

50th ANNIVERSARY OF REFERENDUM:

WHY OUR
UNCLE
MOOGY
STILL FEELS
THE PAIN



Cover

It is 50 years since Australians voted overwhelmingly to give Aboriginal people the right to vote. But according to our Major Sumner, known as Uncle Woogy, prejudice remains.



FULL STORY: P6-8

This month



Mrs Eatwave celebrated her birthday on April 1 (seriously, but don't tell her we told you) and joked that every day should be her birthday. "Yes Sweetie Pie," one replied, "But you're not the Queen."

It seems that any day ending in "y" is a birthday for Her Majesty (The Queen). This year we celebrate her special day on Monday, June 12. Last year it was on June 13. In fact, for the past decade Australia has celebrated her birthday on 15 different days when taking into account Western Australia celebrates it in late September or early October and Queensland lights the candles on the first day of October, which is our Labour Day in honour of working eight hours. "Why celebrate working for an extra seven hours?" the wharfies cried in 1856. Labour Day is celebrated by the states and territories on three different days and is also known as Eight Hours Day and May Day.

Anyway, that's another story, and in case you are not confused now, let's go back to Her Majesty. The reason for the different dates is

that every Commonwealth nation celebrates the Monarch's Birthday, and most countries do it around the time of the ruling Monarch. Australia, which first celebrated this day in 1788 when Governor Arthur Phillip declared a holiday to mark the birthday of King George III, changed the rules in 1936. After the death of King George that year the Monarch's Birthday holiday has remained close to his birthday, which was June 3.

We trust Queen Elizabeth II enjoyed the celebration of her 91st birthday. A lovely lady if ever there was one (and Mrs Eatwave too).

50 years ago June 1

The Beatles released their eighth album Sgt. Pepper's Lonely Hearts Club Band, which spent 27 weeks at the top of the albums chart in the United Kingdom and 15 weeks at No.1 in the United States, on June 1, 1967. The album was recognised for its innovations in music production, songwriting and graphic design, bridging a cultural divide between popular music and legitimate art, and symbolising the 1960s counterculture. Of course, we are all too young to remember this album.



For the record

Our friends in the United Kingdom celebrate National Smile Month in June, obviously with the expectation of seeing sunshine. Meanwhile, this is our winter solstice - the day of the year that has the least daylight

hours of any in the year. It usually occurs on June 21, but can happen between June 20-22. Contrary to common belief, our shortest day of the year is not both the latest sunrise and the earliest sunset, but it has the least amount of daylight hours.

Special days in June



It's Red Nose Day on Friday, June 30 so bring out the smiles and support a great cause. Since last year's great event \$238K went into research relating to Sudden Infant Death Syndrome, \$1.3m was spent on educational kits for new parents, and 3000 counselling sessions were made available for people affected by SIDS. In other words, the donations were well spent. Find out more at: www.

rednoseday.com. au – and wear a red

au – and wear a renose. It is a great cause.

Other special days include:

National

Bowel Cancer Awareness Month www. bowelcanceraustralia.org.au National Burns Awareness Month www.

burnstrust.com.au

June 21: National Red Apple Day www. bowelcanceraustralia.org.au

June 12-16: Infant Mental Health Awareness Week www.aaimhi.org.au





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Victor and his Victor Harbor City Band just keep playing on

t seems amazing that the Victor Harbor City has held annual concerts for more than 120 years and Vic Walter has played his cornet in more than half of them starting as a nine-year-old.

Now 71, he's all set for another big concert at the Victor Harbor Town Hall on Saturday and Sunday June 17-18 at 2pm alongside his grandson Lee, 11, who plays the drums.

With his father, Jack, brothers Les and Steve (he is a pianist for the Australian Opera Company), and his son Derek, it's no wonder Vic says the band is special because it has a family atmosphere.

"A lot of friendships have been formed here over the years, and I have loved every moment being part of the band," Vic said. "I have a lot of fond memories, my word, including the old Brass Band Balls they used to hold, but life is full of change."

This year's concerts will be as entertaining as ever with conductor, Brenton Osborne, selecting a varied program of marches, popular songs, a waltz and serious brass

band pieces.

Vic, who is also a top cattleman and horseman – and they say a terrific footballer in his day with Encounter Bay – will do a solo performance, as will Allan Blackledge on soprano cornet, and brothers Elijah (euphonium) and Josiah Shepherd (flugel horn).

Tickets at \$15 are available from Band members, Swan's Pharmacy or at the door.

The Victor Harbor City Band has been an institution in this town for more than a century performing in countless celebrations and commemorations, and if you would like further information on being part of it ask for Brenton when the band practises at the Victor Harbor Community Centre on Tuesday nights. Bring the family, as they do.

Members of the band pictured at practice are (from left) Elijah Shepherd, Graeme Cowan, Josiah Shepherd, Vic Walter (front), Margie Field and Allan Blackledge. ■



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There's a musical on if you just want to have fun

ictor Harbor is about to enter a time warp with a fabulous new musical Back to the 80's – and you're invited to get into the groove.

Presented by a fabulous cast and production crew from Encounter Lutheran School, the musical at the Victor Harbor Town Hall in Coral St from June 7-9 is highlighted by Cyndi Lauper's smash hit Girls Just Want To Have

And you really can have fun as the audience is being invited to dress up in their favourite 80s gear, so bring out the old scrunchies, unisex rainbow striped shirts and tight rolling jeans and jive to great hits like Footloose, Love Shack and I've Had the Time of My Life

While the junior school has presented musicals in the past, this is the first time the middle-senior students have taken on such a huge challenge, and they have worked incredibly hard since December - including during the summer holidays.

Our local production team behind the Neil Gooding musical includes Susie Lush, Jo



Gibbin, Katie Nuttal, Justin Riggs and Jon Grear. And get set for some brilliant acting, singing and dancing from the crew, especially the main characters Mr Cocker and Miss Branigan... remember the Joe Cocker and Laura Branigan hits of the 80s? As David Bowie sang in 1984, Let's Dance.

Unlike most rural areas, the south coast is known for its local stage productions, and potential regular theatre performers have certainly been identified among the Encounter Lutheran team during the countless practice sessions.

This musical is for all ages, and the times are: Wednesday 11am matinee; 6.30pm. Thursday 6.30pm. Friday 11am. Tickets cost just \$12 (adults) and \$5 (children), and may be purchased through www.trybooking.com

Pictured: Among the brilliant cast are (from left): Minnie, Henry (front), Jack, Rachel and Chanelle.



Why Uncle Moogy still feels the pain

ou cannot miss Major Sumner when he is in Goolwa for another traditional Ngarrindjeri welcoming smoking ceremony.

The paint on his face represents a mask. His stout frame is also covered in lines showing his people's sacred rivers, his legs bear the markings of the Australian Bustard or Plains turkey, and there are symbols for the swamp wallaby on his feet. Stunning, to say the least. With a wry grin beneath his wiry salt and pepper beard, the man we have always known and loved as Uncle Moogy, jokes that people don't recognise him with his clothes on. And his laugh; it's distinguishable and natural, completing the persona of a wonderful man so rightfully proud of his heritage.

It is Reconciliation Week, Australia's way of saying sorry to our Indigenous people for all of its wrong doings since the arrival of Captain Cook. It is particularly special this year – 50 years since Australians overwhelmingly voted to give Aboriginal people voting rights, and 25 years since the Mabo decision, named

after Eddie Mabo, the man who challenged the Australian legal system and fought for recognition of the rights of Aboriginal and Torres Strait Islander peoples as the traditional owners of their land.

At the risk of rekindling controversy, Uncle Moogy – he has no idea why he was called that from almost the day he was born – is not entirely comfortable with this celebration. "I have always thought reconciliation was about making up after an argument," he says. "But we've never had an argument. It's a word used to say, okay, let's have a form of friendship with these people, but shouldn't we be all friends anyway?

"Even the AFL's Indigenous Round; all the fuss. To me it makes us seem different."

And there lay the heart of this Reconciliation Week ending June 3; have we changed as a society?

At 69 ("I'm a spring chicken"), and married with nine children, 27 grandchildren and five great-grandchildren, Uncle Moogy has experienced the very lows of racism and has been through the so-called healing

processes. His very name has that trace of English sovereignty – Major Lancelot Sumner. Major comes from his uncle, and from his uncle also.

Being raised in Raukkin, 32km east of Goolwa, our Uncle Moogy was oblivious to the outside world.

"Raukkin was good growing up there because a lot of the stuff that we know now but we didn't know then," Uncle Moogy said. "We didn't know about there being one rule for people out there and one rule for us.

"Growing up there we didn't know that we weren't allowed to go into the cities or the towns. We didn't know we weren't allowed to do certain things because of who we were. Growing up in Raukkin was good because of all the family around you.

"The bad part came when we were told to move. I was 12 years old and they (the government) got people off the Aboriginal reserves so they would assimilate. I loved Raukkin, and the next minute I was in a school in Millicent trying to understand what this assimilation meant.

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Your local team (from left) Shane Mitchell, and proprietors Steve Conder & Tony Caruana



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Has society
changed? I am not
sure whether society
has changed or the
discrimination has just
gone underground."

Major Sumner, AM, known to his friends as Uncle Woogy

"We went to a place where none of your relatives were there. It was hard; you were a stranger. You had to learn new rules and all that. I was made to feel welcome to a certain extent, and then there was the negative side of things... a lot of prejudice.

"Because you were not just another kid you were treated differently by kids in the school, their parents and everyone around you. I didn't even know what prejudice was until I went down there, but I soon found out.

"I see myself now as someone who has seen a lot of changes. I see myself when I was small in Raukkin and growing up. I've been through a lot of changes in government.

"I see Aboriginal people walking into the pubs, but years ago we weren't allowed go near them. In 1963 that changed in Adelaide. My father, Colin Sumner, was the first (Aboriginal) man to drink under that new law when it started in the Grenfell Hotel in Adelaide.

"In 1967 it opened up pubs across the whole state, but by father didn't see that change; he died before then. The changes didn't do him any good; it didn't do me any good. They all drank before then, but if a bottle of beer was one pound it cost you 50 pounds so you couldn't drink much. People made a lot of money out of the Aboriginal people, and they still do.

"Has society changed? I am not sure whether society has changed or the discrimination has just gone underground.

"You can't always see it, but there's always prejudice. You walk around blind if you don't think so. It's everywhere.

"It happens in different ways, like where people think you can't do something because you are Aboriginal. They look at you in a way that is different... it is not always by people saying you are this and all that, but it is still a form of prejudice.

Continued P8



From P7

"I think when that happens there is anger; there is conflict between people. It's not just the Abo talk and all that. Even today you talk to people in the streets and they saw they know that Abo; how my friend is an Abo.

"Sometimes people just go out of their way to be good to you because you are Aboriginal; to convince you they are not prejudice, but in a way that is prejudice. They want to show they are a good person because they are good to an Aboriginal. Some even pat you and make you feel like animal. I see that sort of thing all the time."

Uncle Moogy feels this prejudice most living in Findon, a western suburb of Adelaide. He has spent a life time visiting his cousins in Goolwa and further along the coast giving many the impression he lives here. And being Ngarrindjeri, the ties are strong. His father was born on Long Point in the Coorong, and his ancestors were from there too.

"I love Goolwa; the spirit of the place," Uncle Moogy said. "When you come here I feel it. I walked down the street this morning for this ceremony (Cittaslow event) and people looked at me because I was all painted up.

"I thought to myself, this wouldn't

have been the first time an Aboriginal walked down here all painted up. We've been doing that for thousands of years (he laughs). We camped here.

"When I come to Goolwa I feel good; I feel welcome. It's the spirit of this Goolwa, not so much the place but the land, the country. It is like a welcoming spirit. I feel that even when I am driving down. I do ceremonies with different types of people around the country and parts of the world, but when I come here you feel like you are going home. It's like a sanctuary."

Some people see Uncle Moogy as just an



elder doing a few dances; performing his renowned smoking ceremony, but he has lived an accomplished life. In 2014 he was appointed a *Member of the Order of Australia* for services to the indigenous community.

He has made an amazing contribution to promoting Aboriginal health, social welfare, youth and cultural heritage, and is best known for his Aboriginal dance performances as the founder of the *Talkindjeri Dance Group* in 1994. Major Sumner AM is also highly respected internationally, including ceremonies when ancient bones of his Aboriginal ancestors were brought home to

Australia from England.

And given the sad plight of his dear father, Major Sumner has been sober for more than 40 years, and is immensely proud of his work since the 1980s with the Aboriginal Sobriety Group and as a founder of the Sober Walk Initiative in 2009.

No, Major Sumner, our Uncle Woogy to his countless friends, is a more than a dancer wearing paint. Most of all, he sees himself as a man loving every one of his children and their children and their children.

"I try to teach my children and grandchildren they have to learn to live in two worlds — our world and this world," Uncle Moogy said. "I tell them to go to school and they will teach you about this world. But our world, I say, I will teach you and if I am not there my brothers will teach the boys and my sisters will teach the girls.

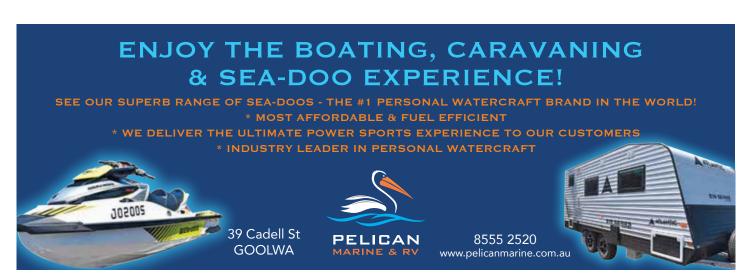
"I have children in their 40s and they grew up like that, with the dancing, the basket weaving and the stories about this area and how the coast is connected to the river; all of that.

"When I see them I say, you be good. Be good to yourself, because if you are not good to yourself you can't be good to anyone else or anything around you.

"It's not being selfish; it's looking after your health mentally and physically. Once you start harming yourself you don't give a stuff about your body so you don't give a stuff about anyone else's body. That is not our way."

It's why we love him with or without the paint. He's Uncle Moogy, not the Boogeyman.







Down on the school farm

There were times when young schoolchildren just read books about farm animals, but now at Investigator College Victor Harbor campus they're also like the farmers.

It's part of a new ag-science unit designed for older students to learn practical solutions in farming including agriculture and the dairy industry.

The school developed an area adjacent to its new tech studies shed to care for calves and chickens - plus the new additions on this particular day, one hour and two day-old lambs.

Science teacher Natalie Gilbert said the course looked at numerous components of farming including growing wheat in a range of soils from clay to sterilised soil to compare different growing methods, and studies like feeding some poultry with dissolved shellgrit and not others to determine any economical advantages with having stronger-shelled eggs.

And to really get into farming, Year 11-12 students are incubating meat birds and six weeks later dressing them ready for the dinner table, and docking tails on the lambs. However, we won't fully explain the process to these littlies pictured from Lousia Wilson's Year 1 class.

Natalie said the students also visited farms as part of their studies to see first hand things like crop planting methods, why sheep needed to be docked and the value of tagging.

"While the students are doing agriculture and science studies they are learning lifelong general skills about caring for plants and animals," Natalie said. "The students love the course. They get to look at some of the common enterprises in the area, and learn from farmers who do guest speaking."

The students are so keen they work a roster to care for the poultry and animals on weekends. That's the first lesson of farming - the work never ends.

Above: Students Ollie, Jaime and Akira with one of the chooks.

Magpies' big day for Gail and MND

The Goolwa-Port Elliot Football Club will have another special day to honour Gail Menner and raise awareness about Motor Neurone Disease when it plays Willunga at home on Saturday, June 17.

Teams in all grades will wear black armbands while the seniors will don special guerseys bearing Gail's name having died from this cruel disease last November. The club, in association with the Goolwa RSL sub-branch, has raised more than \$30,000 for MND since 2014.

Gail's husband, Paul (pictured), one of Goolwa's most-loved characters, said the support and awareness of MND had been overwhelming. "The family cannot thank everyone enough," he said.

"But it is about the wider community, and it's our thought that next year we will look at the many other causes that need awareness and support. It's what Gail would have liked."

Club president Shaun Durward said the Goolwa Magpies felt compelled to do as much as possible to support causes within the community. The club will have its normal dinner post-match then a special auction for MND, and music. Entry is free, so feel free to donate to a great cause.





Doors open for our young leaders

ederal Member for Mayo Rebekha Sharkie welcomed two representatives from her electorate at the third National Indigenous Youth Parliament, which aims to develop the Indigenous leaders of the future. Ashleigh Darrie, 19, of Encounter Bay, and Kaitlin Purcell, 20, of Strathalbyn, were among 50 participants selected by the Australian Electoral Commission for the recent week-long leadership program.

The young people trained in parliamentary processes, met Members of Parliament, and the Governor-General and participated in a two-day simulated parliament at Old Parliament House.

After Mayo had no representatives for the event last year, Ms Sharkie said she was thrilled to learn that two of the six chosen recipients from South Australia were from Mayo.

"Part of my role is nurturing the next generation of leaders so I am proud to be associated with the National Indigenous Youth Parliament," Rebekha said.

Kaitlin is an Indigenous trainee with the South Australian Police, and was instrumental in helping the Great Southern Football League establish a women's competition.

"I applied for the youth parliament because I'm interested in learning about Australia's democracy," she said.

"It is a chance for me to build networks and meet other young Indigenous people from remote, rural, regional and urban Australia.



Ashleigh Darrie (left) and Kaitlin Purcell (right) with Federal Member for Mayo Rebekah Sharkie.

"It is an opportunity for us to come together and talk about our future of our communities, to develop awareness about the matters that affect our everyday lives, to make our voice heard and to develop our skills as the Indigenous leaders of the future."

Ashleigh won the Victor Harbor Council's Young Citizen of the Year Award this year for her work in the community.

She works for the Alexandrina Council, starting her career as a business administration trainee under a youth program aimed at combatting regional unemployment.

Ashleigh quickly became a role model for the program, advocating its merits and mentoring and inducting Indigenous trainees in the broader region.

Ashleigh received the Ngarrindjeri Nation NAIDOC Female Youth of the Year Award in 2016.

"I applied for the National Indigenous Youth Parliament because I wanted to gain an insight into how the policies of the Government are made," Ashleigh said.

Big names for surf classic

Some of Australia's finest and most promising surfers are heading for our south coast over the June long weekend for the fifth annual Hurley Winter Classic. The June 10-12 contest — the most prestigious of its kind on the South Australian surfing calendar — has confirmed a stellar line-up of SA surfers including Dion Atkinson and Teale Vanner, plus a host of interstate competitors including Jesse Adam, Blake Levett and Darcy Crump.

Pending surf conditions, the event will be held at Waitpinga/Parsons Beach on either Saturday or Sunday, with heats at 8am, and finals rounding out competition between 2-3pm.

Victor Harbor's Khai Adams will defend his title, and other previous winners, former CT pro Dion Atkinson (2015), Middleton surfer Ellie Francis (2014) and Coolangatta shredder John Cummings (2014) will also compete.

Will Mills, of Hurley Surf Australia, said that with so many surf comps happening in the summer months it was awesome to have a winter contest that challenged some of Australia's best surfers to take on our wild Southern Ocean swells.

"The waves during the event have traditionally been really solid and have helped produce some stand-out performances," Will said. "We're confident we'll see plenty of great surfing again during this year's contest." Visit: https://www.surfingaustralia.com/states/sa



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magine this.... more than 200 riders on equine boldness and beauty creating a sea of bobbing lights from their helmets heading up the hills at midnight, and at the crack of dawn riding like the wind.

As they move through the forests and over the beaches of our western Fleurieu coast we think we can hear the *Chariots of Fire* theme music. Yes, there is a touch of romance here; the excitement of riders and horses testing their endurance for the glory of winning the 2017 Tom Quilty Gold Cup.

But as a dozen riders from overseas and more than 200 from around Australia gather at Wirrina Cove ride base on Friday, July 7 to present us with real life drama embracing the event's theme of *One horse*, 100 miles, One day, the anomaly with this race is that everyone who finishes is regarded as a winner.

In this new age where the welfare of the horses is rightfully at the forefront, this really is about a rider and a horse caring for each other through the dark of the night, chill of the morn and the challenges they confront.

Continued P12

Pictured: Tom Quilty 2017 event director Jean Sims aboard her stunning horse, Codgers Creek Orion. *Image: Daniel Troon*



Right: Tania Drever on Castlebar Ego during a South Australian Endurance Riders Association event through Mount Crawford Forest in March, a lead-up to the 2017 Tom Quilty. Far right: Winner of last year's Tom Quilty, Debbis Grull of Tasmania on Lauralyn Notorious. She will defend her title.

From P11

The emphasis is clear: to complete is to win. There are no dramatic scenes of horses crashing with exhaustion as portrayed in that 2004 so-called biographical western film *Hidalgo*, which historians later rejected as complete fabrication.

Our event has its real life magic starting with the legendary RM Williams having asked his great mate Tom Quilty, a station owner and bush poet, to chip in \$1000 to launch the event in 1966. It has rotated among the states since it was held in Gawler in 1986, and in South Australia again in Mount Pleasant ('92, '98, 2011) and Port Elliot ('04). The original Gold Cup now resides in the Stockman's Hall of Fame, in Longreach, Queensland, and every rider who completes the 160km within 24 hours receives a Tom Quilty silver buckle. The Wirrina event is expected to attract 220 riders and horses with about another 600 support staff, family and friends. For many, it is the annual family holiday. It has been two years in the making with the help of amazing cooperation and help from landowners and local businesses.

The Tom Quilty is always five legs of decreasing distances. This time, riders will assemble at Wirrina, head up the hill through the Second Valley forest almost to Yankalilla, down to the beach for a 2km stretch, and



through Delamere. The views over the Fleurieu Peninsula are spectacular, extending the tourism significance.

TQ17 event director Jean Sims has been involved in endurance riding since her primary school days in Gawler alongside her brother Bill Harbison, who has also made a valuable contribution to the sport as an equine vet.

"At Wirrina we will compete over a 40km loop before coming back into camp where the horse is closely checked by a vet for 10 elements, things like hydration, temperature and lameness," Jean said. "If the horse fails any of them then it is disqualified.



"The riders care so much about their horses that they insist on pulling out of the event at the slightest doubt. The horses must be five years old before they can compete because of the growth factor; ensuring there is maturity and bone development. In thoroughbred racing the horses are only two or three and they are being pushed to the limit.

"An enormous amount of training goes into the preparation for the event. You get through the actual ride with a lot of adrenalin. You are working preparing your horse all day and you might sneak a couple of hours sleep before you get up at 11 at night. "You saddle up, make sure your helmet light is working and head out at midnight. You are constantly looking for danger for you and your horse... branches, potholes, big stones; anything that maybe a hazard. It's great just riding through this country. You are out in the forest, the bush or the beach; it's just magnificent.

"The Tom Quilty is special because you are out there and it's just you and your horse. You have got to know your horse, manage your horse; whether it's not particularly good on hard or high ground. You've got to work with him and ride and manage him. It is a great sense of achievement that you have worked together and got through by taking care of each other's short comings.





11

The Tom Quilty is special because you are out there and it's just you and your horse. You have got to know your horse, manage your horse; whether it's not particularly good on hard or high ground."

- Tom Quilty 2017 event director **Jean Sims**

"For the people back at camp it's a long hard night, standing around for 24 hours trying to stay awake waiting for your rider to come back in. They all have a support crew, at least one to help them strap their horse... unsaddling, washing down the horse, putting a rug over and taking it to the vet ring."

The Tom Quilty has its uniqueness, like having Colorectal Surgeons as a sponsor. Imagine if they had the naming rights for the AFL. There are also many other major sponsors including OSO Arabians (NSW) and IRT (International Racehorse Transport).

Given the nature of this event, there are also countless characters and classic stories, and heroes like Tom Males, who earned 21 Quilty buckles. And then there's our own pint-sized Bob Gurr, who didn't start endurance riding until he was 60.

At 82, in 2014 Bob fulfilled his dream of competing in a Quilty, driving by himself with horse in tow to Wagin, Western Australia. It made him the oldest to have competed in the event, and ves, he earned a silver buckle by completing the endurance test in style. Amazing.

It followed his drama-packed Quilty in

Mount Pleasant three years earlier when at a quarter to 12 at night there was no sign of him so they organised a search party. He had fallen off, his light wasn't working and he was

Jean recalled: "We got Bob back on his horse and sent him off again, but unfortunately he was a quarter of an hour too late. He was shattered. The look on his face was disheartening for everyone, but that is the rule, and he accepted the decision. He still completed the 100 miles and his horse was still fit, so he was a real winner anyway."

Jean added that over the years there have been some remarkable tales of people just getting back on their horse and completing the event. The elements, however, beat them all one year in Tasmania when for the only time in Quilty history it was called off halfway through because of three feet of

"There was another time in Tasmania when they had a snow fall and Bill (brother) was helping with the course," Jean said. "They had to change the course at the last minute because of unexpected weather and he and two other fellows rode like the wind - on motorbikes in front of the horses hammering up reflective arrows as fast as they could go with horses cantering behind them."

The Tom Quilty Gold Cup is indeed a special event, highly respected worldwide. It probably doesn't have a huge public following because it is not easy to watch.

However, you are more than welcome at the Wirrina base when the riders come in at their 40km intervals. There, you will see riders soldier on oblivious to their aching muscles and possibly frozen bones. 'Tis the fun of competing; the adrenalin rush, and we hope our dear Bob, who is still going strong but not competing these days, finds

his way to this wonderful event.

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Quality and fritz with a smile. How South Australian.

here are residents in Encounter Bay who can remember a milkman in a horse-drawn cart dropping off a pint in a glass bottle on the front doorstep. Then it was cartons in the shops, and as we discovered in recent years the supermarket giants have brought the industry to its knees.

Now corner butcher our shops are under threat from the supermarkets, unless we remember the rule of global enterprise; you get what you pay

Colin McPherson, who has been a butcher in country towns for many years, knows the challenges confronting local butcher shops, but remains buoyed by consumers also accepting the belief that if you want quality it comes at a slightly higher and fair price.

With his fiancee Katerina, Colin has taken over the butcher's shop in Maude St, Encounter Bay, and in just weeks has made a huge impact with a fresh approach to the business starting with a change of name: Maude St, Butcher. Obviously, it is simple, and so is his philosophy of working with local farmers, producing freshly-made meat packs and offering the highest quality non-negotiable.

Meat prices have increased in recent years, and Colin appreciates that it is a shock to some, but adds the return for the farmers has not generally changed for 20 years. The market has simply been flooded by chemical-fed mass production of lower quality meat in supermarkets. Pay a few percent more and the meat comes from happy cows on the farms.



Local farmers have also suffered largely in this trend, absorbing the costs in relation to overheads producing the finest quality. There are more challenges for the local butcher, no doubt, but Colin also believes the consumers are better off with a refreshed approach of offering a broader choice of high quality meats – and personal service.

The Maude St Butcher will soon start renovating the shop and introduce a superb range of smoke oven hams, bacon, slowroasting pepperoni and so on.

Your reputation is on show every day, and that's the part of this business that I love most; knowing you have given the customers quality." - Colin McPherson

There will be a complete range of freshly-made smallgoods like Vienna and chorizo sausages, and it wouldn't be a traditional South Aussie butcher shop without their own fritz. How many shops still make their own fritz?

A freshly-made range of panready meats and specialist dishes are available daily, plus freerange poultry including ducks and geese. The huge selection caters for individuals, families and large functions. Even the meat trays for the local clubs Colin and Katerina support are made on arrival.

It is easy to simply buy everything in and re-sell the products, but Colin has always believed in providing something special for the customer. "It's the only way that it separates a small business from the supermarket," he said. "Your reputation is on show every day, and that's the part of this business that I love most; knowing you have given the customers quality."

Colin and Katerina are fastidious about cleanliness and serving with a genuine smile. And they still maintain the tradition of

those old milkies by doing deliveries within the region only without the horse and cart. Welcome to Encounter Bay.

Investiga

www.investigator.sa.edu.au ph 8555 7500





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- Local council
- **Registered Training Organisations**
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Free entry Afternoon tea provided

Maude St Butcher 8552 6111



Alexandrina Council





Goolwa Hosts Cittaslow International Assembly

Goolwa was yarn-bombed and temporarily 'painted orange' last month, with the town hosting the 10th Cittaslow International General Assembly. Over 100 delegates from countries all over the world converged on the river port town from 9-12 May to witness first-hand all the necessary principles that make Goolwa such a thriving 'slow town'.

Being the place of Cittaslow origin, Italy was the main country represented at the Assembly. Delegates from Australia, China, Finland, Iceland, Korea, the Netherlands, Poland, Portugal, Taiwan, the Turkish Republic of Cyprus and the United States also attended the Assembly. The Assembly itself was held on Friday, 12 May at Centenary Hall. Non-English speaking delegates attending the Assembly were given translation radios in order to be able to meaningfully participate.

Cittaslow Goolwa was officially congratulated with a Cittaslow Best Practice Award for 'Urban Life Quality' for the Goolwa Terrace Precinct which includes the Community Hub, Goolwa Visitor Information Centre and Cittaslow Corner.

Numerous activities across the Fleurieu Peninsula kept the delegates entertained and engaged across the entire Assembly. Sightseeing tours across the Fleurieu Peninsula and Coorong opened the door for delegates to experience our breathtaking environment.

A 'Grow Free' presentation was held at Centenary Hall on Thursday, 11 May demonstrating a local initiative of producing and sharing organic fruit and vegetable seedlings to other locals who want to get their garden started.

The 'Cittaslow Expo' was also held on the Thursday at Signal Point Gallery with local food producers, artists and craftspeople showcasing the region's local produce.

Alexandrina Council Mayor Keith Parkes addressed delegates at the official Mayoral Reception at Signal Point Gallery on Wednesday, 10 May. He praised the Cittaslow Goolwa organisation for their constant efforts to preserve the town's 'slow town' identity and improve Goolwa's community wellbeing. "Cittaslow Goolwa has come up with a number of community-based innovations to preserve the Cittaslow mentality," Mayor Parkes said. "A self-sustaining, flourishing community garden, a successful fortnightly farmers market and the well-received establishment of the Cittaslow Corner are some of the initiatives."

Mayor Parkes thanked members of the Goolwa community for their hard work since Goolwa achieved Cittaslow status in 2007.
"I would like to commend everybody that has been involved in Goolwa's Cittaslow process over the last decade," he said. "Your efforts have been rewarded with our town hosting the Cittaslow International Assembly."

The Cittaslow International General Assembly was a great success for the town from an economic, tourism and network-building perspective with overwhelmingly positive feedback received across the entirety of the event and relationships built that will last a lifetime.





FRWA & Goolwa SLSC Recycling Collection Initiative

Council is working in collaboration with Fleurieu Regional Waste Authority (FRWA) and Goolwa Surf Life Saving Club (SLSC) to trial public place recycling in three of Goolwa's high profile tourism destinations; Goolwa Wharf Precinct, Bristow Smith Reserve Nature Playspace and Goolwa Beach Carpark.

Sixteen blue "bottle & can only" recycling bins have been installed for a three month period from May to July 2017. Regular waste audits will be undertaken by FRWA staff throughout the trial period and bin contents will be collected by volunteers from the Goolwa Surf Life Saving Club.

Once data from the trial has been analysed, a decision will be made about whether to install permanent public place recycling bins in these and other locations across the Alexandrina Council district. The public place recycling trial is an initiative from Council's Environmental Action Plan 2014-2018.

Mount Compass Main Street

Fresh energy and enthusiasm has been injected into the northern section of the Mount Compass main street precinct with a number of aesthetic and infrastructural changes over the past 24 months.

Mount Compass celebrated the opening of the new IGA grocery store on 29 November 2016, with the fantastic, popular community facility reviving the northern section of the main street.

With the opening of IGA and car park development off Sam Court now complete, Stage Two streetscape works have now commenced.

Significant landscaping works will be undertaken over the coming months on the Mount Compass main street frontage, the surrounds of the public toilet facility and the area adjacent to the IGA and community car park.

Current landscape works will be extended with exposed aggregate concrete surface and a bluestone retaining wall continuing to snake through the main street precinct. This will culminate in a circular formal seating area, also featuring informal seating in the form of numerous large boulders.

Pedestrian access will cease slightly north of the narrow passage leading to the IGA main entrance.

Mulched garden beds with native ferns and reeds will continue to beautify the streetscape, ceasing at the corner of Nangkita Road and Victor Harbor Road.

Permanent mound signage illuminated at night with solar lighting will be erected at the same corner, facing north to traffic entering town.

Works will continue throughout 2017.



Events

Black Screen *

2 June 2017 at 7.30pm Location: Centenary Hall, Goolwa A free screening of Indigenous films as part of Reconciliation Week. See NFSA website below for scheduled films.

Bookings: 1300 466 592 www.nfsa.gov.au/blackscreen

Austen's Women *

4 June 2017 at 2pm Location: Signal Point Gallery Theatrette, Goolwa Enquiries: 8555 7000 www.visitalexandrina.com

Movement, Music & Mindfulness Workshop *

8 June 2017 at 6.30pm Location: Goolwa Library Bookings: 8555 7000 www.alexandrina.sa.gov.au

Uwankara (Together) *

16 June to 16 July 2017 Location: Signal Point Gallery, Goolwa A collection of over 100 pieces from contemporary Indigenous artists of South Australia, the Fleurieu and the Central Desert.

Enquiries: 8555 7000 www.visitalexandrina.com

The Three Chillies – 'Hot Chillie Nights'

17 June 2017 at 8pm Location: Centenary Hall, Goolwa Bookings: 1300 466 592 www.visitalexandrina.com

Alexandrina Council Collection*

22 June to 23 July 2017 Location: South Coast Regional Art Centre, Goolwa

Featuring work from some of the Fleurieu Peninsula's most prominent artists.

Enquiries: 8555 7000 www.visitalexandrina.com

'Night and Day' – The Doris and Shirley Show

1 July 2017 at 7.30pm Location: Centenary Hall, Goolwa Starring the brilliant Gina Hogan, The Women of the 60s, returns with another standout show featuring songs from Doris Day and Shirley Bassey.

Bookings: 1300 466 592 www.visitalexandrina.com

Write Like a Girl! *

13 and 20 July 2017 at 1pm Location: Angas Room, Strathalby Library

Bookings: 8555 7000 www.alexandrina.sa.gov.au

JamFactory Icon 2016 'Gerry Wedd Kitschen Man' *

21 July to 31 August 2017 Location: Signal Point Gallery, Goolwa A solo exhibition celebrating the achievements of one of South Australia's most outstanding craft and design practitioners.

Enquiries: 8555 7000 www.visitalexandrina.com

No Bridge Too Far *

28 July to 3 September 2017 Location: South Coast Regional Art Centre, Goolwa

A collection of bridge-themed artwork by South Australian artists James Parker and John Whitney.

Enquiries: 8555 7000 www.visitalexandrina.com

Arts on Stream Film Festival

29 July 2017 with movies screening at 1.45pm, 5pm and 7.30pm
Location: Centenary Hall, Goolwa
Three great films capturing the best of Australia's live theatre productions.
Bookings: 1300 466 592

Bookings: 1300 466 592 www.visitalexandrina.com

Dridan and Friends *

31 July – 27 August 2017 Location: Stationmaster's Art Gallery, Strathalbyn

Enquiries: 8555 7000 www.visitalexandrina.com

Stranger than Fiction *

31 July to 27 August 2017 Location: Strathalbyn Library The South Australian Living Artists Festival (SALA) returns to the Strathalbyn Library.

Registration: 8555 7000 www.visitalexandrina.com

Taking Place *

31 July to 20 August 2017 Location: Langhorne Creek Historic Old School House, Langhorne Creek An opportunity exists for three artists to interpret Langhorne Creek and surrounds for the SALA Festival.

Enquiries: 0401 715 895 www.visitalexandrina.com



NAIDOC Week Celebrations "Our Languages Matter" Strathalbyn and Goolwa

NAIDOC Week celebrates the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. The week is a great opportunity to participate in a range of activities to support our local Aboriginal and Torres Strait Islander communities. Activities will include a Welcome to Country, Flag raising ceremony, indigenous performances fun and educational activities for all the family.

When Thursday, 6 July 2017 - 11am to 2pm Where Strathalbyn Show Hall, Strathalbyn

When Sunday, 9 July 2017 - 11am to 2pm

nere Signal Point Gallery,
Goolwa Wharf Precinct

Enquiries 8555 7000

The Strathalbyn Bands Festival

6 and 13 August, 2017 at 11am Location: Strathalbyn Town Hall, Strathalbyn

The biggest non-competitive gathering of community bands in South Australia.

Enquiries: 0419 373 135 www.visitalexandrina.com

Kings of Croon – 'Yesterday, Today, Tomorrow'

Location: Centenary Hall, Goolwa
Bookings: 1300 466 592

www.visitalexandrina.com

'Billy – My Life' – the Story of Billy Joel

26 August 2017 at 8pm

Location: Mount Compass War Memorial Hall, Mount Compass

Enquiries: 0427 386 220 Bookings: (03) 9005 7750

www.ticketebo.com.au//mcsupperclub

Keep up to date with upcoming and new Council events by visiting Council's website or via the tourism website:

www.alexandrina.sa.gov.au www.visitalexandrina.com

* Free event



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Security Matters

with Peter Schirmer



t seems only five minutes ago since we had Christmas, and here we are almost midyear. With winter here it's time for a few jobs which need to be done every year.

Firstly – and very importantly – have you changed the batteries in the smoke detectors and checked that they are still in service? Smoke alarms must be replaced every 10 years regardless of their state, and batteries changed every year, usually at the end of daylight saving.

Smoke alarms will save your life and that of your family in the event of a fire.

This goes hand-in-hand with yearly servicing of the security system if you have one installed. I know these are just other things that have to be done.

However, when and if you need these devices to work you must ensure that they are checked and maintained regularly.

I have also been contacted a few times this month about scams. There are always going to be people out there trying to steal from you. If you receive a call with someone asking if you can hear them or similar – don't respond! Just hang up. What these criminals

are trying to do is get you saying "yes" Once they have you saying "yes" they can record your voice and use it to open bank accounts, etc using voice recognition. It's an extremely devious way of committing crime however they don't care they just want your cash or the ability to open accounts in your name.

Being prepared and alert is key. I still see people every day openly using their pin number and not covering the key pad to avoid others seeing the code. Thousands of people are scammed every day; don't be one of them. The emotional stress can be enormous and I always dislike seeing good people being taken advantage of. If you have any concerns or requests for editorials to be covered, please send them care of the editor. I want to respond to the issues that concern people living here on the south coast and ensure you are receiving the right advice.

Rule #2: Large amounts of cash or valuables should not be left in your home or business. Follow police guidelines for cash kept on premises. Call police on 131444 for more information. Have a safe month.

Great Southern Security: 8555 0102

Top 10 packing tips for travellers!

Travel talk with Michelle Twigger

Ocean St, Victor Harbor



- **1. Packing Cells:** They're a more organised packing solution. Includes three different shapes and sizes and can help separate your clothing saving on space in your suitcase.
- **2. Adaptors:** Find out if the country you're travelling to have a different adaptor outlet. Pre-purchasing the adaptor saves you stress and hassle in having to power charge your cameras and phones as you travel.
- **3. Know your luggage limits:** Check before you leave home. Purchasing a luggage scale so you're able to weigh your suitcase before you travel can save you hundreds of dollars and less stress at the airport.
- **4. Zip lock bags:** Always handy for all your loose accessories; phone charges, headphones, medication, make-up and any other small accessories you may take. They allow you to be organised and to be able to easily access the bag through security.
- 5. Pack additional items in your hand luggage: You're travelling overseas, spending 30+ hours on a plane and you arrive at your destination in which you discover your checkin luggage hasn't arrived! Packing a spare set of clothing in your hand luggage will save you the stress of having to buy emergency clothing, especially if you have a super busy travel itinerary.

- **6. Label your suitcase:** When you arrive at the baggage carousel nothing is more frustrating than having 50+ same-black-suitcases come out and having to shuffle past people numerous times to access the luggage. Or, if you don't identify your suitcase and someone collects yours at the airport instead. Clearly label it with bright luggage tags, ribbons, bright luggage straps.
- **7. Travel towels:** A normal towel can be bulky and heavy, but travel towels are often compact and dry quicker.
- **8.** Check the weather for your destination: This way you can gauge on what items you will require. Limit the amount of bulky jackets, heavy shoes, and clothing items.
- **9. Pack versatile clothing:** By packing a couple of lightweight scarves you can use these as a wrap to protect you from harsh airline airconditioning or use as a cover against the hot sun. Pack neutral coloured clothing... makes it easier for you to wear your outfit in a few different ways. If you have an item that only goes with one outfit, leave it behind.
- **10. Pack light:** Pack as little as you can. Just remember, having a heavy suitcase can restrict you from getting onto public transport, walking, and hotel check-ins especially if the hotel only has stairs.

Gardening with Emily and the DSM landscape & building supplies team @ Middleton







Hello winter. It's getting colder and wetter, and the ground is soggy, and the likelihood of the ground becoming bogged is increasing with each rainy day. It may be time to do some gravelling (not to be confused with grovelling) at home.

It's this time of the year when the driveways can get really boggy, so think about some options at a reasonable price compared with concreting. Gravel or screenings may be a good choice for you - sometimes it's best to put a compacted dolomite or quarry rubble base down first, and then layer the metal to help prevent the mud and allow for excess water to drain away.

The compacted base will help to suppress the weed growth. It doesn't hurt to spray the soil with weed killer before applying the base. Some try plastic or weed mat, which does slow down the weeds, but can tear and the weeds somehow find their way through the holes.

There is a good range of gravel or screenings to suit your driveway with the most popular being grey and white. The yellow stone from Yankalilla is definitely worth considering, as is the limestone gravel from Goolwa quarry and the blue quartzite.

The best thing to do is measure the area that needs covering, including the depth. Ask the team at DSM who can give you a guide as to how much to order. Most people tend to go for concrete driveways, but they are not without their maintenance especially if you have visiting ducks.

Make sure you wash off their mess as quickly as possible, particularly if the concrete is a light-colour mix. The stains can last a long time. If you go for the gravel or screenings, give consideration to the rest of your garden if you also have stones in there. It may not look right if, say, everything is covered in white screenings.

There is no escaping little weeds completely because the smallest start growing from dirt that over time gets into the screenings. Just keep spraying the weeds every few weeks to keep them at bay. Happy gardening!

Cheers, Em.

Coast Lines

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Go. See.

Presented by Goolwa & District Community Bendigo Bank

Just a thought... Marriage is a relationship in which one person is always right and the other is the husband.

Off to market we go!



* Markets subject to change; please check details.

GOOLWA WHARF MARKET: First and third Sundays of the month, 9am-3.30pm; at the reserve by Goolwa Wharf. Enquiries: 0459 786 469 or ebrotarymarkets@gmail.com

INMAN VALLEY COMMUNITY MARKET: First Saturday of the month 10am-2pm at Inman Valley Memorial Hall. Enquiries: Kate 8558 8242.

KANGAROO ISLAND: KI Farmers Market & KI Community Market: First Sunday of the month 9am-1pm at Penneshaw Oval.

McLAREN VALE – THE VALE MARKET: McLaren Vale Visitor Information Centre, 796 Main Rd, McLaren Vale. Next market Monday, Jiune 12, 10am-3pm. MYPONGA MARKET: Weekends & public holidays 10am-4pm at Old Myponga Cheese Factory, 46 Main South Rd, Myponga.

PORT ELLIOT MARKET: First and third Saturdays of the month, 9am-2pm. Lakala Res, Rosetta St. Enquiries: 0459 786 469 or ebrotarymarkets@gmail.com

STRATHALBYN MARKET: Third Sunday of the month at the Lions Park South Tce, Strathalbyn - 8am-2pm. Enquiries 0408 501 840.

STRATHALBYN – LIONS CLUB MARKET: The Lions Club of Strathalbyn holds a quarterly market on the fifth Sunday of the month (which occurs four times a year) at Lions Park, South Tce, Strathalbyn - 8am-2pm. Enquiries: 0407 289 030.

VICTOR HARBOR FARMERS'
MARKET: Every Saturday 8am12-30pm at Grosvenor Gardens,
Torrens St, Victor Harbor.
Enquiries 0427 542 743.

VICTOR HARBOR COUNTRY
MARKET: Second and forth
Sundays of the month, 9am4pm, at Soldiers' Memorial
Gardens, The Esplanade, Victor
Harbor. Enquiries: 8556 8222.

VICTOR HARBOR INDOOR CREATIVE CRAFT MARKET: Second Saturday of the month, 10am-2pm at RSL clubrooms, Coral St, Victor Harbor. Enquiries 0412 382 724.

WILLUNGA ARTISANS' MARKET: Second Saturday of the month, 9am-1pm at Old Show Hall,

Main St, Willunga (opp Willunga Farmers' Market). Enquiries 0414 361 817.

WILLUNGA FARMERS' MARKET: Every Saturday, 8am-12.30pm at Willunga Town Square. Enquiries: 8556 4297.

WILLUNGA GREEN LIGHT
ORGANIC MARKET: Every
Saturday of the month; 9am1.30pm. Willunga Recreation
Park, Cnr Aldinga & Main
Roads, Willunga. Enquiries:
greenlightnetworkwillunga@
gmail.com

WILLUNGA QUARRY MARKET: Second Saturday of the month 9am-1pm at Aldinga Rd, Willunga. Enquiries: 0408 897 393.

YANKALILLA CRAFT & PRODUCE MARKET: Third Saturday of the month 9am-1pm at Agricultural Hall, Main Rd, Yankalilla. Enquiries 8558 3346.



Friday, June 2

Black Screen at Centenary Hall, 7.30pm. A free screening of Indigenous films as part of Reconciliation Week. Experience Indigenous art and celebrate First Nations people and culture. Bookings essential — Goolwa Visitor Information Centre 1300 466 592.

June 16-July 16

Uwankara (Together)... a showcase of Aboriginal works of art at Signal Point Gallery, Goolwa. Floor talk Friday, June 16, 4pm. Free.

Friday, June 9

Our Stories Our Way at Signal Point, Goolwa is a collection of South Australian Aboriginal artists' works from Our Mob in 2015. The exhibition, which opens Friday, June 9 at 5.30pm, was created to engage the public with reconciliation and cross-cultural understanding, allowing Aboriginal artists from South Australia to create visual expressions of their own stories in a collective display. Enquiries: 8555 7000 or leah.grace@ alexandrina.sa.gov.au

June 22-July 23

Alexandrina Council Collection... a collection of art works featuring work by some of the Fleurieu Peninsula's most prominent artists at the South Coast Regional Arts Centre, Goolwa. Open Wed-Fri 11am-4pm, Sat-Sun 10am-4pm. Free.



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Queen's Birthday long weekend June 10-12

If you would like to celebrate the Queen's Birthday over the June long weekend head to the 25th McLaren Vale Sea and Vines Festival. It's all about revelling in culinary and winemaking traditions of a premier food and wine destination with a beach lifestyle. A host of wineries are among the first-class eateries;

enjoy everything the region has to offer. You may share in some intimate dinners with winemakers and chefs, or experience structured winery tours. It's all about fun activities for families. And please, do not drink and drive. For a complete guide and wineries involved, visit: www.seaandvines.com.au

Wednesday, June 7

Operation **Flinders** remarkable program with proven results that deals with helping young people with issues. They venture into the South Australian outback and discover themselves whilst learning the value of teamwork. Harcourt South Coast invites you to attend an evening at Eat at Whalers. 121 Franklin Parade. Encounter Bay from 5.30-7.30pm to learn about Operation Flinders and how you can help support their cause and the success of the youths. Special guest is Jonathon Robran, who has done incredible work for the organisation for many years. Cocktail food provided; charity auction items. RSVP now: cgibson@harcourts. com.au



Sunday, July 9

The Windmill Theatre Co and State Theatre Company South Australia present Rumpelstiltskin as part of their box tour at the Mount Compass War Memorial Hall, 4 Peters Tce, at 2pm, Based on the tales by the Brothers Grimm, this classic play (mainly for adults) is full of twists and turns, and stars Paul Capsis as a shape-shifting imp whose thirst for vengeance may well bring him undone. He joins the team that brought you award winning Pinocchio as they take on a new and equally fantastic fairytale with their unique brand

of theatrical spectacular, rocking music and supreme silliness. Cost: \$10.

Tuesday, June 13

The Fleurieu Support Group for the Royal Flying Doctor Service presents another great Women of the Fleurieu Dinner at the Fleurieu Function Centre, Barrage Rd, Goolwa. Guest speaker is Bronwyn Chant, who has worked with the Craniofacial Australia for more than 11 years and will provide the audience with a heartfelt understanding of the journey that the patient and their families go through. Cost: \$30 including two-course meal. Bookings essential, RSVP June 8: Jenny 0418824594 or e: fleurieusg@outlook.com



Calling all fiery women



Sundays June 18 & 25

The South Australian Country Fire Service (CFS) is inviting women in the Goolwa and surrounding areas to a free twoday Firey Women workshop at the Goolwa Community Hub on The aim is to help empower women to protect themselves and their families in the event of a bushfire. This award-winning workshop will help participants devise a bushfire survival plan, learn how to prepare their properties for bushfire, understand bushfire behaviour and make decisions in the event of a bushfire and learn hands-on

To register, contact Vanessa Geerts on 0428 817 186 or email vanessa.geerts@sa.gov.au.

Firey Women workshops will also be held at other locations, see the CFS website www.cfs. sa.gov.au



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Having a sad day

Jim, Scott and Alex are tired after travelling all day and check into a hotel. When they get to reception they find out they need to climb 75 flights of stairs to get to their room because the lift is out of order.

Jim suggests that they do something interesting to pass time while they walk the 75 flights. He says to his mates: "Hey, I'll tell jokes while Scott you sing, and Alex, well you've got a glum face so you tell sad stories." They start laughing at Jim's jokes and feeling happy with Scott's songs. Alex tells sad stories for 24 flights, and when they reach the 75th floor Jim says: "Oh come on Alex, those stories weren't that sad, were they?"

And Alex says: "No, but the saddest one is that I left our room key at reception."

Oh, stop it

Martin is driving down South Road near the city with his mate Sam when they come to a red light, and Martin hits the accelerator hard and goes zooming through.

Sam shouts: "You idiot, you just went through a red light!" Martin

Laugh Lines

says: "Don't worry about it. My brother does it all the time."

They come to a second red light. Same again; speeding straight through it. Sam is getting really scared and angry. Once more, Martin says: "Don't worry about it. My brother does it all the time."

Red light after red light same thing, and still each time Martin says: "Don't worry about it. My brother does it all the time."

Finally, they come to a green light, and Martin slams on the brakes.

Sam says: "You're an idiot... why did you stop?"

And Martin says: "I had to stop; my brother might have been coming through."

Not wishing well

Three men are in the desert and they find that genie bottle everyone jokes about. They all wish for something to cool them down. The first one wishes for 10 litres of water, and the second an umbrella to keep the sun off him.

And then there's John from the Elliot Hotel. He wishes for a car door.

One of his mates says: "John, why on earth did you wish for a car door?"

And John says: "When I was little my mum always said to me in the car, if you're too hot wind the window down."

Bar talk

A bloke walks into a front bar and says to the barman: "Give me a beer before the problems start." He drinks the beer and then orders another saying: "Give me another beer before the problems start."

The barman looks confused, but gives him another one. And another and another, and after the fifth beer and the bloke saying 'give me another beer before the problems start' the barman says to the bloke: "When are you going to pay for these beers?"

And the bloke says: "Now the problems start."

Good roll up

There's a hail storm and the winds climb to 220k/ph when a bloke walks 3km to go to the Port Elliot Bakery.

Shivering and soaking wet, with great difficulty he moves his frozen lips and asks for six rolls.

The baker says: "Your wife must love these rolls."

The bloke struggles again and says: "How do.... how do you know they're for my wife?"

And the baker says: "Because I don't think your mother would send you out in weather like this."

Dad jokes...

Who earns a living driving customers away? A taxi driver.

What happens to a frog's car when it breaks down? It gets toad away.

What does the tooth fairy give for half a tooth? Nothing. She wants the tooth, the whole tooth, and nothing but the tooth. What did the dolphin say when he bumped into the whale? I didn't do it on porpoise.

What do you get when you cross a stray cat with a crocodile? An alley gator.

SERVICE









Puzzles

answers P27 (and don't cheat)

Crossword

Across

3 Punctuation mark

7 Seize with teeth

9 Hessian

10 Pugilist

12 Scottish musician

13 Heathen

15 Cowardly

16 Decreased by

17 Venerates

19 Slender supports

22 Make more mal-

leable

25 Fabric with elabo-

rate design

27 Colour scheme

29 Finished

30 A few

32 Swiss city

34 Chairs

37 Beseech

40 Be merciful to

42 Disconcert

43 Staggers

44 Airman 45 Allots

46 One who woos

47 In addition

48 Units of inheri-

tance

Down

1 Counting frame

2 Bring into being

3 Pranks

4 Think

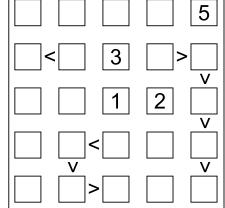
5 Abnormally fat

6 And not

7 Refuse of grain

8 Beverages

Futoshiki



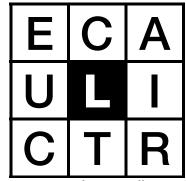
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The aim of the Futoshiki puzzle is to fit the numbers 1 to 5 into the 5x5 grid, so that every row and column contains every number only once. You also have to satisfy the less than (<) and greater than (>) signs. A less-than sign, <, means that the number it points at must be less than the number on the other side of the sign. Turned around the other way it becomes a greater-than sign, >, but the logic is still the same the number it points at is smaller than the number on its other side. By paying attention to these inequality signs, some of the possibilities from the squares can be eliminated. Each Futoshiki puzzle has only one solution.

- 11 Serial part
- 14 Sudden wind blast
- 16 Table-shaped hill
- 18 Enthusiasm
- 20 Motif
- 21 American elk
- 23 Receiver of stolen
- goods
- 24 Happening
- 26 Pursue
- 28 Opposite in position
- 31 Weathercock

- 33 Back of the neck 34 Social standing
 - 35 Shrewd
 - 36 Wine
 - 38 Lift up
 - 39 Ascended
 - 40 Close up
 - 41 Relief for the
 - needv
 - 44 Laundry item

Target Time



Average 68, Good 78, Excellent 88+

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No captialised nouns, apostrophes or plural words ending in 's'. Reference Source: Macquarie Dictionary

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Puzzle answers (from P27

5



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3 2 4 5 2 3

5

4

4

Target: Average - 68, Good - 78, Excellent - 88+

alert, alit, alter, ariel, aril, artel, article, auricle, calcite, carl, cartel, caul, ceil, celt, circle, circlet, CIRCULATE, citral, claret, clear, cleat, cleric, clue, crucial, cruel, culet, cult, cultic, curial, curl, curtail, cuticle, cutler, earl, eclair, eclat, ilea, ileac, lace, lacer, lacier, lactic, laic, lair, lari, late, later, lati, liar, lice, lieu, lira, lire, lite, litre, luce, lucre, lure, lute, rail, rale, ratel, real, recital, rectal, relic, relict, relit, retail, rial, rictal, riel, rile, ritual, rule, rutile, tael, tail, talc, tale, tali, teal, telic, tile, tiler, trail, trial, ulcer, ultra, uracil, utile, utricle.

Roller shutters



Shoe repairs/keys cut



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Prices: Adults \$16; concession/students \$14; Seniors card \$12; children \$12; Family \$49. * Coffee session \$12 every Wednesday outside of school holidays.



King Arthur: Legend of the Sword

(M) Fantasy, drama starring Charlie Hunnam, Jude Law and Eric Bana. When young Arthur's father is murdered. Arthur's uncle, seizes the crown. Robbed of his birthright and with no idea who he truly is, Arthur comes up the hard way in the back alleys of the city. But once he pulls the sword from the stone, his life is turned upside down, and he is forced to acknowledge his true legacy.



The Zookeeper's Wife

(M) Drama starring Jessica Chastain, Daniel Bruhl, Johan Heldenbergh. The Warsaw Zoo flourishes under the stewardship and care of Dr. Jan and Antonina Zabinski in Poland in 1939. When their country is invaded by the Nazis they covertly begin working with the Resistance to try and save hundreds from what has become the Warsaw Ghetto.



No Tales

(M) Fantasy, action movie starring Johnny Depp, Orlando Bloom, Javier Bardem, Kaya Scidelario and Geoffrey Rush. Thrust into an all-new adventure, a down-on-his-luck Capt. Jack Sparrow feels the winds of



Pirates of the Caribbean: Dead Men Tell

ill-fortune blowing even more strongly when deadly ghost sailors led by his old nemesis, the evil Capt. Salazar, escape from the Devil's Triangle. Jack's only hope of survival lies in seeking out the legendary Trident of Poseidon, but to find it, he must forge an uneasy alliance.

John Wick: Chapter Two

(MA15+) Crime, thriller starring Keanu Reeves, Riccardo Scamarcio, Ian McShane. Retired super-assassin John Wick's plans to resume a quiet civilian life are cut short when Italian gangster Santino D'Antonio shows up on his doorstep with a gold marker, compelling him to repay past favors. Ordered by Winston, kingpin of secret assassin society The Continental, to respect the organization's ancient code, Wick reluctantly accepts. Commences June 2 - one week only.



Baywatch

(CTC) Action comedy starring Dwayne Johnson, Zac Efron, Priyanka Chopra and Alexandra Daddario. Baywatch follows devoted lifeguard Mitch Buchannon (Dwayne Johnson) as he butts heads with a brash new recruit (Zac Efron). Together, they uncover a local criminal plot that threatens the future of the Bay. Commences June 2.



Going in Style

(CTC) Crime, comedy starring Morgan Freeman, Michael Caine and Alan Arkin. Lifelong buddies Willie, Joe and Al decide to buck retirement and step off the straightand-narrow for the first time in their lives when their pension fund becomes a corporate casualty. The three men risk it all by embarking on a daring adventure to knock off the very bank that absconded with their money. Returns June 9.



The Sense of an Ending

(M) Drama starring Michelle Dockery, Jim Broadbent, Carlotte Rampling. A business owner reunites with his first love after a letter and a diary force him to confront the past. Based on the novel by Julian Barnes. Commences June 9.



Viceroy's House

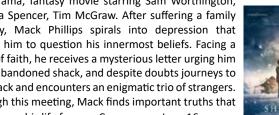
(PG) Drama, history movie starring Gillian Anderson, Hugh Bonneville, Huma Qureshi. In 1947, British statesman Lord Mountbatten serves as India's last Viceroy and is charged with handing India back to its people. Commences June 9.



The Shack

(M) Drama, fantasy movie starring Sam Worthington, Octavia Spencer, Tim McGraw. After suffering a family tragedy, Mack Phillips spirals into depression that causes him to question his innermost beliefs. Facing a crisis of faith, he receives a mysterious letter urging him to an abandoned shack, and despite doubts journeys to the shack and encounters an enigmatic trio of strangers. Through this meeting, Mack finds important truths that will change his life forever. Commences June 16.









Rough Night

(CTC) Comedy, drama starring Scarlett Johansson, Kate McKinnon, Zoe Kravitz. Five best friends from college reunite 10 years later for a wild bachelorette weekend in Miami. Their hard partying takes a hilariously dark turn when they accidentally kill a male stripper. Amid the craziness of trying to cover it up, they're ultimately brought closer together. Commences June 16.



The Mummy

(CTC) Fantasy, action movie starring Tom Cruise, Sofia Boutella, Annabelle Wallis, Russell Crowe. Thought safely entombed in a crypt deep beneath the desert, an ancient princess whose destiny was unjustly taken from her is awakened in the modern era, bringing with her malevolence grown over millennia and terrors that defy human comprehension. Commences June 23.



Wonder Woman

(M) Fantasy, action movie starring Gal Gadot, Chris Pine, Robin Wright. Before she was Wonder Woman she was Diana, princess of the Amazons, trained to be an unconquerable warrior. Raised on a sheltered island paradise, Diana meets an American pilot who tells her about the massive conflict that's raging in the outside world. Convinced that she can stop the threat, Diana leaves home andfinally discovers her full powers and true destiny. Commences June 23.



Churchill

(CTC) Drama, thriller starring Brian Cox, Miranda Richardson, John Slattery, James Purefoy. Tensions mount for the beleaguered British Prime Minister Winston Churchill in the days leading up to infamous Allied D-Day landings in Normandy, France in June, 1944. Exhausted

by years of war, plagued by depression and obsessed with his historical destiny, Churchill is reluctant to embark on the large-scale campaign, one that the entire war effort hinges upon. Clashing with his Allied political opponents, the troubled Churchill receives support and devotion from his wife, the brilliant and unflappable Clementine Churchill. With her strength and shrewdness, "Clemmie" halts Winston's physical, mental spiritual collapse and inspires him on to greatness. Commences June 23.



Cars 3

(CTC) Animation, family movie starring Owen Wilson, Larry the Cable Guy, Bonnie Hunt, Cheech Marin and Armie Hammer. Blindsided by a new generation of blazing-fast cars, the legendary Lighting McQueen finds himself pushed out of the sport that he loves. Hoping to get back in the game, he turns to Cruz Ramirez, an eager young technician who has her own plans for



winning. With inspiration from the Fabulous Hudson Hornet and a few unexpected turns, No. 95 prepares to compete on Piston Cup Racing's biggest stage. Commences July 7.

Spider-man Homecoming

(CTC) Fantasy, Sci-Fi movie starring Tom Holland, Robert Downey Jr., Michael Keaton, Marisa Tomei. Thrilled by his experience with the Avengers, young Peter Parker returns home to live with his Aunt May. Under the watchful eye of mentor Tony Stark, Parker starts to embrace his newfound identity as Spider-Man. He also tries to return to his normal daily routine -- distracted by thoughts of proving himself to be more than just a



friendly neighborhood superhero. Peter must soon put his powers to the test when the evil Vulture emerges to threaten everything that he holds dear. Commences July 7.

Transformers: The Last Knight

(CTC) Fantasy, Sci-Fi movie starring Mark Wahlberg, Isabela Moner, Josh Buhamel, Anthony Hopkins. Optimus Prime finds his home planet, Cybertron, now a dead planet, in which he comes to find he was responsible for killing. He finds a way to bring the planet back to life, but in order to do so, he needs to find an artifact, which is on Earth. Commences July 7.





Eat Wave with Jenny



Ingredients

200g pancetta, diced
1 medium onion, diced fine
1 medium carrot, peeled and diced fine
3 celery sticks, washed, peeled and diced fine
2 litres of beef or chicken stock
400g tin of crushed tomatoes
2 tablespoons tomato paste
¾ cup risoni pasta
1 medium zucchini, washed and diced
400gm can of cannellini beans, rinsed and drained
½ cup frozen peas

½ cup frozen peas salt and black pepper to season grated Parmesan

Method

Place a large saucepan or pot on medium heat, and add pancetta. Cook until pancetta has caramelised (about 8 minutes) – stirring occasionally, then add diced vegetables. At this stage season with a little salt if desired. Continue cooking until vegetables have softened. Add tomato paste and stir over heat for a minute. Stir in the stock and tinned tomatoes, reduce heat and simmer for 20 minutes. Add pasta, and continue to simmer for 10 minutes. Finally add zucchini, cannellini beans and peas, and simmer a further five minutes. Check the seasoning. Serve sprinkled with grated Parmesan.

Lemon Delicious Pudding

Ingredients

% cup caster sugar
% cup plain flour
finely grated rind of 1 large lemon
% cup lemon juice
1½ cups milk
3 eggs, separated
60g butter, melted

Method

Pre-heat oven to 180ºC.

Place ½ cup of the sugar, the flour, lemon rind and juice, melted butter and egg yolks in a mixing bowl. Beat until mixed. Heat milk slightly, to remove chill. Add milk to lemon mixture and beat until combined. In a large bowl whisk egg whites until soft peaks form. Add remaining ¼ cup of sugar and continue beating until sugar is dissolved. Gently fold one cup of the lemon mixture into the egg whites, then fold in the remaining lemon mixture.

Pour into an greased ovenproof dish. Stand in another dish of cold water and bake (covered) in a moderate over until cooked and set – about 40 minutes. Pudding will have a light crust top and creamy lemon sauce below.



Eat Wave with Jenny

These tasty Sausage Rolls are morish

Ingredients

500g sausage mince

1 egg

1 cup fresh breadcrumbs

2 tablespoons Worcestershire sauce

1 tablespoon tomato paste salt and black pepper

3 sheets frozen puff pastry, thawed

1 egg yolk, beaten sesame seeds

N.B. Quality sausage mince is important for flavour - try the new Maude St Butcher shop.



Method

Pre-heat oven to180°C. Line a baking tray with baking paper. Place mince, egg, breadcrumbs, Worcestershire sauce and tomato paste in a large bowl, Season with salt and pepper, and stir until combined.

To make a finer mixture, ingredients can be blended in a food processor.) Place the pastry sheets on a clean surface and using a knife, cut each sheet in half. Distribute the sausage mixture evenly between the six sheets of pastry, spooning the mixture down the centre of each sheet, lengthways, leaving space either side.

Brush one edge with the whisked egg, then lift the opposite edge over the mixture to form a long roll.

Cut the sausage rolls into quarters or thirds and place on the prepared tray, seam-side down. Brush the tops with egg yolk, and sprinkle with sesame seeds. Bake in pre-heated oven for 20-25 minutes, or until golden and cooked through. Makes 18-24.







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