Sun’s out, surf’s up and Christmas is almost here... welcome to the Fleurieu Peninsula!

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Cover story

Chris Stoldt (pictured), of Hayborough, took this magnificent shot on the front cover holding a GoPro camera whilst surfing along the South Coast.

“I grew up on Kangaroo Island and I’ve always been a surfer,” Chris said. “I found photography a way of getting me out on the water more often. I stand on the board or sit under the waves, and just shoot; I love it.”

Chris has three children – Liam, 18, Lucy, 14, and Buddy, six, and at this stage it’s Buddy who looks like riding in dad’s waves as he is a member of the Nippers at the Port Elliot Surf Lifesaving Club.

You can often catch Chris working at the Elliot Hotel, The Strand, Port Elliot, and his brilliant images are in great demand – he has a brilliant selection on his Rusty Waves Photography facebook site. Thanks Chris.

This month

December received its name from the Latin word *decem* (meaning ten) because it was originally the tenth month of the year in the Roman calendar.

The zodiac signs for the month are Sagittarius (until December 21) and Capricorn from December 22. December’s birth flower is narcissus, and its birthstones are the turquoise, zircon and tanzanite.

Of course, the most significant event is Christmas Day, a word derived from olde English *Crīstesmæsse*, meaning “Christ’s Mass”. It is an annual festival commemorating the birth of Jesus Christ, observed most commonly on December 25 as a religious and cultural celebration among billions of people around the world.

We present this quote (right) from Leslie Townes Hope (1903-2003), born in Eltham, London, England, and best known as Bob Hope, one of the greatest entertainers:

“**My idea of Christmas, whether old-fashioned or modern, is very simple: loving others. Come to think of it, why do we have to wait for Christmas to do that?”**

This Christmas give something the family can treasure for generations

Many family heirlooms started as a gift of art.

A painting, a sculpture, a piece of jewellery, an item that has been created by an artist that says something about yourself and that can be passed down, perhaps over generations.

These objects are not this year’s ‘must have’. They do not have screens or batteries or power plugs. They will not be obsolete before the year is out and will not be part of next year’s garage sale.

These things say something about the giver as well as the receiver. They will speak of you in years to come.

The Strand Gallery in Port Elliot have a small number of unique heirloom objects from affordable treasures to truly iconic works of art. We are open from Friday to Monday or call us on 0419 501 648 to make an appointment for a private viewing.

www.strandgallery.com.au
Six-year-old twins Jake (left) and James have until now received virtually the same presents from Father Christmas, but their mum, Nyree, has reliable information that the man who wears the big red suit may make a few changes this year.

The Investigator College Reception students at Victor Harbor campus are obviously excited about Christmas coming up, and they’ll get another double treat – the pageants at Victor Harbor on Saturday, December 10 from 6.30pm, and Goolwa on Sunday, December 11 from 6.30pm along Cadell Street and later Arthur Neighbour Reserve.

Of course, Father Christmas will be at both pageants – there’s no show without this jolly fellow. And then there’s the huge celebrations in Strathalbyn on Friday, December 16 – Christmas where the Angas Flows.

Continued P4

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All of the festive season pageants and the New Year’s Eve celebrations would not be possible without scores of dedicated volunteers.

The Victor Harbor pageant will this year be run by the Victor Harbor Rotary Club, and immediate past president and organiser Rob Williams said all of the Christmas and New Year activities were a wonderful example of community spirit.

“With our pageant this is enormous support from the Victor Harbor-Port Elliot Lions Club, the local Historic Motor Vehicles Club, and a lot of help from the Victor Harbor Council,” Rob said.

“We will have 50 floats this year, and for the first time in a few years there will be prizes for the best and most original concepts. There will be seven bands, and of course lots of clowns. It’s about fun and celebrating Christmas for all the right reasons.”

Based on last year’s attendance, about 10,000 spectators will enjoy the Victor Harbor pageant, and then gather at Warland Reserve about 7.30pm for Carols by the Sea with Santa in his tent at 8.30pm.

Likewise, the Goolwa pageant is a huge event put together by volunteers with tremendous support from Alexandrina Council. The Goolwa Lions Club, Rotary Club of Goolwa and the Combined Churches work together to host the annual event, with support from local businesses. Well done.

Christmas where the Angas Flows is an annual Strathalbyn community event that has been running, in a variety of formats, for many years. It celebrates the end of the school term and provides an opportunity for local businesses to thank the community for their support. The event is also covered by a total ‘dry zone’ (7am-7am) to encourage a fun family atmosphere.

The December 16 pageant, carols by candle light in the Strathalbyn Soldiers Memorial Gardens, and the LJ Hooker Strathalbyn fireworks are activities immensely enjoyed by the local community.

The Strathalbyn Church inter-council facilitates the Carols by Candle Light and other children’s entertainment. The Strathalbyn & Lakes Tourist Association (SLTA) co-ordinates the pageant – again, overall a big effort by many volunteers.

New Year’s Eve (the Saturday night) promises to set the Fleurieu skies alight with fireworks planned for Victor Harbor, and after the 19th annual Normanville New Year’s Eve pageant. The Normanville pageant, presented by Yankalilla Foodland, will consist of more than 40 colourful floats leaving Katherine Drive at 7.30pm, with fireworks on the foreshore about 9.45pm. This event has a huge following because of the timing – when most of the tourists are in the region – and has grown significantly in recent years.

The Victor Harbor New Year’s eve celebrations from the Causeway usually attract more than 10,000 spectators enjoying the festivities around Warland Reserve, and 30,000 locals, families and visitors relaxing along the foreshore to watch the spectacular fireworks displays. It all starts with that character himself, Humphrey B. Bear at 7.30pm. It’s a great family night. And please drive carefully these holidays.

Coast Lines wishes everyone a Merry Christmas and a Happy New Year, especially our advertisers who make this magazine possible, our printers SA Design & Print, distributors, readers, online subscribers, facebook friends, and those who shared their special story in 2016. Please take care on our roads and at our beaches. - Jenny & Ashley
Mention wine regions and most South Australians think of the Barossa Valley or McLaren Vale, and to a lesser extent the Clare Valley and Adelaide Hills. Yet, Langhorne Creek produces more wine than any of them, and many would argue the quality is equal, if not better. And if you haven’t realised...

It's closer than you think

Marina Goldsworthy struggles to comprehend the fact that she can get a fritz, cheese and pickles sandwich in the quaint little deli in Langhorne Creek. “What place still sells a fritz, cheese and pickles sandwich?” she asks. “Isn’t it great? Langhorne Creek is just that sort of place; it’s beautiful. I just love the community; the whole region is special.”

After 20 years in the wine industry at a winery, in retail and internationally with the United Kingdom Institute of Masters of Wine as its Australia-Asia administrator based here, Marina has been appointed to a new role of marketing the Langhorne Creek Wine Region.

The quality of the product continues to be unquestionable; the eight wineries in the region are brilliant in terms of their united approach to promoting Langhorne Creek. The must-visit local pub, the Bridge, also does a fair share of selling the region. The challenge, Marina says, is to make outsiders aware that the heart of this sensational wine region where they also sell the fritz, cheese and pickles sandwiches is only 25 minutes from Mount Barker and 35 from Goolwa. It’s why the new campaign is based around the slogan: “It’s closer than you think”.

“It’s all about better connecting, not only with Goolwa, but the entire Fleurieu Peninsula,” Marina said. “We see ourselves as an integral part of the coast.”

“A lot of people associate the Fleurieu and wine with just McLaren Vale; they don’t think that the wine region goes around the other side. It has completely different climate, and while the wines are all special they are different.

“Overall, we just want to raise the profile of Langhorne Creek as a tourist destination... a place for good, quality wines. We crush more grapes than the Barossa Valley despite having a limited number of cellar doors. The quality here is premium; we are the second largest wine region in the state (behind the Riverland).

Continued P6
“From P5
“When you drive from the hills and along the plains you feel like you are on that south coast almost; the cooling breezes, the big skies and the flat.
“Langhorne Creek has a lot to offer. It lends itself to a lot of affection; most have a soft spot for the place and when you get to know the people you completely understand why.
“We want people to choose Langhorne Creek wine because they know it is good; just grab it no matter whose brand it is.
“We sell more reds than whites, and historically it is better known for its reds, but there are emerging new varieties and more and more top quality whites are coming out.”

The Langhorne Creek Wine Region team also consists of Leanne Jaensch as executive officer and James Carroll as marketing support officer, and between the trio they have a plan in the overall objective to broaden the appeal.

“We want to show people we already have a great connection with Goolwa,” Marina said.
“We have already worked closely together with the Smoke Off last year and a few weeks ago, and with Cittaslow.

“There is the wine show in May, and the cup at the Strathalbyn races. We are planning another pop-up wine presentation in Leigh Street in the city like we did last October.

“Over summer we are hoping to do a pop-up in Goolwa at Signal Point... the council has been very supportive. We plan to set up on the deck and bottom area of Signal Point between Christmas and New Year and each weekend of the holidays. For $10 you get to taste six wines which is redeemable on the purchase of wine.

“We are planning The Grapest Run, a 5km fun run through the Langhorne Creek region November next year. It involves running a 5km route, and the last kilometre has five wineries along the stretch. They finish late afternoon at a winery and go late into the evening with a country or rock music band with local food and wine.

“We are starting a promotional program to run through the summer and well into next year under the banner of ‘It’s closer than you think’ and hopefully attract people from Mount Barker, south from Victor Harbor, Port Elliot and Goolwa, and other parts of the Fleurieu to just think about us as a destination for a nice day trip.

“And Langhorne Creek really is closer than you think. We want people to come down here and experience our hospitality and see the landscape... it is unique with its beautiful big gums, and come the warmer months when you drive from Mount Barker the grass is all brown and suddenly it’s like seeing an oasis. It’s fantastic. You can feel the coast and the lakes. It is different to other regions.

“From Goolwa you can see some amazing landscapes as you drive through Clayton Bay and around Milang and the lake, through the fords and the winery road that come out at Finniss.

“I was blown away when I first saw Milang... it’s like back a step in time. It’s old fashioned in a beautiful way; it’s got that two-storey pub, all those shacks, the old jetties... you really get the feeling that years ago it was a river port. I find that unique. You can really feel history here.

“I am looking forward to the challenges ahead, but I have been given a good start. Langhorne Creek has an active community that is keen to run good events. The people are all engaged with the region, the wineries work extremely well together; they each have a good calendar of events. They are passionate about their region.”

And, of course, they are close to some of the finest reds imaginable. “I am a bit partial to a Malbec,” Marina said. “We do some beautiful Malbec down here. It’s dry and it evokes the landscape. It has a bit of dusty road about it, and you can almost taste Langhorne Creek in every drop. Traditionally Langhorne Creek was a Cabernet growing region, but at the last wine show they were saying the Shiraz were exceptional; some of the best in the country. The reds are really special down here.”

There is a hint of being a wine critique here; probably due to the fact Marina, a mother of two grown-up girls, is married to one of this state’s finest-ever wine writers, Tony Love. One imagines this lovely couple indulging in an earthy red at night whilst munching on a takeaway fritz, cheese and pickles sandwich. Is there anything more South Australian? www.langhornecreek.com

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Steve is the only accredited camera operator in South Australia to work with Steven Spielberg’s SHOAH Foundation.
Some time ago in Innsbruck, Austria there was a strapping young man who had left the battlefields of World War II only 18 months earlier to teach little Grade 1 kids at the local primary school. Among them was Alfred Engel, and he recalls everyone looking up to this giant of a man as their hero. Imagine how young Alfred felt when, after growing up amidst fear, this teacher taught the children how to laugh, and perhaps more pertinent right now, he praised his drawings in front of class. And so he drew and drew, and then it was his father who praised him for his ability, which was somewhat surprising given the fact young Albert had redrawn a nude lady portrait from a National Geographic magazine.

They are wonderful memories of a man who has delivered such a profound impact on art in our region, and is considered by many as the father of the award-winning Victor Harbor Rotary Art Show, which remarkably will be presented for the 38th time at Warland Reserve from January 13-21. The show was Alfred’s idea. Today it is Australia’s largest outdoor art exhibition. It continues to break records with the annual sales of artwork exceeding $300,000, and more than 10,000 people attending over nine days viewing in excess of 1600 paintings. The Victor Harbor Rotary Art Show also offers some of the highest prizemoney in Australian art – $34,500, including the $12,500 Corporate Award Best at Show award.

Alfred, now 75, recalled his childhood memories because he believes this art show, among many things, does what his primary school teacher and his dear dad did for him – it encourages artists of all abilities to paint their hearts out and feel inspired to be better. With much humbleness, he reflects the support he was given on his success as a professional artist working in oil, egg tempera and watercolour since 1974 and earning acclaim nationally.

“People always talk about talent, but I think in my case we had an art teacher who would say ‘you did well’ and encouraged me,” Alfred said. “He spurred me on to do more and more, and I think you are hunting the reward or the accolades rather than just enjoying the drawing, which also has to be part of it otherwise you would not do art. As a kid you want to be praised.”
From P7
“I think that is what the Victor Harbor Rotary Art Show is about. It’s encourages artists at all levels. It gives a lot of exposure – more than an artist may otherwise get in five or 10 years, probably a lifetime.

“Even with commercial galleries if you get an exhibition there you may be lucky to attract 30-40 people for an opening even if you are already well known, and then it trickles for a week or two. The encouragement for not just young artists, but people who start painting in their 30s, 40s or 50s who are becoming accomplished is a wonderful thing.

“The way the show is presented in a marquee in the open is not appreciated well enough. People don’t have to go into a building; it’s much easier to go into a place like this.

“If you are an artist or gallery hunter you can go into a building and it is imposing or restricted, whereas this is seemingly so casual. Sure, you have to pay a fee to get in, but it is very earthy; you don’t feel you have to dress up to go there. It’s part of the success of the show; it is friendly, and it is also for a cause.”

It seems astonishing that, given the prestige that encompasses this art show, the concept arose from Rotarians knocking down an old toilet in 1979.

“At the time the Victor Harbor Rotary Club’s main activity to raise a few dollars for community projects was pulling down old toilets and sheds and selling the hardware and iron at an auction once a year,” Alfred said. “All worthwhile things, of course, but from the very beginning I thought, this is a lousy way for a club to make money... we’re supposed to be made up of leaders of the community, intelligent business people, and this is the best we can do?

“At the time I had a bit of success at the Camberwell Art Show in Melbourne, and driving home it occurred to me that I could do something like this in Victor. I thought, we haven’t got a big, beautiful building, we haven’t got the population... all the negatives. But I also saw the positives, a beautiful park right in the middle of the town, and the chance to have an open air show which is just wonderful; people are there anyway and they walk past the paintings.

“I put together a bit of a business plan and I convinced the club this was worth doing. Some members were hesitant, but we put the show together. I went back to Camberwell to get advice and their members were wonderful; where to start, what to do, the lay-out and so on; even addresses of artists. The first year we had 170 entries which was very good. We had art in the open on stands and at night put it in a tent.

“We sold enough to cover the cost and have some for prizemoney for the next year, and so the next show was even better and so it went on. The sales have been wonderful; a big difference from the old toilets.”

Incredibly, the art show has raised almost $1.5 million for local, national and overseas Rotary projects. Yet, for all this success Alfred doesn’t feel this overwhelming sense of achievement.

“For me it is nothing to be proud of because I didn't do all the work,” he said. “I think of all of the volunteers from the club over the years.

“I came with an idea, so to me it is satisfying. Everyone at the club since then has made this art show bigger and they have done a better job and so on. I am glad it is still going. I think the quality of the work in the show is getting marginally better every year.

“When I started painting it was quite difficult to find very good painters... 40 years ago there may have been 10 in South Australia who were top professionals, but now we have 80 or more. A lot of amateurs are very good; many are of professional standard.

“It is wonderful that overall, the awareness and the appreciation of art in this area has grown enormously. People are more aware of what they are buying; they do recognise quality. The reasoning of buying something is that you should like something, but it helps if what you like is also good."

Alfred immigrated to Australia in 1973, and it...
was only because there was an airline strike in Brisbane that he came to Adelaide.

“After two weeks in the Pennington Hostel I said I loved Adelaide and didn’t want to leave,” he recalled. “I came to Victor Harbor because I was offered a job as a signwriter, even though I couldn’t speak or write English. It was also a trucking company and I spent most of my time sweeping up the workshop.

“In the meantime an artist around here, Peter Matthews, who became my best friend, and his wife more-or-less adopted me. He was a very good artist and he was the first man I met who could support a family from painting. I think that is a measure of success, not just as a quality of your work, but your ability to make a business out of it.” These days, Alfred lives and works from Peter’s old gallery in Encounter Bay. “I am a bit slower,” Alfred said. “I don’t have to earn the money so much which makes you lazy, but I have a class once a week for a group of people.

“I paint a bit, but not like I used to every day. I still have the passion. If I don’t paint I get withdrawal symptoms after a month or so. I just have to paint; I want to paint. I paint because I enjoy it.

“To me it gets back to my primary school teacher and my dad. You do it for the applause; not even for the money. The money is wonderful, but it’s the appreciation of the people. If you see someone look at your work and you hear them say, oh wow, how wonderful... look at that, well, that’s the real reward. “Every now and again someone comes along and they get it... they know what you are trying to do. That’s a bloody good feeling.”

Alfred’s awards and notoriety at exhibitions span nationwide, including first prize at the 2002 Victor Harbor Rotary Art Show upon stepping down from Rotary, and has twice been judge at the show. His life of achievement has also been about daring to live a dream, like the one he and a mate shared as 16-year-olds in Innsbruck.

“We saw an article about a family who built their own boat and went to the Galapagos Islands while Hitler started to get a grip on power,” Alfred said. “We said we were going to build this big boat too and sail to the Galapagos Islands. We didn’t know where this place was, and building a boat in Innsbruck way up in the mountains was different. But it was a dream, and I always carried that with me.”

For the record, Alfred’s love for sailing saw him build three boats here – the largest 37ft – and spent two years living on one in Queensland. Once again, it beats knocking down toilets, and his teacher and his dad would say, ‘well done Alfred.”

The 38th Annual Rotary Art Show opens Friday, 13th January 13 from 6.30-9pm, and then daily 9.30am to 8.30pm until January 21. Entry: Adults $6, children under-16 free.

www.victorharborartshow.com.au
You may remember that America classic hit *A Horse with No Name*, and here in Victor Harbor we have a name but no horse.

Of all things, it’s the Victor Harbor Harness Racing Club. Not a pacer or a trotter within 25km. Even the dedicated president Lynton Bishop, who lives across the road, has these beautiful stables – but not one stall with a horse of any kind.

Now, as with recent years, the tireless committee will start ringing owners and trainers at the other 11 harness racing clubs around the state asking them – begging is not overstating – to bring their horses here for the VHHRC’s holiday meetings on Boxing day and January 2.

However, as the club enters its 80th year since its first-ever meeting on January 22, 1948, and in March its 20th year since moving from its old grounds at Encounter Bay to Morgan Park, it is making a big run down the home straight looking like a winner on one of the best tracks in South Australia.

After facing extinction over the past two decades and meetings close to being cancelled because of a lack of nominations, the VHHRC is set for a most encouraging revival. This tough game they call the “trots” is far from over.

With great support from Harness Racing SA and a new valued sponsor in Kelvin Amos from Amos Constructions, who has Lonsdale Sand & Metal, the VHHRC is introducing a new maiden event with two heats of $3500 on Boxing Day and a $10K final on January 2. It’s third meeting of the year will again be Easter Sunday, and the focus is on making it a great picnic meeting for all the family.

Lynton, 63, who in his second year as president, says with confidence thousands will be here for the holiday events. And why not. Last summer’s meetings drew more people than they do at any regular meeting at Globe Derby Park in the city. There is also that living in hope that every ex-footballer and coach gets having enjoyed success at a host of clubs, especially at Hahndorf and overall at five Great Southern Football League sides – Mount Compass, Yankalilla, Willunga, Strathalbyn and Encounter Bay.

But it has been harness racing that has really been in his blood from the night he was 10 years old standing on the mound at Wayville Showgrounds watching the mighty Cardigan Bay win an Interdominion. Spare yourself a good half hour and he’ll rattle off champions he saw quicker than Partnersinvancelot raced down the straight last March and set a 1600 metre track record of 1.56.8.

Lynton was also a successful trainer/driver including with two Oaks winners Isnt it Time (there are no apostrophes in this game) and Serene Time on country tracks. It’s easy for him to talk about winners, but he also knows how tough harness racing has become too.

“The money is not there,” Lynton said. “Harness Racing SA does as good as it possibly can. It comes back to market share, and it’s a big concern really. The TAB share is expected to be down again. “A lot of clubs have disappeared in recent years.”
“It has been a common thing over the years to get close to calling a meeting off because of a lack of nominations, but I like to think we have arrested that. If the money is there the trainers and their horses will come.

This is not just about me, but a lot of hard working people, including the committee – Lew Parker, Phil Reichstein, Graham, Thornton, Steve Pfeiffer, Sue Vincent, Max Gray, Steve Fladrich, Bryce Walker and Robin Joy.”

The forthcoming meetings will be filled with sadness following the recent death of a much-respected community member and VHHRC committee person John Vincent. It has been Lynton’s tenacity that has seen the expectation of much better things through the club’s new feature event, and the tarting up of the surrounds including rose bushes and lush lawns with recycled water that is changing views about the image of our local trots. Imagine that, roses.

“What we have to do is better promote the trots here,” Lynton said. “We need to get more trainers back. The whole idea of this place was to make it a place for horses including equestrian events, not just pacers and trotters, but there are none here at Morgan Park.

“Yeah, it’s strange to have a track with no horses, but that will change. They’ll come back. We have discussed having on-track stables, but financially, well, who knows.

“It is important to remember where we have come from in recent years. At committee meetings there have been times we have sat there and thought, what are we doing here? But to go from having negative thoughts to the exciting times ahead is great. We are changing for the better.

“We want our patrons to feel this place is special. We want to make this a picnic carnival type event; have marquees and having people share these facilities with us. It takes time.

“Some have thought this is all madness, but we haven’t reached the final turn. Without enthusiasm there is no point, so we’ll just keep going. It’s hard, sure is, but if we believe there is no reason why we can’t be the best country club.

“I guess we start with getting the first horses into Morgan Park. I want one; it just has to be the right one.” As the song goes, “On the first part of the journey…”

www.vhhrc.com.au
Why the spotlight is on Oscar

There are times when life is all about numbers, and the 30th anniversary of the first South Australian Wooden Boat Festival is one of them. The 16th festival from April 22-23, 2017 will be held in the 110th year of the paddle steamer Oscar W – the pride of South Australia’s wooden boat fleet – being commissioned by Frans Oscar “Charlie” Wallin.

This grand vessel, symbolic of our historic river trade which ended 90 years ago, was named after his son, Oscar William, and this festival year represents the 100th year of his death, on September 20, 1917 whilst serving the 8th Australian Infantry Battalion during the Battle of Menin Road, Belgium. He was 21, and one of 5000 Australians killed in this battle just on this day.

Also, 2017 is the 30th year of the Oscar W being recommissioned, with the South Australian Tourism Commission and the Alexandrina Council then being its lifeline. Late October, the Oscar W played a pivotal role in Meningie’s 150th celebrations by re-enacting the mail run, which ended dramatically with another paddlesteamer Cato being stuck on a sand bar whilst crossing a treacherous Lake Albert.

This historic event, led by its captain “E.J.” Errol Thorp, included turning on the Port Malcolm Lighthouse at Narrung – Australia’s only inland lighthouse and perhaps the only one in the southern hemisphere – for the first time in 80 years. It was a stunning, well-organised three-day event celebrated by 2000 people.

Among the 15 volunteers on this special run were Christina and Malcolm Somervaille, who have worked on the Oscar W for 25 years, making their combined contribution spanning half a century remarkable.

Their journey started from their homeland in New Forest, Hampshire, southern England when they migrated in 1989, and after driving around Australia in a beat-up Kombi van discovered Goolwa and have lived here ever since.

“Malcolm had worked as a shipwright all his working life, and got a job with a local boat builder while I did secretarial work for a nursing home,” Christina said. “It didn’t take long for the Friends of the Oscar W to find us so here we are.

“I was made secretary and I held the position for 18 years. I never nominated once, but I would do it all over again. I have loved every moment.”

The Port Malcolm Lighthouse at Narrung after being lit for the first time in 80 years. Image: David Hancock.

www.facebook.com/sadaytripper
“With the qualifications needed for some of the positions you can see there is always a challenge that lay ahead for us.”
– Graham Pratt

“We were with the Oscar W from 1991 when it was in dry dock getting up to survey standard, which didn’t happen until 2008. This steamer was always a big part of the SA Wooden Boat Festival, and always will be. We are coming up to our 13th festival, and with every one I think just how important this is for the whole region, not just Goolwa. It’s about re-living our heritage; what we are all about.

“Where we came from (New Forest) is so much like Goolwa with the Isle of Wight and the character of the town, but it never had something like the Oscar W. It is so special.”

On this trip across Lake Albert to Narrung for the lighthouse and mail run everyone played a key role as a volunteer, including chairman of the Friends of the Oscar W, Dave Finnie, who has since retired after 12 years including two as chairman because of ill health. He has been replaced as chairman by Dennis Borchardt.

Committee member and a previous chairman Graham Pratt said the Oscar W represented a huge challenge with volunteers because of the need for qualifications to actually run the boat. There is a standard crew of seven with the skipper needing a Master 4 ticket, his mate with Master 5, an engineer with a Marine Engine Driver 2 steam certificate, and a fireman also trained as boiler attendant. There are three deck hands including Christina, who is probably the most popular because she is also the cook.

“With the qualifications needed for some of the positions you can see there is always a challenge that lay ahead for us,” Graham added.

“The fireman’s role is filled by Angela Meade, and she represents the future of the Oscar W. We need young people like Angela who has the passion and enthusiasm to get involved and learn all about paddle steamers.”

There are numerous other volunteering roles without key qualifications required to keep the Oscar W going, so it’s all about the numbers again. As Christina said, it is a wonderful part of our local heritage and pride. It’s part of what Oscar William Wallin died for almost 100 years ago.
Welcome to Lakeview Villas... a magnificent enhancement of Lakeside Goolwa featuring waterfront living at its finest with breathtaking views.
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Lakeside Goolwa is developing 18 Lakeview Villas with work commencing mid-next year and due to be completed by late 2017. They are about lifestyle and comfort; sharing your journey by planning for the future with your own private lift that comes in an all-inclusive package.

The villas are part of the overall Lakeside Goolwa development, and offer all of the benefits including a magnificent heated indoor pool with 24-hour private access, and the chance to enjoy all of the amenities. If boating is your pleasure, you are within metres of the Lakeside marina... life is just that simple.
Welcome to Lakeview Villas... a magnificent enhancement of Lakeside Goolwa featuring waterfront living at its finest with breathtaking views. Capture the spirit of the mighty River Murray, Currency Creek and the Finniss River waterways and the historic Hindmarsh Island. Hear and observe the stunning bird life that makes you feel alive. This is special; it's about discovering the beauty of the gateway to one of the World's treasured lagoon ecosystems we call the Coorong. This is your balcony view, and you'll love it.

Lakeside Goolwa is developing 18 Lakeview Villas with work commencing mid-next year and due to be completed by late 2017. They are about lifestyle and comfort; sharing your journey by planning for the future with your own private lift that comes in an all-inclusive package.

The two-story Lakeview Villas offer:
• Your own marina berth
• A choice of two or three bedrooms
• Spacious living area upstairs including a superbly designed kitchen
• Two car spaces including one lock-up garage
• … and, of course, the sensational balcony views.

Lakeview Villas allow you to breathe fresh air into your life. Enquire today.

Call 8555 2737 or visit www.lakesidegoolwa.com.au
Putting our money where your mouth is.

Bank with us and your community group or not-for-profit will share in $25,000*.

Bendigo Bank
Bigger than a bank: bendigobank.com.au
Goolwa & District Community Bank® Branch

The important thing is, make sure you are clear on the terms and conditions of your credit card, especially what interest and the fees you are required to pay. What may sound ‘easy money’ to solve the financial challenges over the festival season may lead to far more serious circumstances in the new year.

Whether you are an existing customer or not, the friendly staff at the Goolwa & District Community Bendigo Bank and branches across the Fleurieu Peninsula are there to help you understand your credit card commitments, and where possible, upon request suggest options that may assist you.

You may choose a Bendigo Bank credit card from a range of options and reap the benefits. The whole principle of the community bank structure means you can save money because of the fair way the bank charges interest – and it shares its profit with your local community and allows you to contribute to wonderful causes.

The staff can easily calculate your savings with one of the Bendigo Bank cards, compare credit cards to work out which one suits you, and redeem your rewards or discover what your points can earn you.

The Bendigo Bank’s Basic Black is simply the best-value credit card around. Combine its low interest rate and low annual fee with a fair way of charging interest, and you may cut the charges you are paying to other banks by up to 50%.

The Basic Black represents:
- Interest rate 12.24%
- Annual fee $45
- Up to 44 interest-free days

Ask about calculating what you could save with a Bendigo Bank credit card. You can also have fun personalising your card by making it a little bit more ‘you’.

You can change the image on your debit, credit or EasyMoney card to one of your own choice. Upload your favourite photo or design or, if you like, choose one from our online gallery.

These are just some of the new features of having a Bendigo Bank card, and apart from making you feel good, it is a subtle reminder that the staff who offer personal assistance actually care about your account.

A Bendigo Bank credit card offers cash advances and balance transfers at the same low interest rate. Significantly, interest is calculated from the statement date not from the purchase date which can save you money. And there are no fees for additional cardholders.

A Bendigo Bank credit card also provides:
- Worldwide acceptance
- Contactless technology enabled
- 24/7 fraud monitoring and no liability for unauthorised transactions
- e-statements
- A Protect+Pay app that provides additional security for your cards.

Banking has changed in recent years with new technology, but the Bendigo Bank insists on maintaining the personal service.

Changes have made banking easier and more efficient for customers, but for some it seems daunting. The staff at Bendigo Bank community branches are there to present a clear picture on your banking, and especially help you get through the financial challenges that often confront most people.

And by no means are you just a number of a card – another reason for making it more personal with a touch of ‘you’.
Goolwa Terrace and BF Laurie Lane Project

CONTACT US

11 Cadell Street, Goolwa
1 Colman Terrace, Strathalbyn

Office Hours: Mon-Fri 9am to 5pm and Saturday 9am to 12 noon

PO Box 21
Goolwa SA 5214

www.alexandrina.sa.gov.au
www.visitalexandrina.com

08 8555 7000
alex@alexandrina.sa.gov.au

facebook.com/AlexandrinaCouncil
Kerbside waste Collections over the Summer Holiday Season

Weekly collections of general waste bins in the Alexandrina Council region during the 6 weeks of the peak Summer School Holiday period will commence on Wednesday, 21 December 2016 (week before Christmas) and the last weekly collection will be on Friday, 27 January 2017. All waste collections will occur on the usual collection days for Alexandrina Council - Wednesday, Thursday or Fridays, as per the 2016-2017 Kerbside Collection Calendar. Recycle and green organics collection will continue fortnightly throughout this period. Bin audits during 2013-2014 showed that recycling collections (by weight) actually increase by 40% over the Christmas period.

Residents are encouraged to check their 2016-2017 Kerbside Waste Collection Calendar for the collection schedule. The Kerbside Collection Calendar by collection day can be downloaded and a waste collection by street search function is available on the Fleurieu Regional Waste Authority website - www.frwa.com.au

Kerbside Waste Collections for all three waste streams will revert to fortnightly from 1 February 2017 in Alexandrina.

Pump Track returns to Alexandrina

The popular Pump Track will make its way to Goolwa over summer! It is the same style track that was at the Strathalbyn Skate Park in April 2016. The Pump Track will be located at Bristow Smith Reserve, Barrage Road Goolwa from 14 – 28 January 2017. Any wheeled sport can be done on a Pump Track and with the perfect form comes the most fun you can have on wheels! The Pump Track is available to everyone, but please do not use it after dark. Keep an eye out for more information in coming weeks on Council’s Facebook page and website.

Opening Celebrations in Goolwa

Goolwa was abuzz with the hum of spring in the air for the opening of the new Community Hub and Goolwa Terrace/BF Laurie Lane projects. His Excellency Hieu Van Le AC, Governor of South Australia, officially opened the Community Hub. The Community Hub is an exciting new home for Council’s community programs, located at the corner of Loveday Street and Goolwa Tce.

Council’s Goolwa Terrace and BF Laurie Lane Revitalisation Project has upgraded two key tourist areas providing an attractive alfresco dining area and community meeting space, and a gateway to the Historic Goolwa Wharf Precinct. The opening coincided with the popular Cittaslow Smoke Off and Goolwa Markets, as well as feature art exhibitions at both South Coast Regional Art Centre and Signal Point. It was an unforgettable day for Goolwa and it was great to see hundreds of people out and about enjoying the sunshine and community events.

We are also extremely proud to have won the Public Space and Streetscape Design Award for the Goolwa Terrace and BF Laurie Lane Revitalisation Project at the Mainstreet SA Award night on Friday, 28 October.
Storm Clean Up

Over the past three months the southern regions of South Australia have been impacted by record-breaking storm events, with extremely high winds and rainfall recorded. This 1-in-50 year event has affected the Alexandrina region’s environment and infrastructure, along with Council’s ability to undertake maintenance and improvement work.

During the storm events “business as usual” activities were put on hold while Council supported both the emergency services and the community. This required using all available resources for work such as flood mitigation, stormwater management, tree clearance and safety and access repair work.

Due to the break in the weather, Council staff have only recently been able to shift focus from storm event support to maintenance of assets, including parks and reserves. In parks and reserves, Council has experienced, and is still experiencing, very poor ground conditions which have heavily restricted the ability to get personnel, equipment and machinery safely into many reserves.

There has been considerable damage within Council’s 1300km of road network to both sealed and unsealed roads, including stormwater infrastructure. A majority of the damage has occurred on the 750km of unsealed roads where scouring and washing out of roads has been the most common issue. As with parks and reserves, the ground conditions and standing water have prevented Council from being able to undertake basic maintenance work. This has meant that there is a back log of maintenance issues to attend to and Council staff are starting to action these now that the weather has improved.

Due to the gravity of the work to be undertaken, Council cannot provide any commitment as to when maintenance will be completed, but all available resources are utilised while the weather permits. For regular updates about post-storm works please visit www.alexandrina.sa.gov.au/stormcleanup

Resilient Hills & Coasts

Climate Change Adaptation Plan

Resilient Hills and Coasts is a collaborative project formed to develop a regional Climate Change Adaptation Plan for the Adelaide Hills, Fleurieu Peninsula and Kangaroo Island region. The regional plan is one of twelve being developed across the state.

Project partners - Adelaide Hills, Alexandrina, Kangaroo Island, Victor Harbor, Mount Barker and Yankalilla councils with the Department of Environment, Water and Natural Resources, Regional Development Australia and the Southern & Hills Local Government Association - have drawn on expertise and input from across community, business, government, industry and academia to identify potential vulnerabilities and opportunities associated with our changing climate. The adaptation plan proposes a raft of adaptation actions to strengthen and grow the resilience of our communities, economies and the natural environment in responding to the changing climate. Among the regional priorities identified are:

• adaptive management of protected areas on public lands
• climate-ready guidelines for public realm and streetscape management
• diversification of agricultural activities
• developing more energy efficient inputs for housing
• incorporate design allowances for increases in extreme events
• improving management of native vegetation on private properties
• restricting development in hazard prone areas
• water quality improvement measures.

It is important to note that all information presented in the plan is based on information provided by the Coast Protection Board, which is all science-based research. We sincerely thank everyone who has participated in the project. Please visit the website for further information and to view a copy of the Climate Change Adaptation Plan adopted by the councils - www.alexandrina.sa.gov.au/resilienthillscoasts

Alexandrina Council
**Band of the SA Police Annual Christmas Concert**
3 December 2016
Location: Centenary Hall, Goolwa at 2pm
Get into the Christmas spirit with Australia’s oldest police band.
Bookings: 1300 466 592 www.visitalexandrina.com

**Drawing on Country**
9 December 2016 - 8 January 2017
Location: South Coast Regional Art Centre, Goolwa
Enquiries: 8555 7289 www.visitalexandrina.com

**Multifarious Benjamin Young**
9 December 2016 - 15 January 2017
Location: Signal Point Gallery, Goolwa
Benjamin Young transforms recycled and rusted pieces of metal into incredible sculptured creatures.
Enquiries: 8555 7289 www.visitalexandrina.com

**Goolwa Christmas Festival**
11 December 2016 at 6.30pm
Location: Cadell St and Arthur Neighbour Reserve, Goolwa
Enquiries: 0418 824 594 www.visitalexandrina.com

**Christmas Where The Angas Flows**
16 December 2016 at 6.30pm
Location: Dawson St and Soldiers Memorial Gardens, Strathalbyn
Enquiries: 0418 830 633 www.visitalexandrina.com

**Port Elliot Carols**
20 December 2016 at 5pm
Location: Town Square, The Strand Port Elliot
Enquiries: 8554 2351 www.visitalexandrina.com

**Lions Community Children's & Families Christmas Eve Party**
24 December 2016 at 6pm
Location: Arthur Neighbour Reserve, Goolwa
Enquiries: 8555 2318

**At the Wharf**
Last Friday of the month in January, February, March from 5pm - 8pm
Location: Signal Point Gallery Deck, Goolwa Wharf Precinct
Free community event. Enjoy live and local music, wine and food.
Enquiries 0438 660 653 www.cittaslowgoolwa.com.au

**Limitless Water Colour**
12 January to 12 February 2017
Location: South Coast Regional Art Centre, Goolwa
Lorraine Brown solo exhibition.
Enquiries: 8555 7000 www.visitalexandrina.com

**Goolwa Regatta Week**
14 - 22 January 2017 at 9am
Location: River Murray, Goolwa Regatta Yacht Club
Enquiries: 8555 2617 www.goolwarregattaweek.com.au

**Summer Swell Cinema**
21 January 2017
Location: Port Elliot – lawn area between The Flying Fish Café and The Port Elliot Surf Life Saving Club
FREE outdoor cinema event, ‘Back to the Future’ starring Michael J Fox.
BYO picnic, cushions, rugs or low chairs. Picnic starts at 6.30pm with movie commencing at dusk.
Enquiries: 8555 7000 www.visitalexandrina.com

**Compass Cup**
21 January 2017
Location: Mount Compass Oval, 11am until late
Australia’s only cow race! A great day of entertainment for the whole family with crowd participation events, food stalls, bar facilities, farm animals & sideshows.
www.compasscup.com.au

**Yesterday’s Power Rally**
21 & 22 January 2017 at 10am
Location: Milang Oval
Enquiries: 08 8297 4715 http://milangrally.info

**Fantasmagoria**
Fantasmagoria, a fantastic series of illusive images that may or may not be real, is an artist project which has received an Arts and Cultural Development Grant through Alexandrina Council’s annual Community Grants Program. Goolwa artists Mike Tye and Richard Hodges will be creating Fantasmagoria and this artwork will be projected onto the outside of Signal Point building using two projectors to create a dynamic array of colour which will be visible from the Goolwa Wharf.

The still and moving images will reflect people and places from the Alexandrina Council region. This is an exciting new collaboration between two artists exploring the opportunities of projection art.

**Where**
Goolwa Wharf Precinct
**When**
Saturday, 31 December 2016 at 9.30pm
**Tickets**
FREE, no booking required
**Enquiries**
Goolwa Visitor Information Centre
1300 466 592 or www.visitalexandrina.com

**Town Square Christmas Carols**
21 January 2017
Location: Cadell St and Arthur Neighbour Reserve, Goolwa
Enquiries: 0418 824 594 www.visitalexandrina.com

**Curious Objects**
21 January to 22 March 2017
Location: Signal Point Gallery, Goolwa
An exhibition curated by Annabelle Collett.
Enquiries: 8555 7000 www.visitalexandrina.com

Keep up to date with upcoming and new Council events by visiting Council’s website or via the tourism website:

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Council’s principal offices, libraries and depot holiday opening hours will be:
Fri, 23 Dec 9am-12.30pm
28-30 Dec 9am-5pm
and re-open Tues, 3 January 2017.
Dean Laird has one of these jobs that attracts lame jokes. Upon being asked he tells people he’s an audiologist so people respond, “...sorry, what did you say; I can’t hear you?” or just move their lips without saying anything. Never original.

Being a past tormentor with ‘dad’ jokes himself, much to the annoyance of his wife, Sarah, and their son, Rory, who plays for the Adelaide Crows, and four younger daughters, Mia, Josephine, Maisie and Goldie, Dean just smiles at the notion. However, here is something that’s nothing to laugh about. According to Dean (pictured), we start to lose a degree of our hearing ability from the age of 30, and by 60 many of us have suffered significant loss. As he says, we get to 50 and have our eyes done, see our GP more regularly, constantly have our teeth checked, or test our skin for cancers. But our hearing? We just put it down to that ageless joke about your partner having selective hearing.

“It’s about quality of life,” Dean said. “Sure, it’s not life threatening, but for some people poor hearing has psychological impact because they have difficulty holding a conversation in a noisy room.

Dean has launched his new business My Hearing, on Crozier Road opposite the Victor Central Shopping Centre, after setting up one of the biggest hearing testing and hearing aid chain of stores in Australia more than 20 years ago.

And here is the second part that is no laughing matter. International hearing aid corporations have bought out most hearing loss stores throughout Australia and sell only their product, many at highly-inflated prices.

Dean, who resides in Victor Harbor, rejected an offer to manage a store chain nationally to set up his own business, and is now the only independent provider across the southern Fleurieu Peninsula region. The options for clients may represent a huge saving for clients for the same results.

“People have a hearing test, but on average it’s another two or three years before they do something about it; they go through denial,” Dean said.

“Often it is their partner or family that notices a difference when the person needs to turn up the television much louder and has difficulty understanding someone in noisy situations, which may cause conflict.

“To compensate, the person may raise their vowel sounds but not necessarily the full word. “These days the hearing devises can zoom in and out individual speakers, and can be connected to a mobile phone, TV or landline.

There is also a GPS feature which tracks the device if lost. “Overall, the devices are far more comfortable these days... there are digital and wireless systems, and most are virtually invisible. There are affordable solutions that can change a person’s life for the better.”
Coast Lines
Presented by Goolwa & District Community Bendigo Bank

It's off to market we go...

* Markets subject to change; please check details.

GOOLWA WHARF MARKET: Sunday, December 14 & 18, and every Sunday in January; 9am-3pm. At the reserve by Goolwa Wharf. Enquiries: 0459 786 469 or ebrotymarkets@gmail.com

INMAN VALLEY COMMUNITY MARKET: First Saturday of the month 10am-2pm at Inman Valley Memorial Hall. Enquiries: Kate 8558 8242

KANGAROO ISLAND: KI Farmers Market & KI Community Market: First Sunday of the month 9am-1pm at Penneshaw Oval.

MCLAREN VALE – THE VALE MARKET: McLaren Vale Visitor Information Centre, 796 Main Rd, McLaren Vale. Sunday December 18, 10am-3pm; Friday, January 20; 4pm-8pm.

MYPONGA: Weekends & public holidays 10am-4pm at Old Myponga Cheese Factory, 46 Main South Rd. Christmas Twilight Market – Friday, December 2; 4pm-9pm. Closed Christmas Day.

PORT ELLIOT MARKET: Saturday December 3, 17 & 31; and every Saturday in January; 9am-2pm. Lakala Res, Rosetta St. Enquiries: 0459 786 469 or ebrotymarkets@gmail.com


STRATHALBYN – LIONS CLUB: The Lions Club of Strathalbyn holds a quarterly market on the fifth Sunday of the month (which occurs four times a year) at Lions Park, South Tce, Strathalbyn - 8am-2pm. Enquiries: 0408 501 840

STRATHALBYN – LIONS CLUB: The Lions Club of Strathalbyn holds a quarterly market on the fifth Sunday of the month (which occurs four times a year) at Lions Park, South Tce, Strathalbyn - 8am-2pm. Enquiries: 0408 501 840

Victor Harbor Pageant followed by Santa in his tent and Carols by the Seal from about 8.30pm.

Sunday, December 11
Up Close & Acoustic with Adam Harvey and special guest Dave Prior at Encounter Bay Football Club, Ring Road, Victor Harbor from 2-5pm. Enquiries-bookings 8554 5236. Concert seats or group table bookings. Tickets $30. BYO nibbles; bar facilities available.

Saturday, December 3
Band of the South Australian Police Christmas Concert. Get into the Christmas spirit with Australia’s first established police band. Enjoy their extensive repertoire of classic carols and sing-a-longs for an afternoon of traditional cheer. Centenary Hall, Goolwa. Tickets; adult $35, groups of 6+ $30, contact 1300 466 592.

Tuesday, December 6
Boat/jet ski marine licence exam night at Victor Harbor Primary School, The Parkway (enter behind main administration area) from 6.30pm. The SA Recreational boating Safety Handbook should be studied before arrival. Cost for presentation and exam $45 - pre-booking is essential as numbers limited. Refresher $10; juniors (12-15) $15. Proceeds to VH Primary School Chaplaincy program. Bookings: Meredith at Fleurieu Crash Repairs 8552 4833 or 0418 890 948

Saturday, December 10
Victor Harbor Pageant followed by Santa in his tent and Carols by the Seal from about 8.30pm.

Sunday, December 11
Up Close & Acoustic with Adam Harvey and special guest Dave Prior at Encounter Bay Football Club, Ring Road, Victor Harbor from 2-5pm. Enquiries-bookings 8554 5236. Concert seats or group table bookings. Tickets $30. BYO nibbles; bar facilities available.

Just a thought... If a band plays music in a thunderstorm, is the conductor the most likely to get hit by lightning?
Sunday, December 11
Goolwa Christmas Festival. Annual community Christmas festival includes pageant, children’s entertainment, carols, visit from Santa and fireworks.

Friday, December 16
Christmas Where The Angas Flows, Strathalbyn. Celebrate Christmas and the end of school by enjoying an evening of entertainment, the pageant and LJ Hooker Strathalbyn annual fireworks display. The pageant winds through the Strathalbyn township and finishes at Soldiers Memorial Gardens.

Saturday, December 17
Local artists and performers have got together to present a series of great artisan markets in Railway Tce, Victor Harbor. The next market is on Saturday, December 17 from 11am-5pm, followed by Saturday, January 21 and Easter Saturday, April 15. They are behind the railway station creating a terrific atmosphere with music, poetry slams and other great entertainment amidst some wonderful art displays. They are called the Makers & Shakers markets and it’s also about great food and having a lot of fun. Contact: artisanmarket@outlook.com or visit www.victorharborartisanmarket.com.au

Tuesday, December 20
Port Elliot Carols. Join in a Christmas carols sing-along with the Port Elliot community from 6pm. Refreshments available and family activities available. Port Elliot Town Square. Families usually start arriving 5pm and enjoy their dinner including a barbeque by the Port Elliot Lifesaving Club bbq, pizza slices from Jelly, salt and pepper squid packs from Hotel Elliot and pastries from Retro. Compered by Chris Tapscott, there is an interesting mix of guest artists and sing along carols backed by the Goolwa Concert band. Penny Smith, who has starred in many local musicals, the Fortuna dancers and a young guitar group with Anne Todd are among the special performers. Father Christmas will arrive and disperse sweets to the children.

Saturday, December 24
Goolwa community children and families party. The annual Christmas Eve party is on again. Bring rugs, chairs and a picnic to enjoy a free BBQ, live music, give-aways, children’s amusements and great raffle prizes. Arthur Neighbour Reserve, Goolwa.

Saturday, December 31
New Year’s Eve Pageant through streets of Normanville finishing on the foreshore and possibly fireworks display.

December-January
Strathalbyn Swimming Pool Monday-Sunday 3-7pm, weekends and public holidays 7am-5pm The pool will remain open later on days above 32°C. Morning session lap swimming 6-8.30am. Admission charge applies. Contact 8536 2559.

January 14-22
Goolwa Regatta Week and Fresh Water Classic. Goolwa Regatta Yacht Club stages it’s nine day festival of riverside activities culminating with the Milang-Goolwa Freshwater Classic. More information at goolwaregattaweek.com.au or 8555 2617.

Saturday, January 21
Compass Cup, Mount Compass Australia’s only cow race. A great family day with crowd participation events, food stalls, bar facilities, farm animals, sideshows and after race concert. More information at compasscup.com.au

January 21-22
Yesterday’s Power Rally, Milang. Collectors and enthusiasts from around Australia gather at the Milang oval for a weekend of activities, showcasing machinery, equipment from bygone days and the popular tractor pull.

Victor Harbor Tyrepower was the ONLY SA store named in the TOP 5 Tyrepower stores for SA, VIC, TAS & NT!

ONLINE CATALOGUE SALE: www.victorharbortyrepower.com.au

Going on holidays? Call in for a free tyre check!

Scott, Judy and the team at Victor Tyrepower thank their loyal customers and wish them and their families a joyous holiday season, safe travel and a New Year filled with peace and happiness.

VICTOR TYREPOWER
170a Hindmarsh Rd. Victor Harbor 8552 1800

Enquiries: 0407 399499

Coast Lines 23
Local business guide 1/8th ads only $88 inc GST
Successful volunteering is about finding the right seat on the bus. Some people get on board and are immediately happy with their seat and don’t want to move. Others want to experience some different seats before they decide on the best one.

Southern Volunteering is a referral centre with over 30 years’ experience. We have volunteer organisations registered with us who are located throughout the Fleurieu Peninsula. There are many positions in different industries that require a variety of volunteers.

Our role is to work with you to find your ‘right seat on the bus’ if you would like to explore volunteer opportunities that suit your skills and interest contact Southern Volunteering on 8552 7858 or drop in for a chat on any Tuesday and Thursday between 10 am and 1 pm in the Old School House Torrens Rd Victor Harbor.

Summer is officially here – and we hope it’s a good one – so reassess your watering situation in your yard.

Firstly, and most importantly, it’s about fire safety should there be serious concerns with a grass fire, so make sure your weeds are cut down as soon as possible and hoses are set up neatly and efficiently.

In regards to your garden, we have had an incredibly wet winter, but it doesn’t mean we can just waste water during the summer. Water first thing in the morning or late at night; wash the car on the lawn but it’s best to avoid the horrible soapy suds. Being water-smart can also save you money... try watering with a watering can so you don’t cover areas that don’t need to be done.

There are some excellent watering agents for soil on the market including SupaRock, which is one of the few water retention products that are good for native plants because it doesn’t have the nasty chemicals; it is eco-friendly detergent, which is vastly different to normal dishwashing water.

Once you have broken the recycle water repellent cycle you need to maintain the process with the agent, which in effect is a soil fertiliser with added minerals.

The most common mistake with watering is that after some cool days we forget about watering. We’ve had the soaking rains so we think everything is okay, but depending on your soil and whether you use a wetting agent your lawn or garden can dry out very quickly.
**Puzzles**

**Crossword**

**Across**
3 Burnt remains
7 Stingy person
10 Scrap off
11 Wanderer
12 Not concealed
13 Water storage
15 Guarantee
16 Slow stately dance
19 With weapons
22 Large cave
25 Require
26 Contend for a prize
28 Mine entrance
30 Therefore
32 Turn in and out
34 Very extensive

**Down**
1 Mobile home
2 Taken for granted
3 Worshipped
4 Numeral
5 Mistake
6 Drunkard
7 Reflect
8 Country
9 Climbing palm
14 Silent
16 Symbol of office
18 Prickle
20 Kingdom
21 Decree
23 Enthusiasm
24 Henhouse
27 Measured beat
29 Table supports
31 Tall, thin and awkward
33 Egyptian goddess
35 Scottish national emblem
36 Injures with hot liquid
37 Golf club
38 Tantalises
40 Country
41 Bailiff
43 Heap
46 Droop

**Target Time**

**Target:** Average - 31; Good - 33; Excellent - 35+

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in ‘s’.

Reference Source: Macquarie Dictionary

**Futoshiki**

The aim of the Futoshiki puzzle is to fit the numbers 1 to 5 into the 5x5 grid, so that every row and column contains every number only once. You also have to satisfy the less than (<) and greater than (>) signs. A less-than sign, <, means that the number it points at must be less than the number on the other side of the sign. Turned around the other way it becomes a greater-than sign, >, but the logic is still the same - the number it points at is smaller than the number on its other side. By paying attention to these inequality signs, some of the possibilities from the squares can be eliminated. Each Futoshiki puzzle has only one
Coast Lines

Laugh Lines

Sound familiar?
A teenage girl has been talking on the home telephone for half an hour, and then hangs up. “Wow,” says her Dad. “That must be a record... you usually talk for at least two hours, what happened?”
And the girl replies: “It was a wrong number.”
As she puts the phone down, the girl’s brother grabs it and calls “information”. He says to the directory assistant: “Hello, could please help me with a listing for Kathy Jones in Strathalbyn?”
The assistant says: “Do you have a street name?”
And the boy says: “Yes, they call me The Rock Man.”

Silly animals and bugs
Why do ducks have web feet? To stamp out fires. Why do elephants have flat feet? To stamp out burning ducks.
What do they call the slyest pig in the world? Cunningham.
Why are dogs such bad dancers? They have two left feet.
Two rabbits are being chased by a pack of wolves. The wolves chase the rabbits into a forest. After a few minutes, one rabbit turns to the other and says: “Do you want to make a run for it or stay here for a few days and outnumber them?”
Two ants are scurrying across the top of a box of cereal, and one stops and asks the other: “Why are we running so fast?” And the other one says: “Because it says tear along the dotted line.”
A frog telephones a lady clairvoyant for help with his loneliness and she tells him he is going to meet a beautiful young lady who will want to know everything about him.
The frog gets so excited. “Where will I meet her?” he asks the clairvoyant.
And the clairvoyant says: “In the biology class at school.”

A man and a giraffe walk into a bar and the man asks for a beer and one for the giraffe. They drink it and have another one, another and another. The man gets up to walk out and the giraffe does the same but falls over. The barman says: “Don’t leave that lying around.”
And the man says: “That’s not a lion it’s a giraffe.”

Doctor, doctor...
A man goes to the doctor with a strawberry on his head. The doctor says: “I will give you some cream, to put on it.”
Another man is in the waiting room with a cucumber up his nose, a carrot in his left ear and a banana in his right ear. Finally, he sees the doctor and asks: “What is the matter with me?”
And the doctor says: “You are not eating properly.”
Another chap stomps in and says: “Doctor, doctor, I can’t get to sleep.” The doctor says: “Sit on the edge of the bed and you’ll soon drop off.”
The man says: “No, seriously, you have got to help me out.” And the doctor says: “Which way did you come in?”

Scared kid
A little boy comes running into the kitchen and says: “Dad, dad, come quick, there’s a monster at the front door with a really ugly face. And the dad says: “Tell him you have already got one.”

Tough act
A young actor has just finished five years of study and after two years looking for work he goes home and says to his dad: “I’ve just got my first part in a play... I play the part of a man who has been married for 30 years.”
And his dad says: “Stick at it son, maybe one day you will get a talking part.”

Bon-bons ’n bon appétit at Christmas
Merry Christmas, and lunch wouldn’t be the same without the tradition of bon-bons, which were first made by a London sweet maker, Tom Smith.
He had seen French bon-bon sweets – especially the small candy coated in chocolate – and started making them in England. To make them, different, he included a small motto or riddle with the sweet. However, they were not successful until he came up with another idea – adding a small toy and when the bon-bons were pulled apart they made a cracking noise to symbolise a wood fire at Christmas time.
When Tom died, his expanding cracker business was taken over by his three sons, Tom, Walter and Henry. Walter introduced the hats into crackers.
Bon-bons have been huge ever since, but many agree the value isn’t there nowadays and the jokes are even worse. And just to...
Where do reindeer go to dance? Because of all the wrapping.

Why do mummies like Christmas so much? Santa Pause.

What do call Santa when he stops moving? He had low elf esteem.

Why was Santa’s little helper sad? Can ho-ho-ho.

Why does Santa have three gardens? So he can ho-ho-ho.

Who is Santa’s favorite singer? Santa Jaws.

What kind of motorbike does Santa ride? The twelf.

What do you call a cat in the desert? A Christmas quacker.

What do you get if you cross Santa with a skunk? Christmas Smells.

What do you call an elf who sings? Nothing, it was on the house.

What do you give a train driver for Christmas? The stocking.

What goes Ho Ho Whoosh, Ho Ho Whoosh? The twelf.

What do you call the elf that comes in after Christmas? It’s Christmas, Eve.

What carol is heard in the desert? Season’s bleatings.

What did the shepherd say to his two sheep? Merry Christmas to ewe.

What do sheep say to each other at Christmas? Merry Christmas to ewe.

What carol is heard in the hospital? Season’s greetings.

Who delivers presents to cats? Santa Paws.

Who do you call when you can’t print in colour? Double category Triple category – vertical and horizontal version

FAVOURITE CHRISTMAS JOKES

What did the sea say to Santa? Nothing; it just waved.

What do you call an elf with backaches? This is an X-ray of your spine.

What do you call a cat in the desert? A Christmas quacker.

What’s worse than Rudolph with a runny nose? Frosty the snowman with a hot flush.

What goes Ho Ho Whoosh, Ho Ho Whoosh? Santa going through a revolving door.

What are your teeth? What do you call the elf who sings? Nothing, it was on the house.

What do you call a cat in the desert? A Christmas quacker.

What do sheep say to each other at Christmas? Merry Christmas to ewe.

What did the shepherd say to his two sheep? Merry Christmas to ewe too.

What do you call a cat in the desert? A Christmas quacker.

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What do sheep say to each other at Christmas? Merry Christmas to ewe.
American director, producer and screenwriter Steven Spielberg, who turns 70 this month, has done some amazing and wonderful things in his life, including being the founding member of the Shoah Visual History Foundation. Formed in 1994, it is a non-profit organisation established to record testimonies in video format of survivors and other witnesses of the Shoah – another term for Holocaust. People around the world have become accredited recorders of these incomprehensible stories from the horrors of World War II, and among them is Steve Leicester (pictured), of Hindmarsh Island. He recalled the times he left from hearing the stories of survivors and broke down and cried.

However, it was also the realisation of the importance of also recording the wonderful moments of one’s life; their person journey for their family members to share. It led to creating his business Fleetwood Digital, and delivering the line that “everyone has a story to tell”.

“I thought people here may want their stories recorded, and the response has been overwhelming,” Steve said. “History becomes a nice gift.”

“Some bring out their wedding album, the first pictures of their children going to school, their favourite car and so on. By combining their story with their material they may have, like old VHS tapes of them playing sport or with the family, it presents a nice recollection of their life. Recording someone’s life story has become very popular with a family member who is a returned service person.”

Steve gave up his plumbing business in 1991 after going on a scuba diving trip to Vanuatu and realising that capturing exotic fish on film was far more enjoyable. It led to a career as a cameraman in television news and current affairs and specialist programs, and generally in the corporate world.

“Like most things the industry has changed dramatically over the years in terms of technology leading to ultra-high definition quality and so on, but there is still the need for professionalism when it comes to presentation and editing,” Steve said.

“More than ever people are interested in history, and I guess it is everyone’s responsibility to keep their own record. So many wonderful stories have not been recorded over the years, and that is a shame.”

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The Accountant
(MA15+) Action movie starring Ben Affleck, Anna Kendrick, J.K. Simmons. Christian Wolff (Affleck) is a math savant with more affinity for numbers than people. Behind the cover of a small-town CPA office, he works as a freelance accountant for some of the world’s most dangerous criminal organisations. With the Treasury Department’s Crime Enforcement Division, run by Ray King (J.K. Simmons), starting to close in, Christian takes on a legitimate client: a state-of-the-art robotics company where an accounting clerk (Anna Kendrick) has discovered a discrepancy involving millions of dollars. But as Christian uncooks the books and gets closer to the truth, it is the body count that starts to rise. Concludes December 7

Fantastic Beasts and Where to Find Them
(M) Fantasy movie starring Eddie Redmayne, Katherine Waterston, Ezra Miller. The movie opens in 1926 as Newt Scamander has just completed a global excursion to find and document an extraordinary array of magical creatures. Arriving in New York for a brief stopover, he might have come and gone without incident…were it not for a No-Maj (American for Muggle) named Jacob, a misplaced magical case, and the escape of some of Newt’s fantastic beasts, which could spell trouble for both the wizarding and No-Maj worlds. Concludes December 7

Café Society
(M) Comedy starring Jesse Eisenberg, Kristen Stewart, Jeannie Berlin and Blake Lively. Directed by Woody Allen. A young man arrives in Hollywood during the 1930s hoping to work in the film industry. There, he falls in love, and finds himself swept up in the vibrant café society that defined Commences December 2

Nocturnal Animals
(MA15+) Drama starring Jake Gyllenhaal, Amy Adams and Aaron Taylor-Johnson. A successful Los Angeles art-gallery owner’s idyllic life is marred by the constant travelling of her handsome second husband. While he is away, she is shaken by the arrival of a manuscript written by her first husband, who she has not seen in years. The manuscript tells the story of a teacher who finds a trip with his family turning into a nightmare. As Susan reads the book, it forces her to examine her past and confront some dark truths. Concludes December 7
**Office Christmas Party**  
(CTC) Comedy starring Jason Bateman, Jennifer Aniston, T.J. Miller and Kate McKinnon. When the CEO tries to close her hard-partying brother’s branch, he and his Chief Technical Officer must rally their co-workers and host an epic office Christmas party in an effort to impress a potential client and close a sale that will save their jobs. **Commences December 9**

**Trolls**  
(G) Animation, musical movie starring Anna Kendrick, Justin Timberlake, Gewn Stefani and James Corden. Poppy (Anna Kendrick), the optimistic leader of the trolls, and Branch (Justin Timberlake), her polar opposite, embark on an adventure that takes them far beyond the only world they've ever known. **Concludes December 23**

**Rogue One: A Star Wars Story**  
(CTC) Action, Sci-Fi movie starring Felicity Jones, Mads Mikkelsen, Ben Mendelsohn, Alan Tudyk and Diego Luna. *Rogue One* takes place before the events of *Star Wars: A New Hope* and will be a departure from the saga films but have elements that are familiar to the Star Wars universe. It goes into new territory, exploring the galactic struggle from a ground-war perspective while maintaining that essential Star Wars feel that fans have come to know. **Commences December 16**

**Red Dog: True Blue**  
(PG) Family, comedy movie starring Jason Isaacs, Levi Miller and Manna Mangan Lawrence. Explores the early events leading up to Red Dog's discovery on the road to Dampier, and his ultimate rise from ordinary dog to Australian legend. **Commences December 26 (Boxing Day)**

**Moana**  
(CTC) Animation movie starring Dwayne Johnson, Auli'i Cravalho and Nicole Scherzinger. In the ancient South Pacific world of Oceania, Moana, a born navigator, sets sail in search of a fabled island. During her incredible journey, she teams up with her hero, the legendary demi-god Maui, to traverse the open ocean on an action-packed voyage, encountering enormous sea creatures, breathtaking underwater scenes, and ancient folklore. **Commences December 26 (Boxing Day)**

**Why Him?**  
(Tba) Comedy starring James Franco and Bryan Cranston. The story centers on a Midwestern father who takes his family to visit his daughter — who is attending Stanford — at Christmas and subsequently gets into a competition with his daughter's boyfriend, a young Internet billionaire. **Commences December 26 (Boxing Day)**

**Allied**  
(CTC) Thriller starring Brad Pitt and Marion Cotillard. Directed by Robert Zemeckis. During World War II, intelligence officer Max Vatan (Brad Pitt) is stationed in North Africa where he encounters French Resistance fighter Marianne Beausejour (Marion Cotillard) on a deadly mission behind enemy lines. Reunited in London, their relationship is threatened by the extreme pressures of the war. **Commences December 29**

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**CHOCOLATE PAVLOVA**

**Ingredients**
- 4 (large) egg whites (at room temperature)
- ¾ cup caster sugar
- 1 teaspoon white vinegar
- 3 level teaspoons cornflour
- 1 tablespoon cocoa powder
- 300ml thickened cream
- icing sugar
- vanilla essence
- fruit of choice
- chocolate, grated

**Method**
Pre-heat oven to 150ºC. Line a baking tray with baking paper.

In a clean, dry bowl whip egg whites with electric mixer on medium speed, until soft peaks form. Gradually add sugar about a tablespoon at a time, continuing to beat on high speed until all sugar has been added. Continue beating until mixture is stiff and glossy, and all sugar has dissolved. Stop beating and add vinegar, and sifted cornflour and cocoa powder to egg whites. With the mixer on its lowest speed, continue to mix for about 15-30 seconds, or until just blended – do not over-mix.

Spoon mixture onto prepared baking tray to form a round or rectangular shape, ensuring it is about 7cm high, as it will spread slightly during baking. Raise up the edges a little to allow for filling. Place pavlova in the oven. Reduce oven to 120ºC and and bake for 1 hour, then turn off the heat and allow pavlova to cool in the oven. Pavlova can be stored in an airtight container. To serve, whip cream, adding a teaspoon of icing sugar and a few drops of vanilla essence. Towards the end whipping. Spread over the top of the pavlova, and top with fruit of choice – e.g. raspberries, strawberries, kiwi fruit, peaches, bananas – and sprinkle with grated chocolate (dark, milk or white).

Note: It is preferable to use the 'bake' oven program if you have one, rather than fan force. If using fan force, reduce the above temperatures in this recipe by about 20ºC. The outside of the pavlova will be soft when baking time has ended, but it will become crisp as it cools, whilst the centre should be of marshmallow texture. If using small eggs, use 5 egg whites. For a bigger pavlova, just double the recipe.

Serves 6.

**White Christmas Slice**

**Ingredients**
- zest of one lime
- 400g white chocolate or white chocolate melts
- 50g extra virgin coconut oil
- 100g glacé cherries chopped
- 100g raisins chopped
- 30g coconut flakes
- 50g puffed rice (rice bubbles)
- 60g dried cranberries

**Method**
Line a 18cm x 28cm slice tin with baking paper.

Place zest, chocolate and coconut oil into a heatproof bowl, and melt over very low heat, or over a bowl of boiling water, stirring until smooth (do not over heat). Remove from heat, add remaining ingredients and stir until combined. Spread into lined tin, and refrigerate until set. Cut into serving pieces, and continue to store in the refrigerator.

Note: Most of the ingredients can be purchased in exact amounts, from the Raw Bulk Wholefoods shop in Ocean St, Victor Harbor.
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