

Coast Lines

FREE

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Same holiday 65 years straight!

They have to be the most amazing holidaymakers in Australia... every year in the life of Barry Childs, almost 65, he has spent his Christmas break in the Port Elliot Caravan Park.

And ever since Barry met his best mate on the beach, Graham Kaesler, 64, when he was just five-years-old, the pair from Hahndorf have come here with their parents or nowadays with their own children and grandchildren.

Coast Lines revealed their incredible 58 year duration at the park several years ago, but it was only recently that Barry's mother, Betty, realised that he had actually been holidaying here every year since he was eight months old. With Barry in his 65th year in the park, and Graham having just celebrated his 60th, these likeable larrikins are also well known to other holidaymakers for possibly being the last to wear "Budgie Smugglers" on the pristine beach.

The Childs' grandchildren are fifth generation holidaymakers at this park, and yep, they've booked in

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The amazing holidaymakers... (from left) Di & Barry Childs, and Graham & Julie-Ann Kaesler.

again for next Christmas-New Year and plan to continue this fabulous tradition for years to come.

So why come here every year, and why not try somewhere else? "We just love it," they both said, and their wives, Di Childs and Julie-Ann Kaesler, agreed.

"We've also been overseas," Barry said in a jokingly defensive tone as if we thought he was mad. But then he revealed it was to Thailand for seven years in a row. "Yeah, I guess we're creatures of habit."

For Barry, it all started when his grandfather, Stanley Childs, built his own tiny plywood and masonite caravan, and with his wife Gladys would come down here for Christmas.

According to Graham, the thing is, once you give up your spot in the park it's gone and with so many on the waiting list if you don't re-book straight away you may never get back in.

As Barry says: "Where else can you go camping or caravanning 50 metres from one of the best beaches in the state and still be so close to home?"

Continued P4



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MONDAY 29 FEBRUARY

Some blokes may want to hide after reading this...

According to an old Irish legend, or possibly history, St Brigid struck a deal with St Patrick to allow women to propose to men – and not just the other way around – every four years. This is believed to have been introduced to balance the traditional roles of men and women in a similar way to how Leap Day balances the calendar.

A man was expected to pay a penalty, such as a gown or money, if he refused a marriage proposal from a woman on Leap Day. In many European countries tradition dictates that any man who refuses a woman's proposal on February 29 has to buy her 12 pairs of gloves. The intention is that the woman can wear the gloves to hide the embarrassment of not having an engagement ring.

Shirley Bell of Allira Florist has a simple alternative – the girls giving flowers to their man for Leap Year. "Some men may shy away from this, but most genuinely like to receive flowers," Shirley said. "Flowers are not considered just a girly-thing like perhaps they were years ago, and it's happening a lot more often. It is surprising just how well the guys react when they are given them.

"A single red rose is always popular for men, and maybe a blue iris or some cresanthiums."

Mind you, the guys can still buy their sweetheart flowers on this special day.

From P3

Of course, these blokes have seen a lot of changes, including the move from the old park site 33 years ago. They recalled the days when there was a dump between the current park and the Port Elliot Surf Lifesaving Club and the kids would scrimmage for cardboard or iron and slide on it down the sandhills.

"I remember when we'd back the caravan up to the edge of the cliff and dig out our own makeshift steps so we could just walk straight down on to the beach, but now the park is so well looked after and there are proper places to walk though," Barry said.

Looked after? These blokes are so well organised that when Graham's brother-in-law, Ken Swain and his wife, Annette, come here to the same spot weeks before them, he waters and fertilisers their lawn patch so the Kaeslers have this beautiful lawn area. "No one can work out why the grass is always greener where we stay," Graham said.

The Childs and the Kaeslers are hoping their kids and grandkids continue the tradition, which is most likely because they just love the park.

Julie-Ann said she was not keen on flying and this was the best place in Australia. "All of the kids love this place for different reasons," she said. And Di – known as "Ace" for years – noted that a lot of people who stay at the park don't go down to the beach. But no names were mentioned.

It's almost like home away from home because the influx of Adelaide Hills dwellers – especially Hahndorf – is amazing. Close

friends from the old football and basketball days, including Hadyn and Lorraine Duffield, have also been coming here for years too, so when this past or current Hills crew converge on the Port Elliot Caravan Park it's like a progressive dinner night after night, sharing the meals, the hosts being responsible for the nibbles 'n nuts, and rekindling some wonderful memories with Thomas Cooper & Sons til the early hours of the morn. Other holidaymakers must surely recognise Graham's voice.

Every Australia Day for decades now the families have headed for the camp kitchen for their traditional breakfast in real Aussie style. Then there are the barbeques and the birthday parties and gatherings just for the heck of it all. In recent years they have always supported the Port Elliot SLSC barbeque nights as their means of saying "thanks".

The crew and their children and grandchildren will no doubt celebrate Barry's 65th year and Graham's 60 years at the park for some time – they have legendary status in this regard – and perhaps ponder for no longer than a fleeting moment what it would be like to go somewhere else for a holiday.

But amongst all of this, some things do change. It is such a remarkable coincidence that Ace and Julie-Ann both bought their husband a pair of board shorts to go swimming in next summer. It seems the Budgie Smugglers won't be packed again. What a moment that will be; no women and children screaming on the beach. ■

FRONT COVER

Our February cover features Rapid Bay as you have never seen before – part of the magnificent Birdseye View Project by award-winning cinematographer and photographer David Hancock, of Goolwa, though his Hypervision Video Production.

Visit: www.hypervisioncreative.com

With the South Australian State Government calling upon local councils through the SA Tourist Commission for them to focus more on regional tourism, Coast Lines has taken

a closer look at the industry from different angles in this edition.

It is also an opportunity to acknowledge the Yankalilla Council having been named joint winner of the 2016 Best Community Event in the state-wide Australia Day Awards for its highly-successful Fleurieu Festival.

The honour comes after receiving a Bronze Commendation at the 2015 SA Tourism Industry Awards in November for its brilliant biennial arts event.



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Kevin Rucioch (left) leading some of the Encounter Bay Strollers (from left) Angela Chandler, Jann Aldridge, Lynda Davies, Glenys Guerin, Trudy Luedi, Sandy Fantner, and Chis Camplin.

In fitness and in health

In Kevin Rucioch's younger days the Bay City Rollers and the Rolling Stones were all the rage, but now he's all about the Encounter Bay Strollers and still listening to Mick Jagger and his Strolling Bones.

At 73-years-young, Kevin is one of 24,000 active participants in the National Heart Foundation's fabulous walking groups around Australia, and one of 80,000 since it began in 1995.

And having done 900 of the walks since he became involved almost seven years ago – far enough to walk from his Encounter Bay home to Melbourne and back twice – Kevin

not only talks the talk, but also walks the walk as the saying goes.

It's all about a casual stroll at your pace to get fit and stay healthy, and Kevin says there's not a better time to join a local Heart Foundation walk group than now after so many of us over-indulged during the festive season. And it's all free – simply register or call a local group organiser.

The Encounter Bay Strollers is one of 13 organised Heart Foundation walking groups across the Fleurieu Peninsula, and they all participate on different days, times of the day, and most certainly the duration and

pace to comfortably suit the needs of all.

"I do it just because it's healthy, but along the way I've met a lot of people and made a lot of friends," Kevin said. "We have 20 registered walkers on our books, and I guess we average 12 each session, but there is no peer pressure here.

"The thing is, we all have an excuse to walk and we enjoy the exercise. I started to encourage my wife to keep walking; so far she's done 25 walks and I've done 900."

Jann Aldridge, one of the local Strollers, says she likes to do three 5km walks a week for fitness, but loves it just as much because of

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Your local team (from left) Shane Mitchell, and proprietors Steve Conder & Tony Caruana



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the social side of it all.

"It's a good walk, and Kevin has done a great job organising this since 2008"

Helen Morley, a national training and support coordinator for the Heart Foundation walking program, provided a few scary statistics that should make us all think about our fitness and health. They included physical inactivity was a major health problem in its own right. Disturbingly, about half of Australian adults (54%) were not sufficiently physically active to gain health benefits.

Australians were more physically inactive and sedentary than ever before. Two out of three (66.9%) Australians aged 15 years and over do very little exercise.

And eight of 10 Australian children do not meet national physical activity guidelines of 60 minutes per day.

Helen said many walkers report the social contact is what keeps them coming back year after year, with most groups also organising an occasional special walk or other social events to make being active even more fun.

"The program helps you stay motivated," Helen said. "It's easy to say, 'I'll give my walk a miss today', but knowing there is a group of people waiting for you can provide that extra motivation needed to get out the door.

"Being in a group keeps you committed. Many people find their enthusiasm for being active wanes after only a few months, especially if they experience an injury or illness. By being part of a group, you are more likely to make a commitment to walking regularly.

"This is also a safe way to exercise. Walking in a group makes you more visible to motorists and cyclists, and ensures help is at hand should you have an accident or become ill while walking."

The Heart Foundation's walk program would not be possible without its sponsors, including Medibank Community Fund, fitbit, and a range of state-wide sponsors.

To find out more information visit: www.walking.heartfoundation.org.au or call 1300 36 37 87. Here are the groups, contacts and some relevant details that will hopefully encourage you to become involved in a Heart Foundation Walking Group.

Heart Foundation walking groups on the Fleurieu

To join: contact organisers or visit: www.walking.heartfoundation.org.au

Aldinga

Aldinga Walkers

Meet: Aldinga Community Centre, cnr Hamilton & Butterworth Rds, Aldinga Beach. Organiser: Sandra 0427 418 967. Duration: 45-60 min. Speed: fast. When: Friday 8.30am.

Goolwa

Alexandrina Walkers

Meet: Centre for Positive Ageing, Cnr Cadell St & Cutting St, Goolwa. Organiser: Shirley 8555 0029. Duration: 45-60 min. Speed: fast. When: Thursday 9am.

Goolwa Uniting Strollers & Walkers

Meet: Goolwa Uniting Church, Collingwood Street. Organiser: Marilyn 0403 000 877. Normal distance: 4km. Duration: 75-90 min. Speed: medium. When: Monday 9.15am.

McLaren Vale

The Early Birds @ McLaren Vale

Meet: Monday - Middlebrook Winery, Sand Rd; Wednesday - McLaren Vale Information Centre, Main Rd; Friday - Battle of Bosworth Winery, Gaffney Rd Willunga. Organiser: Sue 0448783261. Duration: 75-90 min. Speed: medium. When: Monday, Wednesday & Friday 7am.

Walking for Good Lives

Meet: ACH Community Club House, 177 Main St, McLaren Vale. Organiser: Felicity felicityc60@gmail.com Speed: slow. When: Thursday 9.30am.

Middleton

Friends of Mitten

Meet: Basham Beach car park, Basham Pde, Middleton. Organiser: Jeff 0432 204 461. Duration: 45-60 min Speed: medium. When: Sunday, Monday, Thursday, Friday & Saturday 4pm.

Mount Compass

Compass Lifestyle Walkers

Meet: Mount Compass Community Hall,

Peters Tce. Organiser:

Carolyn 0409 671 544.

Normal distance: 2km.

Duration: 45-60 min.

Speed: medium. When:

Monday 9am.



Myponga

Myponga Walkers

Meet: Myponga Oval. Organiser: Ros 0447 418 157. Duration: 30 min. or less. Speed: medium. When: Monday & Wednesday 9am.

Port Elliot

Port Elliot Easy Steppers

Meet: entrance Port Elliott Caravan Park, Basham Beach. Organiser: Duration: 45-60 min. Speed: slow. When: Monday, Wednesday & Friday 7am.

Strathalbyn

Strathalbyn Wellbeing Group

Meet: Angelican Church Hall, East Tce, Strathalbyn. Organiser: Sylvia 8536 2173. Duration: 45-60 min. Speed: medium. When: Monday & Thursday 8.30am.

Victor Harbor

Encounter Bay Strollers

Meet: Barker Reserve (opposite Civic Centre and by Inman River Bridge). Organiser: Kevin 8552 5063. 30-45 min. Speed: medium. When: Monday &, Wednesday 9am; Friday 9.30am.

Out and about Victor

Meet: Various places, Victor Harbor. Organiser: Dorothy 0414 666 030. Duration: 45-60 min. Speed: slow. When: Monday 9am.

Willunga

Willunga Tweeters

Meet: Office and Image, Hill St, Willunga. Organiser: Christine chrishorsman528@gmail.com Normal distance: 4.5km. Duration: 45-60 min. Speed: medium. When: Monday, Wednesday & Friday 8am.

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Quentin Anderson, better known as Charlie, has come from a farming life and being a gutsy footballer to having the courage to be different by becoming a distiller. And he sees a positive vision of what tourism can add to his business.

When gin is a welcomed tonic

Quentin Anderson described himself as a *see-a-ball, get-a-ball* player in his 300-plus games for Western Districts during his old footy days on Kangaroo Island. A tough-nut, they say; all heart, and after the match they'd all have a beer or 10 or more.

During these post-match thirst crises there was never a thought of asking the bloke standing in the swill behind the bar for a gin and tonic, especially when our man was a pig and sheep farmer. Besides, his coach re-named him 'Charlie' after a legendary publican on the island, Charlie Anderson. So Charlie it remains. However, times change. Roy Morgan Research says nationally the number of gin drinkers has risen from 633,000 adults in 2010 to 860,000 in 2015. And Charlie was always one for change too, searching for something different. As a farmer he tried different breeds to get better microns in the fleece off a sheep and more chops with it, and grew barley when others went for wheat.

A sixth-generation Kangaroo Islander, Charlie says it's in his DNA to be different. "My grandfather on my mother's side, Percy Tiggeman, was a Eucalyptus distiller," he said. "He was also a snarer – a possum trapper – and a Yakka gummer, harvesting the gum which they sold to make



explosives. He was a real old bushwhacker, a hunter-gatherer, my grandpa."

Given all this colourful background, it makes you wonder how this old No.12 from the local footy Saints, now aged 48, became the 860,001st first gin drinker on his way to

launching his amazing business, Encounter Coast Spirits, only 10 months ago. That is one hell of a change for the grandson of a possum trapper.

Charlie said it all started in 2004 when his father, John, whom he idolised, died suddenly aged just 68. "After that, things were never the same on the farm," he said.

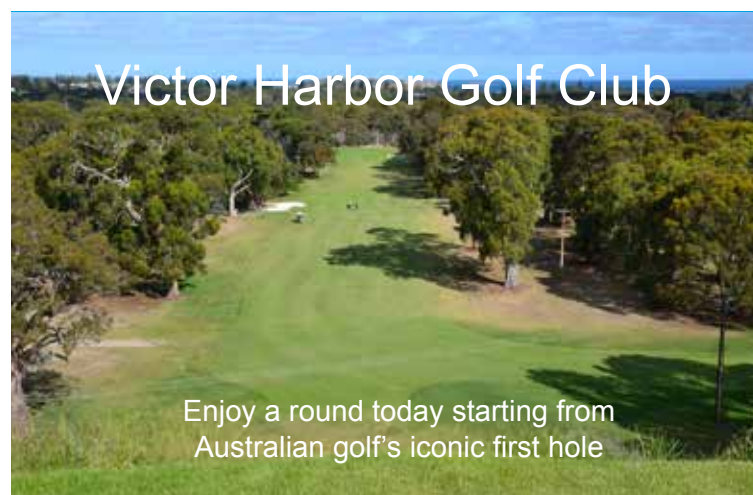
A dream to create a brand product from his pigs and chickens against the logistical nightmare that this island presents was just that, a dream.

"I looked at micro-brewing, but one had popped up in every second town, just like boutique wineries years ago," Charlie said. "I wasn't giving up... I did a heap of research work on cider. The farmer in me said grow our own apples, and do a branded product like that.

"It made me take notice of what a bloke down the road was doing, John Lark, a distiller who made gin. I rang him and asked if I could work for him for nothing to get some hands-on experience.

"I was reluctant because I didn't feel right about wanting to go in competition to him, but

John was amazing support. He showed me everything he could. He didn't care if I went into competition 50 metres down the road; it would be fantastic, he said, because we could start something up like they did in Tassie where they had 12 distilleries and



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tourists do the whiskey trail.

"John sees the bigger picture with industry and tourism, and because there are very few distilleries here he thought it would be good for everyone. I owe him and his wife Sarah so much. I worked for him in 2014 in between farming, and it's why I am doing this today.

"But it's also the DNA in me, wanting to be different and thinking about John's similar tourism philosophy, that I like to believe sets us apart from the few others who distil gin." It also gets back to thinking outside the square in 2013 when Charlie renovated a historic Tudor-style home, Wisanger Park Farm, near Emu Bay, and with Margaret Fulton of cookbook fame hosted tourists as part of *KI Festival* with a 1930s theme.

They attracted 160 guests. For extra entertainment, a bloke came in shearing sheep, a roustabout threw the fleece up in the air to a wool classer who did his bit and passed the fleece down to spinners and weavers who turned it into a shawl.

It was sensational stuff, and the tourists were left gasping for more. Mind you, the message to never fall in love with the piglets and name them during their process to becoming hams and smallgoods didn't quite capture the same fervour, but nonetheless delivered the guests the reality of farming life.

Charlie is now aiming to turn this experience, his basis of what tourism should be about – the engagement – into his venture on Cartwright Road, off Greenhills Rd, Lower Inman Valley, just five minutes from Ocean St.

The centre piece is the distil in which he creates his gin. He explains all gins are two-thirds juniper based, a pine flavoured berry



The Encounter Coast Spirits logo on the bottle (left) represents the chance meeting between Nicolas Baudin and his *Geographe* (left) and Mathew Flinders' *Endeavour* (right), the blue line is the ocean, and the kangaroo is a symbol of Australia.

that looks like a peppercorn, and a third coriander, with the distiller putting his own spin on it and adding a few bits and pieces like herbs and spices.

And Charlie, with his natural flair to create his unique pure delights, uses additive pearls like cumquat, Rosemary, lemon thyme and lavender to deliver us sensational gin, spiced honey in Lithuanian-style liquor that tastes like a Christmas pudding in a glass, and apricot and Wattle seed from the Riverland in a brandy.

Then we have his rich, velvety-plum brandy sauce, oh his plum brandy sauce that becomes even more sensational on a pizza base. Words do not do his creations justice.

The products from the distillery are also

used in his Irreverent brand range of sauces, pastes and jams, which carry the line: *Nothing like grandma used to make*. They go magnificently with cheese boards.

The key, according to Charlie, is refusing to allow the fruit be the hero not the sugar. We're also talking about preservative-free, gluten-free, and all-natural ingredients. "We utilise Australian native botanicals," he insists.

In Charlie's younger days he spent two years at Glenormiston Agricultural College near Terang, Victoria, which gave him a wonderful appreciation and grounding for science in both farming and ultimately food. The art in the culinary creations stems largely from employee Andy Fuller, who has an excellent food science background as a chef. With Charlie, he spent time at the Waite Research Institute pinning down the final recipes.

Again, it's Charlie's ability to see things in a different light that will soon make Encounter Coast Spirit more than already being a highly successful distillery. He wants his 300 Merino and half-breed sheep to roam freely on his range and grow his own cumquats, lemon thyme, Rosemary and much more so his tourists can live the experience, feel part of the process.

Brilliant stuff from a see-a-tourist and get-a-tourist operator with the ability to look outside of the proverbial square. However, as we sip gin from the heavens on Cartwright Road may Charlie be different again and not remind us once more of the realities in life that little, nameless and unloved piglets face. An old snarer like Grandpa Percy would not have blinked an eye during the bacon run. ■



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The money pit

It was almost 50 years ago that Ringo Starr with *The Beatles* gave us that psychedelic pop tune *With a Little Help from my Friends*, but driving through the streets of London several weeks ago Guy Tyler realised that sometimes it takes a bit more to succeed in life.

In his game, the spectacular, pulsating sport of rally driving, Guy has an army of great friends and supporters, especially in home-town Willunga, but to get on the best tracks it also takes a lot of money.

Guy, 25, hoped he had realised his dream of a lifetime when he was invited to perform a test drive in the Vauxhall Motorsport's Adam R2 car at a small tarmac test track just north of Litchfield, about two hours north of London.

There was a spot on their team at stake, and from all accounts the British company's team bosses loved his driving and presentation during a host of interviews.

But ultimately, when it came to the final crunch, competing for this dream opportunity against five other equally impressive young rally drivers – two each from Sweden and Ireland, and another from Victoria – it got down to how much money they could contribute to the team's budget needed to run such a big campaign.

"Unfortunately, we didn't make it into the team's line-up," Guy wrote back home just hours after the announcement. "This wasn't a big surprise though. I felt they knew I had the driving talent and media skills, but in the end I just lacked the sheer money."

"However, I am not taking this as a setback... I know that it can help lead to other opportunities."

There was no hint of regrets at having to pay his way to London for the interview. Now it's back to Willunga and preparing for big local events including the SA Rally

Championship, which he clinched last October in his 1998 Mitsubishi Lancer Evolution 5.

"It is an expensive sport, and you do need a lot of help from a lot of people to get the car on the road and compete," Guy, 25, said.

"If you make a mistake it's a lot of money. It's 95 percent working on the car and five per cent racing, and without sponsorship you have to work incredible hours at your job – if you have one – to go racing."

"For a state championship event we'd be away the weekend, but for something like the Rally Australia event at Coffs Harbour last year we needed a full two weeks there. You need a decent lead time and be relaxed. You start your reconnaissance work on the Tuesday and do that for two days and the event goes until the Sunday."

"You are talking about accommodation

expenses, fuel; everything. Coffs Harbour cost us about \$20,000 just for this one event.

"We were leading the Australian Championship part there, and we felt good about it when the engine blew up. It was disappointing, but it took nothing away from the thrill of just being a part of the event and being there with some of the best drivers in the world.

"After that 20 grand we spent we then had to fix the car up. We had a month to the final round of the state championship... there wasn't time to fix the engine so we got another one and rebuilt that on a shoestring. Then we had to find money to buy tyres. We were lucky it was a home event so we didn't have to pay for accommodation."

Yet, for all this disappointment – and bad luck that's rife in this sport – Guy just smiled and said how he had been so fortunate because of a lot of help from his mum and dad, Chris and Helen, and his mechanic friends. There's Chris Simmonds, his co-driver, Steve Fisher, with whom he won the state championship with, Guy's girlfriend, Evangeline, also from Willunga, and a amazingly long list of friends including sponsors.

"It's been a massive effort by a lot of people, especially when they have taken time off work to go to the events," Guy said. "It's hard on them; they do it just for the love of it."

It has been a relatively short but an amazing journey since he was an adventurous 10-year-old kid sitting on two cushions so he could see over the dashboard as he tore around the family's dairy farm at Willunga. He has never forgotten where he has come from.

"I always interested in racing cars," Guy said. "I had a few Toranas, Corollas and paddock bashers that helped to get the



Left: Guy with his girlfriend, Evangeline, and just some of the many trophies on display in the workshop.



driving skills up at an early age.

"I joined the Southern Districts Car Club, which had a track Lanac Park, and everyone there has always been amazing. The rally community is close and helpful; the further you try and get into it, the more they help.

"Yeah, people see it as a dangerous sport, but I've never really had any big accidents or thought in one moment, 'this is it'.

"The highest speed I've done was 230 k/ph, but that was on very wide roads. I've also been sideways a couple of times and airborne at 200 k/ph.

"But I have a fairly safe driving style and I developed that slowly over the years. I know how to drive very fast safely. You are always taking risks; something can always happen in the blink of an eye, but they're risks you have to take.

"We look at corners and develop pace notes which the co-driver reads out.

"The angles of the corners, distance between corners, where to go over the crests... that's a lot of hard work, but it

pays off. No, the co-driver just doesn't go around for the joy ride.

"It's high adrenalin stuff... your eyes are wide open at the end of a rally, and life seems boring when you have finished."

Guy works as often as he can delivering furniture for a very supportive business, KT3 Kitchens to the Trade, in Lonsdale, and everyone asks him whether he delivers quicker than anyone else. He smiles, and then delivers a serious message to drivers about road safety.

"The great thing about the Southern Districts club is that young people learn driving skills, and they appreciate the road rules," Guy said. "The club has a new track at Cambrai in the Mid-Murray, and they still run the juniors program there. The kids start at 12 and go to 16, teaching them skills and proper road behaviour.

"I say get a bomb, go to some club events and have some fun. It gives you that fix instead of doing it on the street. Start with something small and see if it is for you. Motor sport can be very cheap at the lower level."

Guy cannot thank his supporters enough, great people from places like Willunga Tyre and Battery, and Neat Gearboxes at Edwardstown.

And then there's Ian Walker from Walker's Create Art, which does Guy's art and stickers on his team 1998 Mitsubishi Lancer Evolution 5. That's his grandpa, and like Guy's mum and dad, girlfriend Evangeline and all his amazing friends, Ian couldn't be more proud of him. It's amazing what you can still achieve with a little help from your friends. ■

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February 5-7

There are still a few shows available for
Grease, first performed in 1971 and turned
into a movie in 1978, and now presented
by Zest Theatre. The show started at the
Victor Harbor Town Hall this week and the
reviews were great. There are night per-
formances at 7.30 tomorrow night (Friday,
February 5), and Saturday, February 6, plus
and afternoon session on Sunday at 2pm.
Tickets available at Swan's Pharmacy at only
\$15 for adults, \$12 concession and \$10 for
children under 12.

Pictured in the stage car are Grease stage
performers (at back, from left) Tina Fahey,
Kaylee Hirons, Rhys Nason, Jack Doherty, Scott
Murton, Katie Bell and Eloie Morriss, while in
the car are Jemmah Sims and Byron Godwin-
Knight.

Go. See.

*Presented by Goolwa
& District Community
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Just a thought...

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once.

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February 6 & 7

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special bus services from Victor Harbor
through to Goolwa are available. Full details
and bus times: <http://www.langhornecreek.com/events/regional-view/love-langhorne-creek>

Tuesday, February 9

Women of the Fleurieu Dinner at Fleurieu
Function Centre, 92 Barrage Rd, Goolwa.
Guest speaker: Sue McKay. \$30. Bookings:
Ring Cheryl 0408 039 057.



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Tuesday, February 9

There is another chance to gain your boat/jet ski licence. The Victor Harbor Primary School, The Parkway, Victor Harbor is holding an exam night from 6.30pm. Cost \$40 – bookings essential. The SA Recreational boating Safety Handbook (free) should be studied before arrival, made available by Fleurieu Crash Repairs, Liberty Fuel, The RAA shop in Victor Harbor and BP Goolwa, and is also available online. Refresher course \$10; juniors 12-15 \$15. Valid ID essential. Proceeds to VH Primary School chaplaincy program. http://www.ondeck.sa.gov.au/online_quiz/user_interface/compulsory



Feb 13 & Mar 19

Summer Swell Cinema – and it's free. Bring your rug or low chairs and picnic basket and enjoy three fabulous nights of outdoor family cinema. Picnic starts at 6.30pm, movie commences at dusk. Saturday, January 9: *Gidget Goes Hawaiian* (G) at BF Laurie Lane lawns, Goolwa; Saturday, February 13: *The Endless Summer* (G) at Flying Fish Reserve, Horseshoe Bay, Port Elliot; Saturday, March

19: *Hotel Sorrento* (M) at the Soldiers' Memorial Gardens, Strathalbyn. Contact 8555 7000.

Until February 28

When Angels Cried: Fleurieu landscapes Exhibition at South Coast Regional Art Centre, Goolwa Tce, Goolwa. The water and skyline of the Fleurieu Peninsula form an important part of Alex Frayne's Adelaide Noir series, and has compelled him to move beyond the shadows of suburbia and out to the coast that is world renowned. Artist talk Friday, January 15 at 2pm. Free entry. Wed-Fri 11am-4pm, Sat-Sun 10am-4pm.

Sunday, February 14

Alex FM quiz night 7.30 for 8pm start at the Goolwa Bowling Club. \$10, BYO basket supper; bar open.

February 27-28

Adelaide Writers' Week is going regional and will be live streamed directly from the East Stage in Adelaide to the Strathalbyn Library with seven sessions each day: 9.30-10.30am, 10.45-11.45am, 12-1pm, 1.15-2.15pm, 2.30-3.30pm, 3.45-4.45pm and 5-6pm. Free, no bookings necessary.

Friday, March 11

An evening with Carol Gaston at Signal Point Gallery Theatre from 7.30pm. Couldn't make it to the most recent Venice Biennale? Carol presents wonderful images and information to share. Cost \$10. All proceeds to Create & Connect. Refreshments provided.

Sunday, March 13

The Adelaide Fringe returns to Jaralde Park, Goolwa Wharf from 10.30am-1.30pm. Bring a picnic, and enjoy a spot on the lawn to enjoy a fun day with a wonderful array of Fringe acts. Free, Suitable all ages.

Closing date for the 4th annual Rotary Club of Goolwa Art & Photographic Competition



Monday, February 15

Closing date for entries for the fourth annual Goolwa Art and Photographic Competition presented by the Rotary Club of Goolwa from Sunday, March 20-Saturday, April 2. There is prizemoney of \$16,500 including \$5000 for The Alexandrina Art Prize (art/photography – acquisitive) and the \$2000 Ibis Siding Nursery Centre Prize for photography. There is a range of awards, including those for young artists and photographers aged under 18 as of December 31, 2015.

The exhibition will be open from 9.30am-4.30pm daily, and the event is made possible by sponsors including Alexandrina Council, Coventry Lane Picture Framers, LJ Hooker and the Rotary Club of Encounter Bay.

The Goolwa Art and Photographic Exhibition is rapidly developing into one of the best and most prestigious combined art and photographic events in Regional SA in 2016. This follows the successful annual exhibitions since 2013 which attracted both local and interstate artists and photographers.



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Don Grimmer is the Principal of Investigator College. He is also a parent, so he knows about this time of the year – going to school for the first time or returning to start a new year. He offers these thoughts regardless of where your children may go to school.

Enjoy these family moments

I will never forget my first-born's first day at school. Not because he was upset or apprehensive; he was fine – it was me who shed a tear.

'Back to School' can be a challenging, but always exciting time of the year. The anticipation of a new year level, the thrill of fresh, clean textbooks and the excitement of catching up with friends, teachers and the 'new kids' always brings a mix of anticipation and expectation, particularly in the days leading up to Day 1.

It can be a challenging time for parents also. I am sure that all of us blessed by parenthood or guardianship have experienced feelings of apprehension and 'parent guilt' when sending our children into the big wide world – to be away from our protection and our care.

Despite my best efforts over many years to keep my eldest 'protected' at home, he now lives in Adelaide, attends university and is working part-time to support himself. Having experienced the apprehension of a new school year thousands of times (with my own children and those of the parents and guardians who entrust their children's education to us) I have one key message... relax – this is how it was meant to be. Be confident in your choice of school and be confident in your child's resilience. Additionally, be confident in the knowledge that, as a Principal, I can assure you that one of our most important roles is to ensure that your children's teachers are ready to support you and your child – and it is certainly not a responsibility I take lightly.

Making the back-to-school transition as comfortable as possible (particularly for parents!) is important. While we busily prepare the 'school end' of things, I offer the following in an attempt to make the transition life a little easier at home during these first few weeks.

1. Lunches – KIS [Keep It Simple]

Lunches are a meal – not a competition! Given the hectic nature of the morning routine, refrain from entering into the downward 'guilt trip' of competition lunches. Establish simple, healthy alternatives in conjunction with your child/ren and as your child gets older get them to assist in taking responsibility for this. Or, perhaps utilise the



All set for a new year at school is Investigator College Year 1 student Oliver Freebairn, five, watched by his mum Emma, and siblings Bentley, two, and Isla, four. And like Emma, his dad John could not be more proud.

– cereal and toast NOT Coke and chocolate.

5. As a parent know that there WILL be issues. Education is fundamentally about moving children from the known to the unknown. As such, children may at times feel uncomfortable, challenged and tested... and this is OK. Know also that education is a partnership between home and school. It is important that any issues that you feel uncomfortable about are brought to the attention of the school – sooner rather than later. Get to know your child's class teacher and communicate.

6. You know your child best. Regardless of the school to which you send your child, you know your

child better than anyone and understand his/her passions, talents and 'quirks'. This is information that should be shared with the school, but you should never underestimate your input in the learning process. Maintain a positive outlook towards learning and to your partnership with the school and ensure that you support your child in their learning. It is important not to create more concern for your children in areas of uncertainty - discuss any concerns directly with your 'education partner' (the school) rather than your child.

7. Rules and procedures. All schools have rules and procedures. Ensuring that you are familiar with those of your particular school and assisting your child to understand them is very important. Again, any concerns should be directed to the school (not your children) so everyone benefits from consistent information. It is important that these are reinforced at home, particularly in the early years where the focus is on working cooperatively and following instructions.

I trust that these tips go some way to assisting you and your children as you commence a new school year. ■

school canteen once or twice a week. (I know I enjoy our canteen's healthy and delicious offerings at least once a week).

2. Create a routine that works... and stick to it. Every family is different. It is important to establish some routines that work for you family, things like laundry, morning routine, lunch making, etc, and stick to it. Children – contrary to their complaints – enjoy structure and predictability and benefit from having the responsibility of household jobs. They need to know your expectations and contribute to the running of a household.

3. Relax on the housework. Ensure that you have time to 'just be' with your child/ren particularly during the first few weeks. It is important that they know you are interested to see how they are going and are interested in their wellbeing. Spend time where it really counts – assisting with homework, reading a reader or just shooting some hoops is important. Remember that housework will ALWAYS be there, your children will not.

4. Breakfast is important. Ensure that your child/ren eat a healthy nutritious breakfast. Again, this doesn't have to be complicated (see Tip 1) but it is important that they eat

Team Miranda

Miranda Lang is a one-player team for Fleurieu Peninsula Tourism, but she is not complaining. She has simply learned to work smarter.

The job title seems a misnomer; executive officer of Fleurieu Peninsula Tourism. It suggests the leader of a team, but Miranda Lang is it. But it is a winning team, and a remarkable one at that. From a one-room office in Victor Harbor she serves the four councils on the Fleurieu Peninsula – Alexandrina, Onkaparinga, Victor Harbor and Yankalilla – spanning 2907.6 km² the best way she can, and plots how to expose the region to the world. And now, with the state government, through the South Australian Tourism Commission, demanding greater than ever emphasis on regional tourism to be orchestrated by the respective councils – probably without giving them additional funds – Miranda's job has just got tougher. If those on the proverbial mound weren't shouting aimlessly enough calling for our Miranda to be given support, they certainly are now. Yet, all the results say she is doing just fine, thank you. Excluding the city of Adelaide as a region, the Fleurieu Peninsula is clearly South Australia's No.1 tourist destination.

Continued P16



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From P13

The latest figures will be released this month, but in 2013-14 our region attracted more than 3 million visitors – almost three times the next best, the Limestone Coast. In terms of expenditure, the Fleurieu was again the best country region bringing in \$435 million. South Australia is no longer the industrial state, but the potential to become a bigger tourism destination is real with the Fleurieu Peninsula being called upon to play a huge role.

“People say it’s terrible that I don’t have help, but no it’s not,” Miranda said. “I just accepted that I needed to work differently. I asked myself, how do I work smarter with less? That’s a great challenge, but I can do that; it’s not a big deal.

“I just see the potential for everything that we have got. I am an optimist. I have an organised ‘to do list’ and I just get on with it. If I ever feel overwhelmed I just look at where I can get some wins on the board or look at some results that make me feel good. Never for a moment do I feel that something is getting me nowhere. I choose my battles. I have my frustrating moments, but I deal them them.”

It is Miranda’s choice to work smarter by better understanding her role and making the absolute most of every opportunity that has taken the Fleurieu Peninsula top, but hidden in the background are those who believe she should be fighting their cause in the trenches.

However, her job, in essence, is not about selling someone’s tourism gig, but promoting and marketing the overall destination.

Miranda recently started even earlier in the office when she identified an opportunity to promote the Fleurieu Peninsula across the United States of America and beyond.

“They were doing this whole itinerary building program in the US for destinations and distributing them through organisations like National Geographic; it was huge,” Miranda explained. “If I can tap into anything that is going to get exposure in the US I’ll put in the work, especially when it’s free publicity like this was.”

And so the process of selling us began. “They were not asking for money, but content,” Miranda said. “Something like this helps our profile internationally.”

Within minutes, Miranda was into the system, and offered the program different types of itineraries. “I focused on themes and experiences so we were seen as not one specific region. It’s always about family fun. All of our regions have some of that element, so we went further by saying there were other reasons why people should consider the Fleurieu Peninsula if they were looking for a family vacation... they need this information.”

Within hours, millions of Americans were reading about the Fleurieu Peninsula, just like they did a few weeks earlier when Miranda



somehow grabbed good space in the *Los Angeles Times*. It was another big spiel, like gold, something that all the money some people were saying the SATC should give our region couldn’t buy.

The LA story went viral; priceless in this world of media competition; it was amazing stuff.

“A lot of people picked up on it,” Miranda said. “Something like this just does not happen. This is my job. It’s about making sure we are playing in the space of the interstate and international markets.

“If the SATC is focusing on the Barossa Valley or Kangaroo Island internationally that’s fine, because when it is about the Barossa it’s about food and wine so I say Barossa is great, but we’ve not only got fantastic food and wine but a lot more like amazing beaches, the Murray Mouth and the Coorong. We are more than that what the Barossa can offer.

“We spin it so that we are not competing or putting down another area – it is all good for South Australia – we are just feeding off that brand.

“We say, why not consider the Fleurieu. And we’ve got more kangaroos alive here than Kangaroo Island... we try to do different things.

“The state government is saying we need to look more seriously at tourism, and personally I agree. It has always been a fun portfolio; it’s one that’s never really had it’s own category in terms of industry and the input it can have on the greater economy.

Now it is.

“Under that portfolio you have food and wine that sits nicely with tourism. You have accommodation and other businesses that benefit from the dollars of others. There is a bigger picture for all, but if we want to be in that space we all need to sing from the same hymn book.

“If people see that their community leaders have identified a plan on moving forward on embracing tourism, or acknowledging this is actually going to happen, this region will go even further.

“With tourism, we are going to have families relocating... they feel there is going to be a future here. Tourism will create that future, and that is what the broader community needs to understand.

“Nobody wants to have the environment compromised; nobody wants to have sharks so the marine life is again in jeopardy. But if you can get tourism right, that flow-on effect to your local butcher, your health care worker, especially in a place like Victor Harbor, is really going to benefit everyone. I think councils are starting to see that.”

According to Miranda, most business people, especially tourist operators, believe the answer to all ills is simply getting more money, and part of her role is to explain that everyone is short of cash including governments.

“The reality is that times have changed,” Miranda said. “We need to recognise things



Birks Harbour... magnificent award-winning accommodation in Goolwa. Image: SATC

aren't like they used to be 20 years ago when we would get hundreds of thousands of dollars, a full-on office; it doesn't work like that now.

"There is no money in this state so the quicker people think, well, okay, how do we do this differently, the better.

"It is about doing things smarter with less resources. I don't need to know every little detail of your shop or business of what you are doing; my job is about driving demand.

"When the state is doing different campaigns or activities I leverage anything that I can of that if it is going to benefit the region. It's what I do."

Miranda was raised in Banff in the province of Alberta, Canada, a resort town beneath the peaks of the Rocky Mountains. There are grizzly bears in the woods, but she was never confronted by one. The bears were probably lucky because Miranda has never been scared of a challenge since she came

here seven years ago and married Graham, a South Australian, with whom she is raising a teenage boy and girl.

The background tell us she has experienced another beautiful tourism destination, only this time she is telling the whole world about her Fleurieu Peninsula. This is what this team of one does. Love your work, Miranda. ■



Flying Fish

There is something fishy here... and the finest steaks prepared by our resident chef Ben Schmitt. Try the Wakefield Grange Eye Fillet, or the Surf 'n Turf, an obvious special at the spectacular Horseshoe Bay.

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Jack has a broad band of big hits

When 90-year-old Jack O'Donnell strolls the beautiful surrounds of Resthaven Port Elliot other residents usually note that he's in a good mood.



And in more ways than one – after he's played one of his favourite tunes *In the Mood* by Grammy Hall of Fame member, Glenn Miller, and his band, on Jack's iMac 27 inch computer with a sensational widescreen display and all the latest processors.

Incredibly, this tune (album cover pictured) that topped the American charts 13 weeks straight in 1940 is just one of 6000 stored in his computer. Aren't older people supposed to be oblivious to all this technology that some of us younger blokes have no idea about? Not our Jack, who loves his music.

"They are mostly older songs from the 30s through to the 60s," Jack said. "I have a series of different playlists."

It seems Jack was quite a hit himself – he played in dance bands after World War II.

"I still love the music from that era," he said.

"I earned six quid a week as a builder, but 20 a week playing in bands." And he laments (with a chuckle): "But I didn't get much sleep though."



If sourcing the great hits of decades gone by on his computer wasn't enough, Jack also does his banking on the internet.

"I'm at an age when I can't get to the bank as easily as before," he said. "On the computer, it's all done right here in my own room."

However, as much as he loves his old tunes, Jack, who moved into Resthaven Port Elliot when it opened in May 2015, loves visiting

the other wonderful part of his duo – his lovely wife in the next room. And that is sweet music.

There are some very good courses on how to use a computer for older people in most areas – check the community guide at your local council. As Jack says, you are never too old to learn.



Picture this... winning a photography competition

Imagine... the sensational Langhorne Creek wine region with its rolling rows of vines and some brilliant places with the finest foods served with a smile. Literally, picture this, and have the chance to win fabulous prizes in a photographic competition.

The Langhorne Creek Mixed Palate photography competition is offering more than \$2500 worth of cash and prizes for images taken within the Langhorne Creek Wine Region before April 3.

It's a chance to showcase the Langhorne Creek Wine Region – its beauty and character – by uploading an image to the Mixed Palate Competition page to be judged by professional photographers and regional representatives.

The shortlisted entries will be displayed in Cellar Doors and venues throughout Langhorne Creek for six weeks at the



Mixed Palate Exhibition.

The competition is open to all age groups and skill levels. Entry into the competition is \$10 per image submitted for judging, paid through Trybooking.com.

Judges are looking for images that reflect the beauty that we see on a daily basis. The overall winning photographer will receive \$1000. Prizes will be awarded in the areas of food & wine, people & place, and environment & nature. There will also be a People's Choice award at each venue.

You may also enter a free Instagram competition for a chance to win some great bottles of Langhorne Creek wine. Simply upload your image of the region to Instagram, tag @langhornecreekwine and #MixedPalate for your chance to win. You may enter as many times as you like. To enter, and further information: <http://www.langhornecreek.com/events/regional-view/mixed-palate-photography-competition>

Volunteer for a volunteer... Reaching the heart of every community

Goolwa & District
Community Bank® Branch



Volunteer for a volunteer. What a brilliant idea, and the Bendigo Bank across South Australia – including your Goolwa & District Community Branch – is proud to be involved in this concept to help raise funds to support St John Ambulance.

We are talking about a wonderful organisation that spread across

events that St John SA attends. You have no doubt seen their volunteers at them – they have given up their personal or family time.

All monies raised with go direct to local St John divisions, including Goolwa, Aldinga/Willunga and Victor Harbor within St John's southern region.

Here is what you can do to help. Spread the word and rally support through your existing networks of friends and workmates. Register and create your fundraising page and email your contact list. Share through Facebook and Twitter telling

*Volunteer for a volunteer, and
bank on a bank that has your
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the nation from 1883. It saves lives; in turn it helps prevent families within our community from being broken.

The Volunteer for a Volunteer campaign will raise funds to ensure 2249 St John volunteers are well-trained and backed with modern, portable equipment and supplies to ensure the safety of all South Australians.

There is a marvellous synergy with Bendigo Bank and St John SA. The Bank brand model is built on local community support, with the Goolwa & District Community branch among those actively supporting local communities and not-for-profit organisations.

St John has divisions in more than 30 communities across SA with the Bendigo Bank supporting many of the organisations and

people of your involvement and ask them to donate – but people should only donate through a registered fundraiser with the funds going directly to St John.

Funds raised locally will stay with the respective local division. All general donations will be split evenly across divisions. At the conclusion of the campaign all divisions will receive newly branded tents and signage. In addition, depending on funds raised, divisions will have an opportunity to purchase new assets best suited to their needs. To find out more about the campaign visit: www.volunteerforavolunteer.com.au or search the hashtag #V4V

If you have the overwhelming feeling you have heard the basis of this concept before, you are right – it's what the Goolwa &



Advertorial

District Community Bendigo Bank is all about; seeking the support of members of the community so the bank may support the community. The positive impact this philosophy presents is simplified even further by the fact that, instead of paying board members absurd salaries, the G&DCBB has

volunteer board members with this money saved going back into community projects.

Volunteer for a volunteer, and bank on a bank that has your interest at heart. This is what a community is supposed to be about; great, isn't it?

Bendigo Home Deals.

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We hear “things aren’t as good as they used to be” with traditional family methods and values supposedly fading, so it was heartening to meet two businesses from vastly different spectrums still with those good old fashioned qualities that come with being genuine. Meet Deb, Tony and Chris...

Truth is, they’re great porky pies

Deb Joy & Tony Clark

Some people tell a porky pie, but no lie, nobody makes one better than Tony Clark and Deb Joy.

With their third-generation recipe in Deb’s family approaching 100 years old, stemming from her grandfather and then his son John spruiking in the famous Bull Ring Shopping Centre – established in the heart of Birmingham, England in 1154 – the irresistible urge to devour their pork pies has been amazingly strong along our south coast.

They were once a poor man’s lunch in the early 1800s, made from the pork leftovers, and when the gentlemen discovered how great they tasted it became near-mandatory on their fox hunts because they didn’t squash as they rode their horses over the fallen logs.

We’d like to say there was a cry: ‘a kingdom for a pork pie’, but that would be a lie. You may suggest as fanciful as suggesting Tony and Deb were recently were taken to the court and hit with an interim injunction because their customers unwittingly parked in the wrong places alongside the Middleton General Store, but incredibly that is true.

We won’t go into the bizarre happenings, but it led to Tony and Deb choosing to move to more civil and pleasant surrounds by the IGA store in Victoria Street, Victor Harbor, and



everyone there should feel happier than a pig in mud.

And, on the first day in their new shop to greet them was Deb’s dad, now 83, who dismisses the old theory that everything is not as good as it was in his day. He believes Tony has mastered a recipe for which John

was offered thousands of pounds – not bad for a likeable bloke from Port Adelaide who was a brickie by trade.

Perhaps it does not seem a big achievement to follow a traditional, secret recipe, but the pork pie connoisseurs of this world will beg to differ. They are an art. “Dad is really proud of what has evolved,” Deb said. “He said we wouldn’t make a go of it having our own English smallgoods shop, but he said he was wrong.”

John’s dad probably said the same thing when John and his wife, Val, came here in 1977 and made a name for himself selling his pork pies in his small shop in Christies Beach. It all ended when Val died in 2012 and the pressure mounted from outside for the family recipe.

And then there was his sensational black pudding recipe, and other great delights Tony has also mastered... the English Wiltshire liver rolls known as faggots, Scotch eggs, plus English sausages, haslet, streaky bacon, meatloaf and sausage rolls. And Dare we mention the malt cake, which is devilish with a spread of butter or a scoop of icecream.

“We reached a point in recent months where we were ready to walk away from everything, but people just kept on coming in asking us to keep going,” Deb said. “That was all so heartening; we saw a different side to people.

“I am so proud of what we have achieved, and I am glad Tony remained adamant that we had to hang in there.

“It will take time to re-establish ourselves, but the support we have had from our customers, and especially Guy Marshall and Harley Hooper, who own the shopping complex where we have moved into, has been remarkable.

“There are a lot of kind people in this world; sometimes you just have to look elsewhere to find them.” Deb and Tony may be found on Victoria Street, and that’s no porky pie. ■

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Driving success against the grain

Chris Gilbert

Most of the great businesses that became the foundation of the Fleurieu have disappeared or at least been sold over the years, so we make no apologies for this aphorism in journalism; the 'man bites dog' theory.

Meet Chris Gilbert (pictured), a fifth generation car and farm machinery principal dealer at Gilbert Motors in Strathalbyn, a business started by his great, great grandfather Stephen Gilbert in Milang in 1898, and known for selling bicycles during his time as an engineer on paddlesteamers along the Murray from Goolwa.

And Chris' son, Jason, makes it a sixth generation working for the company, at Mount Barker with Adelaide Hills Toyota.

We could trace some fabulous family trails of achievement, but they all reach the conclusion that this Foton cars and John Deere farm machinery and lawnmower dealership in historic High Street, Strathalbyn remains as one of the few local family businesses to survive beyond a century, and still one of the few employing as many as 16 full-time staff.

Half the staff have worked at Gilbert Motors since they left school, some all their working life and approaching retirement years. One employee is 25, and is ready for long service leave having started at 15. It is a marvellous story of stability is against the norm, and it's welcomed.

Chris, 47, is proud of the survival and stability notation, but believes family tradition is not everything on the sales floor, which is probably why the business has not only survived but prospered.

"The family name remains an integral part of the business, but people still expect the right goods and services at the right price regardless whether it is a reasonably new or older company," Chris said. "Being well established does have advantages because



we are selling cars and tractors to people we sold to their grandparents."

Gilberts has gone from the days of selling a Buick, Chevrolet, Ford – even Harley Davidsons – and as an original appointment dealer when General Motors Holden came along, to being among the first in Australia to be a Foton dealer.

A traditional Australian family business taking on a Chinese dealership three years ago highlights the change in industry in this state, but Chris sees it totally differently.

"The Foton range of models are assembled in China, the drive-line is all US or European, and they're a well-known proven trusted brand," Chris said.

"There was once scepticism when we had Japanese cars assembled in Japan. Korea has had a turn, so has Taiwan and South Africa. China is just the next manufacturing port."

To avoid this 'man bite dog' report becoming a blatant sales pitch we will not mention Foton's three-year 100,000km warranty, or say the Foton ute with the "world famous Cummins engine" is almost half the price of

some of its major competitors.

Chris, however, talked up the fact Gilbert Motors has been a John Deere dealer since it first arrived in Australia in 1967.

"John Deere is a quality brand, but it is competitive pricing," Chris said. "There is a wide range of mowers for all needs."

"It's a world class leading manufacturer of agricultural equipment, and it is still John Deere; no mergers, no acquisitions, a company not bought-out or sold out. John Deere is still Moline, Illinois, USA as it has been since 1837."

"When you go from a walk-behind mower to a tractor that steers and guides itself it keeps your mind active when it comes to knowing product knowledge."

It is a far cry from his days as an eight-year-old kid doing weekend shifts selling petrol, toiling in a shoe factory, and then working as a mechanic in Queensland and NSW.

"Times do change," Chris said. "You just have to move with them. I guess that is why we have been around since 1898." ■

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Garden ideas
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Grapegrowers hate them this time of the year, while some people just can't scare them away quick enough when they attack the fruit trees and garden – birds.

But some people really enjoy watching them fly into their back or front yard. The best way to attract them is to place a bird

bath in your garden.

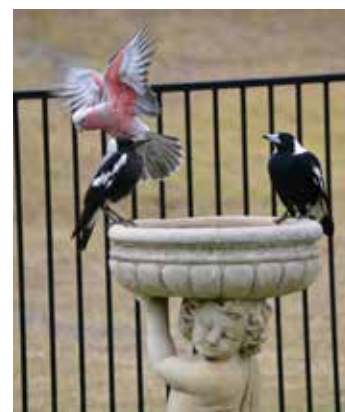
There are some magnificent bird baths available – it all gets down to your taste and budget.

However, if you have a bird bath, or you are thinking of getting one, it is very important to remember that, if you don't clean them regularly – and it is hardly any trouble – they may become a hazard.

The water can become stagnant and contaminated. Not only don't the birds like it, the water may also carry diseases that can spread to an entire backyard flock. Mosquitoes can also breed in stagnant, unclean water, making a dirty bird bath a hazard even for humans.

Even a meticulous backyard birder may have a dirty bird bath, because small pools of water can become contaminated quickly.

A variety of contaminants may be in your bird bath water, including faeces, seeds or seed hulls, grass clippings, leaves and other debris, dust and dirt, algae and feathers. It is understandable that this may occur, and the important thing is to give it a



wash regularly.

You may need to scrub the bird bath every time. When cleaning, be careful not to use cleaning fluids that may be harmful.

If the bird bath is made of concrete, don't get too vigorous with the scrubbing. Try the pressure of a hose with a pressure jet setting before letting loose. You can use a chlorine bleach on concrete, but again not too much.

And make sure you wash your hands thoroughly after cleaning your bird bath. If you like watching birds, rest assured this is all worthwhile. Don't worry, the birds will find your bath especially during the hotter months. ■

Port Elliot

Town and Foreshore Improvement Association Inc

dog theme

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 🐾 Under 10 years 🐾 10 - 16 years
 🐾 Over 17 years 🐾 Art by Dog!

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GUIDELINES FOR EXHIBITORS

- Entries close Friday 18th March 2016
- Art exhibits must be dog themed, original and suitable to an outdoor environment
- All forms of 'dog themed' art is encouraged, painting, drawing, pottery, sculpture, poetry, photography, cards, free form
- Art work can be sold

Exhibitors Entry Forms available from Port Elliot Pharmacy and Alexandrina Council's website on the Events Calendar www.alexandrina.sa.gov.au/events

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Hey guys, it's **St Valentine's Day on Sunday, February 14** and if you would like to make a big move on the girl of your dreams there's not a better way than to drop a few of these one-liners and rattle off a few knock-knock jokes. How romantic can you get?

What do farmers give their wives on Valentine's Day? Hog and kisses.

What did the paper clip say to the magnet? "I find you very attractive."

What did one oar say to the other? "Can I interest you in a little row-mance?"

What happened when the two angels got married? They lived harpily ever after.

What did the light bulb say to the switch? You turn me on.

What did the boy octopus say to the girl octopus? Can I hold your hand, hand, hand, hand, hand, hand, hand, hand, hand?

What did one snake say to the other snake? Give me a little hug and a hiss, honey.

Why did the banana go out with the prune? Because it couldn't get a date.

What is a ram's favourite song? I only have eyes for ewe, dear.

What happens when you fall in love with a French chef? You get buttered up.

What is a vampire's sweetheart called? His ghoul-friend.

Why did the pig give his girlfriend a box of candy? It was Valenswine's Day.

Who do skunks celebrate Valentine's Day? Because they're scent-imental.

What did the chocolate syrup say to the ice cream? "I'm sweet on you."

What did one light bulb say to the other? "I love you a whole watt."

What did the boy owl say to the girl owl on Valentine's Day? "Owl be yours."

What did the French chef give his wife for Valentine's Day? A hug and a quiche.

What did one pickle say to the other? "You mean a great dill to me."

What did the bat say to his girlfriend? "You're fun to hang around with."

What did the boy sheep say to the girl sheep on Valentine's Day? "I love ewe."

What did the pencil say to the paper? "I dot

Laugh Lines :)

my i's on you."

Knock knock. Who's there? Sherwood. Sherwood who? Sherwood like to be your valentine.

Knock, Knock. Who's there? Olive. Olive who? Olive you.

Knock knock. Who's there? Frank. Frank who? Frank you for being my friend.

Knock knock. Who's there? Howard. Howard who? Howard you like a big kiss?

Knock, knock. Who's there? Pooch. Pooch who? Pooch your arms around me, baby.

... but don't even think about telling the following jokes...

Stamping his mark

Harry walks into the Victor Harbor Post Office and sees a middle-aged, balding man standing at the counter methodically placing "love" stamps on bright pink envelopes with hearts. He then takes out a perfume bottle and sprays scent all over them.

Harry's curiosity gets the better of him so he asks what he is doing. The man says: "I'm sending out 1000 Valentine cards signed, 'Guess who?'"

"But why?" asks Harry.

And the bloke says: "I'm a divorce lawyer."

Boom, boom...

A women says to a friend who has just become engaged: "The first 10 years are the hardest."

The young girl asks: "How long have you



been married?"

And the woman replies: "Ten years."

Don't ask

Kate wakes up on February 14 and tells her husband Sam: "Sweetie Pie, I just had a dream that you gave me pearl necklace for Valentine's Day... what do you think it means?"

Jim smiles, and says: "You will know tonight Sugar Plum."

That night, Sam gets home from work, walks through the door, and there is Kate standing there still in her negligee. He reaches into his pocket and hands her a book entitled: *The Meaning of Dreams*.

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Keep school lunches cool - and safe

Research by the Food Safety Information Council has found that a quarter of parents that pack a lunchbox for school fail to include a frozen drink or freezer block to keep it cool. Food Safety Information Council Chair,

Rachelle Williams, said it was great for healthy eating 94 per cent of households with children pack school lunches, but it was concerning that quarter of those parents failed to include a frozen drink or freezer block. "We need to transport food to school safely to ensure our kids don't become one of the estimated 4.1 million cases of food poisoning in Australia each year," Rachelle said. "Bacteria can grow quickly in some foods, like cooked poultry and other meats; dairy products and sandwich fillings so it is important to keep their lunchbox cool. "At school, your child's lunchbox will stay cool until lunchtime if kept in their school bag with a frozen drink or freezer block inside the lunchbox." Always wash and dry your hands thoroughly before preparing food

- Wash all fruits and vegetables thoroughly
- Make sure lunchbox foods are always well separated from other foods in the refrigerator, particularly raw meats, chicken and fish
- Keep the lunch cool in the fridge until you are about to leave home.

The Food Safety Information Council is a health promotion charity and Australia's leading disseminator of consumer-targeted food safety information.

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If you are interested in these positions please contact Jackie Horton at **Southern Volunteering** 0488 124 840.

If you are interested in volunteering, but these roles aren't appropriate to your skills and interest please do not hesitate to contact the Centre on 0488 124 840 or email at jackiehorton@internode.on.net to arrange an interview.

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* Coffee session \$11 every Wednesday outside of school holidays. **Movies being shown in 3D highlighted in red.**

The Hateul Eight

(R18+) Western starring Samuel L. Jackson, Kurt Russell and Jennifer Jason Leigh. Directed by Quentin Tarantino. Set six or eight or twelve years after the Civil War, a stagecoach hurtles through the wintry Wyoming landscape. The passengers, bounty hunter John Ruth (Russell) and his fugitive Daisy Domergue (Leigh), race towards the town of Red Rock where Ruth, known in these parts as "The Hangman," will bring Domergue to justice. Along the road, they encounter two strangers: Major Marquis Warren (Jackson), a black former union soldier turned infamous bounty hunter, and Chris Mannix (Goggins), a southern renegade who claims to be the town's new Sheriff. Losing their lead on the blizzard, Ruth, Domergue, Warren and Mannix seek refuge at Minnie's Haberdashery, a stagecoach stopover on a mountain pass. When they arrive at Minnie's, they are greeted not by the proprietor but by four unfamiliar faces. Bob (Bichir), who's taking care of Minnie's while she's visiting her mother, is holed up with Oswaldo Mobray (Roth), the hangman of Red Rock, cow-puncher Joe Gage (Madsen), and Confederate General Sanford Smithers (Dern). As the storm overtakes the mountainside stopover, our eight travellers come to learn they may not make it to Red Rock after all. Run time 155 mins. Fri, Feb 5: 3.20pm, 8.20pm; Sat, Feb 6: 1.10pm, 8.20pm; Sun, Feb 7: 4.50pm; Tues, Feb 9: 8.30pm; Wed, Feb 10: 1.15pm.

Suffragette

(M) Drama starring Carey Mulligan, Helen Bonham Carter, Meryl Streep and Ben Whishaw. Inspired by the early-20th-century campaign by the suffragettes for the right of women to vote, centres on Maud (played by Carey Mulligan), a working wife and mother who comes to realize that she must fight for her dignity both at home and in her workplace. Realizing that she is not alone, she becomes an activist alongside other brave women from all walks of life. The early efforts at resistance were passive but as the women faced increasingly aggressive police action, the suffragettes become galvanized – risking their very lives to ensure that women's rights would be recognized and respected. Run time 110 mins. Fri, Feb 5: 3.50pm; Sat, Feb 6: 11.30am, 3.55pm; Sun, Feb 7: 12.25pm, 7.45pm; Wed, Feb 10: 10.30am*, 4.45pm; Sun, Feb 14: 3.35pm; Wed, Feb 17: 1pm, 5.40pm.

Carol

(M) Drama starring Cate Blanchett, Rooney Mara and Sarah Paulson. Carol is a love story about pursuit, betrayal and passion that follows the burgeoning relationship between two very different women in 1950s New York. One, a girl in her twenties working in a department store who dreams of a more fulfilling life, and the other, a wife trapped in a loveless, moneyed marriage desperate to break free but fearful of losing her daughter in the process. Run time 125 mins. Fri, Feb 5: 1.25pm, 6pm; Sat, Feb 6: 1.35pm, 6pm;

Sun, Feb 7: 12.15pm,

5.25pm; Tues, Feb 9:

6.10pm; Wed, Feb 10: 2.15pm, 7pm; Fri, Feb 12: 3.55pm, 6.15pm; Sat, Feb 13: 1.45pm, 6.15pm; Sun, Feb 14: 3.10pm, 5.40pm; Tues, Feb 16: 6.15pm; Wed, Feb 17: 10.30am*, 3.15pm.

The Choice

(PG) Drama starring Benjamin Walker, Teresa Palmer and Maggie Grace. The story of Travis Parker (Walker) and Gabby Holland (Palmer), who meet first as neighbors in a small coastal town and end up pursuing a relationship that neither could have foreseen. Spanning a decade and tracing the evolution of a love affair that is ultimately tested by life's most defining events, this story features a memorable ensemble of friends and family in Sparks's beloved North Carolina setting, culminating in the question that every couple must ask themselves: how far would you go to keep the hope of love alive? Run time 115 mins. Fri, Feb 5: 1.10pm, 6.30pm; Sat, Feb 6: 11am, 4.20pm, 6.30pm; Sun, Feb 7: 2.40pm, 8pm; Tues, Feb 9: 8.50pm; Wed, Feb 10: 4.30pm, 6.45pm; Fri, Feb 12: 1.40pm, 6.30pm; Sat, Feb 13: 11.35am, 4.05pm, 6.30pm; Sun, Feb 14: 5.30pm, 8pm; Tues, Feb 16: 6.30pm; Wed, Feb 17: 10.45am*, 7.45pm.

The Reverant

(M15+) Drama starring Leonardo DiCaprio, Tom Hardy and Domhnall Gleeson. Inspired by true events, The Revenant is an immersive

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Zoolander 2

(CTC) Comedy starring Ben Stiller, Owen Wilson, Will Ferrell and Christine Taylor. Directed by Ben Stiller. When the world's most beautiful musical celebrities are systematically assassinated with formerly famous male model Derek Zoolander's iconic "Blue Steel" look on their face, Interpol recruits Derek and his friend Hansel McDonald to infiltrate a new and different world of high fashion in order to put a stop to it. Run time 105 mins. Fri, Feb 12: 4.15pm; 8.45pm; Sat, Feb 13: 11.45am, 4.25pm; 8.45pm; Sun, Feb 14: 1pm, 7.45pm; Tues, Feb 16: 8.45pm; Wed, Feb 17: 1.10pm, 8pm.

Spotlight

(M) Drama starring Rachel McAdams, Mark Ruffalo, Liev Schreiber and Stanley Tucci. In 2001, the Boston Globe began an investigation that would rock the city and shock the world. This is the story of that investigation, the story of Marty Baron (Schreiber), Ben Bradlee Jr. (Slattery) and the four members of the Globe's investigative Spotlight team – Walter Robinson (Keaton), Mike Rezendes (Ruffalo), Sacha Pfeiffer (McAdams) and Matt Carroll (James) – who

would sacrifice everything to expose the Boston Archdiocese's systemic cover up of sexual abuse of children by ordained priests. For years, whispers of scandal were ignored by society, the media, by police and by the legal system. Silenced by shame, victims of sexual abuse often became victims of suicide. For their commitment to truth, the Spotlight team received the Pulitzer Prize for Public Service. Run time 125 mins. Fri, Feb 12: 1.45pm, 8.35pm; Sat, Feb 13: 1.55pm, 8.35pm; Sun, Feb 14: 1.05pm; Tues, Feb 16: 8.35pm; Wed, Feb 17: 1.10pm, 8pm.

The Danish Girl

(M) Biography, drama starring Eddie Redmayne, Amber Heard and Alicia Vikander. Inspired by the true story of Danish painter Einar Wegener and his California-born wife, this tender portrait of a marriage asks: What do you do when someone you love wants to change? It starts with a question, a simple favour asked of a husband by his wife on an afternoon chilled by the Baltic wind while both are painting in their studio. Her portrait model has cancelled, and would he mind slipping into a pair of women's shoes and stockings for a few moments so she can finish the painting on time. "Of course," he answers. "Anything at all." With that, one of the most passionate and unusual love stories of the twentieth century begins. Run time 125 mins. Commences February 19.

Brooklyn

(M) Drama starring Saoirse Ronan, Domhnall Gleeson and Julie Walters. Brooklyn tells the profoundly moving story of Eilis Lacey (Saoirse Ronan), a young Irish immigrant navigating her way through 1950s Brooklyn. Lured by the promise of America, Eilis departs Ireland and the comfort of her mother's home for the shores of New York City. The initial shackles of homesickness quickly diminish as a fresh romance sweeps. Commences February 26.

Hail, Caesar!

(CTC) Comedy starring George Clooney, Josh Brolin, Tilda Swinton and Ralph Fiennes. Directed by Ethan Coen and Joel Coen. Coen brothers' comedy following a Hollywood "fixer" (Josh Brolin) in 1950s Hollywood who is trying to track down a star who has vanished during the filming of a Roman epic. Run time TBC. Commences February 26.

Youth

(M15+) Drama starring Rachel Weisz, Michael Caine and Jane Fonda. Fred and Mick, two old friends, are on vacation in an elegant hotel at the foot of the Alps. Fred, a composer and conductor, is now retired. Mick, a film director, is still working. They look with curiosity and tenderness on their children's confused lives, Mick's enthusiastic young writers, and the other hotel guests. While Mick scrambles to finish the screenplay for what he imagines will be his last important film, Fred has no intention of resuming his musical career. But someone wants at all costs to hear him conduct again. Commences February 26.

The Finest Hours

(CTC) Drama starring Chris Pine, Graham McTavish and Casey Affleck. Directed by Craig Gillespie. The Coast Guard makes a daring rescue attempt off the coast of Cape Cod after oil tankers are destroyed during a blizzard in 1952. Commences March 4.

The Lady in the Van

(CTC) Drama starring Maggie Smith, Dominic Cooper and James Corden. This film tells the true story of the relationship between Alan Bennett and the singular Miss Shepherd, a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years. Run time 110 mins. Commences March 4.

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Carrot & Mint Salad

Ingredients

4-5 medium carrots, washed & peeled
 ¼ cup chopped fresh mint
 ¼ cup chopped fresh coriander leaves
 2 spring onions, thinly sliced
 ¼ cup sweet chilli sauce
 ¼ cup lemon juice
 1 tablespoon fish sauce
 ½ cup chopped unsalted roasted peanuts

Method

Grate carrots and place in a bowl. Add chopped fresh coriander leaves, mint leaves and spring onion. Combine sweet chilli sauce, lemon juice and fish sauce. Stir sauce through carrot mixture, adding enough sauce to coat without making carrots soggy. Refrigerate until ready to serve. Just before serving, toss through chopped peanuts.

Note: Ingredients for this salad can be adjusted to suit taste.

Thai Chicken Salad

Salad

Assorted lettuce leaves
 cherry tomatoes
 Lebanese cucumber
 red onion
 snow peas

Ingredients

2 chicken breasts

Marinade for chicken

½ cup soy sauce
 1 teaspoon minced ginger
 1 teaspoon minced garlic
 1-2 tablespoons honey

Lime & Coriander dressing

2 tablespoons sweet chilli sauce
 ¼ cup light soy sauce
 1-2 teaspoons fish sauce
 2 tablespoons lime juice
 1 tablespoons brown sugar
 1 tablespoon chopped coriander leaves,
 lemongrass - 1 stalk chopped
 or 1 dessert spoon of paste



Method

Cut the chicken into thin slices. Place in a bowl, and pour marinade over the chicken. Cover and refrigerate for a few hours.

Wash and prepare salad ingredients. Cut cucumber into small cubes, peel and thinly slice red onion. Arrange all salad ingredients on a platter (other salad ingredients of your choice can be added).

Combine salad dressing ingredients to a bowl and whisk well to combine. Adjust quantities to taste.

When chicken is ready to cook, heat a little olive oil in a frying pan on medium heat, and cook chicken in batches.

To serve, place chicken slices on the salad, and drizzle with the dressing. Serves 4.

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Strawberries & Cream Cake



Ingredients

150g butter, melted
 ½ cup sugar
 2 eggs
 2 cups self-raising flour
 2 teaspoons baking powder
 ½ teaspoon Rosewater essence
 1 x 250g punnet of strawberries
 ½ cup thick (dollop) cream
 1 dessert spoon sugar, extra

Method

Pre-heat oven to 160°C. Line a baking tin with baking paper. Tin can be a small round, or small square tin, or a log tin. A small round spring-form tin is ideal, because it makes removing the cooked cake from the tin easier.
 Sift self-raising flour and baking powder into a mixing bowl. Add melted butter, sugar, eggs, and rosewater and stir until well combined.

Pour mixture into the prepared tin. Wash and hull strawberries, and dry with paper towel. Cut strawberries in half, then place halves cut-side down on top of cake mixture, to cover the top. Spread thick cream evenly over the top of the strawberries, then sprinkle the extra dessert spoon of sugar evenly over the cream. Bake at 160°C. for 35-40 minutes, or until cake is slightly golden on top, and an inserted skewer comes out clean. Cooking time will depend on the size of pan used. When cooked, remove from oven and allow to cool in the pan until firm enough to turn out onto a board.
 Store in an airtight container.
 Note: Queen Fine Foods make a natural Rosewater essence which is available from most supermarkets. You might need to shop around for it.



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It's love at first chomp

Some things you've just got to try, and taking a chomp in Sue Hundertmark's sensational Chomp range are at the top of the list.

There are the creme-filled shortbread fingers and healthy delights that make it hard to stop munching.

Sue, of Victor Harbor, has been on the market scene for 10 years at Victor Harbor, Goolwa, Port Elliot including the Shipwrecks Markets, plus Kadina. She also has a great range of goodies in Jetty Foods (one of the great fresh veggie shops of this world) and at the Oyster Shop on Kangaroo Island.

Significantly, Sue employs three people – always young locals. "I like to think that it's not just a job for them, but helping young

people out especially with life skills," she said. "They have all worked very well and given me a lot of faith in young people. Hopefully other businesses can also give them a try."

"I really want to push the healthy food range, and I have done a lot of research on different ingredients," Sue said.

"I love the local markets. The interacting with so many nice people. I call them my market family."

And there is also her brilliant assistant – daughter Nicci, who works at a fabulous hairdressing salon in Goolwa, Talking Hair & Beauty. Give the salon a try.

Please visit:

www.ichomp.com.au



CAPE JERVIS: Second Sunday of the month from September to May 9am-1pm, in-and-around Cape Jervis Tavern, Main Rd. Enquiries: 0437 284 386

GOOLWA WHARF: First & third Sundays of the month, 9am-3pm @ the reserve by Goolwa Wharf. Enquiries: Rotary Club of Encounter Bay 0459 786 469 or ebrotarymarkets@gmail.com

INMAN VALLEY ART, CRAFT & PRODUCE: First Saturday of the month 9am-1pm @ Inman Valley Memorial Hall. Enquiries: Kate 8558 8242

KANGAROO ISLAND: Penneshaw Farmers Market & Penneshaw Community Market: First Sunday of the month 9am-1pm @ Penneshaw Oval.

McLAREN VALE: First Saturday of the month 9am-2pm @ McLaren Vale Institute Hall, Main Road. Enquiries: 0432 835 932

MOUNT COMPASS: First Saturday of the month 8.30am-1pm @ The Wetlands off Nangkita Rd. Enquiries: John 0419 845 909

MYPONGA WHOLESALE COUNTRY: Weekends & public holidays 9.30am-4pm @ Old Myponga Cheese Factory, 46 Main South Rd.

PORT ELLIOT: First & third Saturdays of the month 9am-2pm @ Lakala Res, Rosetta St. The market will be every Saturday through to Feb. 6. Enquiries: Rotary Club of Encounter Bay 0459 786 469 or ebrotarymarkets@gmail.com

STRATHALBYN: The Lions Club of Strathalbyn will hold its next quarterly - or fifth Sunday of the month - market at Lions Park, South Tce, Strathalbyn on January 31 from 8am-2pm. Produce, plants, bric a brac, crafts and other specialty stalls. Enquiries: Ingrid ingriddavey@live.com.au or 0409534958

STRATHALBYN: Third Sunday of the month @ Lions Park, South Tce, 8am-2pm.

VICTOR HARBOR FARMERS': Every Saturday 8am-12-30pm at Grosvenor Gardens, Torrens St, Victor Harbor.

VICTOR HARBOR COUNTRY: Second & fourth Sundays of the month @ Soldiers' Memorial Gardens, The Esplanade 9am-4pm. The market will trade every Sunday in January. Enquiries: 8556 8222

VICTOR HARBOR INDOOR CRAFT & PLANT: First Saturday of the month 9am-3pm @ RSL clubrooms, Coral St.

VICTOR HARBOR SOUTH COAST ENVIRONMENT CENTRE'S MARKET OF EARTHLY DELIGHTS: A veggie/produce swap market. First Sunday of the month 1-3pm at The Old School Building, Torrens Street.

WILLUNGA ARTISANS': Second Saturday of the month, 9am-1pm @ Old Show Hall, Main St, Willunga (opposite Willunga Farmers' Market).

WILLUNGA FARMERS': Every Saturday, 8am-12.30pm @ Willunga Town Square. Enquiries: 8556 4297

WILLUNGA GREEN LIGHT ECO: First & third Saturdays of the month 9am-1.30pm. Cnr Aldinga & Main Roads, Willunga. Enquiries: greenlightnetworkwillunga@gmail.com

WILLUNGA QUARRY: Second Saturday of the month 9am-1pm @ Aldinga Rd, Willunga. Enquiries: 0408 897 393

YANKALILLA CRAFT & PRODUCE: Third Saturday of the month 9am-1pm @ Agricultural Hall, Main Rd, Yankalilla.

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On your bike and go to Ruthy's

It looks like one of the Tour Down Under riders left his bike behind at Ruthy's on Ocean Street, Victor Harbor. Not surprising, really, there are plenty of fascinating and quirky things in this gift shop which Ruth Leckey opened last September.

Of course, it's a miniature bicycle, which have been going faster out the door than the tour riders.

It's one of the many fabulous gifts Ruth brings from Indonesia - plus other things locally and around our state - and these little bikes were made in Sukawati, a small village in Indonesia. They cost \$29.95 - great value. However, this is not one of those shops that prey on the cheap labour in Asia - Ruth shares genuine passion for the people in these villages.

Basically, she cares about everyone, and it's not surprising given the fact she is running this shop during her extended leave without pay as a nurse at Noarlunga Hospital, where she has worked for the past 15 years.

"The people over there in Sukawati are just so nice, but it's also about the fact they make some outstanding gifts," Ruth said.

"I love Bali... I love the culture of the people; their smiling faces, and I feel good

Info lines

(free plugs to
help other small
businesses)

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about being able to help the people in the small villages."

Ruth goes out of her way to find the right gifts with a difference from local makers and suppliers. "The quality is really good," she said.

Ruth, who has lived five almost six years, has loved the change from the personally rewarding but sometimes challenging environment of nursing after so many years. "I have really enjoyed meeting people who have come into the shop, even if they are just browsing," she said. "There are a lot of friendly people here, and that's nice."

You have to have a look inside this shop, 58 Ocean Street. There are some fabulous gems, and things like blinds and other show pieces for the home.

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