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Cover

Everyone should know this family-friendly pub – best across the south coast, the Elliot Hotel in The Strand, Port Elliot. This exceptional art piece is the work of Julian Smith, which is part of a superb exhibition in The Strand Gallery, presented by Ron Langman and Sonya Hender. They will have their own works in their gallery during the annual SALA Festival – South Australian Living Artists. P7-14: A complete guide to the SALA Festival across the Fleurieu Peninsula in town-by-town order.

Cheers to lefties

L eft-handed International has celebrated the designated International Left-Handers Day every August 13 since 1976 to help them get through a right-handed world. It celebrates their uniqueness and differences, who represent 10 per cent of the world’s population. Hundreds of millions of left-handed people need to adapt, like using right-handed corkscrew drivers, dressing with RH buttons and zips, using scissors and writing right-to-left across a page. It is said being left-handed is genetic.

Among the rich and famous lefties are five of the past eight US presidents, and actors Robert Der Nero, Angelina Jolie, Nicole Kidman, Bruce Willis and Tom Cruise. Bill Gates is a leftie.

Left-handers are also generally better at 3-dimensional perception and thinking, and surveys suggest most are good at ball sports and things involving hand-to-eye coordination. However, it wasn’t until 1963 that a left-handed golfer won on the US PGA Tour, and since then only five lefties have posted two or more PGA Tour wins. Of them only four have won any of the four major championships with Phil Mickelson by far the most decorated.

Only six left-handed tennis players have won a Wimbledon singles championship, with American Jimmy Connors the first in 1974. And how many Olympians playing hockey left-handed have won a gold medal? None. In hockey, everyone plays with a right-handed stick. Such is life for lefties. Enjoy your day, Sunday, August 13.

Special August days

6-12: National Dental Health Week www.ada.org.au
6-12: National EOS Awareness Week www.ausee.org
7-13: National Haemochromatosis Awareness Week www.haemochromatosis.org.au
8: National Top 8 Challenge Day www.ausee.org/top8challenge.htm
8: National Dying To Know Day www.dyingtoknowday.org (see P4)
21-27: National Be Medicinewise Week www.nps.org.au

Silly days in August

On August 11, 1984 then US President Ronald Reagan thought the microphone was off while getting ready for his national address. It wasn’t. He said to everyone’s horror: “My fellow Americans, I am pleased to tell you I just signed legislation which outlaws Russia forever. The bombing begins in five minutes.” Since then the Americans have celebrated a Presidential Joke Day with the idea of the President telling a joke. However, things have turned around with President Trump. Anyway, it is among the list of bizarre special days in the US. Among others this August: 2: National Ice Cream Sandwich Day 3: National Watermelon Day 4: National Chocolate Chip Cookie Day 5: National Clown Day 5: National Underwear Day 6: Wiggle Your Toes Day 8: Sneak Some Zucchini onto Your Neighbour’s Porch Day 19: National Potato Day 22: National Tooth Fairy Day.

Children’s Book Week

Australia will celebrate Children’s Book Week from August 18-25, and Kate Furler (pictured) of that fabulous Country Kitchen in Inman Valley says it seems like book week every week in this quaint town. They have a Little Free Library, a concept created in 2009 by Todd Bol in Hudson, Wisconsin, US, a non-profit organisation that inspires a love of reading, builds community, and sparks creativity by fostering neighborhood book exchanges. Todd mounted a wooden container designed to look like a one-room schoolhouse and filled it with books as a tribute to his mother, who was a book lover and school teacher.

Inman Valley’s little book hut is one of 50,000 registered worldwide – others on the Fleurieu are at Normanville and Cape Jervis. Kate says she is ‘blown away’ that 15-20 people use the little library every week. “The variety of books for all ages is amazing,” she adds. “There are children’s books and DVDs. It’s a great idea and wonderful for the community. “Other little libraries have their stocks dwindle, but we have ours continuously replenished by the locals.” And no, not all the books in the Little Free Library are short stories.
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Over 50’s lifestyle living

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Legend has it that ancient Greek playwright Aeschylus died when an eagle mistook his head for a rock and dropped a tortoise on him. American playwright Tennessee Williams choked on a bottle top in 1983.

The point is, we all die, or as some suggest, snuff it, start a worm farm, kick the bucket. It’s just that generally we don’t know how to talk about it or prepare for the inevitable, yet we have classes to learn about birth.

Tuesday, August 8 is Dying to Know Day, which is also the title of a book (cover pictured) published in 2007 and written by a creative team from Pilotlight including Jane Tewson, whose Red Nose Day concept for Sudden Death Infant Syndrome has raised hundreds of millions of dollars globally.

Jane, who lives in Melbourne, was in Adelaide for a conference recently, and again posed the question: If you knew when death was coming, would you do anything differently? Why wait?

An owner of a trendy cafe in Gawler asked us on a big chalk board what would we do if tomorrow was our last day, and the response was amazing. It was a huge bucket list, and again it made us think: why wait? Dying to Know Day is not about the grieving process because we handle that in our own personal way. It’s about feeling more comfortable when dealing with death. We sit by the hospital door silently watching a games show on TV instead of at the end of the bed helping the loved one do a crossword; we muse over the weather they have no need to care about instead of asking about their school days or the wonderful places they visited. They have dementia so we don’t talk about about the things they can actually remember.

For Jane Melling, of Victor Harbor, when her dear husband Joe lost his four-month battle with cancer, aged just 55, in November, 2013, her life turned around completely. Jane, a mother of four, had been a successful real estate agent for some years, and admitted her working life was always about chasing the next listing and commission. “It was always pushing for the next pay cheque,” she said.

“After Joe died I thought, what’s life really all about? I am not happy going to work, so I handed my notice in with no job to go to. I’m done,” I said. Real estate does that; it burns you out.

“A few months later I took on a job doing transfers into our care and helping out at services for Simplicity Funerals. When the lady who was doing the mortuary work decided to leave they asked if I was interested. I said, oh yes. It was my way of learning to understand what happens when someone dies.
“I went home and told the kids, and they said ‘how gross’, but it was one of the best things that I had ever done. It has been so satisfying.

“I suppose for me Joe dying put a different perspective on how I looked at life, definitely. You realise how short it is and how things can happen in just one day.

“Helping with mortuary care also helped me cope with Joe’s passing. It made me feel like I was doing something that was good, and it made me much more accepting of death as a fact of life.

“When you lose a partner people don’t know what to say to you. ‘Oh, he’s in better place, they told me... not suffering anymore. Sometimes you feel like saying, he’s not in a better place because I want him to be here.

“It’s the tried and tested sentences that people say, but they really do mean well. The first couple of weeks after it happens you get everyone around bringing food and that’s when you don’t want everyone around; you don’t want to talk or see people. You go into yourself.

“Someone said to me 18 months ago, oh, shouldn’t you be over it? Grief is different for everyone; for me it made me appreciate life. Everyone does the same thing; they go to work, have two or three weeks off; it’s a treadmill. Not any more for me. I grab life, enjoy it and appreciate it. I see things differently, how short life can be; how precious it is. I started seeing the blue skies and the stars again, and then I thought, gee I wished I’d stopped and saw them when Joe was with me.

“I will always love Joe, but as someone once said, you are loving a dead person. They are correct; you have to accept the fact that for the rest of your life they are still part of you and you will love them, but you have to get to a stage where you want to get up in the morning.

“People don’t understand what happens when you die. Until it hits them between the eyes they don’t actually look at it as a proper transition. They think, oh someone has died and the funeral is next week; it doesn’t compute.

“When, say their mum, dies I need them to bring some clothes in for her, and they cannot understand why. It’s about making the person look as nice as possible. Dignity is so important in this situation.”

Jane said the trauma may intensify for families when they have not talked about dying. They don’t realise by law that you have to ID someone in the coffin. According to Jane, for some that’s more traumatic than the funeral.

“We go through life never talking about death, but when there is acceptance often the parents are much older and their response is: oh, I am not going to go yet. They feel you are accelerating the fact.

Jane said from her experience dying is a discussion everyone needs to have. She dismisses the notion of being morbid, promotes the logic that we all need to know what happens when we die and people need to know whether you want to be buried or cremated, and how you want your possessions split. She stresses the importance of having a will and closure – burial or cremation, the personal papers gathered and other finer details sorted. These days Jane loves going to work. She finds it more rewarding helping a family and the deceased amidst sincere respect than making another sale in the real estate game. And in case you were wondering, Jane talks to those who lay there on the table, referring to them as her “lovelies”.

There are many cultures like the Chinese and Indians who are far more all encompassing of death. They embrace it. Here, most cannot talk about it in fear of upsetting someone. Other countries have elders; we have the elderly.

Jane said from her experience people like to hear others mention the name of their partner who has died. “You won’t forget them and it’s nice to know other people won’t either,” she said. “They are so frightened of upsetting you. Some even cross the street when they see you coming; they look at groceries as you walk past them in the supermarket.

“Young people are traumatised by losing a parent, but they still have the future. For the partner they believe the future has been taken away from them.

“Having been with Joe through his tough months and working with death has made me far more assertive in believing that life is definitely too short. It gets me get out of bed every day, and as much as I still love Joe life goes on. It must.”

As Jane Tewson said, it’s okay to say their name. Just because someone is dead doesn’t mean they never existed. Maybe some people were dying to know that. Place August 8 aside and talk about death as if there were no tomorrow.

www.thegroundswellproject.com/dyingtoknowday
When every day is a Dog Day afternoon

Wow! Take a bow Joey for being a good boy as he patiently waits at the back of the pack for a treat from its owner-breeder, Karen McDougall, of Encounter Bay. Rest assured these beautiful Australian Shepherds pictured — also including Samson, Baachi, Blush and Paris and Dallas — will be spoiled with kindness like they are every day when we celebrate National Dog Day on Saturday, August 26.

The special occasion began in the United States of America in 2004, and then spread to Australia, Canada, Italy, New Zealand and Spain. It’s about showing appreciation for the love and companionship dogs give us, not to mention their countless dedication to protecting our homes, leading the blind, acting heroically in times of war, and aiding in search and rescue missions.

It means we should be flooded with emotion as, incredibly there are almost 10,000 registered dogs across our south coast.

Karen has bred these beautiful dogs through her Emberforde Australian Shepherds business for about 10 years, and is so passionate about them that to buy a pup from her you need to sign an agreement that you will take it to dog obedience classes for at least 12 months.

“Australian Shepherds are very loving and caring dogs,” Karen said. “They’re social, fun-loving and energetic and robust, and they need room to play and exercise. “Like every dog, they need obedience training, and people must be aware of this when they buy a pup. “All dogs are loving loyal, and they deserve this in return.”

Karen also operates Herbal Hound Dog Grooming, so her much-loved pack is sure to get extra-special attention on August 26.

There is a National Dog Day Foundation that supports all breeds and varieties of dog. It discourages purchases from unethical backyard breeders and puppy mills, and instead supports reputable breeders or the adoption from rescue homes.

If you want a puppy go to a registered breeder. And if you have a dog give it a huge hug on National Dog Day. They’ll love you to bits like these Australian Shepherds, who are born without tails, showed Karen below. Visit her business on facebook.

The First Tee

A very special panoramic shot of the Victor Harbor Golf Club course taken above the first tee

White frame with Museum glass - almost totally non-reflective. Framed: 107cm x 55cm

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Welcome to the 20th South Australian Living Artists Festival, and as we take you on a town-by-town tour in our eight-page guide enjoy the creativeness, colour and exquisite pieces of art work presented by a host of brilliant artists.

**Strathalbyn**

**Stranger than Fiction**
Until Aug 27, Mon-Fri 9am-5pm. The SALA festival returns to the Strathalbyn library, artists respond to literature using visual art. http://www.alexandrina.sa.gov.au
Venue: Strathalbyn Library, 1 Colman Tce Strathalbyn. 8555 7289
Medium: Drawing, Painting, Photography, Print-making.

**Signs & Wonders**
HELEN STACEY
Aug 6-27, Thu-Sun 11am-4:30pm. Opening Aug 6, 2-4:30pm
Signs & Wonders explores cross-cultural-spiritual signs in 'The Gift Bringers', 'Rural Icons' and 'Negotiating Boundaries' relating to colonisation and spirituality - also expressive-realist landscapes.
http://www.helenstacey.com.au
Venue: Helen Stacey Gallery & Studio, 17 Harriet St, Strathalbyn. 8536 3069
Medium: Painting.
Wheelchair access

**Langhorne Creek**

**Taking Place, Langhorne Creek**
LOENE FURLER, LEIGH MARSHALL, WINNIE PELZ
Until Aug 20, Mon-Sun 11am-4pm. Opening Aug 6, 1-4pm
Artists reflect on this unique region and exhibit in the beautifully refurbished Old School House in Langhorne Creek.
Venue: Langhorne Creek Old School House in Langhorne Creek, 79 Bridge St, Langhorne Creek. 0407 710 430
Medium: Drawing, Painting.

*The Strand gallery*

*Photographs and etchings from the private collections of Sonya Hender and Ron Langman*

Saturdays and Sundays 10 till 4
or by appointment 0419 501 648
41 The Strand Port Elliot
Clayton Bay

Something in the Air
Aug 19-27, Sat-Sun 10am-4pm.
Opening Aug 19, 1:30-3pm
Clayton Bay hosts a thriving community of resident artists, some newly hatched, others fully fledged. Which came first, the Swamphen or the egg? Come see.
Venue: Clayton Bay Community Hall, 6 Alexandrina Drive Clayton Bay.
Medium: Ceramics, Furniture, Glass, Jewellery, Metal, Mixed Media, Painting, Photography, Textiles.
Wheelchair access
Additional activities: Artist in Session - different artists will demonstrate their techniques during opening hours.

Goolwa

Artworx SALA Collective
JANET AYLiffe, LLEWELYN ASH, MIKE BARR, TARA BARR, CHERYL ANN BROWN, LORRAINE BROWN, JON CARL, PETER Coad, VIC COLLINS, CAROL COVENTRY, WAYNE DALE, GEOFF DAVIES, BRUCE DAVEY, SALLY DEANS, LINDA FORRESTER, ROE GARTELMANN, JILL HANSBERG, FAY JEANes, MARK JUDD, JOHN LACEY, LORRAINE LEWITZKa, DENISE MADDIGAN, ELIZABETH MAXTED, BROOK MILES, RICHARD MUSGRAVE-EVANS, ANN NEAGLe, MARGIE NOLAN, NICOLE PASCAL, ELIZA PIRO, ALAN RAMACHANDRAN, SUZIE RILEY, LYN ROBINS, VICTORIA ROLINSKl, MARGARET RUSSELL, RANDALL SACH, TIM SHAW, MIERTE SKIDMORE, MARK SPURGIN, IVO TADiC, EAMONN VEREKER, ANN WAGNER, CHRIS WAKE, MARY WOOLAWAY, KATIE WYATT, YVONNE BENDall, VALERIE JORDAN, BILL McSwAIN
Until Aug 31, Mon & Wed-Sun 10am-4.30pm.
Artworx Gallery and Gifts is delighted to present our ‘SALA Collective’. Each of these talented artists will exhibit two new pieces of work.
www.artworxgallery.com.au
Venue: Artworx Gallery & Gifts, 10-12 Hays St Goolwa. 8555 0949.
Medium: Glass, Jewellery, Metal, Painting, Sculpture.
Wheelchair access
Arbitrary Charm
JUDY BRADY, SUE BRIDLE, GARRY COOMBes, ANNETTE DAWSON, IRMA DENK, LINDY DOWNING, RUDI DUNAIISKi, DANA FETCHEN, PAT HAGAN, DAVID HAYES, ANNE O’LOughLIn, HELEN PETERSen, CATHy PORTAS, YVONNE TWINING, MARY WOOLAWAY, MURIEL BIRKILL, DOUG COLLINS, MARGARET DIXON, JULIENNE WOODRUFF, HEATHER McCOSH, ANDREW MUNN, MICHAEL MUDGE, JIMMY SMITH, DAVID WOOLAWAY
Until Oct 29, Sun-Sat 11am-4pm.
Exhibiting an exciting mix of original South Australian art in all types of mediums
www.artatgoolwa.com
Venue: Art@Goolwa Gallery, 13 Porter St Goolwa. 8555 0095.
Medium: Ceramics, Drawing, Furniture, Glass, Jewellery, Metal, Mixed Media, Painting, Photography, Sculpture, Textiles.
Wheelchair access
The Wedge by Lorraine Brown (painting)

Expressive Watercolours
LORRAINE BROWN
Aug 12-13, Sat & Sun 11am-5pm
Employing fresh and creative ways to use watercolour, see my latest work along with favourites in my working studio gallery.
www.lorrainebrownwatercolours.com
Venue: Studio One 3 One, 131 Liverpool Rd Goolwa
North. 0428 049 002.
Medium: Painting.
Wheelchair access

Vessels from the Heart
Until Aug 30, Mon-Sun 10am-3pm.
Opening Aug 4, 6-9pm
An eclectic collaboration of artists bound by a heartfelt theme, where strength is found in diversity and connection within creative expression and love of Art.
Venue: Alexandrina Connect - The Community Centre Goolwa, 37A Gardiner St, Goolwa. 8555 3941.
Medium: Ceramics, Craft, Digital, Drawing, Furniture, Jewellery, Metal, Mixed Media, Moving Image, Multimedia, Painting, Performance, Photography, Print-making, Sculpture, Textiles.
Wheelchair access
**Take me to the water**

CAROL COVENTRY

Until Aug 31 – Aug 1-14 & 22-31
Mon-Sat 9am-4pm, Sun 10am-4pm

Carol is a award winning pastel artist and photographer, see her pastels, photos, prints and cards for sale.

http://www.carolcoventry.com.au
Sand Drift Gallery/Studio, 18 Richards St Goolwa. 8555 5656

Medium: Painting, Photography.

**Port Elliot**

**Colourful Thinking**

ANNE BLANCHARD

Until Aug 31, Fri-Sun 1-4pm

A combination of colour and philosophical thought is the theme of this exhibition. Some works veer toward the abstract while others express greater realism.

Venue: The Collector’s Showcase, 47 The Strand Port Elliot. 8552 6926.

Medium: Painting.

Wheelchair access

**Glass @ Factory 9**

LINDY SANDO, VAUGHAN TAYLOR

Aug 5-13, Mon-Sun 10am-2pm.

Contemporary glass studio exploring new techniques in architectural glass. Sculptures and wall panels for interiors and gardens. Innovative solutions in glass for the built environment.

Venue: Art Glass Design Studio, Factory 9 Cnr Waterport Rd & Hill St Port Elliot. 0400 296 043.

Medium: Glass, Sculpture.

Wheelchair access

**Introspective**

RON LANGMAN, SONYA HENDER

Aug 5-20, Fri, Sat & Sun 10am-5pm.

Abstract landscape photography and print making by Ron Langman and Sonya Hender.

www.strandgallery.com.au

Medium: Photography, Print-making.

**Sister Art Presents - A Squabble of Seagulls**

SANDI HILL, PROO GEDDES, ALISON WAYE, MAGGIE LUCAS

Until Aug 31, Fri-Sun 10am-4pm.

Four artists present works in acrylics, oils, watercolours and textiles all blended to create a feast for the senses.

Venue: Tarooki Studio, 13 Charteris St, Port Elliot. 8554 2886

Medium: Painting, Textiles.

Wheelchair access

**South Coast; an exhibition of art by Lauren Weir & Richard John**

RICHARD JOHN, LAUREN WEIR

Aug 4-27, Mon & Thu-Sun 8:30-4pm. Opening: Aug 4, 6-8:30pm

An exhibition of paintings inspired by their surroundings, by Port Elliot artists Lauren Weir and Richard John.

https://www.facebook.com/RichardJohnArt/
Venue: Walter Melon, 58 North Tce, Port Elliot. 0406 528 771

Medium: Painting.

**String Theory**

LIZ DAVIES

Until Aug 31, Mon-Fri 8:30am-5:30pm, Sat & Sun 8:30am-3pm

Using string, lace and found materials Liz has put together her first exhibition. From pretty dresses to rolling seas, ‘String Theory’ maximises fun and texture.

Venue: Jetty Food Store, 42 North Tce, Port Elliot. 0448 147 097

Medium: Mixed Media.

**Glass @ Factory 9**

LINDY SANDO, VAUGHAN TAYLOR

Aug 5-13, Mon-Sun 10am-2pm.

Contemporary glass studio exploring new techniques in architectural glass. Sculptures and wall panels for interiors and gardens. Innovative solutions in glass for the built environment.

Venue: Art Glass Design Studio, Factory 9 Cnr Waterport Rd & Hill St Port Elliot. 0400 296 043.

Medium: Glass, Sculpture.

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**Blueprints of Encounter Coast**

EMMA SIRONA-MACDONALD

Aug 6-Sept 3, Mon-Sun

10:30am-5pm. Opening event: Aug 6, 2-4pm

Locally collected environmental specimens and artifacts from the South Australian Whale Centre are recorded in cyanotype to capture a blueprint of the Encounter Coast Line.

Venue: South Australian Whale Centre, 2 Railway Tce Victor Harbor. 8551 0750

Medium: Photography, print-making.

Wheelchair access

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**A remix of the local landscape by Wendy Williams**

A remix of the local scape

WENDY WILLIAMS

Until Aug 31, Tue 10am-2:30pm, Wed 10am-5pm, Thu 10am-2pm, Sat 11:30am-12:30pm.

The natural environment from the coast to the river has inspired the development of my paintings, prints, drawings & sculptures.

www.oceanststudio.com.au

Venue: Ocean St Studio, 2/58 Ocean St Victor Harbor. 0422 098 440.

Medium: Drawing, Mixed Media, Painting, Print-making, Sculpture.

Wheelchair access

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**SALA School Art Show**

Aug 26-27, Sat 10am-4pm, Sun 10am-2pm

An exhibition where local schools on the South Coast have come together for the purpose of art.

Venue: Investigator College, Bacchus Rd, Victor Harbor.

Medium: Ceramics, Drawing, Installation, Mixed Media, Painting, Photography, Print-making, Sculpture.

Wheelchair access

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**A Room with a Whale of a View**

BILL TRUSLOVE, JUDY STEPHENS, RUTH MCClusKEY, SRI KRESS, KATE MEDDICK, INGE JENNINGS, BETH BONNET, RON BASTICK, ALLISON STARK, JEANETTE WELLING, WENDY JENNINGS, JULIE MOLLER, JEAN TRELOAR, DAWN KAHN, ROMMIE CORSO, ANNETTE VANDENBERG, KEN HARRISON, ANNE BLANCHARD, ALTHEA HOLMES

Until Aug 13, Mon-Thu & Sat-Sun 10am-3pm, Fri 10am-6pm.

An exhibition complementing the venue’s location as well as depicting Australian landscapes and seascapes in a range of different media.

www.victorharborartsociety.com

Venue: Eat at Whalers, Franklin Pde, Victor Harbor. 8552 4400.

Medium: Painting.

Wheelchair access

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**The Altar Of My Body**

IRENE VON BUDEWITZ, ANNA DUROVKA, REBECCA HICKS

Aug 5-31, Tue 1-4pm, Thu-Sun 11am-4pm. Opening Aug 5, 3:30-5:30pm

Pit and raku fired ceramics and artworks that explore the possibilities for transforming the body through movement, attunement, sensuality, reverence and love.

http://www.thejoyfulbuddhas.com

Venue: The Joyful Buddhas Health and Wellbeing Studio, 70 Ocean St, Victor Harbor. 8552 8229

Medium: Ceramics, Mixed Media.

Workshop: Aug 6 & 19 2-4pm, $40 materials supplied. Artist in session Aug 5, 11:30am-1pm

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**Victor Harbor High School On Show**

Until Aug 10, Mon-Fri 9am-5pm, Sat 9am-noon

Artworks created by the students from Victor Harbor High School in years 8-12.

Venue: Victor Harbor Council Civic Centre Foyer, 1 Bay Rd, Victor Harbor. 8551 0575

Medium: Ceramics, Drawing, Installation, Mixed Media, Painting, Photography, Print-making, Sculpture.

Wheelchair access

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**Open working studio / gallery**

BILL TRUSLOVE

Aug 5-13, Mon noon-4pm, Tue-Sat 11am-4pm, Sun 10am-4pm

See the artist at work, using and demonstrating various pastel techniques.

http://www.billspastelart.com/

Venue: Bliss Studio / Gallery, 10 Humpback Rd, Victor Harbor. 0439 503 304

Medium: Painting.

Wheelchair access

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**Anangu Artists from the APY Lands**

KATHY MARINGKA, CEDRIC VARCOE, ROSALIND TJANYARI, KUKIKA ADAMSON, MARINGKA BURTON, TERESA PUMANI, AMANDA CONWAY JONES, MONA MITAKIKI SHEPHARD, RHODA TIJAYI, MARGARET INYIKA WELLS

Until Sept 2, Mon-Fri 10am-4pm, Sat 9am-2pm.

People of the Anangu Pitjantjatjara Yankuntjatjara Lands will share the space with vibrant local Ngarrindjeri suburban artists. A vibrant mix of unique styles and media.

www.kirikiriart.com.au

Venue: Kiri Kiri Gallery, Victor Harbor 9 Coral St Victor Harbor. 0459 515 793

Medium: Painting.

Wheelchair access

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**A remix of the local scape by Wendy Williams**

A remix of the local landscape by Wendy Williams

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**From P 9**

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**Wheelchair access**

---

**Portrait by VHHS student Zoe Knight-Stacey (photography)**

---

**Wheelchair access**

---

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**Find us on facebook**

1 Dowdodd Cres GOOLWA 0408 800 691 Goolwa Caravan Centre

See Amos Zadow for service and care on your caravan

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**Wheelchair access**

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**Wheelchair access**

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Cape Jervis
Ned Kelly in Wonderland
SAMMI LANE
Aug 12-26: Sat 12 & 26, Aug 7-9pm. Bookings essential. The original Ned Kelly Story and 1915 Alice in Wonderland are merged together with voice overs from local community members.
Venue: Cape Jervis Tavern And General Store, Main Rd, Cape Jervis. 8598 0276
Medium: Video
Wheelchair access

Normanville
Mark Pearse Painting Exhibition
MARK PEARSE
Until Aug 31, Mon-Sat 11am-8pm, Sun 11am-7pm
Well known for his pottery, this exhibition features the landscape paintings of Mark Pearse.
Venue: Normanville Hotel, 46 Main Rd Normanville. 8558 3200
Medium: Painting
Wheelchair access

Yankalilla
Gallery88
MARIYLNE JELFS, STEPHEN GUNNER, RITA BAXTER, JO BARBARY, PETER FITZGERALD,
ENA HARVEY, BETTY GUBBINS, JACQUI WEBER, PAT CHIBNALL, MARGARET HOY, KEVIN WATERS
Until Aug 31, Wed-Sat 11am-4pm, Sun 11am-5pm.
Gallery88 is a community gallery in the heart of Yankalilla, we will have a wonderful range of new works in a variety of mediums.
Venue: Gallery88 Yankalilla, 88 Main Rd Yankalilla. 0411 027 071.
Medium: Glass, Jewellery, Mixed Media, Painting, Textiles.

Changes
KIT STENECKER, GILLIAN EMERALD, IAN BRABON
Aug 5-26, Fri & Sat 11am-4pm, opening event: Aug 5, 3-5pm
Using various mediums (paint, basketry, recycled), we explore the navigation through life changes, personal changes, & global changes through manipulation of size, boundaries, & mediums.
Venue: Tree House Gallery and Studio, 43 Kestrel Tce Aldinga Beach. 0404 998 349.
Medium: Metal, Multimedia, Painting, Print-making, Sculpture.
Wheelchair access

Sacred Geometry
TRACEY GRIVELL
Until Aug 31, Mon-Fri 8:30am-10pm, Sat-Sun 10am-10pm.
Opening Aug 4, 6-10pm
Honouring design and structure and its resonating vibration, metaphysical principles and connection to nature, religion and the occult.
Venue: Sankofa Wellness Centre, 1A Old Coach Rd, Aldinga.
0474278618
Medium: Sculpture.
Wheelchair access.

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With over 40 years experience in:
✓ Energy efficient blinds
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✓ Timber blinds & shutters
✓ Curtains, pelmets & tracks
✓ Awnings, Ziptrak & PVC blinds
✓ Security doors & screens
✓ Cushions & much more!

FREE measure and quote plus installation service - Open 7 days!

Shop 2 / 9 Railway Tce GOOLWA Phone: 8555 0066 www.rainsfordsbydesign.com.au

Mirrors, Mirror on the Wall
MARGOT MCCUDDEN
Until Sept 2, Mon-Sun 9am-5pm. Opening Aug 5, 2pm
This exhibition features wax/encaustic art, Australian Bush photography, silk paintings and decorated ceramics.
Venue: Ellender Eclectic Wax Art, 12 Sweetman Ave, Encounter Bay. 8552 4804.
Medium: Ceramics, Craft, Ephemerital, Painting, Photography, Textiles.

Moving On by Linda Calwell (painting)
Medium: Ceramics, Drawing, Painting, Sculpture.

Chaos by Bernice Pratt (painting)

Ellender eclectic wax art and other crafts
BERNICE PRATT, BEVERLEY BATES
Until Aug 31. Sun & Sat 11am-4pm
This exhibition features wax/encaustic art, Australian Bush photography, silk paintings and decorated ceramics.
Venue: Ellender Eclectic Wax Art, 12 Sweetman Ave, Encounter Bay. 8552 4804.
Medium: Ceramics, Craft, Ephemerital, Painting, Photography, Textiles.

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Venue: Cape Jervis Tavern And General Store, Main Rd, Cape Jervis. 8598 0276
Medium: Video
Wheelchair access

New range of baby gifts & toys

Aldinga
HeART Warming
LINDA CALWELL
Aug 12-13, Sat & Sun 11am-5pm.
Paintings, Drawings and 3 dimensional mosaic sculptures inside and outside my new home and studio in the Arts - Eco Village at Aldinga. Nestling in.

Medium: Ceramics, Drawing, Painting, Sculpture.

Changes
KIT STENECKER, GILLIAN EMERALD, IAN BRABON
Aug 5-26, Fri & Sat 11am-4pm, opening event: Aug 5, 3-5pm
Using various mediums (paint, basketry, recycled), we explore the navigation through life changes, personal changes, & global changes through manipulation of size, boundaries, & mediums.
Venue: Tree House Gallery and Studio, 43 Kestrel Tce Aldinga Beach. 0404 998 349.
Medium: Metal, Multimedia, Painting, Print-making, Sculpture.
Wheelchair access
**McLaren Vale**

**Fleurieu Arthouse**

**ANNA SMALL, WARREN PICKERING, BELINDA BERRY**

Until Sept 10. Thu-Mon 10:30am-5pm. Opening event: July 30, 1-5pm. The Fleurieu region is an area of SA that is overflowing with talented professional artisans. We have opened this gallery and studio space to bring together this creative community. This is our inaugural exhibition of participating local artists. Sharing what ideas we are currently exploring and working on expressed through our various mediums.

www.fleurieuarthouse.com.au

Venue: Fleurieu Arthouse, Hardy’s Tintara 202 Main Rd McLaren Vale. 0410 433 244.

Medium: Craft, Jewellery, Metal, Painting, Print-making, Sculpture. Wheelchair access

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**It’s All Relative To**

**MARGI NOLAN, BARRIE WASHBROOK, YASMIN WASHBROOK, VANESSA MURDOCH, JOSHUA BALDWIN**

Until Aug 31, Mon & Thu-Sun 10.30-5pm. A collection of colour and black and white photography; artisan glassware including jewellery; watercolour, landscapes and still life.

www.hastwellandlightfoot.com.au

Venue: Hastwell & Lightfoot Cellar Door, 301 Foggo Rd McLaren Vale. 8323 0010.

Medium: Glass, Jewellery, Painting, Photography. Wheelchair access

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**COME INTO THE LIGHT**

**LYNN DAVIES, BRUCE DAVIES, CASEY DAVIES, ADORETTA DURANT, LUCY KOE, SANYA ANG, BLAKE ANG**

Aug 5-Sep 24, Wed-Sun 10am-5pm. Opening event: Aug 5, 3-5pm.

Who is this creature, real or imagined? With a yowl and a growl and croak and a shriek, imagined? With a yowl and a growl and croak and a shriek, with its big eyes looking out. www.redpoles.com.au

Venue: Red Poles, 190 McMurtrie Rd, McLaren Vale. 8323 8994.

Medium: Ceramics, Digital, Drawing, Jewellery, Mixed Media, Painting, Print-making, Sculpture, Textiles. Wheelchair access

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**MANNING SCULPTURES AT TARINGA**

**ROD MANNING**

Until Aug 27, Wed-Sun 10am-4pm.

An array of Metal Sculptures both large and small for the home gardener.

http://www.manningsculptures.com.au

Venue: Manning Sculptures at Taringa, 57 Warners Rd McLaren Vale. 0488 695 669

Medium: Metal, Sculpture. Wheelchair access

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**CREATURES – REAL AND IMAGINED**

**FRAN CALLAN, GARY CAMPBELL, DONNA CHESS, KEL CHESTER, SARAH JANE COOK, JOHN DAVIS, CHERYL HUTCHENS, ZINIA KING, PIP KRUGER, LUNA BIRD, EMILY MC ALLAN, LORELEI MEDCALF, MICHELE NOOTEBOOM, REBECCA PRINCE, MARY PULFORD, CLAIRE RICHARDS, MABEL, LUCY TIMBRELL**

Aug 8-31, Tue-Fri 11am-3pm, Sat & Sun 11am-2pm

Some of South Australia’s most outstanding and established artists stop time to capture light and colour, creating vibrant moments to keep in paint, glass and metal.

http://www.winecoast.harcourts.com.au

Venue: Harcourts Wine Coast, 162 Main Rd McLaren Vale. 0467 556 332

Medium: Mixed Media. Wheelchair access.

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**SOUTH AUSTRALIAN LANDSCAPES AND SEASCAPES**

**TED KARO**

Until Oct 31, Mon-Sun 5-10pm, Fri-Sun 12-3pm.

The paintings are in Oil on Canvas and are scenes from photos taken in areas such as the Flinders Ranges, Coorong, and Yorke Peninsula.

Venue: The Barn Bistro, 252 Main Rd McLaren Vale. 8323 8618

Medium: Painting.
A collection of realist and modern paintings by six amateur artists. They are a group of friends who meet weekly in artist Greg O'Leary's studio for critique and much lively discussion. Their work reflects the emerging talents and diverse interests of the individuals. The exhibition includes a selection of still life, landscape, abstract and naive paintings.

www.hugowines.com.au
Venue: Hugo Wines, 246 Elliott Rd McLaren Flat. 8383 0098.
Medium: Painting.
Wheelchair access

**Added Spice**

**LORRAINE BROWN**
Aug 1-31, Fri 10:30am-3pm, Sat-Sun 10:30-5pm.
Fleurieu artist creating expressive and colourful watercolours, some employing a touch of mixed media for added spice.
Venue: Pruner's Hut, 46 Trots Rd McLaren Flat. 0409 670 922.
Medium: Painting.
Wheelchair access

**Repose**

**ANGELA LISMAN**
Aug 21 - Sept 22, Mon-Thur 10am-5pm, Fri 10am-12am, Sat & Sun 10am-5pm
noun - a state of rest, sleep or tranquillity; verb - be situated or kept in a particular place
Port Willunga is Repose.
Venue: The General Wine Bar and Kitchen, 55a Main Rd McLaren Flat. 8383 0667
Medium: Photography.

**Serendipita**

**LYNN CHAMBERLAIN, DENISE MADDIGAN**
Aug 12-27, Sat & Sun 1-5pm.
Opening: Aug 12, 2-5pm
Two former students' chance meeting led to a mixed media art course in Italy, travels in Europe culminating in exploring Gaudi's works in Barcelona.
www.denismaddigan.net
Venue: Tinjella Studio, 11 Kookaburra Ct, Willunga. 0407 388 306
Medium: Mixed Media, Painting, Print-making.

**Geometry California Road by Lesley Redgate (painting)**

**Willunga**

**Geometry / Fleurieu Landscapes**

**LESLEY REDGATE**
Aug 6-27, Sun 9am-4pm, Sat 8.30am-4pm.
Inspired by colour and geometry of the Fleurieu Landscape. Visit Lesley painting in her Willunga studio where she exhibits and also teaches Painting and drawing.
www.lesleyredgate.com.au
Venue: Lesley Redgate Artist Studio, 16 Saint Georges St Willunga. 0413 667 571.
Medium: Drawing, Painting.

**Cross Road Works**

**ELA HARDY, GAEL FRASER, DIANA MOTTERAM, KRISTEN JACKMAN, MEG BURDETT, DALE BAGSHAW**
Aug 1-Sept 5, Mon-Fri 10am-5pm, Sat & Sun 10.30-5pm.
Opening event: Aug 13, 10.30am-noon.
A collection of realist and expressive and colourful watercolours, some employing a touch of mixed media for added spice.

**Warp and weft**

**HELEN BENNETTS**
Aug 13, Sun 9am-5pm
Handwoven rugs, scarves, and bands; wool, silk and cotton; hand-dyed and natural. Created in a studio amongst the vines and olive trees.
Venue: Aroona Studio, 99 Gaffney Rd, Willunga. 8556 4341
Medium: Textiles.
Wheelchair access

**Inside - Out**

**LYNN CHAMBERLAIN, ROE GARTELMANN, DENISE MADDIGAN, NEIL GRIFFIN, JENNY ESOTS**
Aug 5-27, Tue & Thu 9:30am-12.30pm, Sat & Sun 1-4pm.
Opening event: Aug 5, 2-5pm
Painting and photography.
www.unitingchurchsa.org.au
Venue: Bethany Hall, Willunga Uniting Church, cnr St Andrews Tce & St Judes Street Willunga. 8556 2650
Medium: Painting, Photography.
Wheelchair access

**Fleurieu captured**

**SHARON BAKER**
Until Aug 21, Mon-Sun 11am-8pm.
Opening Event: Aug 4, 5-7pm
My images capture the majestic Fleurieu Peninsula from sea to vines along with some of our wonderful wildlife.
www.facebook.com/SharonBakerPhotography/
Venue: Old Bush Inn, 51 High St Willunga. 8557 1000.
Medium: Photography.
Wheelchair access

**Nonno e vino by Jen Wright (painting)**

**McLaren Flat**

**A Good Season**

**JEN WRIGHT, IAN McGREGOR, ANTONIA DITROIA, QUENBY SINCLAIR, PETER SINCLAIR**
Start Date: Aug 1-Sep 17, Mon-Fri 10am-5pm, Fri 10am-12am, Sat & Sun 10am-5pm.
Opening event: Aug 5, 3-5pm
A diverse group of Fleurieu Artists who have chosen to celebrate the wealth of our recent good season.
www.dogridge.com.au
Venue: DogRidge Cell Door & Gallery, 129 Bagshaws Rd McLaren Flat. 8383 0140
Medium: Mixed Media, Painting, Print-making.
Wheelchair access

**Geometry / Fleurieu Landscapes**

**LESLEY REDGATE**
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Fleurieu artist creating expressive and colourful watercolours, some employing a touch of mixed media for added spice.
Venue: Pruner's Hut, 46 Trots Rd McLaren Flat. 0409 670 922.
Medium: Painting.
Wheelchair access

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Medium: Textiles.
Wheelchair access

Continued P14

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**Welcome to Jamocha Café in the heart of Victor Harbor**

You'll love their sensational selection from the acclaimed Veneziano Coffee Roasters. Enjoy beautiful, fresh coffee how it should be made, a fine brew of Matcha teas and sensational smoothies. And introducing a great menu including incredibly tempting cakes.

Open Mon-Fri 8am-5pm & Sat 9am-3pm
Victor Central Shopping Centre (formerly AJ's Café)
Willunga Artisans and Handmade Market
Aug 12, Sat 9am-1pm
Fleurieu artisans presenting gorgeous gallery-quality artwork and products. Buy local and meet the artists, open the second Saturday of every month.
Venue: Old Show Hall, 2 Main St Willunga. 0414 361 817
Medium: Ceramics, Craft, Drawing, Jewellery, Mixed Media, Painting, Photography, Print-making, Sculpture, Textiles.
Wheelchair access

Hope Forest
Escape to Here
AVRIL THOMAS
Until Aug 27, Fri-Sun 11am-5pm
Retrospective landscapes and portrait paintings in tonal realist style with drawings in charcoal and graphite and recent photography.
www.avrilthomas.net
Magpie Springs, 1870 Brookman Rd Hope Forest. 8556 7351.
Medium: Painting, Photography.

Mount Compass
Inner Space
PETER MCLACHLAN
Until Aug 31, Mon & Wed 9am-4pm, Tue 9am-3pm, Thu 11:30am-4pm, Fri 9am-8:30pm, Sat 10:30am-8:30pm, Sun 11am-4pm. Opening event: Aug 4th 5:30-9:30pm.
Ethical issues of how we deal with the landscape, air, land and water are the philosophical foundation upon which my art finds purpose.
Venue: Mount Compass Golf Course, George Francis Dr Mount Compass. 8556 8022. Medium: Painting.

More to Landscape
JOHN LACEY
Until Sept 3, Mon-Sun 11am-5pm. Opening Aug 13, 1-5pm. Artist Talk: Aug 20, 2-3pm
Breaking away from traditional landscape, John expresses himself in charcoal, mixed media and oil as he travels towards abstraction.
http://www.johnlacey.com.au
Venue: Green Tank Gallery & Studio, 41 Woodcone Rd, Mount Compass. 0419 823 708
Medium: Drawing, Mixed Media, Painting.

Mount Jagged
Food, Drinks, Grapes and Vines
LINDSAY KILMINTER
Until Sept 3, Thu-Mon 10am-5pm, Opening event: July 29, 2-5pm.
Mainly still life, colourful oil paintings, some with a modern contemporary twist.
http://www.lindsaykilminster.com
Wheelchair access

Vicarious Press
VICKI REYNOLDS, CHRIS WEBB
Aug 5-13, Sat-Sun 11am-4pm
Vicarious press is a studio for printmaking, paper making, painting, and mixed media. Resident artists will be working these media over both SALA weekends. Venue: Vicarious Press, 20 High St Willunga Medium: Drawing, Ephemeral, Installation, Mixed Media, Painting, Print-making.

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ENROL NOW FOR 2018 AND BEYOND!

Enrolments are now open for Encounter’s major intakes into Reception, Year 7, Year 8 and Year 10 for 2018.

- Limited vacancies in all other year levels from Early Learning to Year 12.
- Learn more about our innovative facilities and curriculum programs by booking a personal tour of the College.

Visit encounter.sa.edu.au or call Claire on 8552 8880
64 Adelaide Road, Victor Harbor SA 5211

Looks like school, feels like home...

Offering a safe and welcoming environment where all our students can thrive, be themselves and be their very best is our commitment. We look forward to working in partnership with you in the education and support of your child.
WELCOME TO CREST

The Crest Forum is a program of events, initiatives and connections that aim to change the way we teach and learn at Encounter. Rather than education being delivered in only a conventional way, we’d like to innovate, be bold and do what is best for our students right here and now, but also for their future.

Being a Forum with a focus on thinking, dialogue, service and Enterprise Skills, Crest will change perspectives and broaden pathways.

It is my view that NAPLAN measures something, yet has little value for our young people. Crest will measure very little, but has every intention of having value for a lifetime.

If you would like your children to be challenged and prepared for a life beyond school, please come and join Encounter and our Crest Forum.

Kelvin Grivell
Principal

ENTERPRISE SKILLS

Transferable skills for your child’s future.

Encounter’s Enterprise Skills are based around transferable skills that are required in many jobs. They include:

- Problem Solving
- Financial Literacy
- Creativity
- Digital Literacy
- Communication
- Critical Thinking
- Teamwork
- Presentation Skills
Welcome to Crest

The Crest Forum is a program of events, initiatives and connections that aim to change the way we teach and learn at Encounter. Rather than education being delivered in only a conventional way, we’d like to innovate, be bold and do what is best for our students right here and now, but also for their future.

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Principal

Enterprise Skills

Transferable skills for your child’s future. Encounter’s Enterprise Skills are based around transferable skills that are required in many jobs. They include:

Waves of Crest

Wave #1: Crest @ Twitter
Encounter’s ‘handle’ is the best way to gain a glimpse of the inspiration, direction and action of Crest. With videos, key documents, research, courageous statements and probing questions all in an online ‘one-stop shop’, Encounter’s Tweets hope to capture the essence of Crest and engage our audience.

Twitter handle: @EncounterCrest

Wave #2: Giants
Challenging the local stereotype of a retirement town, we intend to transform the thinking of our community to celebrate the stories and lives of the past. We aim to stand on the shoulders of our many senior giants who live on the South Coast, as well as some treasures within friendship or family with whom we connect elsewhere. Students will record and archive the unique experiences and expertise of our residents who have lived rich, wise and generous lives. This will open doors for Encounter students to find their future, whilst also harnessing history in the shadow of those who have walked before them.

‘If I have seen a little further it is by standing on the shoulders of giants’. Isaac Newton

Wave #3: Back to School
With an authentic passion for young people and seeking to support them beyond Year 12, Encounter will hold an annual young adults program for all who want to equip themselves for life beyond school and their family. By engaging local experts in fields such as finance, motoring and real estate, life and enterprise skills will be delivered in brief yet practical sessions so participants can embrace new opportunities with clarity and confidence.

If you have a professional or life skill you or your business would like to offer the young people of the South Coast, please contact the college on 8552 8880

Wave #4: Crest Oration
This will be an annual public declaration, inspired by a deep and personal student conviction. With initial presentations shared before an audience of Encounter staff, a single student each year will be invited to deliver the Crest Oration at our annual Awards Ceremony on the final day of the academic year. This address will celebrate student leaders who think, have passion and compassion and who are willing to share a testimony with hundreds and their actions with many more.

Wave #5: Ntaria
This life-shaping experience will lead students on a tour to Ntaria (Hermannsburg), an hour west of Alice Springs. Connecting with this Indigenous community through their school, youth centre and its rich Lutheran heritage, we will also travel by 4WD for a night of camping in Palm Valley.

Away from Ntaria, this journey will see us visit Uluru, Kata Tjuta (the Olgas) and other cultural icons of Central Australia. Incorporating campfire Q&A, service learning and the option of undertaking SACE Stage 1 Aboriginal Studies, Ntaria will be meaningful and memorable for all involved.
ENCOUNTER'S SENIOR SCHOOL FOCUSES ON STUDENTS' INDIVIDUAL GIFTS, INTERESTS AND TALENTS

Senior Schooling at Encounter Lutheran College begins in Year 10. Students embark on their SACE journey, choosing from over 30 SACE subjects. Along with academic pathways, many students combine vocational learning, enabling them to obtain skills that are directly transferable to industry. Utilising university, TAFE and higher education provider partnerships, Encounter currently offers the following pathways:

- Certificate III in Agriculture
- Certificate III in Allied Health Services
- Certificate III in Business
- Certificate III in Christian Ministry (Vetamorphus)
- Certificate III in Digital Media
- Certificate III in Fitness
- Certificate III in Horticulture
- Stage 2 Elite Athlete Workplace Practices
- Certificate IV in Photography
- Certificate III in Retail
- Doorways2Construction
- University Studies – Extension

Encounter recognises that each student is a unique gift from God, and as such their pathways are planned with the Head of Senior School to ensure that they are best able to utilise their gifts, interests and talents. This ensures that their SACE journey is meaningful and enables the greatest success.

After celebrating the achievements of our first group of Year 12 students, we are now working with our College architect, Arkvale, to finalise our plans for Stage 9 of our Master Plan. This will see us establish our dedicated Senior School, along with the necessary infrastructure (eg. student services, car parking) that will accommodate and support all members of the Encounter community.

ELITE SPORTING PROGRAMS OFFER UNIQUE OPPORTUNITIES FOR STUDENTS

2017 has seen the birth of Encounter’s Netball SA Specialist Netball Program which sits alongside the already established Elite Basketball and Elite Dance Programs.

Our Elite Basketball students are under the guidance of coach Dean Nyberg. Dean has been the Head Coach of the Southern Tigers Premier League men’s team since 2016, winning the Clubs first title in 18 years in his first season. Along with this he also serves as the clubs Basketball Operations Manager & has been the Head Coach of the SA Metro U16 boys team for five years.

The Specialist Netball Program is privileged to have Victor Harbor A Grade Coach and former Adelaide Thunderbirds Assistant Coach, Pauline Edwards on board to coach and mentor our young participants. Pauline has been coaching Netball for over 30 years leading Victor Harbor to multiple premierships.

The Elite Dance Program is under the guidance of Jo Gibbon, who studied dance at the Western Australian Academy of Performing Arts and was a founding member of the International Tap Festival in Melbourne, where she also owned her own dance school.

The College has recently secured sports science services from Ty Corey of PhysioXtra. This offering will include education and support, inclusive of nutrition, injury prevention and management.

Pauline Edwards
Basketball Coach, Dean Nyberg
64 Adelaide Road, Victor Harbor SA 5211
Phone: 08 8552 8880 | Fax: 08 8552 8833
e-mail: info@encounter.sa.edu.au
Victor Harbor is ready to rock!

Rock N Rollers from all over the country are dusting off their blue suede shoes in readiness for the City of Victor Harbor’s annual Rock N Roll Festival which will be held on 16 and 17 September.

2017 marks the 9th anniversary of the popular festival which has firmly established itself on the annual calendar for Rock N Roll lovers and classic car enthusiasts.

A turnout of around 10,000 people is expected to converge on Victor Harbor, as Rock N Roll literally takes over the town.

The 2017 program will see an array of talented musicians play over two stages in the heart of Victor Harbor’s Town Centre.

Sunday is set to be the biggest day of the festival yet, with headline act Danny Mayers from the Delltones and popular Rock N Roll band The Lincolns set to unleash their high energy performances to crowds in Victor Harbor.

While enjoying cool Rock N Roll tunes, festival goers will be able to meander the Mainstreet and Foreshore Precincts taking in the impressive display of hot rods, classic and Rock N Roll related cars.

While its a Council managed event, the vehicle display is coordinated by the Victor Harbor Historic Motor Vehicles Club (HMVC).

The club’s role has been a significant part of the festival’s success with vehicle numbers continuing to climb due to the HMVC’s respected reputation amongst vehicle owners.

If you are yet to experience the Victor Harbor Rock N Roll Festival, put these dates in your diary. With brightly dressed dancers in the streets, more than 300 vehicles on display, and a program jam-packed with Rock n Roll bands, Victor Harbor is the place to be!

Full event details are available online at rocknrollfestival.com.au
Did you know?
More than 500 development applications (worth over $81 million in total) were assessed in 2016/17.

Development Plan Amended

The Victor Harbor ‘Better Development Plan (BDP) and General Development Plan Amendment (DPA)’ was approved by the Minister for Planning in June 2017. Whilst the DPA addresses some minor planning zone boundary anomalies, it is predominantly a conversion process, changing the existing Development Plan to a different, more consistent State-wide format.

The DPA’s conversion will also assist Council’s transition phase with the intended new State-wide Planning Reform changes in the near future.

More information relating to the SA Government’s Planning Reform is available online at www.saplaningportal.sa.gov.au

Have you seen our live stream?
The City of Victor Harbor live streams its council meetings via www.victor.sa.gov.au
You can observe council meetings as they happen on a computer, tablet or mobile device.
Council meetings are held on the fourth Monday of the month from 5.30pm.

Car parking in Victor Harbor's town centre

Council is seeking the community’s feedback on its draft Town Centre Parking Strategy.
The strategy forms ‘Part B’ of the Victor Harbor Town Centre Traffic Movement and Car Parking Strategy, and outlines the Council’s commitment to manage on and off-street parking into the future.

The draft Town Centre Parking Strategy has been informed by the results of a community survey, as well as comprehensive investigations.

The strategy includes a number of recommendations that address a broad range of areas including the availability of car parks, time limits, cost, enforcement and wayfinding.

To view the draft strategy, investigations report, and to have your say visit yoursay.victor.sa.gov.au/parking
Alternatively, view a hard copy at the Civic Centre (1 Bay Road, Victor Harbor), and return your feedback:
• by post addressed to the CEO (Parking Strategy), PO Box 11, Victor Harbor SA 5211
• localgov@victor.sa.gov.au
• hand deliver to the Civic Centre.

The public consultation period will close at 5pm on Friday, 11 August 2017.

Make sure you are in the know...
Get the latest council news delivered direct to your inbox. Subscribe to our monthly e-newsletter, Victor Viewpoint, online at www.victor.sa.gov.au
10th Anniversary of the Civic Centre and Library

It has been 10 years since the City of Victor Harbor’s Civic Centre and Library opened. The redevelopment of the Civic Centre was hotly debated within the community prior to the project commencing.

The most talked about element of the development was the relocation of the library from Coral Street in Victor Harbor’s Town Centre to its current location within the Civic Centre on Bay Road.

The success of the decision to co-locate the Civic Centre and Library was proven soon after the building opened, with visitation figures to the library increasing by 42% within 12 months.

The spacious reception area coupled with the addition of a cafe within the building not only enhanced customer experience, but contributed to the Civic Centre becoming an important community hub.

To celebrate the 10th anniversary of the opening of the Civic Centre and Library, the Council will host a free morning tea in the Library on Wednesday, 13 September 2017 from 10am until 11am.

The community is invited to join in the celebration and attend the morning tea.


Help Us, Help You!

Council would like to be able to contact you if we receive reports of urgent issues relating to your property. For example, we often get calls reporting damaged fences or fallen trees, and we would like to be able to pass this information on to property owners, or their nominated emergency contact.

To help us, we are asking ratepayers to provide us with a phone number and email address for their property’s primary contact person.

Updating these details will only take a couple of minutes, and will help us provide a better service to our ratepayers.


Registrations Now Due

It is important for owners to register their pets. Registering helps Council reunite you with your pet if they are lost.

Renewals are due by 31 August. Please be advised that a fee of $15 may be charged for late payments.
What’s on in Victor Harbor

August
Victor Harbor Craft Market
12 August, 9am to 4pm, RSL Hall
Fleurieu Heritage Experience
20 August, 11am, Victor Harbor
Bookings - 1800 557 094
Victor Harbor Farmers’ Market
Every Saturday, 8am to 12.30pm
Grosvenor Gardens
Victor Harbor Park Run
Every Saturday, 8am
Cnr Franklin Pde and Harbourview Tce
Victor Harbor Country Markets
2nd and 4th Sunday, 8.30am to 4pm
Soldiers Memorial Reserve

September
Victor Harbor Craft Market
9 September, 9am to 4pm, RSL Hall
Rock N Roll Festival
16-17 September, Victor Harbor
Mainstreet Precinct / Warland Reserve
Fleurieu Heritage Experience
17 September, 11am, Victor Harbor
Bookings - 1800 557 094
Victor Harbor Farmers’ Market
Every Saturday, 8am to 12.30pm
Grosvenor Gardens, Victor Harbor
Victor Harbor Park Run
Every Saturday, 8am
Cnr Franklin Pde and Harbourview Tce
Victor Harbor Country Markets
2nd and 4th Sunday, 8.30am to 4pm
Soldiers Memorial Reserve

October
Victor Harbor Craft Market
14 October, 9am to 4pm, RSL Hall
Victor Harbor Farmers’ Market
Every Saturday, 8am to 12.30pm
Grosvenor Gardens, Victor Harbor
Victor Harbor Country Markets
2nd and 4th Sunday, 8.30am to 4pm
Soldiers Memorial Reserve

More event details are available at holidayatvictorharbor.com.au

The people behind the scenes of our events

Leith Kavanagh has been a volunteer with the Rock N Roll Festival for the past nine years.

He plays an important role promoting the event to car clubs that specialise in vehicles from the Rock N Roll era, and also liaises with the 300 entrants of the festival’s car display.

Leith is supported by a team of volunteers from the Victor Harbor Historic Motor Vehicles Club, who give up their time marshalling and coordinating the impressive car display.

As well as providing information about the event, Leith and his fellow volunteers ensure car owners are provided with information about Victor Harbor including accommodation options.

Leith says its the positive feedback from the entrants that fuels his involvement. In fact, he is often told Victor Harbor’s Rock N Roll Festival is one of the best organised events of its kind in the country.

The Rock N Roll Festival will be held in Victor Harbor on 16 and 17 September 2017.

Winter means whale watching!

Every winter Southern Right Whales migrate to the waters of Encounter Bay.

Home to some of the most stunning coastline in the world, Victor Harbor and its surrounds offers many great vantage points for whale watching.

The 2017 whale season has not disappointed! Much to the delight of locals and visitors, there has been a steady number of whales spotted in local waters.

Find out about the latest whale sightings at sawhalecentre.com.au/sightings
Why to need security

I hear it all the time: Why do I need security... I have insurance? The answer is simple. Electronic security and the costs associated with it are still the cheapest way of protecting the assets you have worked hard to acquire throughout your life. Insurance is a very important part of asset protection, but knowing someone is in your home or business and limiting the time an offender has on site will give you peace of mind and assure the loss is minimal. You can’t stop someone from breaking in, but they simply don’t have the time to go from room to room going through every draw and cupboard especially if security patrols are in route and if multiple activations police are advised as well.

Most insurance companies will give you good discounts if you have a monitored security system and if they don’t, shop around. Security systems nowadays are extremely easy to use, and if your away from the home to go shopping or for that yearly vacation it’s like having a set of eyes watching over the possessions which is extremely comforting.

Security systems are designed specifically for each application and to cater for each client’s individual needs. However, there are some questions that you should consider about your security provider. Is your security provider local, no point if they live over the hill or interstate? Are all the services that they provide kept in house and directly employed by the provider or do they outsource to other companies? Are their patrols they use their own or again another company? Are the products they use of high quality or cheap and prone to false alarming?

This happens when you buy cheap installation deals with long contracts. The difference between an excellent quality end of line device and a cheap one is usually about $30 depending on the device. Big companies make their profits from call-outs. “Cheap” when it comes to security and asset protection is not the answer. Spend that little bit more and get a system that is stable and works year after year.

Make sure that your security provider is local so if there is a problem they are quick to respond to the problem and it can be rectified quickly and if in warranty usually with no charge for the call. These can be substantial if the company has to come from the city.

Get good advice from a qualified security installer and ensure they are licensed. Ask if you can get a written quote along with a complete security assessment of the home or business. It goes without saying, some people are in business for the money only and some of us love where we live and enjoy the work and the help we can give to others. Don’t be afraid to ask lots of questions and get a provider that you can talk to. It makes a huge difference when you are both on the same page. Have a great month.

Kind regards,
Peter
Workaholic

Geoff goes to Centrelink to apply for unemployment benefits, and the lady behind the counter says: “I need to know what jobs you have had in the past, and if any why did you leave them?”

Geoff thinks about it, and says: “Well... my first job was working in an orange juice factory, but I got canned – I couldn’t concentrate. Then I worked in the woods as a lumberjack, but just couldn’t hack it so they gave me the axe. After that, I tried being a tailor, but wasn’t suited for it mainly because it was a sew-sew job, and I worked in a muffler factory, but that was too exhausting.”

By this stage the lady is getting annoyed. “Anything else,” she says abruptly.

Geoff says: “Well, there was the time I tried being a chef, but I figured it would add a little spice to my life and I just didn’t have the thyme. My best job was a musician, but eventually found I wasn’t noteworthy.

“I studied a long time to become a doctor, but I just didn’t have any patience. Next was a job in a shoe factory but as much as I tried I just didn’t fit in. I became a professional fisherman, but discovered I couldn’t live on my net income. Then I managed to get a good job working for a pool maintenance company... the work was just too draining so I got a job in a workout centre, but they said I wasn’t fit for the job.”

Anything else?” the lady shouts.

“Then why did it take you so long to come and see me?” And the bloke says: “We needed the eggs.”

Steve takes his wife to the doctor because she think she is invisible. The doctor tells her: “Sorry, I can’t see you until next week.”

Robbo sees the same doctor and says: “Doctor, doctor, I’m shrinking.” And the doctor says: “Oh, can’t you just be a little patient?”

Then Bob takes his wife to the doctor. “Doctor, doctor, my wife thinks she’s Daisy Duck.” And the doctor says: “Don’t be silly; she’s just suffering from Disney spells.”

Dad jokes...

Where did Noah keep the bees? In the arc hives.

And the fish? In the carp ark.

What does a houseboat become when it grows up? A township.

What do you give a man who has everything? Antibiotics.

What does a cow get when it gets sick? Moocus.

How do you make seven an even number? Take the s out.

What is the strongest bird? A crane.

What did the pen say to the pencil? What’s your point?

What has four legs but can’t walk? A chair.

Which knight invented the round table? Sir Cumference.

What is a fish’s favourite game show? Name that Tuna.
Target Time

Crossword

Across
3 Thistle-like plants
9 Exclusive story
10 Extinct bird
11 Gives claim to
14 Set as a burden
17 Casualties
20 Utter gratingly
22 Lyric poem
23 Bird
25 So be it
26 Earth (L)
27 Departure
29 Singer
31 Ancient Roman days
32 Hunting dog
36 Cosy retreats
38 Small sour blackish fruit
39 Mature
41 Corn spike
42 Starchy foodstuff
43 Land measure
46 Soaks in water
48 Flounder about clumsily
50 Intimidating
51 Live coal
52 Soft drinks (6,4)

Down
1 On the move
2 Frolics actively
3 Copies
4 Ape
5 Infant’s bed
6 Made holy
7 Osculate
8 Withdraws from federation
12 At hand
13 Vast age
15 Labyrinth
16 Work a machine
18 Unspecified number
19 One’s right wits
24 Strong wind
25 Magazine
26 Throws
28 Unit of inheritance
30 Prized possession
33 Making proud
34 Rent
35 Country
36 Edible rootstock
37 Edible rootstock
38 Chess piece
39 Mineral spring
40 Country
41 Cudgels
42 Mineral spring
43 Water pitchers
44 Cudgels
45 Water pitchers
47 Paradise
48 Labyrinth
49 Lengths of life

The aim of the Futoshiki puzzle is to fit the numbers 1 to 5 into the 5x5 grid, so that every row and column contains every number only once. You also have to satisfy the less than (<) and greater than (>) signs. A less-than sign, <, means that the number it points at must be less than the number on the other side of the sign. Turned around the other way it becomes a greater-than sign, >, but the logic is still the same - the number it points at is smaller than the number on its other side. By paying attention to these inequality signs, some of the possibilities from the squares can be eliminated. Each Futoshiki puzzle has only one solution.
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Local business guide - only $38.50 inc GST

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Puzzle answers
(from P25)
Target: Average - 17, Good - 21, Excellent – 25+
acetal, acuate, acute, alae, alate, caeca, CALCULATE, cate, ceca, cella, celt, cleat, clue, culet, cullet, cute, eclat, lace, lacteal, late, luce, lute, luteal, tael, tale, teal, tell, tulle.
Put a warm smile on your tomatoes this spring

We’ve passed the solstice... we’ve made it over the hump. It’s almost spring! August is made up of clear nights followed by frosty mornings, which makes any kind of gardening tough. Nothing likes frost, and few things can withstand it. All the cold and wet months are a good time to get ahead in garden tool and shed maintenance. Cleaning and greasing, fixing and mending, a general tidy up, and restocking of the essentials.

If you’re planning on planting tomatoes, get started now – you will see the difference. Organic compost, chook poo, water and straw mulch is the making of a great veggie bed. Your tomatoes will love it. Keep on top of the pruning and weeding so your pruned plants have the best chance of new thick bloom come spring, and your weeds don’t become the main feature of your garden.

You can top up your mulch up to 10cm thick for it to start breaking down into your soil and giving you a head start next season. After pruning, especially the roses, use a protection spray to break the cycle of pests, and give those new little buds a fighting chance in the Spring. At DSM we stock a range of Brunnings products...

Rose Food: triple action; Rose Spray; White Oil; Eclipse: control release fertiliser; Citrus & Fruit Spray; 3 in 1; Fruit & Citrus Food; Soluble Fertiliser.

Brunnings also supply numerous lawn care products including Bindii Kill and Feed ‘n Weed.

Happy gardening! Em

The Ghan is a 'must do' trip

Rail travel has never been so popular. The Ghan from Adelaide to Darwin, which operates twice weekly, is one of the most outstanding rail journeys in the world. There are ever changing dramatic landscapes, featuring interesting and informative stops along the way. It’s a journey of a lifetime.

Here are some handy tips in booking your rail journey:

• The Ghan has three types of cabin classes – Gold Twin, Gold Single and Platinum. Platinum is your highest level of class and the ultimate way to travel by rail, featuring upgraded cabin amenities and dining, transfers and tours.
• Plan what time of the year you would like to travel, keeping in mind Darwin has a wet and a dry season.
• Travel light. The cabins aren’t roomy, but they are functional. Gold Class by day, they operate as a sitting area and by night are transformed into your sleeping area.
• Your food is included on the Ghan – and it’s outstanding. The Ghan emphasises in using Australian produce, serving the most brilliant meals – breakfast, lunch and dinner.
• Beverages, including beer, local wines and base spirits and non-alcoholic beverages are included. Enjoy a beverage (or two!) in the lounge, watching the Australian scenery go by.
• Popular train stops are Alice Springs and Katherine. You have a choice of optional activities to do whilst you are in each town. I did a cruise along the Katherine Gorge, which was one of the more popular activities. The cruise scenery was simply stunning.
• Book early. It is an idea to book at least eight months ahead, as the Ghan has limited carriages and sells out extremely quickly.

The district representative of the RAA (Toop Motors), Peter and Marlene Toop. recently travelled on The Ghan from Darwin to Adelaide. They said:

“It was a fantastic trip and really the only way to travel to see regional Australia without the hassles of having to drive. The surprising thing for us was the number of things that are included in the price. A highlight for us was dinner under the stars, which included a laser torch that pointed out the stars in the night sky. The professionalism of the staff and quality of the trip makes it value for money.”

Prices are out for 2018-19. Contact Michelle at RAA Travel Victor Harbor for more information.

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A new exciting banking model involving a collaboration between the Goolwa and Aldinga Bendigo community banks and the Victor Harbor corporate branch has been a resounding success over the past six months. It will now be a focus during the 2017 Bendigo Community Bank Conference at the Adelaide Convention Centre on September 19-20, which may lead to the innovative move being adopted interstate.

Basically, the collaboration involves pooling resources including staff to create greater efficiency and better outcomes for the customers of all three branches. There is one manager – Annette Seelinger – and a creative change to the overall operation that will see staff actually go into our communities and provide a far more comprehensive service to existing and new customers.

Goolwa, Aldinga and Victor Harbor have always shared the Bendigo Bank philosophy of being “bigger than a bank” meaning that to be successful its customers and communities need to be successful first.

Banking trends have changed, including far greater online transactions resulting in fewer people actually going into a branch. With a view among this new collaboration that face-to-face communication with everyday customers including business leaders and those within the rural sector remains important, this new community approach will ensure the banking relationships remain strong.

The collaboration will be run by a management committee consisting of two representatives from each party, with Carol Gaston and Kym McHugh, best known for his outstanding service to local government over 25 years including almost 20 as mayor of Alexandrina Council, representing the Goolwa community bank.

As the manager, Annette will play a significantly closer role with the community across the region, and will be supported by two mobile relationship managers, David Radley and Luke Warhurst.

Kym believes the new collaboration is an exciting move in a changing world of banking, and will deliver even greater benefits for its customers thus offering further proof that the Bendigo Bank is still very much a people’s bank.

“The success of the collaboration between the community and corporate branches involved was largely due to the respective professional and caring staff. Customers can still talk with us – we will also be going to them. We have written to customers and shareholders explaining what we are doing.

“Staff going out to the community is why we will be closed on Wednesdays for the time being from early August. “We want to talk to people, businesses, clubs to help us to grow our business and in turn help the community grow and prosper around us. We can sponsor a club or an organisation if their members help us, and the more they do the more we can give back. We give a percentage of our profit to the club or organisation.

“We are proud to say that we offer all of the services of the other banks. Our rates are highly competitive when taking into consideration we have no hidden fees.”

– Kym McHugh, co-chair of the Goolwa & District Community Bendigo Bank

“We need people to bank with us and have their insurance through us; then there’s a flow-on to the community and that’s what it’s all about. “We are proud to say that we offer all of the services of the other banks. Our rates are highly competitive when taking into consideration we have no hidden fees. What really puts us aside from the other banks is that some of our profits go back into the community and we employ local people.”

Kym said the new collaboration should remind the community that the Bendigo Bank was not just a small community branch, but part of a wide network – the fifth largest bank in Australia.

“It is also important to note the headquarters for the Bendigo Bank are in Adelaide, where it employs more South Australians than any other bank. This is important for our state. “We are proud that community banks have put back $165 million into supporting communities throughout Australia, and with greater support from the community it will continue to grow. We have put $120,000 into our local community here in Goolwa, and with support we can do much more.”
Tail End Charlie is on his way
Saturday, August 19
Tail End Charlie was the name given to a tractor that became an icon among farmers across the nation in 1957 after joining the Round Australia Rally and helping other entrants get out of trouble.
A replica of Tail End Charlie is now on its way through Strathalbyn, Goolwa and will stop at the Southern Fleurieu Museum at the Port Elliot Showgrounds on Saturday, August 19 when you are invited to meet the driver and crew of the Chamberlain tractor who participated in the 1957 event between 2-4pm. The grand tour will then proceed to Myponga.
There was also a re-enactment in 2007 – 15,000km in 38 days – and this one is all about great causes – raising funds for breast and prostate cancer research. This current journey began in Western Australia in July 7, and is expected to finish early September.
To some, Tail End Charlie might be just a tractor, but to the farmers of the nation it is a symbol of historic machinery from the olden days and helping those in trouble.

Saturdays Aug 5-Sept 2
There will be a sale of native plants at the Clayton Bay Community Nursery by the Community Hall in Alexandrina Drive on Saturdays from August 5-September 2 from 10am-noon. Funds raised go towards community projects.

August 6-31
There are numerous exhibitions with the SALA festival on this month, including Emma-Sirona Macdonald’s Cyanotypes of the Fleurieu at the SA Whale Centre, 2 Railway Tce, Victor Harbor from 10.30am-3.30pm.

Until August 13
The Victor Harbor Art Society (formerly Southern Districts Art Society) is launching its exhibition of Australian landscapes in a range of different media at Eat at Whalers, The Bluff on Friday, August 4. The 10-day event will feature some superb local artworks. The Society’s convenor is award winning and well known artist, Wendy Jennings, and the exhibition will be opened by Kym Bartel.

August 12-20
“Colours of my world” is a nine-day art and literary exhibition at Signal Point, Goolwa daily from 10am-3pm. The exhibition celebrates the diversity and unique talents and insights by artists from the autism spectrum community. World-renowned guest speakers Tim and Judy Sharp will present the work and talk about their personal journey to success. Visit www.aspire2.org.au to see the current list of workshops on offer, and to register. Limited places available.

Tuesday, August 15
Women of the Fleurieu, an official support group raising funds for the Royal Flying Doctor Service, is having a dinner at Fleurieu Function Centre, Barrage Rd, Goolwa from 6pm for 6.30pm. The guest speaker is Jess Stevens, who since 2011 has been regional manager for Junction Australia which provides services for those linked by homelessness, domestic violence, community development, adult community education, and mental health. RSVP August 8; cost $30 and bookings essential: Jenny 0418824594 or e: fleurieusg@outlook.com

Sunday, August 20
The Granite Community Band will hold its annual concert at Investigator College Performing Arts Centre at 2pm (doors open 1.30pm). Tickets are available at the RAA Shop, Ocean St, Victor Harbor or www.trybooking.com/297581 plus at the door. Cost: Adults $15, concession $12, U15 $10. The concern is a major fundraiser for this great band.

Saturday, August 26
Billy – My Life at the Mount Compass War Memorial Hall chronologically shares the journey of a remarkable career by Billy Joel, his highs and lows, private and public life, and family and relationships. Presented by the Mount Compass Supper Club, the unique display features performances of his greatest songs along with audio visual footage and narration. Duration 130 mins. Cost $30. Bookings: www.ticketebo.com.au/mcsupperclub or from Mount Compass Post Office and at the door on the night (venue capacity permitting). Doors and bar open 7pm; show starts at 8pm.

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* Markets subject to change; please check details.

CITTA SLOW GOOLWA FARMERS MARKET: Second and fourth Sundays of the month, 9am-1pm at Jeralde Park, Goolwa Wharf. Enquiries: Jane 0419 855 148.

GOOLWA WHARF MARKET: First and third Sundays of the month, 9am-3.30pm; at the reserve by Goolwa Wharf. Enquiries: 0459 786 469 or ebrotarymarkets@gmail.com

INMAN VALLEY COMMUNITY MARKET: First Saturday of the month 10am-2pm at Inman Valley Memorial Hall. Enquiries: Kate 8558 8242.

KANGAROO ISLAND: KI Farmers Market & KI Community Market: First Sunday of the month 9am-1pm at Penneshaw Oval.

McLAREN VALE – THE VALE MARKET: McLaren Vale Visitor Information Centre, 796 Main Rd, McLaren Vale. Next market Monday, June 12, 10am-3pm.

MYPONGA MARKET: Weekends & public holidays 10am-4pm at Old Myponga Cheese Factory, 46 Main South Rd, Myponga.

PORT ELLIOT MARKET: First and third Saturdays of the month, 9am-1pm. Lakala Res, Rosetta St. Enquiries: 0459 786 469 or ebrotarymarkets@gmail.com

STRATHALBYN MARKET: Third Sunday of the month at the Lions Park South Tce, Strathalbyn - 8am-2pm. Enquiries 0408 501 840.

STRATHALBYN – LIONS CLUB MARKET: The Lions Club of Strathalbyn holds a quarterly market on the fifth Sunday of the month (which occurs four times a year) at Lions Park, South Tce, Strathalbyn - 8am-2pm. Enquiries: 0407 289 030.

VICTOR HARBOR FARMERS’ MARKET: Every Saturday 8am-12-30pm at Grosvenor Gardens, Torrens St, Victor Harbor. Enquiries 0427 542 743.


VICTOR HARBOR INDOOR CREATIVE CRAFT MARKET: Second Saturday of the month, 10am-2pm at RSL clubrooms, Coral St, Victor Harbor. Enquiries 0412 382 724.

WILLUNGA ARTISANS’ MARKET: Second Saturday of the month, 9am-1pm at Old Show Hall, Main St, Willunga (opp Willunga Farmers’ Market). Enquiries 0414 361 817.

WILLUNGA FARMERS’ MARKET: Every Saturday, 8am-12.30pm at Willunga Town Square. Enquiries: 8556 4297.

WILLUNGA GREEN LIGHT ORGANIC MARKET: Every Saturday of the month; 9am-1.30pm. Willunga Recreation Park, Cnr Aldinga & Main Roads, Willunga. Enquiries: greenlightnetworkwillunga@gmail.com

WILLUNGA QUARRY MARKET: Second Saturday of the month 9am-1pm at Aldinga Rd, Willunga. Enquiries: 0408 897 393.

YANKALILLA CRAFT & PRODUCE MARKET: Third Saturday of the month 9am-1pm at Agricultural Hall, Main Rd, Yankalilla. Enquiries 8558 3346.

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Monday, August 21 will be another milestone in Encounter Lutheran College’s journey when it celebrates 10 years of providing its Early Learning Centre to the community. The centre has already been acknowledged with an Exceeding National Quality Standard by the Australian Children’s Education and Care Quality Authority, enhancing the college’s reputation as a trusted and leading pre-school and long-day care provider.

Encounter Lutheran’s Early Learning Centre coordinator Celeste Torok said the centre was committed to implementing and delivering current best practices and excellence in education where, as an International Baccalaureate authorised centre, inquiry, exploration, questioning and wondering was fostered.

“The centre has incorporated a strong focus on science, technology, engineering and mathematics (STEM) and is currently becoming a Little Scientist House,” Celeste said.

“Japanese language is also embedded into the program, and this year the centre has introduced the Early Learning Languages Australia (ELLA) program, a series of interactive applications aimed at making language learning engaging and interesting.

“The Nature Play Space, an outdoor learning environment at the centre, was created in collaboration with staff, families and the children. It is now a place where children connect with nature, make discoveries, take risks, explore and problem solve.

“Over the past 10 years the centre has grown to reflect the needs of the community and where families can access quality early childhood education in a Christian environment where every child is nurtured and developed to their potential.”

Past and present families involved with the Encounter Lutheran College Early Learning Centre will celebrate the 10-year milestone at an afternoon tea party.

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Strath alive with sound of music

Bands across the state will gather at the Strathalbyn Bands Festival at the Strathalbyn Town Hall on Sundays August 6 and 13. The event has become the biggest non-competition gathering of community bands in South Australia with 20 of our best concert bands, swing and brass bands involving 500 musicians. Each band will bring its own unique approach to providing non-stop entertainment and brilliant musicianship.

Enquiries Sue Clements 04189 373 135 or e: m.s.clements@bigpond.com Cost is adults $8, concession $5, children free.
The culture club

It was UCLA Bruins football coach Henry “Red” Sanders who gave us arguably the most famous sporting quote in 1950: Winning isn’t everything. It’s the only thing. Coaches all over the globe have copied the line; you see it on the walls of our local football clubs. It neatly sums up the intensity that can exist in team sport. However, the Goolwa Netball Club has etched its own meaning to this famous quotation. Their league team is finally winning games, earning the club respect as a competitor and creating a wonderful culture. If the league girls happen to win the tin cup this year or over the next decade, great, but to them it’s not the only thing.

We’re dealing with a club that has never made the Great Southern Netball Association league or previously A-grade grand final in its near 60-year existence. Their finals experience extends to 1965 and ’69 when they finished fourth, and in ’71 third. In recent times they won one game in 2014, were so bad that their top side played in the third division in ’15 winning just one game, and last year returned to the league competition and had three wins ... whahoo!

Now, in one of sport’s great comebacks, bigger than those Hollywood clinkers like The Mighty Ducks and Vince Vaughn’s heroics in Dodge Ball: A True Underdog Story, the Goolwa Magpies have made this season’s finals series with possibly the best chance of seriously challenging Victor Harbor, which remarkably has dominated the competition for almost a decade.

Goolwa has an incredibly cruel history of losing by 60 or 70 goals through the ranks most weeks. Club president and life member Karen Robinson recalls playing 20 years ago when it lost to Milang by a crisp ton – 102-2.

Current player Rachael Norde said just winning a game was everything in recent years because she experienced the obvious; you get sick of losing. “You play because you love the sport, being with the teammates and club people around you, but when you’re 50-odd goals down every week and it’s raining you find yourself not going as hard for the ball.”

Continued P34
Juniors having a great time learning the skills of netball during training under the guidance of city-based league players at the Goolwa Community Centre.

From P33
According to Karen, the key to this dramatic transformation of the club is that, like some other clubs, it recruited players outside of the town. But not just any players. It was about getting quality people to change the culture of the club, not just to win a few games at the highest level.
The change began two years ago by replacing an understandably worn-out committee, those who had the courage to put their hands up in grim times when no one else would.
With a committed club approach, Karen and committee person Olivia Longmire set out on what outsiders considered an impossible mission – recruit someone to possibly one of the worst netball clubs in the state.
“The club got to a stage where something had to be done,” Karen said. “We decided that as a group we needed to find players outside our own area. It seemed every time we had talent over the years we lost the players so quickly to other sports or other clubs that had more wins on the board.
“Our developing players feared playing at a higher level knowing what was going to happen. They were quite happy not to extended themselves or further develop their skills.
“We worked hard when we searched for a coach because had to find someone who would commit to the club for three years to start bringing our skills level up.
“We were honest from the beginning; we didn’t hold back when we talked about how bad the club was. We wanted someone who was coming into the side had to basically put the effort into the club, and the response was overwhelming. “It is so easy to rock up, not train and get a full game because of their skills and then walk away, but that does not help anyone else, especially the juniors and seniors who aspire to be better,” she added.
The search ended with Jo Wilson, a State league reserves player at Oakdale Phoenix who retired three years ago; now a mother of three aged four, two and three weeks, and a link with Goolwa with her husband Hayden, having played football for Goolwa-Port Elliot.
As with many other clubs, Goolwa offered Jo remuneration for travelling from the city to come here to take training and on match days. Joining her over two seasons were five players from the city – none of whom have been paid.
Jo brought in new training and warm-up techniques and organised folders for all the coaches to follow; how teams would present themselves on the Saturday. They at least felt good for a change with new uniforms.
There was this overwhelming feeling of needing to work harder to be better, and enthusiasm and hope soared among the 150 players representing 15 teams, the various committees and a host of much-valued volunteers – hard workers like Mel the canteen lady.
Karen said there was a belief that anyone who was coming into the side had to basically put the effort into the club, and the response was overwhelming. “It is so easy to rock up, not train and get a full game because of their skills and then walk away, but that does not help anyone else, especially the juniors and seniors who aspire to be better,” she added.
Now, on a training night at the club’s courts by the local oval or in the local community centre the place is swarming with juniors with Jo and four of five league players taking training with their respective team coaches. And this is where the culture really rises. According to Karen, parents have noticed how their kids have become so enthusiastic about netball. “It’s a good place to be,” she said. “We now have more people interested becoming an umpire; young people too.
“We have juniors putting up their hands to play in more senior teams. They didn’t want to before because they couldn’t watch the senior teams getting flogged. Now we have inters (grade) players sitting on the sidelines.

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for the league team for experience. It never happened before; that support and willingness to go the extra yard. “It’s about enthusiasm and having confidence that you are going to be looked after rather than being put into the deep end.

“We were struggling to field teams last year, but now we have girls on the waiting list. We had 15 or 17 year olds getting crushed every week by 50-60 goals, and we’d say, come on girls, but you could see it in their eyes that they were absolutely deflated.

“Winning is so important; of course it is. But for us it’s been about being competitive first and foremost.”

Club coaching coordinator Cassie Stichel said the presence of the league team members at their trainings has had a huge impact on their development. “The kids are now keen to play; come Saturdays they stay around and watch the league girls and say, oh she helped me at training last week. They learn from them and aspire to be like them. That had never happened in our club.”

Obviously, Jo, in her second year at the club, feels good about the positive overall direction of the Goolwa Magpies, and the feeling is shared by the players from the city. “Last year we had a huge focus on getting back good club people who had left for whatever reason,” Jo said. “We saw the need to retain players, and regain that close contact with the local community.

“The reality is that there is not enough local talent at that level in the town. We had to bring in players, but we’re not paying anyone. “There is a real gap in top senior grades in town; people want to play at a good level, but it costs a fortune. Even if you step down to A or B level and just play for fun, often they are still required to train twice a week. You pay $400 in fees, you pay to get in the stadium every week; it’s costly. “It’s such a good medium to come out here and play. You have the vibe of the footy and netball club.

“I am big in getting the right personalities. Yeah, we have five out of nine players who come up from the city, but they are genuinely interested in helping the town. They willingly do their share of the canteen duty, take training sessions with the juniors and just love mixing with everyone. To me, that’s what makes a club.”

The change in culture at Goolwa has had an enormous positive effect on everyone linked to the club. Its sponsors, quality people behind solid community supporters like Kies Building Supplies, Goolwa Hotel, Priceline Goolwa, Goolwa Foodland and Harcourts Goolwa who stuck by the club through its darkest Saturdays have helped the Goolwa Magpies so much on this amazing journey. The support of the Goolwa & District Community Bendigo Bank, Goolwa RSL Sub-Branch, Alexandrina Council and the local Lions Club also runs deep; never to be forgotten according to the committee. Life member Marg Bedford, who played in that 1965 finals side, recalled the days when Goolwa “played on a lovely grass court” which is now the bowling club’s third green. Now everyone is talking about the Saturday night this season when amazingly more than 350 packed the community centre to watch the Magpies play Victor Harbor – the first of hopefully many GSNA indoor games to follow. Well done GSNA.

Imagine that, people lining up to watch Goolwa play netball. The girls lost that night, and while they were disappointed with the result everyone saw a much bigger picture; a community enjoying a great game of netball, little kids from both sides screaming with every goal. See, winning is not everything.

The GSNA 1st & 2nd semi-finals will be played at Strathalbyn on Saturday, August 26; preliminary finals at Willunga on Saturday, September 2; grand finals at McLaren Vale on Saturday, September 9.
Dunkirk
(M) Drama starring Tom Hardy, Harry Styles, Mark Rylance and Cillian Murphy. Directed by Christopher Nolan. In May 1940, Germany advanced into France, trapping Allied troops on the beaches of Dunkirk. Under air and ground cover from British and French forces, troops were slowly and methodically evacuated from the beach using every serviceable naval and civilian vessel that could be found. At the end of this heroic mission, 330,000 French, British, Belgian and Dutch soldiers were safely evacuated.

War for the Planet of the Apes
(M) Drama, Sci-Fi movie starring Andy Serkis, Woody Harrelson, Steve Zahn. Caesar and his apes are forced into a deadly conflict with an army of humans led by a ruthless colonel (Woody Harrelson). After the apes suffer unimaginable losses, Caesar wrestles with his darker instincts and begins his own mythic quest to avenge his kind. As the journey finally brings them face to face, Caesar and the colonel are pitted against each other in an epic battle that will determine the fate of both of their species and the future of the planet.

The Big Sick
(M) Romance, comedy starring Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano. Kumail is a Pakistani comic who meets an American graduate student named Emily at one of his stand-up shows. As their relationship blossoms, he soon becomes worried about what his traditional Muslim parents will think of her. When Emily suddenly comes down with an illness that leaves her in a coma, Kumail finds himself developing a bond with her deeply concerned mother and father. Commences August 4.

Atomic Blonde
(MA15+) Thriller starring Charlize Theron, James McAvoy, Sofia Boutella and John Goodman. Directed by David Leitch. Agent Lorraine Broughton (Charlize Theron) is equal parts spycraft, sensuality and savagery, willing to deploy any of her skills to stay alive on an impossible mission. Sent alone into Berlin to retrieve a priceless dossier from within the destabilised city, she partners with embedded station chief David Percival (James McAvoy) to navigate her way through a deadly game of spies. Commences August 4.

André Rieu 2017 Maastricht Concert
Set against the stunning medieval backdrop of the town square in André's Dutch hometown, the spectacular Maastricht concert features the maestro in his element, along with his 60-piece Johann Strauss Orchestra, sopranos, tenors and very special guests. André delivers an unforgettable musical experience full of humour, fun and emotion for all ages. This year is a very special year because it is 30 years ago that André Rieu started his Johann Strauss Orchestra in his home town of Maastricht. Take a front row seat and experience this spectacular musical event on the big screen. Enjoy backstage access, interviews with André and his special guests, musical favourites and more. Exclusive to cinema. Sundays August 6, 1.30pm and August 13, 2.45pm. All tickets $20 (available pre-purchase from Cinema).

The Beguiled
(M) Drama, thriller starring Kirsten Dunst, Elle Fanning, Nicole Kidman, Colin Farrell. Cpl. John McBurney is an injured Union soldier who finds himself on the run as a deserter during the Civil War. He seeks refuge at

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an all-female Southern boarding school where the teachers and students seem more than willing to help. Soon, sexual tensions lead to dangerous rivalries as the women tend to his wounded leg while offering him comfort and companionship. **Commences August 11.**

**Kedi**
*(G)* Documentary (Turkish film with English subtitles). Hundreds of thousands of cats have roamed the metropolis of Istanbul freely for thousands of years, wandering in and out of people's lives, impacting them in ways only an animal who lives between the worlds of the wild and the tamed can. Cats and their kittens bring joy and purpose to those they choose, giving people an opportunity to reflect on life and their place in it. **Commences in August.**

**Hampstead**
*(PG)* Drama starring Brendan Gleeson, James Norton, Diane Keaton. An American widow living in the London suburb of Hampstead and a man who lives on the Heath form an unlikely alliance against unscrupulous property developers in the neighbourhood. **Commences August 18.**

**Logan Lucky**
*(M)* Comedy, crime movie starring Channing Tatum, Daniel Craig, Adam Driver. The Logans are a hardscrabble family from the hills of West Virginia, and their clan has been famous for its bad luck for nearly 90 years. But the conniving Jimmy Logan (Channing Tatum) decides it's time to turn the family's luck around, and with help from his friends, the Redneck Robbers, he plans to steal $14 million from the Charlotte Motor Speedway. **Commences August 18.**

**The Hitman's Bodyguard**
*(CTC)* Action, adventure movie starring Ryan Reynolds, Samuel L. Jackson, Salma Hayek, Gary Oldman and Elodie Yung. The world's top protection agent is called upon to guard the life of his mortal enemy, one of the world's most notorious hit men. The relentless bodyguard and manipulative assassin have been on the opposite end of the bullet for years and are thrown together for a wildly outrageous 24 hours. During their journey from England to the Hague, they encounter high-speed car chases, outlandish boat escapades and a merciless Eastern European dictator who is out for blood. **Commences September 1.**

**American Made**
*(CTC)* Crime, thriller starring Tom Cruise, Sarah Wright, Domhnall Gleeson, Jesse Plemons. Barry Seal, a TWA pilot, is recruited by the CIA to provide reconnaissance on the burgeoning communist threat in Central America and soon finds himself in charge of one of the biggest covert CIA operations in the history of the United States. The operation spawns the birth of the Medellin cartel and almost brings down the Reagan White House. **Commences August 25.**

**Paris Can Wait**
*(PG)* Drama, romance starring Diane Lane, Alec Baldwin. Anne (Diane Lane) is at a crossroads in her life. Married to a successful but inattentive movie producer (Alec Baldwin), she unexpectedly finds herself taking a car trip from Cannes to Paris with her husband's business associate (Arnaud Viard). What should be a seven-hour drive turns into a carefree two-day adventure replete with diversions involving picturesque sights, fine food and wine, humour, wisdom and romance, reawakening Anne's senses and giving her a new lust for life. **Commences August 25.**

Prices: Adults $16; concession/students $14; Seniors card $12; children $12; Family $49.

* Coffee session $12 every Wednesday outside of school holidays.
**CHOC CHIP COOKIES**

**Ingredients**
- 360g butter, softened
- ⅓ cup light Muscovado sugar
- 397g reduced sugar sweetened, condensed milk
- 3½ cups self-raising flour
- 250g dark or milk choc bits
- 250ml double cream
- 3½ cups self-raising flour
- 250ml full-cream milk
- 6 egg yolks
- ¼ cup caster sugar
- Few drops of vanilla essence
- 500g sultanas
- Extra softened butter for greasing dish
- Extra softened butter or demerara sugar, extra

**Method**
Pre-heat fan-forced oven to 170°C. Line two baking trays with baking paper. Using an electric hand mixer, beat the sugar and softened butter in a large bowl, until light and creamy, then beat in the condensed milk. Add the flour and using a spoon stir through until combined, then stir through the choc bits. Roll the mixture into walnut-sized balls and place on the prepared trays, leaving a small space between the balls for spreading. Using the back of a teaspoon, press lightly on each ball to flatten slightly. Bake for 12-15 minutes, or until biscuits start to turn light golden on top (do not over bake). Remove from oven and allow to cool on trays for a few minutes. Store in airtight containers. Makes about 50 cookies.

**Bread & Butter Pudding**

**Ingredients**
- 9 slices day-old white bread
- 50g unsalted butter, softened
- 6 egg yolks
- ¼ cup caster sugar
- Few drops of vanilla essence
- 250ml full-cream milk
- 250ml double cream
- ½ cup sultanas
- Extra softened butter for greasing dish
- 2 tablespoons caster sugar or demerara sugar, extra

**Method**
Pre-heat fan-forced oven to 170°C. Grease a 1 litre baking dish (or similar) with extra softened butter.

In a large heatproof bowl, whisk the egg yolks and sugar until smooth. Add the milk, cream and vanilla essence to a saucepan, place on medium heat setting and bring to a simmer. Remove from heat and pour milk mixture over the egg yolks, whisking until mixture is smooth and slightly thickened. Set aside. Remove crusts from bread, and lightly butter each side with softened butter. Cut into halves or triangles, and place a layer of the bread – each piece slightly overlapping – over the base of the prepared baking dish. Sprinkle with half the sultanas.

Place another layer of bread on top, and sprinkle with remaining sultanas. Finish with a layer of bread. Pour the warm egg/milk mixture over the top to completely cover, and set aside for 15 minutes, or until mixture has soaked through the bread. Place the baking dish in a roasting pan and pour enough hot water into the pan to come half way up the sides of the baking dish to form a water bath. Bake for 25-30 minutes, or until the bread and butter pudding begins to set. Carefully remove from oven. Remove the baking dish from the pan of hot water (draining off some of the water first can make it easier to remove the baking dish).

Sprinkle top with extra sugar and place under a griller on medium heat, until sugar has dissolved and caramelised. Delicious served hot or cold.

**Note:** Egg whites may be frozen in freezer containers or bags for up to 12 months. A good way to freeze them is to place each egg white directly into the separate compartment of an ice cube tray. When frozen, transfer to a freezer zip lock bag and mark with the date of freezing. To thaw, leave in refrigerator overnight, and then leave at room temperature for 30 minutes immediately before use. Frozen egg whites should be used in dishes that are cooked.
Savoury Pancake Stack

Ingredients
Savoury Mince:
1 tablespoon oil
500g minced beef
30g packet taco seasoning mix
(e.g. Old El Paso)
¼ cup water

Pancake mixture:
1 cup cooked medium grain brown rice
1 cup milk
1 egg, separated
½ cup self-raising flour
1 tablespoon oil
¼ cup grated tasty cheese
¼ teaspoon cayenne pepper
extra oil for cooking
½ cup grated tasty cheese, extra
2 tomatoes, sliced

Method
Pre-heat oven to 200ºC. Line a baking tray with baking paper.
Heat oil in a saucepan over medium heat. Add minced beef and cook until browned. Stir in taco seasoning mix and water, and simmer for five minutes over low heat. Remove from heat.

Place cooked brown rice and ¼ cup milk in a saucepan, and cook over low heat until milk is absorbed, stirring occasionally. Remove from heat.
Beat egg white until soft peaks form. In a large bowl mix together remaining milk and egg yolk. Add rice/milk mixture, self-raising flour, ½ cup tasty cheese and cayenne pepper and stir until combined. Fold in beaten egg whites.
To make pancakes, heat some of the extra oil in a small, round frying pan. Pour or spoon enough pancake mixture into pan to cover base. Cook one side over medium heat until base is browned, and the pancake is cooked through. Slide an egg slice under the pancake to loosen it from the pan, then flip it over and cook other side. Pancake should be about 8-10cm in diameter.

Place pancake on prepared tray. Top with some of the minced beef mixture, sliced tomato and grated cheese. Cook another pancake and repeat layering, finishing with a pancake on top, covered with a sprinkling of cheese.
Bake at 200ºC for 10 minutes, or until cheese has melted and is golden. To serve, cut into wedges. Very tasty served with salad, and a dob of sour cream.
Serves 4.

Hint: Sometimes the pancakes might break a little when turning in the pan. Ensuring the pancake is cooked through before turning will help stop this from happening.
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