

Coast Lines

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Your community magazine distributed across the Fleurieu Peninsula and to Kangaroo Island first Thursday of each month

Australia Day... celebrate what's great!

INSIDE: Meet Aussie Adil... the master of trollies



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RAA

Front cover

Welcome to our new-look cover, this month highlighting Australia Day, January 26. Surf lifesaving is obviously a huge part of our heritage so we asked Michael Small, of Goolwa, who has been a valued member of his local club at Goolwa Beach since its beginning in 2010, to give us that real Aussie look.

It's also a chance to say 'thank you' to all of our volunteer surf lifesavers along our coastline.

"Surf lifesaving is really rewarding and enjoyable, and it's great to do something for the community," Michael said.

And a big acknowledgement to all of our local CFS volunteers who helped battle the fires in the Adelaide Hills and the South East over the past week. Australian spirit at its finest!



"Did I ever tell you about the day Dayana won the Compass Cup?"

Driving Miss Daisy to the 42nd annual Compass Cup on Saturday, January 24 of the Australia Day long weekend will not be easy to get down to pat because she'll probably get excited and start talking about the previous 41 races.

And if she can really talk, why not? It's the only race of its kind Australia when it comes to galloping friesians.

These lads pictured (from left) Sam, two, Tom, five, and Henry, children of Ben and Katie McHugh, of Mount Compass – seemed to get an ear-full from Miss Daisy.

"Did I ever tell you that Dayana, who won the first Compass Cup, was named after the star three-year-old that was early favourite for the Melbourne Cup the previous year?" Miss Daisy seemed to ask the lads.

The day is packed with fun with other feature events from noon including the ute show, tractor pull, wobbly cow race and milk loading competition. And who could forget the battle for the dung fling title?

The day is well-catered, and entry is free to most events.

The important thing is that the well-being of the cows is a priority, and the activities of the day are no more dangerous than a cow's rush for the mornings milking or moving. It's a great family day, and well organised by a great bunch of local volunteers with all proceeds going into the local community.

Complete guide: www.compasscup.com.au

P14: Why I love Mount Compass – Katie McHugh



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No. 58

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**McIlroy Auto Group Rotary Club of Victor Harbor
Art Show – January 16-24**



From bush to brush

Brilliant artist Wendy Jennings has seen the landscape in real life. She was a medical technologist working with a brilliant team representing University of Adelaide on auto immune deficiency – before it progressed to AIDS.

It was virtually frontier days in the late 60s, until a move to pathology for seven years saw her working with surgeons and accepting the realisation our human bodies were merely machines that wore out with age. "So treat your body well," she says.

Wendy left her medical work behind when her husband Paul took on an amazing job as a ranger in the then newly created Danggali

Consevation Park, two hours and 15 gates in thick mallee and black oak country between Broken Hill and Renmark.

This was a frontier of a different kind; 26km to the nearest human – another ranger – and no telephone or electricity. For six years it was just Wendy and Paul, and for most part just her, a Blue Heeler named Nora and two chooks as Paul scoured the 253,000 hectare park.

"I needed to become a surrogate park person to help Paul in some tasks," Wendy said. "I learnt to do all sorts of things."

Continued P4



Call for SA Wooden Boat Festival volunteers

The 14th South Australian Wooden Boat Festival is almost here – at Goolwa Wharf February 21-22 – and once again it will be driven by a wonderful team of volunteers.

If you would like to help there are numerous roles to suit a variety of ages and abilities. Please visit woodenboatfestival.com.au to complete an online volunteer registration form, or call 8333 0955.

The festival is far bigger than a grand display of classic wooden boats from around Australia. There will be other boating events and displays, live music and children's events and activities coinciding with the Goolwa Wharf market and special StreamRanger passengers services.

P13: More 2015 SA Wooden Boat Festival news.



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From P3

They were days when images of rare flora and fauna that had never been previously recorded were captured on slides and it was a turnaround of five or six weeks by the time they dropped the roll of film off, and collected it at a Renmark chemist. And at times when the photos didn't turn out, the flowers and magnificent little creates like hopping mice had long vanished into the amazing sunsets.

Wendy, who had dabbled ever so slightly in art years earlier, thought she would sketch them as a back-up. It coincided with the Renmark TAFE acquiring the local Ozone theatre and turning it into an art and craft centre; it heard about Wendy's sketches and called upon her to launch the first art exhibition.

"It was November and I was told I needed to have 20 paintings for the show by February," Wendy recalled. Of course, she more than met the target, selling 26 paintings with another 23 on commission with a life of art emerging.

This month Wendy and 491 other artists with their combined 1317 paintings of a wide variance of personal bests will make up the 36th annual Victor Harbor Rotary Art Show with local vehicle leader McIlroy Auto Group winning the naming rights.

Since arriving in Victor Harbor in 2003 after 32 years on conservation parks across the state plus 16 of them with the NSW Parks Service, Wendy has entered our widely acclaimed art show, and each time has felt a wonderful sense of pride.

Wendy said it had nothing to do with success, certainly not self-appraisal, but the simple fact the Victor Harbor Rotary Art Show was about artists of all levels of ability and each one of them should feel great about themselves because people would be looking at their work. "This art show would mean different things to different people, but to me it's one of the few that little old ladies who might do only two paintings a year put their work into, children do too, and as do really good painters," Wendy said.

"It becomes a good sale for people who might want to buy something for \$10, \$100 or \$10,000. It's good because it encompasses all art.

"I think it is lovely that there are a lot of older people here who do art for a hobby and put their one painting in for the year and sell it. It



Wendy Jennings pictured with her treasured wedge tail eagle that watches over her.

is about the pleasure of showing your work to other people.

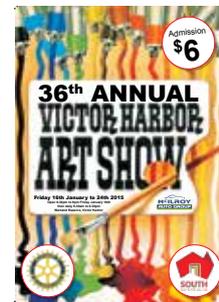
"As a competition, it is for serious art people, but that is a small part of the show. The rest is beautiful art, and the quality is just amazing. I hope people see this art and become inspired to unearth their own natural flair for art they may have yet to discover."

Wendy has earned acclaim having been awarded the coveted international Wendy Wickes Memorial Award for science communication in August. Incredibly, she painted a picture of her hand, and superimposed Australian endangered wildlife.

The name of her work was *Their Life is in our Hands* because she believes we are the ones who decide their fate; the quality of their habitat.

The award attracts about 800 entries each year, but only two are chosen to enter two people's choice awards. Wendy's entry attracted a phenomenal record response of more than 6000 votes worldwide.

Yet, for all this success, and other humbling



moments of recognition along her adventurous life, Wendy has not lost that Danggali spirit that inspired her painting.

Those days of loneliness are long gone, and with husband Paul, they look over parts of Victor Harbor in their lovely home that bears their journey with art pieces on the soft-toned walls.

"My gallery is a reflection of my life experiences," Wendy said. "To me, painting is great meditation. This wasn't the reason why I started painting, but why I kept it up.

"Painting allowed me to cope being alone for long hours at Danggali. The painting took that over, and I became oblivious to my loneliness.

"It is still meditative. A Chinese artist that I brought out here told me that you need to be in a meditative state to paint well, and then your feelings will come through that painting. It is why I have concentrated on Australian animals; I like to tell a story about them."

Wendy, who is a member of the Wildlife Arts Society of Australasia, and a much in-demand art teacher for children and elderly, is still very much a person who cares for our wildlife.

There was a day on the beaten Danggali track when she came across an injured wedge tail eagle. Magnificent creatures, they are.

"In Danggali there were road kills or creatures that had died of heat stress, and because they were so beautiful I could not bear to see them just lay there and fade away," Wendy said.

So, from the early days here, Wendy called upon her medical technologist days when she learned to how to do taxidermy. She picked up this eagle and stuffed it so it would retain all of its splendour.

Each day this eagle, and heaps of other wildlife that met a similar cruel fate on the road to the great black oak country, look down on her as she brings Australian creatures to life through her painting. It shows with every brush stroke.

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AUCTION

Beautiful House, Stunning location

16 & 18 Excelsior Parade The Marina Hindmarsh Island

Occasionally something very special is offered for sale and this new release certainly fits that category. Located in the Dress Circle along Excelsior Parade Hindmarsh Island, this superbly built and maintained two level house of generous proportions has been carefully designed to enjoy the permanent un-interrupted panoramic views over the coastal reserve to Goolwa, across the Barrage, to the Murray Mouth down the Coorong and beyond. Simply stunning!

Built over an impressive land holding of approximately 918 square metres, the block has frontage of approximately 25 metres to Excelsior Parade and approximately 32 metre frontage to the coastal reserve. Some of the property features include four bedrooms, master with en-suite, spa bath and walk-in-robe, study or fifth bedroom, formal lounge and formal dining room, modern kitchen with quality appliances, adjoining casual meals area and rumpus room or television room.

The list of enviable features is too long to list. However the outdoor entertaining glass conservatory is stunning, there is ducted reverse cycle air-conditioning throughout, monitored security system, double garage with automatic door, 3.4 kw solar panel bank and fully-automated watering system services the grounds and so does the ducted vacuum cleaning system inside. Escape to absolute island paradise and all this only 85 km from Adelaide.

The house, together with the adjoining vacant allotment of approximately 544 square metres, will be offered for sale in one line by way of public auction to be held on the property at 1pm on Saturday January 24, 2015 if not sold before hand. It is all about location and this wonderful offering arguably has the best position in Marina Hindmarsh Island so we urge you to give this your serious attention come along to the auction and be the proud new owner.

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Proud Aussie to endth degree

Everyone who frequents the Victor Central Shopping Centre knows of the seven-foot tall trolley man. You can't miss him in his erodecent lime green shirt and Aussie tourism cap.

We assume there are those who believe he's lucky to have this job, as menial or humbling as it seems simply because he is a refugee.

Adil Aziz, who fled Wad Madani in the heart of Sudan fearing for his life because he dared to try and make his home a better place for his people, also believes he is lucky to have the trolley job – despite having gained his Masters Degree in International Studies at Macquarie University, Sydney.

Yet, not for one moment does this father of three resent having done this job for FAB Shopping Centre Services in Victor Harbor for the past five years because he is educated.

Most of all, Adil, 40, who spent some time as a youngster in the United Arab Emirates where his well-educated father worked in construction and grew up to become president of the student union in Sudan during its horrific second civil war from 1983-2005

that claimed two million civilians, is a proud Australian.

Adil arrived in Sydney in 2001, in 2004 became naturalised, and after completing a handful of TAFE courses gained his Masters in 2006. He isn't bitter about not having a higher profile or better-paid job than a trolley man because he sees the value of an education differently than most.

"In life, it is not about what you do for a job that really matters," Adil said. "Education is what is important because it gives you a very different view of how to deal with your life.

"It's not about the certificate when you graduate, or the salary they give you in your job. That is a very narrow part of what education can be. Education can be beneficial for our entire existence because it can build your family, your nation and awareness; it can change how you deal with things.

"Education can help you break the barriers between your existence and others in society. That makes you feel you belong, makes you confident and you don't feel uncertainty about life.

"What you learn is power. Every book you read, every magazine you read gives you skills to translate that into positive power so you can integrate and be part of our community."

Adil said before coming to Australia he was an activist in exile in Egypt.



have no other option; they say I have to do this.

"There are challenges. To some extent you try to make a distance to what you feel and the frustration, tiredness and exhaustion when you are doing this physical job. You keep your personality very welcoming because you are doing business.

"People are very friendly to me; they really are. I believe I am very lucky to be in this part of Australia. The majority of the people here are retirees, and they have had a very good life experience. They are interesting people.

"We live in a small town; it is not crowded or polluted. In the big cities there is competition between human beings and no

one has time to smile at you or say hello.

"The way the people treat you makes you try to do your best because they are very kind.

"I believe the service here is totally different to any other part of Australia. If you are driving a taxi, or you do a cleaning job or you collect the rubbish you have to have multiple skills. You have to have aged care awareness, at least a degree of how to deal with community issues, and awareness about the regional Australian culture."

When asked if there was a job out there that he would prefer, Adil said anything relating to helping the community and serving the people. He still regards becoming a naturalised Australian as one of the greatest moments of his life.

"As a human, with the globalised things in life, there is a conflict of identities, and you need to ensure that you belong to somewhere," Adil said. "Naturalisation reassures you that you exist.

"I love my job. I know, it is not the ideal job for most people, but I am working which helps me to integrate and be part of the Australian culture. Working helps me be what I am – a proud Australian."

If you see Adil in the shopping centre, say 'hello' to him. He's a great bloke. **CL**

"Yes, I feared for my life," Adil said. "We – as part of a group of Sudanese people – came out here to seek a better future... if you had a family, and you wanted to be a lucky person, then you needed to go to Australia.

"The first thing for me was learning to understand the cultural differences and how I could integrate step-by-step into the mainstream culture of Australia. It takes time, yes, but I believe if we keep our education as part of supportive skills then we have a better chance of facing life difficulties.

"I started to understand that we, as new arrivals to Australia, needed to be involved with the community here. We needed to rebuild again our very existence here.

"I had family issues so I went back to Africa in 2008 for one year, and when I came back I decided to have a relaxing, beautiful new start to life. I decided to come to South Australia to look for a job and I got one here five years ago.

"It does not bother me that I have a masters degree and I push trollies.

To some extent, there is frustration with categories of who is the true boy within me really is. There is a stereo type about a humble sort of job in our culture, and for newcomers to Australia who need to establish a life this is a job to survive. It is not a future thing.

"Some people get to a corner and realise they



Autojumblers are a different make

Incredibly, there are blokes out there who spend their lives travelling from one swap meet to the next across Australia snapping up car-part bargains as if were the last of their kind in the universe. But then, these guys they call autojumblers are out of this world. Enthusiasts are expected to sit out the front of the gates of Encounter Bay Oval as early as five o'clock Sunday morning on February 1 for the third-annual Autojumble Swapmeet hosted by the Historic Motor Vehicles Club of Victor Harbor. The sellers get in at seven; the desperates half hour later. About 3000 potential buyers and nearly 200 sellers of every car part imaginable needed

to complete that restoration, plus heaps of automobilia, antiques and collectables will spread across the oval. And the normal person is invited to sell meaningful items (junk) from their boot. If you think this is big, the much longer established swap meets in Bendigo and Ballarat attract 2000 sellers and 20,000 buyers, and the one in Idaho, USA, covers 100 acres and they have a train that goes around the meet dropping of buyers at makeshift stations. Maybe the council could redirect the StreamRanger line around Encounter Bay Oval. Club treasurer Leith Kavanagh, who admits to having grey carpet on his garage floor where he

stores his 1978 SC Porche (as you do), believes this obsession usually starts in your blood as a kid. "You may get a model car, then you want a scale car and then you start getting something else," he said. "After a while it becomes a challenge. Some blokes travel the world just buying number plates and sell them at these swap meets." Club events coordinator Graham Withers conceded the obvious. Buying things at these autojumblers, a term first used in England, becomes an addiction and for many there is no cure. Continued P8

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From P9

"It's not about money," Graham said. "You sell something and buy something else. You do it purely for the challenge; you cannot stop yourself. To these guys, everything is for a good reason, and at the end of the day you are proud of the story you have got to tell. Go into an autojumbler's garage and I guarantee you he or she will go into great detail where and how they grabbed the greatest bargain of their lifetime." Actually, we did go into an autojumbler's garage (pictured) in the heart of Victor Harbor and he had thousands of stories to tell. No name. Forgive the secrecy, but not everyone confesses to being hooked.

"I admit," this bloke said. "Swappies are a breed of their own. They are collectors of all sorts of things. I started as a kid collecting things like Golden Fleece oil bottles which are now a collector's item.

"I have always loved the old petrol company signs, and of course, any car part you can think of. It's not about me; it's the automobiles. It's why I just share this with my family and friends." The vehicle pictured with Graham (left) and Leith is a 1927 Singer, once owned by WJ Crump in Mathoura, a NSW town in the Riverina region with a population of 653 last count. He sold it to a bloke for scrap metal for five pounds, and when he decided to keep it he was too frightened to tell his wife. Some 40 years later just after he died, this classic car was found under sheets of iron, and our mystery autojumbler heard of the story and snapped it up.

Our guy has restored a lot of classic vehicles,

“
It's not about money... you sell something and buy something else. You do it purely for the challenge; you cannot stop yourself.
”

– **Historic Motor Vehicles Club**
of Victor Harbor events coordinator
Graham Withers



Be an autojumbler!

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Goolwa Rotary paints another brilliant picture

The Rotary Club of Goolwa Art and Photographic Exhibition is further emerging as one of the best competitions of its kind in the region with an increase in prizemoney.

First place may not offer the highest financial reward compared with similar exhibitions across the state, but the broadness of the competition that encourages artists and photographers to submit entries and present the opportunity to publicly display their talent is much welcomed and impressive.

This is the third year of the competitions, with entries now open online and closing on Friday, February 20 with winners announced during the exhibition at Signal Point Gallery, Goolwa, from Saturday, March 28 til Easter Monday, April 6.

Overall there is \$16,750 prizemoney for the art section with the premier award the 2015 Alexandrina Art Prize for best painting carrying \$5000. There are cash prizes for a host of other categories valued from \$250-\$1500.

The photographic awards carry \$7500 prizemoney including a new \$750 prize for

best black & white entry. The best photo carries \$2000 prizemoney, and there are other cash incentives from \$250-\$1000 including an under-18 section.

The competition and exhibition is the result of outstanding organisation and drive by volunteers over the past three years, headed by Don Richardson.

The awards have attracted good interest from photographic clubs across the state, and the positive impact the event will have on tourism across the region should not be underestimated. Also, for many of the young entrants success or recognition will surely enhance their employment prospects.

Obviously, it is a terrific event, and all proceeds will go to some of the seemingly countless community projects undertaken by Goolwa Rotary.

Enquiries: Don Richardson 0418 275 376 or rotarygoolwa@gmail.com or visit: www.goolwarotary.org.au



Special ASO event heading our way

The Adelaide Symphony Orchestra will bring the music to the people of Goolwa in a new initiative for 2015.

Made possible through the generous support of Principal Partner, Santos, the ASO Out-of-the-CBD Series launches with performances in January and February in Goolwa, Golden Grove, Noarlunga and Tanunda. The Goolwa event will be at Centenary Hall on Friday, January 30 at 7.30pm.

ASO Managing Director Vincent Ciccarello said the new series was part of the orchestra's mission to attract new audiences to great music and great music-making.

"There is little that compares with the sheer sound, experience and power of hearing live orchestral music up close," Vincent said. "We want to share that experience with as many people as possible and so rather than expecting people to come to us, we are coming to the people."

The program, to be conducted by rising Australian conductor Nathan Aspinall, features Wagner's beautiful Siegfried Idyll, Mozart's sparkling Jupiter Symphony (No. 41) and the brilliant, playful Cello Concerto No. 1 by Camille Saint-Saens, performed by the ASO's new Principal Cellist Simon Cobcroft.

Ticket information: contact Goolwa Visitor Information Centre 1300 466 592.

It's a fun fest with food and wine

Get ready for the feasts and delights of our region... the Victor Harbor Food and Wine Festival will be held at the Grosvenor Gardens on Sunday, January 18 from 11am-5pm.

It will promote southern Fleurieu Peninsula wines and food at their finest, and entertain you with a cooking demonstration and a cook-off.

The festival, presented by the Port Elliot

Victor Harbor Lions Club with all proceeds to community projects, is being held in conjunction with the Victor Harbor Rotary McIlroy Auto Group Art Show at Warland Reserve. It makes it a great day and showcases the Ocean Street precinct. Enquiries: 8552 6021.

... and remember, enjoy the day by drinking responsibly so don't drink and drive!

Cost is \$5, and includes glass.

Aussie, Aussie Aussie... oi oi oi it's our day

Special Australia Day citizenship ceremonies and other awards or celebrations



will be held across the nation on Monday, January 26, and it's best to check with your local council for details.

Strathalbyn Rotary Club is putting on a breakfast (cost applies) from 7.30-9am at the Soldiers' Memorial Grounds where Australia Day Awards and a citizenship ceremony will be held.

It is a similar situation at Goolwa where the Lions will host a breakfast (at cost) at the Goolwa Bowling Club from 8-10am, with the celebrations and ceremonies continuing at Centenary Hall, Cadell St, from 11am.



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Art-to-art... it's all happening in Victor



Southern Districts Art Society member Wendy Jennings, who is featured on page 3 of this edition, with one of her paintings.

Until January 31

The Rotary Victor Harbor Art Show is not the only art show in town this month – the Southern Districts Art Society is having its own show called Encounter Coast at Kiri Kiri Gallery, Coral Street until January 31.

However, the connection between the two is great with Alfred Engels, who instigated the Rotary Art Show 36 years ago, also a member of the SDAS.

The society has also grown over the years with its membership spanning from Goolwa to Yankalilla. It holds regular monthly meetings with special speakers, demonstrations and workshops.

Until January 11

From Home to Here Exhibition, Signal Point Gallery, Goolwa Wharf. Inspired by thoughts of how the river relies on necessarily unfinished business, downstream. Lyn Wood, Cheryl Anne Brown and Jane Hylton combine to present notions of home in a variety of mediums. Free entry. Mon-Fri 11am-4pm, Sat, Sun 10am-4pm.

Until January 11

Drawing On Country Exhibition, South Coast Regional Arts Centre, Goolwa Tce, Goolwa. Following the Change and Adaption 2013 exhibition the 2014 artists will present their work. Free entry. Wed-Fri 11am-4pm, Sat, Sun 10am-4pm. Free entry.

Until January 22

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Just a thought...

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will be presented in Goolwa and Strathalbyn. Bookings essential contact 8555 7000.

Until January 31

Ocean Art Gallery summer exhibition and sale, 7 Railway Tce, Victor Harbor, 11am-4pm every day. T: 8552 1316.

Until January 31

Everything Under The Sun Exhibition, Station Master's Gallery, Railway Station, South Tce, Strathalbyn. Annual summer exhibition with a difference – a collection of 'unthemed mini-thingsies'. Free entry. Wed-Sun 10am-4pm.

Saturday, January 10

The Shipwrecks and Sunsets twilight market organised by the Port Elliot Surf Lifesaving Club is on again at Commodore Reserve on Saturday, January 10 from 4.30-8pm.

Last year's inaugural twilight market event was an outstanding success with more than 2000 people supporting 65 stalls and activities. Organisers now expect at least 80 stalls and even more people buying fresh produce, fashion and art.

It is a super concept and very well organised. Visit the market's Facebook page: Shipwrecks and Sunsets Twilight Markets. Call Hamish McMillan 0418 892 549.

Saturdays Jan. 10,17,24 & 31

Ocean Art Gallery classes, 7 Railway Tce, 9.30am-noon. All welcome to art classes, and preferably bring own materials. Cost \$22 or \$190 for 10-week term. Penny Hillam 0412 122818.

January 11, 18 & 25

Victor Harbor Country Market at Soldiers' Memorial Reserve every Sunday in January, 8.30am-4pm – arts, crafts, cooked food, household items, fresh fruit & veg, pot plants and much more.

January 12-16

School holiday five-day intensive swim program at Delamere 9-11am. \$50.00. Contact Mel 0411 274 090.

Wednesday, January 14

Goolwa's Glory Days On Film, Alexandrina Council Chambers, 11 Cadell St, Goolwa from 2pm. Presented by Friends of the Library, the films will showcase paddle steamer and barge building and the building of the lower lakes barrages. Light afternoon tea provided. Free.

January 14-February 8

Alexandrina Council Collection Exhibition at South Coast Regional Arts Centre, Goolwa Terrace. Goolwa to Art works acquired through the annual Alexandrina Art Prize and through gifting by individual artists will be exhibited as a collection for the first time. Free entry. Wed-Fri 11am-4pm, Sat-Sun 10am-4pm. Contact 8555 7289.

January 14-March 3

Embody - Art Of And About The Body Exhibition, Signal Point Gallery, Goolwa. In contemporary culture the body has become an extraordinarily complex signifier. Bringing together over 20 artists to explore the human form with regard to identity, anatomy, gender and adornment. Free entry. Mon-Fri 11am-4pm, Sat-Sun 10am-4pm. Contact 8555 7289.

Thursday, January 15

Launch of Encounter Kids Space, Victor Harbor Library, Bay Road. Nautical craft activities; dress with nautical flair (optional). Register attendance at www.eventbrite.com.au or 855 10730.

January 16-20

Art Exhibition *Midsummer by the Sea* at 11 Dorset Street, Carrickalinga 10.30am-4.30pm.

January 17-18

The 19th annual Yesterday's Power Rally, Milang Oval from 10am. Collectors and enthusiasts from around Australia gather at the Milang oval for a weekend of activities, showcasing machinery, equipment from bygone days and the tractor pull. Vintage and veteran cars, commercial vehicles, motor cycles, military vehicles and much more. Contact Gaye 8536 3938 or Roger 0413 616 834.

January 17-25

Santos Tour Down Under. Professional cyclists from around the world participate in Australia's premier cycling race. The Tour and Community Challenge Ride will pass through Mount Compass, Nangkita, Ashbourne and Strathalbyn on Friday 23. Visit: tourdownunder.com.au

Continued P11



There are some great vehicle meets coming up, including the Cars of Australia event at Strathalbyn on January 26, Autojumble at Encounter Bay Oval on February 1 and the All British Day Event at Echunga on Sunday, February 8.

From P10

January 17-25

Fresh Water Classic and Goolwa Regatta Week. Goolwa Regatta Yacht Club stages its nine-day festival of riverside activities, culminating with the Milang-Goolwa Freshwater Classic. Participants will compete in a variety of races including Marina Challenge Twilight Dash for Cash, vintage boats, dinghies, Sailability and remote control boats. Competitor entry fees apply. Visit: goolwaregattaweek.com.au or 8555 2617.

Wednesday, January 23

Telling Our Stories, Horseshoe Bay lawns, Port Elliot... 10 short films which celebrate the people, places and curios of the Alexandrina Region. Bring the family and a picnic basket for an outdoor screening of these delightful stories. Free entry. Starts 8.30pm. Contact 8555 723.

Saturday, January 24

Compass Cup, Mt Compass. Australia's only cow race... great day of entertainment for the whole family with crowd participation events, food stalls, bar facilities, farm animals, sideshows and after race concert. Entry fees apply. More information at compasscup.com.au

Saturday, January 24

Victor Harbor craft & plant market, RSL Hall, Coral St – variety of stalls selling greeting cards, jewellery, knitting, crochet, machine embroidery, plants, produce and much more. T: 8552 9321.

Monday, January 26

Cars of Australia, Strathalbyn. Iconic Australian vehicles will converge on Strathalbyn for a celebration of Australiana. Featuring cars, music, iconic food and children's entertainment. It's a car show for those manufactured or assembled in Australia prior to 1980 and eligible for historic registration. \$20 to enter your car. Visit: strathalbynautocollectors.com

Sunday, February 8

The All British Day Event will be held at the Echunga Recreation Grounds from 10.30am. It will feature more than 900 British cars, trucks and motorcycles on display plus a farmer's market, free children's entertainment. Fully catered by local service groups. There is free parking. Visit: www.allbritishday.com.au or contact David Baird 0404 186961 or Ian Hay 8297 1653

Tuesday, February 10

Boat/jet ski marine licence exam at Victor Harbor Primary School, The Parkway Victor Harbor from 6.30pm. Cost \$35; refresher \$10. Contact meredith@fcrash.com.au or 8552 4833 (bus.) or 8554 3333 (hm).

January 30-31

Beauty and the Beast play present by Zest Theatre at Victor Harbor Town Hall, Coral St from 7.30pm. One of Walt Disney's classic stories suitable for all ages. Adults \$15, concession \$12, children \$10. Tickets available Swan's Pharmacy or at the door.

Please support
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Cape Jervis: Second Sunday of the month from 9am-1pm.

Goolwa: First and third Sundays of the month at the wharf.

Inman Valley: First Saturday of month 9am-1pm.

Kangaroo Island Community Market: Penneshaw Oval and Town Hall first Sunday every month from 9am.

Kangaroo Island Farmers' Market: Lloyd Collins Reserve, first Sunday every month, 9am-1pm.

Myponga: Weekends and public holidays at the old Myponga Cheese Factory from 10am-4pm. www.mypongamarket.com

Port Elliot: First and third Saturdays of the month at Lakala Reserve.

Strathalbyn: Third Sunday of the month at Lions Park, South Terrace.

Willunga: Farmer's Market first Saturday of the month on McLaren Vale Road.

Victor Harbor: Farmers' market every Saturday until 1pm.

Victor Harbor: Indoor craft & plant market in the RSL clubrooms, Coral Street, on the fourth Saturday of the month from 9am-3pm.

Yankalilla: Third Saturday of the month from 9am.

Event updates:

e: info@coastlines.com.au
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Sailing event has become a classic

The Goolwa Regatta Yacht Club is set to launch its fourth annual The Marina Hindmarsh Island Goolwa Regatta Week from January 17-25, culminating with the spectacular 45th Milang-Goolwa Freshwater Classic.

Significantly, the club has expanded the broad range of activities creating even more opportunities for local businesses, groups and organisations to benefit from the nine days of action, off-shore entertainment and festivity.

Among the new features is a gala expo on Sunday, January 18 showcasing what Goolwa has to offer – at no cost for those participating.

Vice-commodore Lyn Roberts (pictured), who in 2012 played a key role in expanding the feature race with new events, said the Goolwa Regatta Week was always meant to be about the town, not just the GRYC.



"It has taken a few years with the support of some outstanding sponsors and volunteers to provide additional events to attract people to the town," Lyn said.

"Expanding the program has presented an opportunity for people who are not sailors or may not want to take part in the racing to be involved by doing other things. It's holiday season so it is a good opportunity for visitors to the area and local businesses and organisations to get involved."

The gala expo on the Sunday will include a vintage boat race, 'come and try' remote control boats and Sailability boats, a Royal Flying Doctor simulator display, live music, art exhibition, terrific children's activities, and even a corner for poets to entertain us.

The annual cook-off on the Wednesday is an invitation for everyone to bring their own-everything and win prizes for their culinary skill. It embraces the Regatta Week's theme of fun and appreciating this much-envied feature of the town.

The GRYC, which is recognised as Australia's oldest yacht club and is a Good Sports member acknowledging it as a club that follows a program that addresses healthy initiatives and ideals, is planning an expansion of its clubrooms.

The club has plans before the Alexandria Council extending a race observation bridge that will also provide a magnificent undercover entertainment area.

Lyn said the GRYC proudly supported initiatives to further involve the local community.

"You only need to stand on the shore here on a Friday night and there are cars parked all along with people watching the racing," Lyn said. "Local people and businesses promote the

club, and because we have a lot of members who are local – half and half with those from town – we like to think we have a positive image of our club being considered as inclusive. "We are proud that we have one of the biggest fleets of racing trailable boats compared with Adelaide clubs involving up to 35 competitors on a Friday night."

The GRYC is also renowned for its Sailability activities, a program for people with a disability or a need for some form of rehabilitation. It is the largest program of its kind in SA with 20 sailors taking part every month, and each requiring two or three volunteers to assist.

The Regatta Week will take as many as 100 volunteers to present – about a quarter of the membership. Last year's feature Milang-Goolwa Freshwater Classic attracted 200 boats of all shapes and sizes providing a magnificent spectacle along the Murray.

The Marina Hindmarsh Island Goolwa Regatta Week Sat. Jan. 17 - Sun. Jan. 25

Saturday, Jan. 17, 11.30am: Junior racing, The Marina Hindmarsh Island; **12.30-4pm:** Marina Challenge, Southern lagoons, The Marina Hindmarsh Island

Sunday, Jan. 18, 10am: Goolwa Regatta Week Expo Gala Day including vintage & sports car display, live music, food, beverages at GRYC; 2pm: Vintage Yacht Race.

Monday, Jan. 19, 2pm: Radio controlled yacht races, GRYC.

Tuesday, Jan. 20, 2pm: Corporate Challenge, GRYC

Wednesday, Jan. 20, 9.30am-3pm: GADBUG cycling GRYC; **4-7pm:** Dominant BBQ Cook-Off, GRYC

Thursday, Jan. 22, 4pm: Milang Goolwa tune-up race, GRYC.

Friday, Jan. 23, 5.30pm: Doser Freight Dash for Cash, GRYC

Saturday, Jan. 24, 8-10am: Big Breakfast GRYC; **9am:** Power Boats Rally, The Marina Hindmarsh Island; Race to Milang Mystery Tour GRYC.

Sunday, Jan. 25, 9am: The Marina Hindmarsh Island Milang Goolwa Freshwater Classic Yacht Race; **7.30pm:** presentations GRYC.

**For more information contact
Lyn: glroberts@picknowl.com.au or visit the club's
website www.gryc.com.au or
www.goolwaregattaweek.com.au**

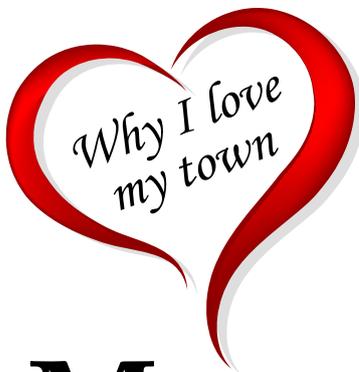


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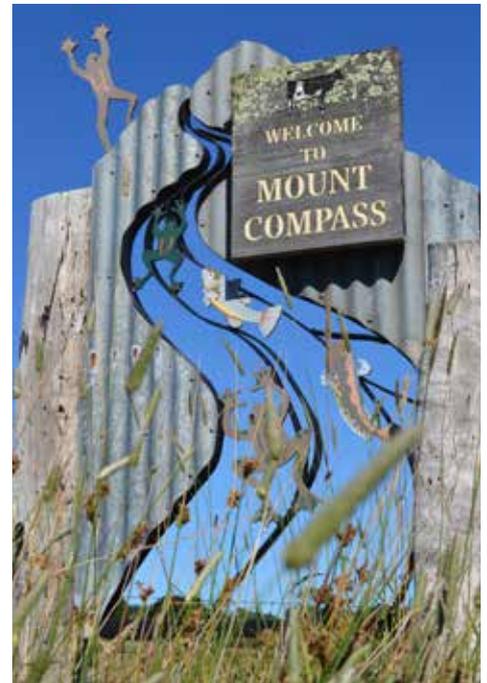
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Mount Compass is known nationally for its cow race over the Australia Day holiday period, but this town is special because of its people. They are a caring lot and without the amazing community centre members it wouldn't have much. You should stop and find out.

Mount Compass



People say that on a chilly morn from the heights of Mount Compass you can see the city commuters from the south go under the fog on the outskirts and go through without seeing the town. Much like it is on a sunny day, actually; it's why they call it the biggest drive-through this side of our magnetic north.

It's a pity because there is a lot more to Mount Compass than the ceramic cow and its calf, which if you hadn't noticed is much nicer than that cow they had stuck on a giant pole more than 20 years ago.

The remarkable thing about this town and surrounding area is that the 2006 census showed the population was 695, and in 2011 it soared to 2657. The predominant area of employment is still agriculture – many dealing with real cows – and the huge growth is revealed around the Fleurieu Golf Club with an influx of young couples in relatively new houses with jobs in the city.

Yet, for all these changes, mother-of-three boys Katie McHugh, 32, who has lived here all her life, believes this town that locals affectionately simply call Compass hasn't really changed. And she says that speaks highly of the character of those new to the town.

Continued P15



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From P14

"For generations they have been saying Compass has always been a town that has survived well on a strong community feeling, and I haven't known it to be any different in my time," Katie said.

"People drive through here and never get to know what the town is like. Live here and you discover that it's all about a great community. All of our sporting facilities are community-owned so we need to have a strong community for all of that to continue to exist.

"Most other towns complain to their local council something needs to be maintained or fixed, but here we just do it. We have to do the working bees; we have to do the maintenance.

"The town is run by a community centre group with sub-committees. There are a lot of retirees who have one amazing work doing things like getting the supper club going, which are huge nights. They have music and supper night once a month in the hall. They might have a jazz band or a comedian and everyone loves the atmosphere. We have them to raise money for projects, and right now the big one is major renovations in the hall. Again, all community funded.

"There are so many who do a lot more than me right now... I am on my netball club committee; the Compass Cup committee, and the Sports & Social Club committee which handles the football club facilities... we are renovating that too and we have to find the money. It's been a slow process.

"There are people my age working on the Compass Cup, which is the major fundraiser for the town. Having a cow race is different, and we need something like this because being such a small town without a lot of businesses you can't always keep asking the same people for sponsorship.



"Last year the Compass Cup made \$25,000 with every cent going into the town. We put out to clubs if they needed money or whatever to write to the committee. Like the last few years we put quite a bit into the Sports & Social Club; \$1000 went to the local scouts for a new trailer. It makes everyone feel good.

"On the day of the cow race groups can have their own fundraising stall or whatever; it's another way for them to fend for themselves because it gets so hard when you've got so many different clubs all needing money in a small town."

Katie was brought up on a dairy farm on Tooperang Road, and her parents, who have since moved to Lucindale in the South East set the example of helping the community where possible. Of course, with three boys aged under six, and helping her husband Ben, on their 200-acre property with 80 beef cattle it's not always easy for Katie. One day her experience working in animal health and her degree in agriculture may come to better use, but she wouldn't change a thing. Besides, the boys have great character and are as well behaved as boys can be.

Continued P16

5210

Population: 2657 (2011 Census including surrounding area).

Name: The name is said to have come from the 1840s, when Governor Gawler supposedly lost his compass near the site.

Real estate: Rob Heaslip and Peter Hooper, principals of South Coast Realty, launched their new business branding in 2013 with offices in Victor Harbor and Goolwa, and before long expanded to Mount Compass. Their sound knowledge of the region allowed them to identify a genuine need to also become established here. Rob described Mount Compass as possibly the next big growth area on the Fleurieu Peninsula – if it wasn't already.

"When you consider the express way is completed for now and the long-term blueprint is to go all the way to Mount Compass, and there are long-term plans to extend the Seaford line even further, the future is bright," Rob said. "These developments are a long way off, but it comes into the equation for the future market.

"I would suggest more than half of the population are commuters to Adelaide, but as the town and its facilities grow the more it will develop. A new doctors' surgery is on the agenda, plus a new IGA and an On the Run complex, and once they are built it will bring more people to the town.

"There is only one way for Mount Compass – upwards – but we may not see much growth until all of the planned facilities are built."



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From P15 Katie said that sense of family values remained strong in Mount Compass. She is also looking forward to Tom starting school next month at Mount Compass Area School and being taught by some of the same teachers who taught her. "It makes you feel old," she says, if that is at all possible aged 32.

"The school is a reflection of the general community because everyone knows everyone else. You care and look out for each other's children; you share the good times and bad times."

Katie said Mount Compass had also shared more than its share of tragedy, including the profound sadness having lost three good young lads – Brock Grivell, Jake McMillan and Matt Solly – who died in a car accident on Australia Day, 2010. They played football alongside each other in the 2009 senior colts grand final, which the side lost by a point, and the clubs now compete for a shield in their honour.

"You never get over each tragedy," Katie said. "Losing the three boys at once was a massive loss; their families were so involved in the town. We all still feel the loss. Everyone just still rallies together and tries to do what we can."

"The town and surrounding area may have quadrupled in population but the town spirit is still there. It seems those who have come here have adapted to what this town is about. You cannot ask for more, can you?"

"Everyone is a lot busier than perhaps people were years ago, but most of the people still get involved in the community in Compass because that's what this town is about. We still have to chip in to get things done. I think that is the appeal; why people move to Compass because that's what it is.

"People drive through and they don't really see the businesses apart from, I suppose, the bakery, which has a good reputation. Some may see shops that have closed down over the last few years, but forget that all towns are like that."

"I guess people may see the football scores and note that we struggled again this year... we tend to leave our run too late and just miss finals. We're in a town where you can't attract huge sponsorship to be able to buy players, but I think that's good because it develops good club spirit and we are competitive which to me is success."

"Compass is still about families who have always put a lot of time and effort into the footy club generation after generation. We are lucky to have those people who do that, but now we need new people to also become involved." Katie plays A-grade in wing defence or goal defence for the town's netball club, which has perhaps enjoyed more success over the past decade or so, but importantly like the football club and other sporting clubs it provides a marvellous opportunity for youngsters to enjoy the participation.

There is a lot to like about Mount Compass, and if you take time to stop you will see tiny ceramic cows at the base of the large cow and calf symbolising the donations and the spirit from within the community for this project that evolved to mark the 1994 *Year of the Family*.

And while you're here the pasties at the bakery are worth a try and the schnitzels in the pub are bigger than that cow still at the end of a long pole now out the front of some bloke's dairy farm down a dirt track the other side of Compass. **CL**

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update

Vol. 2, No.11 January, 2015

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Rabbit oh!

A rabbit walks into a pub and says to the barman: "Can I please have a pint of beer, and a ham & cheese toasted sandwich?" The barman is stunned; a talking rabbit.

The barman gets his order. The rabbit drinks his beer and eats his toastie, and off he hops home. Next night, same thing, and now it's the talk of the pub... a beer and a toasted ham, & cheese sandwich, and off the rabbit hops.

Night after night the town hears about this rabbit and people come from everywhere. They wait and wait, and then the rabbit hops in, and says: "Can I please have a pint of beer, and a ham & cheese toasted sandwich?"

The barman looks at the rabbit and says: "Sorry mate, but we're right out of ham & cheese toasties; would you like a cheese & onion toastie." The rabbit says "yes". He scoffs it down and off he hops home.

Everyone is amazed, and the barman thinks he can make an easy dollar out of this so he sells tickets in the front bar to get the best spot to see the rabbit.

The place is now jammed with fans. They even start betting on which toasted sandwich he will have tonight.

Suddenly, the rabbit doesn't turn up. Not the next night either, or the one after that. The barman is so disappointed.

A year passes; still no sign of the rabbit and the pub is going broke. One night, the barman sees a white mist hovering over the bar – it's the ghost of the rabbit!

The barman says: "What happened to you? You were famous; people came in from everywhere to see you have a ham & cheese or a cheese & onion toastie."

The rabbit says: "I died."

The barman says: "That's terrible; what from?"

The rabbit says: "From mixin-me-toasties."

Doctor, doctor...

A bloke goes to the doctor to get the results of his blood test.

The doctor says: "I have some good news and some bad news..."

The bloke interrupts him and says: "What's the bad news?"

The doctor says: "You've got an incredibly rare disease and you've got just seven days to live."

The bloke is shocked. He breaks

Laugh Lines

Always find a reason to laugh. It may not add years to your life, but it will add life to your years.

down crying, but somehow asks the doctor: "What's the good news?" And the doctor says: "I'm going out with the new cute red-headed receptionist."

All over read Rover

A kid hands up his essay to his schoolteacher about the family dog.

The teacher reads it and says: "This is the same essay that your sister wrote when she was in my class last year – please explain!"

And the boy says: "Of course it's the same essay. It's the same dog."

Dog gone

Sam puts his head over his neighbour's fence and notices he's digging all of these holes of various sizes.

Sam, asks: "What are you digging all these holes for?"

The neighbour says: "I am burying my dog; he died."

Sam says: "That's terrible, but why so many holes?"

And the neighbour says: "The others were all too small."

Boom, boom...

A bloke goes into the butcher's shop in Maud Street, Victor Harbor and sees a sign: "Today's special: \$20 for two fillet steaks and a panfor".

The bloke asks Dave the butcher: "What's a panfor?"

And Dave says: "To cook the steaks in."

Cluck, cluck, cluck...

Mick from Port Elliot is walking to Goolwa carrying a bag over his shoulder when he meets his old mate Gregory coming the other way.

Gregory says: "G'day Mick; what's in the bag?"

Mick says: "Chickens."

Gregory asks: "How many chickens?"

Mick says: "If you can guess how many chickens I have in this bag I will give you both of them."

And Gregory says: "Three?"

Dad jokes...

Why did the farmer call his pig Ink? Because it was always running out of the pen.

What do you call cattle with a sense of humor? Laughing stock.

Why did the king go to the dentist? To get his teeth crowned.

Why can't you bend a coin? Change is hard.

What do you call an alligator in a vest? An Investigator.

Useless trivia not worth reading (but you will read it anyway)

There are no words in the dictionary that rhyme with orange, purple, silver or month.

More than 50% of the people in the world have never made or received a telephone call.

It is possible to lead a cow up stairs – but not down stairs.

In the 1400s a law was set forth in England that a man was allowed to beat his wife with a stick if it were no thicker than his thumb. Hence we have 'the rule of thumb'.

Rats multiply so quickly that in 18 months two rats could have more than a million descendants.

Elephants are the only land mammals that cannot jump.

If you add up the circumference of two feet of an elephant you will get exactly the elephant's height.

The first couple to be shown in bed together on prime time TV was Fred and Wilma Flintstone.

Walt Disney was afraid of mice.

Rubber bands last longer when refrigerated.

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The Hobbit: The Battle of Five Armies

(M) Adventure, fantasy movie starring Ian McKellen, Martin Freeman, Benedict Cumberbatch. "The Hobbit: The Battle of the Five Armies" brings to an epic conclusion the adventures of Bilbo Baggins, Thorin Oakenshield and the Company of Dwarves. Having reclaimed their homeland from the Dragon Smaug, the Company has unwittingly unleashed a deadly force into the world. Enraged, Smaug rains his fiery wrath down upon the defenseless men, women and children of Lake-town. Thurs, Jan 8: 8.45pm; Fri, Jan 9: 8.45pm; Sat, Jan 10: 8.45pm; Sun, Jan 11: 7.45pm; Mon, Jan 12: 8.45pm; Tues, Jan 13: 8.45pm; Wed, Jan 14: 8.45pm.

Night at the Museum 3: Secret of the Tomb

(PG) Fantasy, adventure, comedy, family movie starring Robin Williams, Ben Stiller, Rebel Wilson, Owen Wilson. Epic adventure Exodus: Gods and Kings is the story of one man's daring courage to take on the might of an empire. Ridley Scott brings new life to the story of the defiant leader Moses as he rises up against the Egyptian Pharaoh Ramses, setting 600,000 slaves on a monumental journey of escape from Egypt and its terrifying cycle of deadly plagues. Thurs, Jan 8: 2.15pm; Fri, Jan 9: 2.15pm; Sat, Jan 10: 2.15pm; Sun, Jan 11: 1.40pm; Mon Jan 12: 12.01pm; Tues, Jan 13: 12.01pm; Wed, Jan 14: 12.01pm; Thurs, Jan 15: 4.45pm; Fri, Jan 16: 4.45pm; Sat, Jan 17: 4.45pm; Sun, Jan 18: 11.25am; Mon, Jan 19: 12.10pm; Tues, Jan 20: 12.10pm; Wed, Jan 21: 12.10pm.

Big Hero 6

(PG) Animation, action, comedy, family movie starring Scott Adsit, Ryan Potter, Daniel Henney. A brilliant robotics prodigy Hiro Hamada finds himself in the grips of a criminal plot that threatens to destroy the fast-paced, high-tech city of San Fransokyo. With the help of his closest companion – a robot named Baymax – Hiro joins forces with a reluctant team of first-time crime fighters on a mission to save their city. Thurs, Jan 8: 2.25pm; Fri, Jan 9: 2.25pm; Sat, Jan 10: 2.25pm; Sun, Jan 11: 11.30am; Mon, Jan 12: 2.05pm; Tues, Jan 13: 2.05pm; Wed, Jan 14: 2.05pm; Thurs Jan 15: 10am; Fri, Jan 16: 10am; Sat, Jan 17: 10am; Mon, Jan 19: 10am; Tues, Jan 20: 10am; Wed, Jan 21: 10am.

The Water Diviner

(M) Drama starring Jai Courtney, Russell Crowe. Directed by Russell Crowe. A war story set after the Battle of Gallipoli in 1919 about an Australian farmer (Crowe) who travels to Turkey to find his three missing sons. Thurs, Jan 8: 12.05pm, 6.45pm; Fri, Jan 9: 12.05pm, 6.45pm; Sat, Jan 10: 12.05pm, 6.45pm; Sun, Jan 11: 3.40pm; Mon, Jan 12: 12.25pm, 6.45pm; Tues, Jan 13: 12.25pm, 6.45pm; Wed, Jan 14: 12.25pm, 6.45pm; Thurs, Jan 15: 2.30pm; Fri, Jan 16: 2.30pm; Sat, Jan 17: 2.30pm; Mon,



Jan 19: 4.15pm; Tues, Jan 20: 4.15pm; Wed, Jan 21: 4.15pm; Thurs, Jan 22: 4.30pm; Fri, Jan 23: 4.30pm; Sat, Jan 24: 4.30pm; Sun, Jan 25: 3.05pm; Mon, Jan 26: 3.05pm; Wed, Jan 28: 10.45am*; Fri, Jan 30: 4.25pm; Sat, Jan 31: 4.30pm; Wed, Feb 4: 3.05pm.

Taken 3

(CTC) Action, drama starring Liam Neeson, Forest Whitaker, and Maggie Grace. Ex-covert operative Bryan Mills reconciliation with his ex-wife is tragically cut short when she is brutally murdered. Consumed with rage, and framed for the crime, he goes on the run to evade the relentless pursuit of the CIA, FBI and the police. Thurs, Jan 8: 4.35pm, 9pm; Fri, Jan 9: 4.35pm, 9pm; Sat, Jan 10: 4.35pm, 9pm; Sun, Jan 11: 5.50pm, 8pm; Mon, Jan 12: 4.15pm, 9pm; Tue, Jan 13: 4.15pm, 9pm; Wed, Jan 14: 4.15pm, 9pm; Thurs, Jan 15: 9.10pm; Fri, Jan 16: 9.10pm; Sat, Jan 17: 9.10pm; Sun, Jan 18: 8.20pm; Mon, Jan 19: 9.10pm; Tues, Jan 20: 9.10pm; Wed, Jan 21: 9.10pm; Thurs, Jan 22: 9.10pm; Fri, Jan 23: 9.10pm; Sat, Jan 24: 9.10pm; Sun, Jan 25: 8.15pm; Mon, Jan 26: 8.15pm; Tues, Jan 27: 8.45pm; Wed, Jan 28: 8.05pm.

The Imitation Game

(M) Biography, drama, thriller starring Benedict Cumberbatch, Keira Knightley. Alan Turing, the genius British mathematician, logician, cryptologist and computer scientist led the charge to crack the German Enigma Code that helped the Allies win WWII. Turing went on to assist with the development of computers at the University of Manchester after the war, but was prosecuted by the UK government in 1952 for homosexual acts which the country deemed illegal. Thurs, Jan 8: 4.15pm, 6.30pm; Fri, Jan 9: 4.15pm, 6.30pm; Sat, Jan 10: 4.15pm, 6.30pm; Sun, Jan 11: 3.15pm, 5.30pm; Mon, Jan 12: 4.30pm, 6.30pm; Tues, Jan 13: 4.30pm, 6.30pm; Wed, Jan 14: 4.30pm, 6.30pm; Thurs, Jan 15: 6.30pm; Fri, Jan 16: 6.30pm; Sat, Jan 17: 6.30pm; Sun, Jan 18: 5.40pm; Mon, Jan 19: 6.45pm; Tues, Jan 20: 6.45pm; Wed, Jan 21: 6.45pm; Thurs, Jan 22: 2.15pm; Fri, Jan 23: 2.15pm; Sat, Jan 24: 2.15pm; Sun, Jan 25: 4pm; Mon, Jan 26: 4pm; Wed, Jan 28: 3.05pm.

Penguins of Madagascar

(G) Animation, adventure, comedy, family movie starring Tom McGrath, Chris Miller. Discover the secrets of the most entertaining and mysterious birds in the global espionage game: Skipper, Kowalski, Rico and Private now must join forces with the chic spy organisation to stop the villainous Dr. Octavius Brine from taking over the world. Thurs, Jan 8: 10.15am, 12.30pm; Fri, Jan 9: 10.15am, 12.30pm; Sat, Jan

10: 10.15am, 12.30pm; Sun, Jan 11: 11.35am, 1.25pm; Mon, Jan 12: 10.10am, 2.35pm; Tues, Jan 13: 10.10am, 2.35pm; Wed, Jan 14: 10.10am, 2.35pm; Thurs, Jan 15: 12.10pm; Fri, Jan 16: 12.10pm; Sat, Jan 17:

12.10pm; Sun, Jan 18: 1.10pm; Mon, Jan 19: 12.01pm; Tues, Jan 20: 12.01pm; Wed, Jan 21: 12.01pm; Thurs, Jan 22: 12.01pm; Fri, Jan 23: 12.01pm; Sat, Jan 24: 12.01pm; Sun, Jan 25: 12.15pm; Mon, Jan 26: 12.15pm.

Paddington

(G) Comedy, family movie starring Ben Whishaw, Nicole Kidman. The story follows the comic misadventures of a young Peruvian bear with a passion for all things British who travels to London in search of a home. Finding himself lost and alone at Paddington Station, he begins to realise that city life is not all he had imagined – until he meets the kindly Brown family who read the label around his neck. Thurs, Jan 8: 10.25am; Fri, Jan 9: 10.25am; Sat, Jan 10: 10.25am; Mon, Jan 12: 10.20am; Tues, Jan 13: 10.20am; Wed, Jan 14: 10.20am; Thurs, Jan 22: 10.15am; Fri, Jan 23: 10.15am; Sat, Jan 24: 10.15am; Wed, Jan 28: 1.05pm.

Into the Woods

(PG) Comedy, fantasy, musical starring Emily Blunt, Anna Kendrick, Johnny Depp and Meryl Streep. A baker and his wife's quest to break a witch's curse in order to start a family. Along the way they encounter several well-known fairy tale characters, and learn what happens after "happily ever after". Thurs, Jan 15: 12.05pm, 6.45pm; Fri, Jan 16: 12.05pm, 6.45pm; Sat, Jan 17: 12.05pm, 6.45pm; Sun, Jan 18: 1.30pm, 5.55pm; Mon, Jan 19: 1.50pm, 6.30pm; Tues, Jan 20: 1.50pm, 6.30pm; Wed, Jan 21: 1.50pm, 6.30pm; Thurs, Jan 22: 1.55pm, 6.45pm; Fri, Jan 23: 1.55pm, 6.45pm; Sat, Jan 24: 1.55pm, 6.45pm; Sun, Jan 25: 12.30pm, 5.20pm; Mon, Jan 26: 12.30pm; Tues, Jan 27: 6.15pm; Wed, Jan 28: 10.30am*, 5.20pm; Fri, Jan 30: 4.05pm, 8.30pm; Sat, Jan 31: 1.55pm, 8.30pm; Sun, Feb 1: 2.55pm, 5.35pm; Tues, Feb 3: 8.35pm; Wed, Jan 4: 12.40pm, 4pm.

Paper Planes

(G) Family movie starring Sam Worthington, Ed Oxenbould, and Deborah Mailman. A 12-year-old boy lives with his father, who recently lost his wife and remains inconsolable, finds himself a passion for creating and flying paper planes, which is going to take him to the World Paper Plane Championships in Tokyo. Thurs, Jan 15: 10.10am, 2pm; Fri, Jan 16: 10.10am, 2pm; Sat, Jan 17: 10.10am, 2pm; Sun, Jan 18: 11.15am, 4pm; Mon, Jan 19: 10.10am, 2.10pm; Tues, Jan 20: 10.10am, 2.10pm; Wed, Jan 21: 10.10am, 2.10pm; Thurs, Jan 22: 10am, 12.15pm; Fri, Jan 23: 10am, 12.15pm; Sat, Jan 24: 10am, 12.15pm; Sun, Jan 25: 2.05pm; Mon, Jan 26: 2.05pm; Wed, Jan 28: 1.20pm; Sat, Jan 31: 12.01pm; Sun, Feb 1: 1pm.

Continued P21

From P20

Unbroken

(M) War drama starring Finn Wittrock, Jai Courtney, and Jack O'Connell. Directed by Angelina Jolie. A epic drama that follows the incredible life of Olympian and war hero Louis Louie Zamperini, who, along with two other crewmen survived in a raft for 47 days after a near-fatal plane crash in WWII-only to be caught by the Japanese Navy. Thurs, Jan 15: 3.55pm, 8.45pm; Fri, Jan 16: 3.55pm, 8.45pm; Sat, Jan 17: 3.55pm, 8.45pm; Sun, Jan 18: 3pm, 7.55pm; Mon, Jan 19: 4.05pm, 8.55pm; Tues, Jan 20: 4.05pm, 8.55pm; Wed, Jan 21: 4.05pm, 8.55pm; Thurs, Jan 22: 8.35pm; Fri, Jan 23: 8.35pm; Sat, Jan 24: 8.35pm; Sun, Jan 25: 7.45pm; Mon, Jan 26: 7.45pm; Tues, Jan 27: 8.40pm; Wed, Jan 28: 3.20pm, 7.45pm; Fri, Jan 30; 8.50pm; Sat Jan 31: 8.50pm; Sun, Feb 1: 7.30pm; Tues, Feb 3: 8.50pm; Wed, Feb 4: 10.45am*, 6.30pm.

St. Vincent

(M) Comedy starring Bill Murray, Melisa McCarthy and Naomi Watts. Maggie, who moves into a new home in Brooklyn with her son, is forced to leave Oliver in the care of their new neighbor, a retired curmudgeon with a penchant for alcohol and gambling. An odd friendship soon blossoms. Thurs, Jan 22: 4.25pm, 6.30pm; Fri, Jan 23: 4.25pm, 6.30pm; Sat, Jan 24: 4.25pm, 6.30pm; Sun, Jan 25: 6.15pm; Mon, Jan 26: 6.15pm; Tues, Jan 27: 6.30pm; Wed, Jan 28: 6pm; Fri, Jan 30: 2pm, 6.30pm; Sat, Jan 31: 2.25pm, 6.30pm; Sun, Feb 1: 3.25pm, 8pm; Tues, Feb 3: 6.30pm; Wed, Feb 4: 10.30am*, 5.20pm.

Mortdecai

(M) Comedy, action, crime. Starring Johnny Depp, Gwyneth Paltrow. Juggling some angry Russians, the British Mi5, his impossibly leggy wife and an international terrorist, debonair art dealer and part time rogue Charlie Mortdecai (Johnny Depp) must traverse the globe armed only with his good looks and special charm in a race to recover a stolen painting rumoured to contain the code to a lost bank account filled with Nazi gold. Fri, Jan 30: 2.15pm, 6.40pm; Sat, Jan 31: 12.15pm, 4.20pm, 6.45pm; Sun, Feb 1: 1.15pm, 5.20pm; Tues, Feb 3: 6.45pm; Wed, Feb 4: 1.45pm, 7.20pm.

Fifty Shades of Grey

(CTC) Drama starring Jamie Dornan, Dakota Johnson, Jennifer Ehle. The relationship of 27-year-old billionaire Christian Grey and college student Anastasia Steele. Commences February 13.

The Second Best Exotic Marigold Hotel

(CTC) Comedy, drama starring Richard Gere, Bill Nighy, Maggie Smith, Judi Dench. Sonny has his eye on a promising property now that his first venture, The Best Exotic Marigold Hotel for the Elderly and Beautiful, has only a single remaining vacancy – posing a rooming predicament for fresh arrivals. Commences March 6.



Master stroke by Victor Harbor Golf Club; a flamin' good chef

Matt Brophy, pictured in action, obviously can stand the heat in the kitchen at the Victor Harbor Golf Club so don't expect him to be flustered when groups walk in after another soul-crushing round before lunch.

This bloke has dealt with far greater pressures since leaving the town 10 years ago on an amazing culinary tour that would burn out the celebrity chefs we see on TV.

Matt, 32, worked on an oil rig in the Cooper Basin under a constant suggestion he would be sent packing in his 4WD if he over did the flambé for crepes Suzette, which he was preparing for his sister Janette when we captured him in the kitchen.

There was the experience when contracted to the Defence Department serving four-and-a-half star meals three times a day to officers, working from large transportable shipping containers going from base-to-base around the country, and preparing meals for 600 refugees in the Leonora detention camp 237km north of Kalgoorlie, Western Australia.

"Do you know how tough it is working 12-18 hour shifts six weeks on and one week off serving the refugees' different traditional meals as close as possible three times a day, and spending Christmas Day amidst a riot?" Matt asked.

There was also the days and nights working in hotels in Adelaide, which was probably the most testing.

It means Matt comes to the VHGC having met the toughest of challenges, so listening to someone groaning about missing a putt is readily absorbed.

"I am excited to be here; I really mean that," Matt said.

"Having come from Victor Harbor this is where I always wanted to work and I believe I have something to offer. My aim is to create a real family affair atmosphere, preparing culinary needs for all socio-demographics making

people feel like they are at home and wanting to come back again."

For the record, Matt's favourite dish is veal or pork scallopini with this sensational gnocchi made by his 14-year-old son Cziahn. There is another son, Deon, nine, and the family ties are strong with other family members also helping out.

"I love making and eating bread," Matt said. "My recipe is old as the hills."

We can also reveal Matt doesn't make his Confit Duck with kilos of salt or covered in litres of oil, but using low-temperature piaty cooking methods in a myriad of herbs and veggies. The blokes on the oil rig and officers in the mess hall would not have it any other way but eat healthy food, and we understand neither would the new club president.

For the record, Navigator's is now Brophy's, and there is a special golfer's menu Monday-Sunday, a choice of four pizzas and four pastas on Thursday nights, and a la carte dinner Friday-Sunday. You must try it; they say it's like the regular golfers – well above par.



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Person-to-person personal home finance

As another year starts rolling into another your personal financial situation may change yet again – hopefully for the better.

There maybe new challenges, whether it be starting a family, enrolling the children into school or needing to add a new room or renovate your home. Then there is the car, credit cards and so on and on.

The situation can become daunting, but with new assets comes long-term stability. There is also a need to live for today and be equipped to cope with any additional financial strains.

A possible solution for many is finally escaping rent and buying your own home, or if you have an existing home refinancing to perhaps generate a better cash flow or to expand to achieve your immediate preferred option.

Understandably, some people are timid about re-addressing their home finance because they may have gone through a stressful – dare we say painful – experience previously. But like your own personal situation, things change, and amidst the barrage of all kinds of offers and promises it is easy to become totally bamboozled on what is a good deal for you. Your new approach in your financial trend should not become a burden but a brighter light at the end of the tunnel. You must make sure it is not a train.

There are constant campaigns to go through a financial broker, and generally they have your interest at heart. But also look at the bank or financial institution interest.

The clear definition of a broker according to *Investopedia* on the net is “... an individual or firm that charges a fee or commission for executing buy and sell orders submitted by an investor.” That is fair enough; the broker is also running a business. He/she is trying to get you a new home loan at the best possible rate so it seems a win-win situation.

But what if you went straight to the bank with the best deal and bypassed the financial broker's fees?

The challenge, of course, is finding the right bank, and it is why the Goolwa & District Community Bendigo Bank opens its doors and presents a clear, easy-to-understand scenario of exactly what you will be paying. In most cases the deal is far cheaper than what a broker



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can offer because there is no proverbial middle man. There are no brokerage fees.

There is also a need to be cautious about these “super deals” presented by other banks talking of lower interest rates, but when you sit down and work out all of the fine print you suddenly realise that when the fees are included the rate is actually much higher.

The G&DCBB prides itself on being just that – a community bank where profit goes back into the community, but as noble as this concept is the reality of life is that the Bendigo Bank must also offer you the best deal possible. Remember, we are talking about your future.

There are not two home loans alike; everyone's situation is different. One client may be self-employed; another may be in a situation to

start with a bigger percentage deposit.

The thing is, regardless of your situation it is very worth your while to at least walk through the G&DCBB door and find out what the bottom line is. A financial broker may say “Have I got a deal for you...” but remember to add their fees too. The interest rate maybe, for argument sake, 3.5%, but what if you were able get 3.5% direct?

The whole structure of the Bendigo Bank is based around presenting you with the best up-front, no-hidden costs deal possible, and with a small percentage going back into the community. This may compare with a financial broker taking a fee and sending you to a bank that charges you an annual package fee which long term blows the interest rate out of the water.

In an ideal world there would be no interest rates, but we don't live in an ideal world. The next best solution is having the peace of mind that a bank actually cares for your own personal needs and is not adding a brokerage fee at the top or blinding you with promotions. Not all banks are the same; thankfully the Bendigo Bank is different because it offers its best-possible deal to you direct which helps the community.

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Cream of our festival fleet

Chris Crabtree has seemingly spent his life renovating or restoring old buildings and boats, stemming from his architectural days as a 17-year-old Londoner.

Countless cottages and historic buildings later, including his magnificent work on the Chart Room within the River Port of Goolwa precinct, plus incredible devotion to seven wooden boats, the passion flows deep.

And talk of the 14th biennial South Australian Wooden Boat Festival here on February 21-22 and Chris is further consumed by the rarity of the interchange with steam and the river flanked by ocean amidst a flotilla of boating history and charm by those who share his endless admiration for all things old.

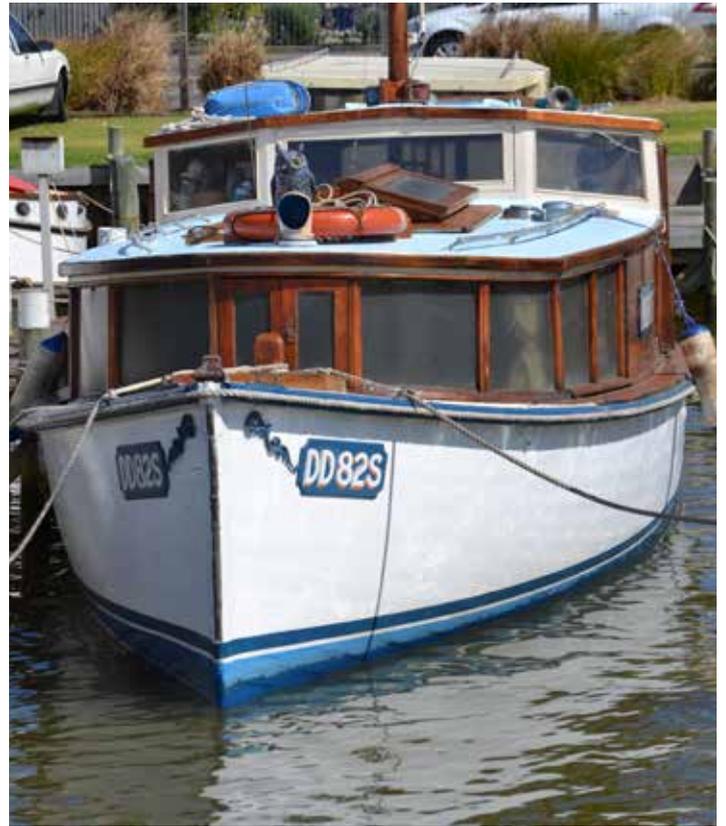
His pride and joy is *Dolphin*, a 1940s milk boat whom he first

purchased in 1998 and rekindled the spirit by buying her back two years ago.

Dolphin was part of a fleet that brought milk from a factory in Tailem Bend to Goolwa to send to Adelaide and beyond by rail. With her smooth, timber planked carvel hull, magnificently designed to create as little displacement as possible, and driven by a Morris Navigator – a four-cylinder British petrol engine – she was indeed made for her role and appropriately converted to expose her beauty.

Yet, for all of *Dolphin's* history and splendour, Chris sold her when he and his second wife Judy fell in love with the river lifestyle ahead of the boats, and embarked on years of toiling with cottage and home renovations.

"We wanted to live on the water so we purchased *Leo*, a magnificent



www.woodenboatfestival.com.au

56ft sugar cane ship," Chris said. "We lived on her for 10 years. We also ran the Goolwa Maritime Gallery and built Hector's House, and then built a large complex house at Clayton Bay (where he currently resides) and sold all of the boats."

However, the spiritual bond with *Dolphin* was indelible, and when the opportunity presented itself Chris bought her back.

"Because I don't like petrol on the water I replaced the original engine with this beautiful Lister diesel motor which allows the boat to chug along all day sending you to sleep," Chris said.

"She is a gorgeous boat. Even at full speed there is no rocking which was important being a milk boat. When I bought her back there was quite a bit of redecking

plus replacement original brass work from all sorts of places.

"My passion for wooden boats is not dissimilar to how I feel about old buildings. I have done a lot of restoration of both. I am not a boat builder; I restore and renovate boats, and none of it would have been possible without wonderful help from various people down here including Jock Veenstra at Captain Sturt Marina, and Alan Edwards at Goolwa Slipway and Marina.

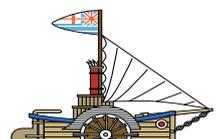
"Judy was unbelievable with the restoration of all of the boats we shared; absolutely amazing work." Chris, who jokes that he's 72 but being a red wine freak has a 108-year-old liver, steers clear of competitive racing. "I am not a yachtsman," he says.

Continued P24



Chris Crabtree aboard *Dolphin* (pictured above). Note the magnificent fittings and timber work. You can see *Dolphin* during the 14th biennial South Australian Wooden Boat Festival at Goolwa Wharf on February 21-22.

SOUTH AUSTRALIAN
WOODEN BOAT FESTIVAL
RIVER PORT OF GOOLWA
21-22 FEBRUARY 2015



From P23

"I am referred to as a stink boat operator (he laughs).

"My love for wooden boats here runs deep. It's the aesthetics of this place; the magnificent water.

"The passion comes from giving life to something... there are hulls all over this coast just rotting beyond redemption.

"Maintaining a wooden boat does take a lot of work, but it's not really as hard as it appears. You've just got to do it like doing the washing up every night; not just coming here every Christmas to work on them.

"That's why people buy plastic boats; because they don't need to work on their boat, but I believe in the old adage among those into wooden boats that if God wanted plastic boats he would have made plastic trees.

"However, I do understand most people are too busy to have that dedication.

"Owning and working a wooden boat is not cheap, but I believe that when considering the amount of dollar that you put into it, and if you are in sync with the boat and the river then it's the best enjoyment you can ever have. And you just cannot buy the genuine camaraderie amongst wooden boat people.

"That special feeling will be overflowing come this Wooden Boat Festival. It is what makes it so special, and those who do not own a boat can feel the experience."



Giving their time and effort for a great cause, Lions members (from left) Mike Davis, Bevan Daniel and Geoff Pfeiffer.

Painting the meaning of kindness

The kindness of our service clubs has again shone with the Victor Harbor and Port Elliot Lions Club setting up Kate Turner, who has a rare skin disorder, with a new home art studio. Kate, 26, has epidermolysis bullosa – better known as EB – where her skins peels with the slightest of touch both outside and inside.

There are 17 types of varying degrees of EB, and while just over 1000 across Australia have the disorder, Kate is one of only three in South Australia struggling with a severe case.

Yet, there are never complaints from Kate, and among her passions are collecting pig nick-knacks – she has hundreds – and painting on canvas with oils and occasionally acrylics. It is quite an achievement given the fact EB has robbed her of her hands.

Her mother, Linda, an equally remarkable person given her amazing love and dedication to her daughter, bought materials to build Kate her own art studio in the backyard of their Victor Harbor home instead of trying to create in the crowded lounge room. And yes, Kate loves painting pigs.

However, Linda realised she could not build the studio by herself, so when the guys from the Lions club heard about her plight they were around virtually the next day with their work tools putting up the studio.

Led by Geoff Pfeiffer, who calls himself a retired carpenter, cabinet maker and Mr Fix It, and with help from Mike Davis and Bevan Daniel, the impressive room has made enormous progress.

"I cannot thank them enough," Kate, who was not well this particular day, said through her mother. Linda said it was just typical of people in the region, who over the years had been generous and supportive.

Linda and Kate are now planning an official opening of *Kate's Studio* next month as a means of saying thank you to everyone who has made this possible.

Support also came in the form of other goods and services by local business people, or at least materials at greatly-reduced prices. They included South Coast Aluminium and Doors, the local Stratco store, Alex Perry who supplied and fitted the gyprock, and Malcolm Dunn, who provided the electrical materials and work. Well done guys; it paints a nice picture of what this town is all about.

Geoff said the project wasn't about them. "It's just always nice to help where you can for a cause, and this is certainly a great one," he added. **CL**

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In the hottest time of the year, think more about...

Ways to be more efficient with water

The devastation caused by fires that have raged through the Adelaide Hills over the past week could have been even greater had it not been for the amazing volunteer work by our CFS crews. Thank you to all of them.

The impact will be felt for a long time, and perhaps in a significantly less manner by everyone along our coast with suggestions there may now be water restrictions.

Regardless, there is a reminder to think about how much water we use in the summer, but it does not necessarily mean killing off your garden just yet. There are water-saving measures that we can all put in place outside of our home. Try watering at night or early in the morning to reduce evaporation and get the most out of the water that you use. Tap timers are very good; they save those times when we simply forget to turn the hose off.

Also, avoid watering in the heat of the day because in many cases the hose has been left in the sun and you are actually watering with near-boiling water and burning your lawn or plants.

There are some excellent soil wetting agent products on the market including Easy Wetta Potting Mix and pot and plant

Ready, set...
GROW

Garden ideas
with the DSM
team... Cheryl,
Sandra & Dan

fertilizers. They contain crystals that absorb water and then slowly release the water. A good watering at night means they can last a few days or even longer, meaning you may not need to water as often and thus save water. It's about being efficient with water.

Mulches certainly help to retain water in the soil longer, whether they be wood chips, pea straw or gravel. It makes sense when you focus applying water on the base of the plant rather than a broad area.

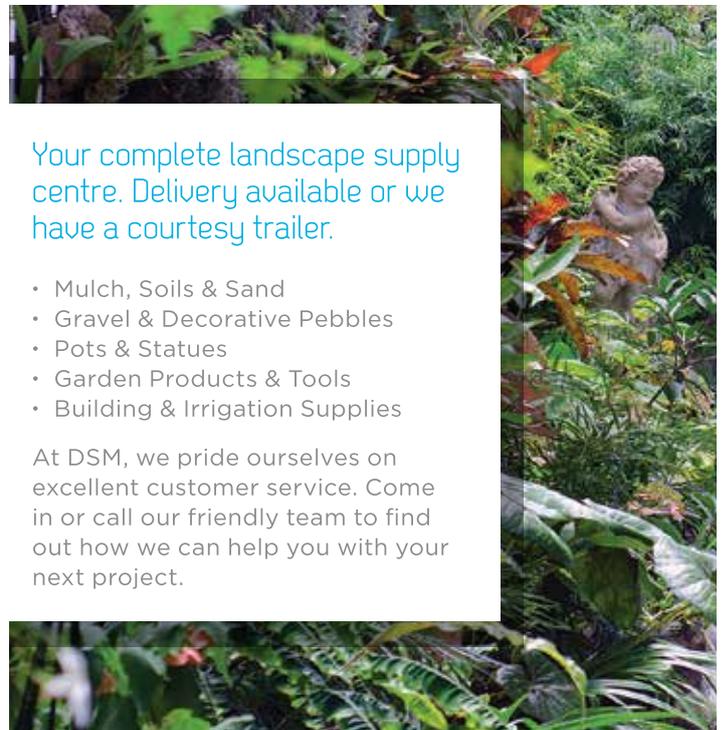
If you are establishing a garden or a lawn, there are some excellent dripper systems including those you place underground. There are some very cheap brands, but like many things you get what you pay for and it is far more economical in the long term to go with products that have quality fittings. The last



thing you need is a broken fitting that causes the water to flood in one small area.

Using as little water as possible is everyone's responsibility, and it shouldn't take the talk of enforcing water restrictions to become more efficient with our usage. A lot of it is common sense, and it doesn't

necessarily mean a huge expense. Talk to the team at DSM or your accredited landscaper about products available to save water – and money. It's also about doing the best we can to save our plants and lawns in trying conditions this time of the year.



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GET YOURSELF INTO A

pickle

Zucchini Pickles

You must try these pickles... absolutely delicious and so incredibly cheap to make. You can even pick up the tight-seal jars for just a few dollars. An ideal recipe for any time of the year, but great with cold ham right now.

Ingredients

- 500g zucchini (about 4 small zucchini)
- 1 small yellow onion
- 2 tablespoons sea salt
- 2 cups cider vinegar
- ½ cup caster sugar
- 1½ teaspoons yellow mustard seeds
- 1½ teaspoons dry mustard powder
- 1 teaspoon turmeric powder

Method

To prepare jars for zucchini pickles – wash jars and lids in hot soapy water. Rinse with hot water and place upside down on paper towel to dry.

Wash zucchinis and slice off ends. Peel onion. Slice all into very thin rounds. Food processors or manual slicers can be used to do this.

Place in a large glass bowl and stir in salt. Cover with cold water and stir gently to dissolve salt. Add about eight ice cubes, cover and set aside for at least one hour.

Heat a little olive oil in a small saucepan, add yellow mustard seeds and stir on medium heat for about two minutes. Remove from heat and crush seeds with a fork.



In a saucepan combine cider vinegar, caster sugar, dry mustard, turmeric powder and crushed yellow mustard seeds. Simmer on medium heat for 3 minutes, stirring to dissolve sugar. Remove from heat and set aside until just warm.

When ready to bottle, drain zucchini slices and dry thoroughly (this can be done in a salad spinner if you have one).

Spoon zucchini slices into prepared dry jars. Pour warm brine mixture over the slices until covered, and seal lids. Store in refrigerator – best left for at least one day before eating.

Pickles should keep for about one month in the refrigerator. Delicious in sandwiches, hamburgers, as a side salad, or served with cheese.

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Let's get...

POPSICLE

These popsicles are delicious all year round, but are especially refreshing during the warmer months. Plastic popsicle moulds are stocked by some hardware and variety stores, or alternatively use small disposable cups – place foil over the cup holding the mixture, and push a food-grade popsicle stick through the foil and into the mixture, and then freeze. Here are some refreshing popsicle mixtures – simply place them in the moulds and freeze overnight. To remove from the moulds, place under warm running water.



Yoghurt Popsicles

Combine your favourite yoghurt with your favourite (chopped or blended) fruit – strawberries, kiwi fruit, mango, peaches, passionfruit pulp, pineapple etc. Honey can be added if desired, then spoon into moulds.

Fruit Puree Popsicles

Fruit Puree can be purchased from the canned fruit section of supermarkets. Pour into moulds and freeze. Chopped fresh fruit can be added before freezing, if desired.

Fruit Popsicles

Chopped fruits of choice
Coconut water
Combine ingredients and place in moulds.

Banana & Strawberry Popsicles

1 large banana, peeled, chopped and frozen
250g strawberries, washed and hulled
½ cup pineapple juice
Blend ingredients, then spoon into moulds.

Pineapple & Kiwi Fruit Popsicles

Half a pineapple
3 kiwi fruit
1 tablespoon honey
Peel, core and chop pineapple. Place pineapple, kiwi fruit and honey in a blender or (food processor) and blend, then place in moulds.

Nutella Popsicles (Mrs Eatwave's favourite!)

3 cups vanilla yoghurt (or natural yoghurt)
1 cup Nutella
Stir to blend and place in moulds.

Champagne & Strawberry Popsicles (for adults)

¼ cup water
¼ cup sugar
2 tablespoons lemon juice
250g strawberries
1 cup champagne

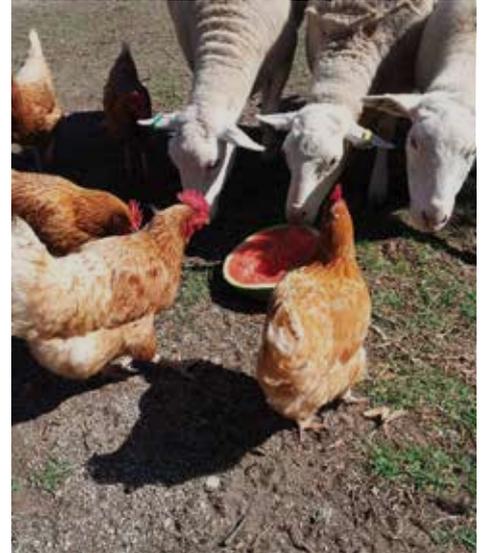
Place water, sugar and lemon juice in a saucepan and simmer over medium heat until sugar has dissolved (for about 5 minutes). Remove from heat and cool.

Remove hulls from strawberries, chop strawberries roughly, place in food processor and process for about 30 seconds, or until finely chopped. Transfer to a bowl, add champagne and stir to combine. Spoon into moulds.

Frozen Fruit Cubes

Place chopped fruit or grapes in ice-cube trays, and top with water. Freeze, then add to water, sparkling water, lemonade, iced tea etc. Lemon or lime juice mixed with water makes nice ice blocks for adding to drinks.

Add frozen fruit (eg grapes, strawberries, blueberries etc) to your glass of champagne or wine, to help make it cold and colourful.



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Farmers from across the nation's wheat fields and cattle stations share a passion for the old machines and engines from yesterday, and many will gather at Milang Oval on January 17-18 and talk engines til the cows come home. It's a...

Rally of engine-ears

In a few weeks a chap will drive all the way from Canberra with an old farming engine on a trailer to attend the 19th annual Yesterday's Power Rally at the Milang Oval.

Mad, you may suggest; it was just an old stationary engine on the far block of a farm.

But you need to talk to these blokes to understand their passion and the power of these old crank shafts – the engines, we mean – because they'll tell you these gatherings to admire each other's clumps of old steel are more than just two days of reminiscing and hearing everyone say: "My grandpa used to have one of those..."

According to a group of volunteers cleaning up the shed behind the Milang Oval these days are very much about farmers and the inquisitive kind catching up with old friends and marvelling at the precious hours put into restoring these old engines, tractors, fire trucks and just about anything that has a loose cog.

What started out as a simple idea by locals Allan McInnes and Gaye Chaplin to show off a few old tractors at the railway grounds at Milang became one of the biggest power events of this kind across the state. And yes, they are still on the committee as president and secretary respectively, and admirably supported by a core of other tireless workers to make this event happen.

According to Allan, an incredible amount of effort goes into this two-day event; Gaye starts working on the next rally nine or 10 months in advance.

"There are real enthusiasts who travel around Australia to attend these power rallies, and we have always been grateful for the support we have received from other clubs here," Allan said. "The Alexandrina Council has been our major sponsor and supporter from the start.

"I think what attracts people to these events is the fascination for old machinery and the



Above: A few of the amazing volunteers who make Yesterday's Power Rally at Milang a huge success (from left) Karl Weimann, Allan McInnes, Dianne Potter, Roger Miller, Kelvin Copeland and Rien Gerritsen in front of a 1970 International fire appliance. Left: The 1920 Titan tractor.



tractor made by the International Harvester Co., Chicago, USA. "It has steel wheels and it was the tractor every farmer had to have when they were manufactured from 1916-21," Allan said.

opportunity to show off something that you have restored. Families come and it's good for the children to learn what it was like in the old days and perhaps how their great-grandfather worked the land."

The oldest piece of equipment on display will be century-old chaff cutter presented by the Antique Tractor Society from Mount Barker, and an old favourite is a 1920 Titan 10-20

The event will be graced by PS Oscar W with short cruises in the afternoon, but the annual highlight is always the giant tractor pull competition. Of course, there is everything for the kids. Admission from 10am is \$5 with children under 16 free. And say hello to the ageless farmers who made this country and somehow drove all of these mean machines. It's a great day.

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