already been acknowledged with an Exceeding National Quality Standard by the Australian Children's Education and Care Quality Authority, enhancing the college's reputation as a trusted and leading pre-school and long-day care provider.

Encounter Lutheran's Early Learning Centre coordinator Celeste Torok said the centre was committed to implementing and delivering current best practices

and excellence in education where, as an International Baccalaureate authorised centre, inquiry, exploration, questioning and wondering was fostered.

"The centre has incorporated a strong focus on science, technology, engineering and mathematics (STEM) and is currently becoming a Little Scientist House," Celeste said.

"Japanese language is also embedded into the program, and this year the centre has introduced the Early Learning Languages Australia (ELLA) program, a series of interactive applications aimed at making language learning engaging and interesting.

"The Nature Play Space, an outdoor learning environment at the centre, was created in collaboration with staff, families and the children. It is now a place where children connect with nature, make discoveries, take risks, explore and problem solve.

"Over the past 10 years the centre has grown to reflect the needs of the community and where families can access quality early childhood education in a Christian environment where every child is nurtured and developed to their potential."

Past and present families involved with the Encounter Lutheran College Early Learning Centre will celebrate the 10-year milestone at an afternoon tea party.



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Turning a club around... (from left) players Lisa Whitely, Kylie Jarrett, Hannah Priest, Abby Bricknell, and coach Jo Wilson.

# The culture club

**I**t was UCLA Bruins football coach Henry "Red" Sanders who gave us arguably the most famous sporting quote in 1950: *Winning isn't everything. It's the only thing.*

Coaches all over the globe have copied the line; you see it on the walls of our local football clubs. It neatly sums up the intensity that can exist in team sport.

However, the Goolwa Netball Club has etched its own meaning to this famous quotation. Their league team is finally winning games, earning the club respect as a competitor and creating a wonderful culture. If the league girls happen to win the tin cup this year or over the next decade, great, but to them it's not the only thing.

We're dealing with a club that has

never made the Great Southern Netball Association league or previously A-grade grand final in its near 60-year existence. Their finals experience extends to 1965 and '69 when they finished fourth, and in '71 third. In recent times they won one game in 2014, were so bad that their top side played in the third division in '15 winning just one game, and last year returned to the league competition and had three wins ... whahoo!

Now, in one of sport's great comebacks, bigger than those Hollywood clinkers like *The Mighty Ducks* and Vince Vaughn's heroics in *Dodge Ball: A True Underdog Story*, the Goolwa Magpies have made this season's finals series with possibly the best chance of seriously challenging Victor Harbor, which remarkably has

dominated the competition for almost a decade.

Goolwa has an incredibly cruel history of losing by 60 or 70 goals through the ranks most weeks. Club president and life member Karen Robinson recalls playing 20 years ago when it lost to Milang by a crisp ton – 102-2.

Current player Rachael Norde said just winning a game was everything in recent years because she experienced the obvious; you get sick of losing. "You play because you love the sport, being with the teammates and club people around you, but when you're 50-odd goals down every week and it's raining you find yourself not going as hard for the ball."

Continued P34

**Juniors having a great time learning the skills of netball during training under the guidance of city-based league players at the Goolwa Community Centre.**

From P33

According to Karen, the key to this dramatic transformation of the club is that, like some other clubs, it recruited players outside of the town. But not just any players. It was about getting quality people to change the culture of the club, not just to win a few games at the highest level.

The change began two years ago by replacing an understandably worn-out committee, those who had the courage to put their hands up in grim times when no one else would.

With a committed club approach, Karen and committee person Olivia Longmire set out on what outsiders considered an impossible mission – recruit someone to possibly one of the worst netball clubs in the state.

“The club got to a stage where something had to be done,” Karen said. “We decided that as a group we needed to find players outside our own area. It seemed every time we had talent over the years we lost the players so quickly to other sports or other clubs that had more wins on the board.

“Our developing players feared playing at a higher level knowing what was going to happen. They were quite happy not to extended themselves or further develop their skills.

“We worked hard when we searched for a coach because had to find someone who would commit to the club for three years to start bringing our skills level up.

“We were honest from the beginning; we didn’t hold back when we talked about how bad the club was. We wanted someone who would be committed to taking on a real challenge, maybe someone at the end of their own top level career. Someone who wanted to invest in the club and get that sense of satisfaction community wise and support a club that was just struggling.”



The search ended with Jo Wilson, a State league reserves player at Oakdale Phoenix who retired three years ago; now a mother of three aged four, two and three weeks, and a link with Goolwa with her husband Hayden, having played football for Goolwa-Port Elliot. As with many other clubs, Goolwa offered Jo remuneration for travelling from the city to come here to take training and on match days. Joining her over two seasons were five players from the city – none of whom have been paid.

Jo brought in new training and warm-up techniques and organised folders for all the coaches to follow; how teams would present themselves on the Saturday. They at least felt good for a change with new uniforms. There was this overwhelming feeling of needing to work harder to be better, and enthusiasm and hope soared among the 150 players representing 15 teams, the various committees and a host of much-valued volunteers – hard workers like Mel the canteen lady.

Karen said there was a belief that anyone who was coming into the side had to basically put the effort into the club, and the response was overwhelming. “It is so easy to rock up, not train and get a full game because of their skills and then walk away, but that does not help anyone else, especially the juniors and seniors who aspire to be better,” she added.

*“We were honest from the beginning; we didn’t hold back when we talked about how bad the club was. We wanted someone who would be committed to taking on a real challenge...”*

– Goolwa Netball Club president  
Karen Robinson

Now, on a training night at the club’s courts by the local oval or in the local community centre the place is swarming with juniors with Jo and four of five league players taking training with their respective team coaches. And this is where the culture really rises.

According to Karen, parents have noticed how their kids have become so enthusiastic about netball. “It’s a good place to be,” she said. “We now have more people interested becoming an umpire; young people too.

“We have juniors putting up their hands to play in more senior teams. They didn’t want to before because they couldn’t watch the senior teams getting flogged. Now we have inters (grade) players sitting on the sidelines

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for the league team for experience. It never happened before; that support and willingness to go the extra yard.

"It's about enthusiasm and having confidence that you are going to be looked after rather than being put into the deep end.

"We were struggling to field teams last year, but now we have girls on the waiting list. We had 15 or 17 year olds getting crushed every week by 50-60 goals, and we'd say, come on girls, but you could see it in their eyes that they were absolutely deflated.

"Winning is so important; of course it is. But for us it's been about being competitive first and foremost."

Club coaching coordinator Cassie Stichel said the presence of the league team members at their trainings has had a huge impact on their development. "The kids are now keen to play; come Saturdays they stay around and watch the league girls and say, oh she helped me at training last week. They learn from them and aspire to be like them. That had never happened in our club."

Obviously, Jo, in her second year at the club, feels good about the positive overall direction of the Goolwa Magpies, and the feeling is shared by the players from the city. "Last year we had a huge focus on getting back good club people who had left for whatever reason," Jo said. "We saw the need to retain players, and regain that close contact with the local community.

"The reality is that there is not enough local talent at that level in the town. We had to bring in players, but we're not paying anyone. "There is a real gap in top senior grades in town; people want to play at a good level, but it costs a fortune. Even if you step down



Goolwa league coach Jo Wilson

to A or B level and just play for fun, often they are still required to train twice a week. You pay \$400 in fees, you pay to get in the stadium every week; it's costly.

"It's such a good medium to come out here and play. You have the vibe of the footy and netball club.

"I am big in getting the right personalities. Yeah, we have five out of nine players who come up from the city, but they are genuinely interested in helping the town. They willingly do their share of the canteen duty, take training sessions with the juniors and just love mixing with everyone. To me,

that's what makes a club."

The change in culture at Goolwa has had an enormous positive effect on everyone linked to the club. Its sponsors, quality people behind solid community supporters like Kies Building Supplies, Goolwa Hotel, Priceline Goolwa, Goolwa Foodland and Harcourts Goolwa who stuck by the club through its darkest Saturdays have helped the Goolwa Magpies so much on this amazing journey.

The support of the Goolwa & District Community Bendigo Bank, Goolwa RSL Sub-Branch, Alexandrina Council and the local Lions Club also runs deep; never to be forgotten according to the committee. Life member Marg Bedford, who played in that 1965 finals side, recalled the days when Goolwa "played on a lovely grass court" which is now the bowling club's third green. Now everyone is talking about the Saturday night this season when amazingly more than 350 packed the community centre to watch the Magpies play Victor Harbor – the first of hopefully many GSNA indoor games to follow. Well done GSNA.

Imagine that, people lining up to watch Goolwa play netball. The girls lost that night, and while they were disappointed with the result everyone saw a much bigger picture; a community enjoying a great game of netball, little kids from both sides screaming with every goal. See, winning is not everything. ■

***The GSNA 1st & 2nd semi-finals will be played at Strathalbyn on Saturday, August 26; preliminary finals at Willunga on Saturday, September 2; grand finals at McLaren Vale on Saturday, September 9.***



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### **Dunkirk**

(M) Drama starring Tom Hardy, Harry Styles, Mark Rylance and Cillian Murphy. Directed by Christopher Nolan. In May 1940, Germany advanced into France, trapping Allied troops on the beaches of Dunkirk. Under air and ground cover from British and French forces, troops were slowly and methodically evacuated from the beach using every serviceable naval and civilian vessel that could be found. At the end of this heroic mission, 330,000 French, British, Belgian and Dutch soldiers were safely evacuated.

### **War for the Planet of the Apes**

(M) Drama, Sci-Fi movie starring Andy Serkis, Woody Harrelson, Steve Zahn. Caesar and his apes are forced into a deadly conflict with an army of humans led by a ruthless colonel (Woody Harrelson). After the apes suffer

unimaginable losses, Caesar wrestles with his darker instincts and begins his own mythic quest to avenge his kind. As the journey finally brings them face to face, Caesar and the colonel are pitted against each other in an epic battle that will determine the fate of both of their species and the future of the planet.

### **The Big Sick**

(M) Romance, comedy starring Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano. Kumail is a Pakistani comic who meets an American graduate student named Emily at one of his stand-up shows. As their relationship blossoms, he soon becomes worried about what his traditional Muslim parents will think of her. When Emily suddenly comes down with an illness that leaves her in a coma, Kumail finds himself developing a bond with her deeply concerned mother and father. **Commences August 4.**

### **Atomic Blonde**

(MA15+) Thriller starring Charlize Theron, James McAvoy, Sofia Boutella and John Goodman. Directed by David Leitch. Agent Lorraine Broughton (Charlize Theron) is equal parts spycraft, sensuality and savagery, willing to deploy any of her skills to stay alive on an impossible mission. Sent alone into Berlin to retrieve a priceless dossier from within the destabilised city, she partners with embedded station chief David Percival (James McAvoy) to navigate her way through a deadly game of spies. **Commences August 4.**

### **André Rieu 2017 Maastricht Concert**

Set against the stunning medieval backdrop of the town square in André's Dutch hometown, the spectacular Maastricht concert features the maestro in his element, along with his 60-piece Johann Strauss

Orchestra, sopranos, tenors and very special guests. André delivers an unforgettable musical experience full of humour, fun and emotion for all ages. This year is a very special year because it is 30 years ago that André Rieu started his Johann Strauss Orchestra in his home town of Maastricht. Take a front row seat and experience this spectacular musical event on the big screen. Enjoy backstage access, interviews with André and his special guests, musical favourites and more. Exclusive to cinema. **Sundays August 6, 1.30pm and August 13, 2.45pm. All tickets \$20 (available pre-purchase from Cinema).**

### **The Beguiled**

(M) Drama, thriller starring Kirsten Dunst, Elle Fanning, Nicole Kidman, Colin Farrell. Cpl. John McBurney is an injured Union soldier who finds himself on the run as a deserter during the Civil War. He seeks refuge at

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an all-female Southern boarding school where the teachers and students seem more than willing to help. Soon, sexual tensions lead to dangerous rivalries as the women tend to his wounded leg while offering him comfort and companionship. **Commences August 11**

### **Kedi**

(G) Documentary (Turkish film with English subtitles). Hundreds of thousands of cats have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal who lives between the worlds of the wild and the tamed can. Cats and their kittens bring joy and purpose to those they choose, giving people an opportunity to reflect on life and their place in it. **Commences in August.**

### **Hampstead**

(PG) Drama starring Brendan Gleeson, James Norton, Diane Keaton. An American widow living in the London suburb of Hampstead and a man who lives on the Heath form an unlikely alliance against unscrupulous property developers in the neighbourhood. **Commences August 18.**

### **Logan Lucky**

(M) Comedy, crime movie starring Channing Tatum, Daniel Craig, Adam Driver. The Logans are a hardscrabble family from the hills of West Virginia, and their clan has been famous for

its bad luck for nearly 90 years. But the conniving Jimmy Logan (Channing Tatum) decides its time to turn the family's luck around, and with help from his friends, the Redneck Robbers, he plans to steal \$14 million from the Charlotte Motor Speedway. **Commences August 18.**

### **American Made**

(CTC) Crime, thriller starring Tom Cruise, Sarah Wright, Domhnall Gleeson, Jesse Plemons. Barry Seal, a TWA pilot, is recruited by the CIA to provide reconnaissance on the burgeoning communist threat in Central America and soon finds himself in charge of one of the biggest covert CIA operations in the history of the United States. The operation spawns the birth of the Medellin cartel and almost brings down the Reagan White House. **Commences August 25.**

### **Paris Can Wait**

(PG) Drama, romance starring Diane Lane, Alec Baldwin. Anne (Diane Lane) is at a crossroads in her life. Married to a successful but inattentive movie producer (Alec Baldwin), she unexpectedly finds herself taking a car trip from Cannes to Paris with her husband's business associate (Arnaud Viard). What should be a seven-hour drive turns into a carefree two-day adventure replete with diversions involving picturesque sights, fine food and wine, humour, wisdom and romance, reawakening Anne's senses and giving her a new lust for life. **Commences August 25.**

### **The Hitman's Bodyguard**

(CTC) Action, adventure movie starring Ryan Reynolds, Samuel L. Jackson, Salma Hayek, Gary Oldman and Elodie Yung. The world's top protection agent is called upon to guard the life of his mortal enemy, one of the world's most notorious hit men. The relentless bodyguard and manipulative assassin have been on the opposite end of the

bullet for years and are thrown together for a wildly outrageous 24 hours. During their journey from England to the Hague, they encounter high-speed car chases, outlandish boat escapades and a merciless Eastern European dictator who is out for blood. **Commences September 1.**

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## CHOC CHIP COOKIES

### Ingredients

360g butter, softened  
½ cup light Muscovado sugar  
397g reduced sugar sweetened,  
condensed milk  
3½ cups self-raising flour  
500g dark or milk choc bits

### Method

Pre-heat fan-forced oven to 170°C. Line two baking trays with baking paper. Using an electric hand mixer, beat the sugar and softened butter in a large bowl, until light and creamy, then beat in the condensed

milk. Add the flour and using a spoon stir through until combined, then stir through the choc bits. Roll the mixture into walnut-sized balls and place on the prepared trays, leaving a small space between the balls for spreading. Using the back of a teaspoon, press lightly on each ball to flatten slightly. Bake for 12-15 minutes, or until biscuits start to turn light golden on top (do not over bake). Remove from oven and allow to cool on trays for a few minutes. Store in airtight containers. Makes about 50 cookies.



## Bread & Butter Pudding



### Ingredients

9 slices day-old white bread  
50g unsalted butter, softened  
6 egg yolks  
¼ cup caster sugar  
few drops of vanilla essence  
250ml full-cream milk  
250ml double cream  
½ cup sultanas  
extra softened butter for greasing dish  
2 tablespoons caster sugar or demerara sugar, extra

### Method

Pre-heat fan-forced oven to 170°C. Grease a 1 litre baking dish (or similar) with extra softened butter. In a large heatproof bowl whisk the egg yolks and sugar



until smooth. Add the milk, cream and vanilla essence to a saucepan, place on medium heat setting and bring to a simmer. Remove from heat and pour milk mixture over the egg yolks, whisking until mixture is smooth and slightly thickened. Set aside. Remove crusts from bread, and lightly butter each side with softened butter. Cut into halves or triangles, and place a layer of the bread – each piece slightly overlapping – over the base of the prepared baking dish.

Sprinkle with half the sultanas. Place another layer of bread on top, and sprinkle with remaining sultanas. Finish with a layer of bread. Pour the warm egg/milk mixture over the top to completely cover, and set aside for 15 minutes, or until mixture has soaked through the bread. Place the baking dish in a roasting pan and pour enough hot water into the pan to come half way up the sides of the baking dish to form a water bath. Bake for 25-30 minutes, or until the bread

and butter pudding begins to set. Carefully remove from oven. Remove the baking dish from the pan of hot water (draining off some of the water first can make it easier to remove the baking dish).

Sprinkle top with extra sugar and place under a griller on medium heat, until sugar has dissolved and caramelised. Delicious served hot or cold.

**Note:** Egg whites may be frozen in freezer containers or bags for up to 12 months. A good way to freeze them is to place each egg white directly into the separate compartment of an ice cube tray. When frozen, transfer to a freezer zip lock bag and mark with the date of freezing. To thaw, leave in refrigerator overnight, and then leave at room temperature for 30 minutes immediately before use. Frozen egg whites should be used in dishes that are cooked.



# Savoury Pancake Stack

## Ingredients

### Savoury Mince:

1 tablespoon oil  
500g minced beef  
30g packet taco seasoning mix  
(e.g. Old El Paso)  
¼ cup water

### Pancake mixture:

1 cup cooked medium grain brown rice  
1 cup milk  
1 egg, separated  
¾ cup self-raising flour  
1 tablespoon oil  
½ cup grated tasty cheese  
¼ teaspoon cayenne pepper  
extra oil for cooking  
½ cup grated tasty cheese, extra  
2 tomatoes, sliced

## Method

Pre-heat oven to 200°C. Line a baking tray with baking paper.  
Heat oil in a saucepan over medium heat. Add minced beef and cook until browned. Stir in taco seasoning mix and water, and simmer for five minutes over low heat. Remove from heat.



Place cooked brown rice and ¼ cup milk in a saucepan, and cook over low heat until milk is absorbed, stirring occasionally. Remove from heat.

Beat egg white until soft peaks form.

In a large bowl mix together remaining milk and egg yolk. Add rice/milk mixture, self-raising flour, ½ cup tasty cheese and cayenne pepper and stir until combined. Fold in beaten egg whites.

To make pancakes, heat some of the extra oil in a small, round frying pan. Pour or spoon enough pancake mixture into pan to cover base. Cook one side over medium heat until base is browned, and the pancake is cooked through. Slide an egg slice under the pancake to loosen it from the pan, then flip it over and cook other side. Pancake should be about

8-10cm in diameter.

Place pancake on prepared tray. Top with some of the minced beef mixture, sliced tomato and grated cheese. Cook another pancake and repeat layering, finishing with a pancake on top, covered with a sprinkling of cheese.

Bake at 200°C for 10 minutes, or until cheese has melted and is golden. To serve, cut into wedges. Very tasty served with salad, and a dollop of sour cream.

Serves 4.

**Hint:** Sometimes the pancakes might break a little when turning in the pan. Ensuring the pancake is cooked through before turning will help stop this from happening.

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