

FREE

Coast Lines

Your Goolwa - Victor Harbor community monthly magazine reaching Kangaroo Island and Fleurieu Peninsula

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SALA Art comes alive again

For David Hamilton, life really did begin at 40 when he left the world of accountancy, making furniture and working in a slate mine to take up art.

Now almost 20 years later, this self-taught artist is creating a name for himself with his amazing pieces of sculpture, mainly using copper.

David (left) is one of 4627 artists who this month will have works featured in 547 exhibitions and events during the 17th annual SALA Festival – South Australian Living Artists – until August 24. The official logo is above.

And the Fleurieu Peninsula, which has evolved as one of the state's most energetic art regions – especially since the Just Add Water experience in Goolwa in 2011-12 – is very much a part of this amazing cultural experience.

Continued P2



... and why isn't the Kookaburra above laughing? He probably read our *Laugh Lines* jokes book, and appropriately the sculpture by David Hamilton is called *No Laughing Matter*. But hey, the book is all for a great cause, and will be released in a fortnight... details inside.

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From P1

David has teamed with another brilliant artist Cheryl Anne Brown, whose drawings are inspirational, to present their *Look to Nature* exhibition as part of the festival at David's home workshop at 279 Skewes Road, Goolwa from Thursday-Sunday 11am-4pm until August 24. He's pictured with one of his latest creations *No Laughing Matter*.

David described the SALA Festival as wonderful because it gave every-day people a better appreciation of art in all forms.

"The festival includes everyone from hobbyists to professional artists, and the fact that you can look behind the scenes with the studio and open workshops is great. People do like to see how these things come about."

With much humbleness for someone so talented, David says he believes there is hidden

art talent in all of us, and hopes his late start in the art world may inspire others to transfer their imagination into art form.

"I really feel that a lot of people have a hidden art talent, and they shouldn't be afraid to explore it no matter their age," David said. "It's also a matter of having the opportunity of being able to organise your life so you can actually put the time in. Half an hour now and again is not really going to cut it, but if you regularly put in some time that's how it all develops."

"Your skills improve and you build upon on what you have done before. I think a lot of people have more talent than they realise."

"I started when I was 40, making and selling things. I always wanted to do art, but I never got around to it. Finally, I thought I'd have a go. My first piece was an insect from old tools. I finally got into copper, and as soon as I began working with it I just loved every moment so much. It's quiet, soft and you can shape it."

"To me, art is never about making money. It is the satisfaction that you enjoy from someone has bought your work, forking out hard-earned money to take your piece home because they live it and want to appreciate it; is a great reward."

"Sure, I like the money too – that is what I have done as a profession since 2000 – but it is the fact someone else can see the beauty in something in that you have done is what makes



One of the brilliant pieces being presented during SALA is John Carl's *The Bushman*, at Artworx, Goolwa (\$1500).

you rich inside. It is great validation of what you have done."

For a guide to the exhibitions and the artists involved in SALA across South Australia including the Fleurieu Peninsula section visit:
salafestival.com

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SALA exhibition featuring a collection of works by Tom O'Callaghan

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They're having a whale of a time

Last Sunday was a special time in history with the Victor Harbor-Port Elliot railway line celebrating 150 years, and the South Australian Whale Centre 25, in Victor Harbor.

As part of the ceremonies, the SA Whale Centre placed a time capsule on original rail line inside the centre – under the floorboards – and covered by glass.

Among those at the opening were guests in period costume to commemorate the 150-year anniversary. Pictured with Victor Harbor mayor Graham Philp were (from left) Jayne Kader, Gail Edwards and Dylis Mort.

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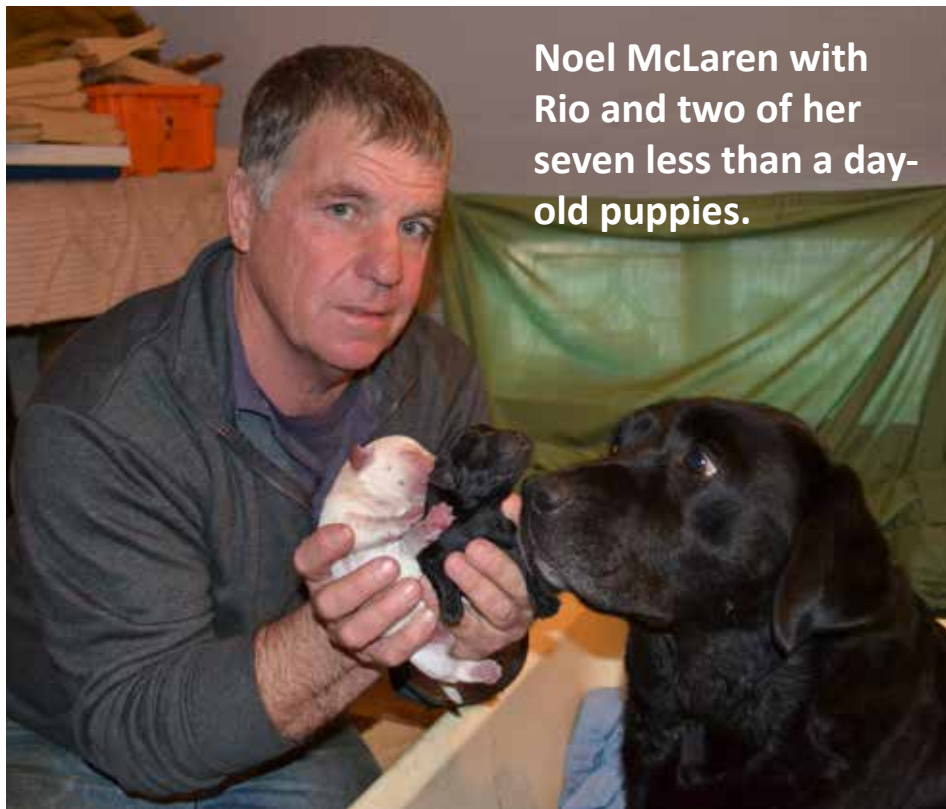
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Noel McLaren with Rio and two of her seven less than a day-old puppies.

Rio has put on a real dog show of her own

Noel McLaren held up Labrador puppies less than a day old, and while he would never admit this, there was a glint in his eye as their mum, Rio, watched. It's what dog lovers do; the most hardened of them are reduced to a slobbering mess all because of the love of a dog. Now, more than 40 years after entering a Labrador at his first dog show in Broken Hill, Noel, 55, is the convener of this crowd-favourite event that returns to Port Elliot on the Saturday of its Show weekend, October 11-12. According to Noel, people who see a dog show as simply a day where dog breeders and enthusiasts turn up to show off their dog are really barking up the wrong tree as the

work and expense behind the scenes remain significant. Noel, who is convener for the fifth time and has judged dogs overseas, has already begun processing the expected 400-plus entries expected for the dog show, which is run under the auspices of Dogs SA, while the Southern Agricultural Show Society must pay for the flights and accommodation to bring seven judges from Victoria to officiate on the day. Finding available judges was one of the key reasons why there was no dog show last year, and naturally Noel believes this year's event is a huge plus.

Continued P4

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From P3

"Port Elliot is not a huge show compared with kennel dog club shows, but a lot of people come down here from the mid-north, especially from places like Lewiston and Two Wells which is closer to the city, just to support Port Elliot," Noel said. "They spend money here and tell people back home about Port Elliot."

Noel's passion for dogs really emerged as a 13-year-old living in Broken Hill when, as a huge favour for his sister, Sally-Ann, he entered her Labrador, Tarry, in the local dog show when she was sick.

"I took Tarry into the show and won just about everything," Noel said. "I guess the winning bug got to me. I then got my own Labrador, and while she wasn't much of a show dog I bred from her and had success. I have been showing dogs ever since, including Beagles and then going back to Labradors."

Noel also became a judge in group three – the pointer breeds – and for the past 13 years has ran a business, Sagewood Boarding Kennels and Cattery, on Mosquito Hill Road off the Goolwa-Mount Compass Road.

"Dogs have always been my



life," Noel said. "There are seven groups, and I judge in only one – group three – and I'm quite happy doing just that for now. It takes two years of study for each group. "You can get to see a big part of the world as paid holidays being a judge at dog shows, and some who are coming to Port Elliot from Victoria have done just that. Being a dog judge has taken me to New Zealand a few times, and I have been around Australia to towns that you just bypass. Dog shows take you countryside, and they are all a great experience.

"The Port Elliot Show is special because there is only one other agricultural show in South Australia outside of the Royal Adelaide Show – in Mount Gambier – that shows dogs.

"I guess in a sense people who show dogs are in a breed of their own too. It's different. You have to get up early and travel to dog shows.

"It can be expensive too; dog trailers are \$10,000 and the leads aren't cheap. Then there are those, especially the women, who must have the outfits to match their dog. It's part of the showmanship; you have to impress the judge.

"A friend of mine, Erin, who has an American Cocker Spaniel, starts working on a Tuesday for a show on a weekend; grooming her dog, which is a long coat breed. Some people chalk the dog to get the coat up – heavier, fluffier – and condition the coat. Some spend their whole time preparing their dog for a show from one weekend to the next.

"People may think the dogs must lead a weird life, but they don't. They are specially treated; absolutely pampered. They are bathed, cleaned and presented a lot more than your average dog. They get all the additives in their food to make them spot on.

"The dogs absolutely love it, just like a thoroughbred loves to race. Shows are in their breed; that's what they do. I only need to grab a lead for my dog Wizard and all he wants to do is run as if he were performing in the show. Some days he gets into the ring and says to himself, 'I am not going to do this'. Yes, they each have their own personality, and they can make you melt.

"Showing and breeding dogs makes you tough too; you have to learn to take criticism. You have bred a dog and someone tells you it's not much good. You have

“

The Port Elliot Show is special because there is only one other agricultural show outside of the Royal Adelaide Show – in Mount Gambier – that shows dogs.

– Noel McLaren, pictured with two of his six-week old Labrador puppies.

to make a call; do I listen to this person or do I stick to my own ideas?

"You can grow attached and love your dog, but can you break that bond and let it go to someone else? You breed a litter of pups and you have the owners come and take one. Everyone asks the same thing; do you find it hard to let them go? Yes, I do.

"In my mind I ask whether I am letting the pup go to the right home, is it going to be looked after? Do they really know what a Labrador is all about?

"Yeah, I feel it every time one of my pups goes, and it hits me hard every time one of them passes on. I still remember Tarry (tears emerge). There are people out there tough as nails, and the one thing that breaks them down is the death of their dog.

"I remember Jess and Bell, who were a few years apart, and Jess had to be put down. Within a week Bell had to be put down too because she wouldn't eat and became so ill... he missed her soul mate so much.

"Dogs have been my life. They have cost me money, but I would spend every cent and more over again. They have taken me to places that I probably would have never been able to go.

"I look after other people's dogs too, and I love them and treat them as show dogs and as if they were my own, simply because they are dogs. I would rather be around a dog than a human."

On a cool summer's night you can often find Noel sitting on his back verandah talking to his dogs.

"I tell them secrets," Noel confesses. "I tell them everything and I know they are not going to wag their tongues, just their tails. You've gotta love 'em, don't you?"

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39 Excelsior Parade The Marina Hindmarsh Island

39 Excelsior Parade occupies its Marina position with style. It is sleek, modern, imaginative architecture – Max Prichard style at his finest. The Marina Hindmarsh Island has many beautiful homes, and while I am proud to say I have specialised in this particular project for 10 years, and my Principal has dedicated 20 having been involved and watching it being built, I personally rate this as the best.

Built by Des Edwards in 2007, this masterpiece excels in numerous areas including space, design and detail. Obviously, this property was incredibly well thought-out and specifically for the client and its site. Situated toward the Barrage end of Excelsior Parade, you are truly spoilt with the spectacular views of the Coorong on the southern side, and the views of the Barker Lagoon to the north. It is hard to believe that each room can reveal so much water, yet retain its privacy.

The exterior is impressive, and the interior remarkable. The ground level has two guest bedrooms, a deluxe bathroom, office, and an art gallery leading to the outside waterside patio. Taking the grand stair case you are led to an elegant and free-flowing entertaining area that is beautiful and functional. A commanding kitchen with its Smeg appliances and talented joinery overlooks the meals area.

The master bedroom suite is on the mezzanine level enjoying plenty of room, storage and an ensuite that many of us merely dream about. Glass bi-fold doors open across the length of the balcony, creating an extension to the living area. This area includes an outdoor kitchen with built in cupboards and benches. Other features include solar hot water service, ducted air conditioning, feature built in gas fire and a large private jetty. Land area is 923m² Total area is 341.6m²

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Your 2014 South Australian Living Artists Festival guide to the Fleurieu Peninsula

SALA

McLAREN VALE & WILLUNGA

- > Aug 22: ACH Group McLaren Vale Club, 177 Main Road, McLaren Vale; Tue-Fri 10am-2pm.
- > Aug 31: Dog Ridge Cellar Door & Gallery, 129 Bagshaws Rd, McLaren Vale, Mon-Sun 11am-5pm.
- > Sept 29: Fox Creek Wines, Lot 90, Malpas Rd, McLaren Vale. Liz French printmaking & photography. Every day 10am-5pm.
- > Aug 24: Hardy's Tintara, 202 Main Rd, McLaren Vale. Thur-Sun 10am-4pm.
- > Aug 31: Hugo Wines, 246 Elliott Rd, McLaren Flat. David Dridan's landscape. Every day til 5pm.
- > Aug 31: Lou's Shack, 22 Old Coach Rd, Aldinga. Thur-Sun 10am-5pm.
- > Aug 28: Maxwell Wines, 19 Olivers Rd, McLaren Vale, sculptures. Every day 10am-5pm.
- > Aug 31: McLaren Vale Bakery, 130 Main Rd, McLaren Vale. Susan Rushby; edible icons. Mon, Fri-Sun 11am-4pm.
- > Aug 24: Paxton Cellar Door, Wheaton Rd, McLaren Vale. Mon-Sun 10am-5pm.
- > Aug 24: Red Poles, 190 McMurtrie Rd,

McLaren Vale. Mixed media group. Wed-Sun 9am-5pm.

- > Aug 24: Rosemont Estate, 14 Chaffey's Rd, McLaren Vale. Mon-Sat 10am-5pm
- > Aug 24: Serafino, Kangarilla Rd, McLaren Vale. Dave Trengove landscapes. Every day 10am-8pm.
- > Aug 24: Stump Hill Gallery, Visitor Information centre, McLaren Vale. Week days 9-5; weekends 10-4.
- > August 31: Waverley Homestead, St Peter's Tce, Willunga. Michele McCrea glass and mixed media mosaics. Weekends 11am-3pm
- > Aug 24: Zimmermann Wine, 64 Newman Close, Willunga South. Fri-Sun 11am-5pm.

STRATHALBYN & SURROUNDS

- > Sept 14: Stationmaster's Art Gallery, 20 South Tce, Strathalbyn featuring works by Judy Brealey, Roe Gartelmann, Dot Izzard, Harry Jelfs, Anne Rix, Richard Rogers, Adele Smith, Zilpa van der Gragt, Pam Wickham.

Go. See.

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Thought for the Month...

Everyone has the power to make others happy. Some do it by entering the room, others by leaving it.

NORMANVILLE, CARRICKALINGA, YANKALILLA & SURROUNDS

- > Aug 24: Leonard's Mill, 7869 Main South Rd, Second Valley. Jane Smeets, sculpture.
- > Aug 24: The Coolroom Gallery, 46 Main South Road, Myponga, Fri-Sun 10am-4pm.
- > Aug 24: Yankalilla Hotel, 105 Main Rd, Yankalilla. Paintings by local artist Sharon Campbell. Every day 10.30am-4.30pm.

Continued P7



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From P6

VICTOR HARBOR & PORT ELLIOT

> Aug 24: Anchorage Seafront Hotel, 21 Flinders Pde, Victor Harbor. Aqua Summer, Chris Summer; a portrait photographer & painter. Every day 9am-8pm.

> Aug 30: Crystal Corner, 4/70 Ocean St, Victor Harbor. 10am-3pm.

> Aug 24: Jetty Food Store, 42 North Tce, Port Elliot. Kerry Rochford, mosaic and paper mache. Mon-Fri 9am-5pm; Sat 8.30-4pm, Sun 9am-3pm.

> Aug 30: Kiri Kiri Art Gallery, 9 Coral St, Victor Harbor. Mon-Fri 9am-4pm, Sat 9.30am-2pm.

GOOLWA, HINDMARSH ISLAND & CURRENCY CREEK

> Aug 31: Art @ Goolwa, 13 Porter St, Goolwa. 22 artists in 10 mediums. Every day 11am-4pm featuring works by Isabelle Babidge, Carole Bann, Judy Brady, Sue Bridle, Kathleen Cain, Garry Coombes, Carol Coventry, Geoff Davies, Sally Deans, Irma Denk, Lindy Downing, Dana Fatchen, Pat Hagan, Brenda Holden, Peter Millar, Ann Neagle, Anne O'Loughlin, Nicole Pascal, Helen Petertsen, Cathy Portas, Jane Tonkin, Christopher Wright.

> Aug 24: Artworx Gallery, 120-12 Hays St, Goolwa. Traditional and contemporary paintings, jewellery, metal work & glass. Thur-Sun 10.30am-4.30pm.

> Aug 21: Create & Connect Art Program, 37a Gardiner St, Goolwa. Community art at its finest featuring: Anne Ammann, Norman Anderson, Sue Appleby, Kathleen Barber, John Barratt, Karen Barrett, Steve Bennett, Alison Boehme, Sharyn Brady, Meisha Brokenshire, Karen Brown, Julie Burgess, Christine Carter, Vivienne Causby, Viv Cocks, Janice Cowan, Carl Cramer, Phil Daley, Melissa Guinan, Helen Heller, Johanna Hickmann, Rebekah Jackson, Michael Jeramin, Julie Jones, Stephanie Jucius, Lee Kleinig, Sharn Kuss, Pat Lake, Annette Lambert, Lara Lamnek, Jenny Loechel, Matthew Loechel, Alexis Mangos, Caroline Margaret, Vicki Murphy, Jenifa Oakes, Joshua Pearce, Helen Petersen, Wendy Phillips, Amanda Porter, Kath Powell, Jenny Rezmman, Kerry Rosenberg, Heather Shegog, Deb Sibley, Janet Skinner, Judy Stephens, Kerriane Stevenson, Christine Sutton, Jill Warren, Sandra Wehrmann, Rodney White, David Wickes, Sarah Williamson, Stephen Woschank. Tues-Thurs 10am-3pm; Sat-Sun 11am-3pm.

> Aug 31: Creative Glass Studio, 3a Moore St, Goolwa. Carol Treadwell glass, mosaics, jewellery. Thur-Sat 10am-4pm.

> Aug 24: 279 Skewes Rd, Goolwa. David Hamilton sculpture & Cheryl Anne Brown drawings. Thur-Sun 11am-4pm.

> Aug 31: Finnis General Store, 3 Railway Tce,

Finniss. Laura Wright, photography. Every day 9am-5pm.

> Aug 30: Ibis Siding Garden Centre Gallery, Cadell St-Kessell Rd, Goolwa. Mon-Fri 9am-5pm, Sat 9am-4.30pm, Sun 10am-4pm.

> Aug 31: Rusty Fish Gallery, 26 Washington St, Goolwa. James Stewart. Mechanical Menagerie; sculpture using found items, Fri-Sun 10am-4pm.

> Aug 24: Studio One 3 One, 131 Liverpool Rd, Goolwa North. Lorraine Brown watercolours. Sat-Sun 12.30-4.30pm.

> Aug 24: South Coast Regional Art Centre, 1 Goolwa Tce, Goolwa. Audrey Kooyman landscapes. Mon-Fri 11am-4pm; Sat-Sun 10am-4pm.

> Aug 24: The Marina Hindmarsh Island, Randell Rd, Hindmarsh island. Every day 10am-4pm.

MILANG & SURROUNDS

> Aug 17: Old Primary School, Point Sturt Rd, Point Sturt. Patricia Ingleton pots and sculptures. Every day 10.30am-3.30pm.

> Aug 24: Wyndwood Studio, 123 Island View Dr, Clayton Bay. Caroline Berlyn, Jane Hylton, Amanda Shier paintings and drawings. Sat-Sun 10am-4pm.

MOUNT COMPASS & SURROUNDS

> Aug 24: Green Tank Gallery, 41 Woodcone Rd, Mount Compass. John Lacey, discovering the abstract within the landscape in oil, mixed media. Every day 11am-5pm.

> Aug 24: Mt Jagged Wines, 3191 Victor Harbor Rd, Mt Jagged. Cathy Carlin, Anita Ieraci. Thur-Mon 10am-5pm.

Until August 31

Sea/Change Exhibition, Signal Point Gallery, Goolwa Wharf. Margie Hooper exhibits drawings and paintings with a foray into new media. Free entry. Mon-Fri 11am-4pm, Sat-Sun 10am-4pm. T: 8555 7289.

Until September 14

Make Your Mark Exhibition, Station Master's Gallery, South Terrace, Strathalbyn. A variety of works including acrylic, pastel and textile by talented local artists. Free entry. Wed-Sun 10am-4pm.

August 9-10

Cellar Treasures Weekend, Langhorne Creek. An opportunity to taste and purchase museum wines from the regions wine producers at participating Cellar Doors throughout Langhorne Creek. 10am-5pm. More information at www.langhornecreek.com

Sunday, August 10

Big Brass Performance with ASO players, Strathalbyn Town Hall, High Street from 11am. For the first time, the brass players of the Adelaide Symphony Orchestra will join concert bands from all over the state for the annual Bands Festival. Cost adults \$8, concession \$7, children under 12 free. Contact 8555 7239.

Saturday, August 16

ABBA Gold by The Flaming Sambucas, Centenary Hall, Cadell Street Goolwa from 8pm. With authentic costuming and music, The Sambucas will perform all the greatest hits of the famous 70s Swedish supergroup. With a little audience participation and lots of fun, the show is presented in an original story telling way, guaranteed to touch your emotions and leave you with your spirits uplifted. Bookings: T: 300 466 592. Adults \$37.50, concession \$32.50, students \$27.50.

August 16-17

Strathalbyn Collectors, Hobbies and Antique Fair Sat 10am-5pm, Sun 10am-4pm. Authentic and quality antiques, crafts and collectables. Appraisals, sales, displays and collections in three halls, free shuttle bus between all halls, catering and entertainment available. For weekend program and a hall map visit www.slta.asn.au

Continued P8



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Friday, August 29

A Spring Fashion Parade presented by the Zonta Club of Fleurieu Peninsula will be held at 7.30pm at the Lutheran Centre, 21 Adelaide Road, Victor Harbor. The Parade will feature clothes by Penny Mitchell Design, Hyde Park. Zonta members will model a range of Penny's designer shirts, many in vibrant colours characteristic of her designs. Mother of the Bride outfits and other after five wear in luxurious fabrics will be shown in the second part of the parade.

Guests will be offered champagne or orange juice and cheese and biscuits on arrival, and a lavish supper will also be provided. Raffle tickets with excellent prizes can be bought on the night and a door prize will be presented to the lucky winner. Tickets at \$15 per head are available from members, or can be purchased at Sinclair Florist, Ocean Street, Victor Harbor. Ring Di on 0438 842 841 if you would like more information. Part proceeds from the evening will go to Local Cancer Support, and part to Zonta's International projects. Get together with friends and enjoy a night of fun and fashion.

Saturday, August 30

The marvelous Southern Fleurieu Relay For Life group is having its annual gala dinner at the Encounter Bay Bowling Club. It's a 6.30pm start for 7pm, and includes a three-course meal plus entertainment. There will be a silent auction and door prizes. Tickets are just \$30. All proceeds to the Relay teams that provide help with the function. Monies raised go to Cancer Council SA for research. For tickets and more information contact Claire Fuller 85542939, Jan 85526695 or any relay team.

Saturday, August 30

Denise Drysdale at Centenary Hall, Goolwa at 7.30pm. Denise has one of the most recognisable names and faces in Australian entertainment. Forever the professional show woman she will bring her best stories, songs and comedy. Tickets \$21 adults, \$17 under 18 years. Contact 1300 466 592.



September 5-7

The Yankalilla Acoustic Music Group will present its third annual Wirrina Bluegrass & Acoustic Roots Festival at Wirrina Resort. Enquiries: info@wirrinabluegrass.com

September 6 & 13

The Black Faced Shag at South Coast Regional Arts Centre, Goolwa. Performance by Michelle Murray in collaboration with Richard Hodges and Jerra Hill. In 1853 a lone woman wearing a dress entirely of cormorant feathers, is rescued from an island of the south coast of South Australia. How did she get there? What becomes of her? All tickets \$20. Contact 1300.

September 19-21

This year's Rock 'n Roll festival at Warland Reserve, Victor Harbor will feature one of Australia's best Elvis impersonators, Dean Vegas, with his popular show *An evening with Elvis*. More than 140 classic or vintage cars were on display last year, and the local Historic Motor Vehicles Club hopes to attract even more cars this year. And naturally, there will be plenty of bands and good 'ol rock 'n roll music.

Off to market we go...

Cape Jervis: Second Sunday of the month from 9am-1pm.

Goolwa: First and third Sundays of the month at the wharf.

Inman Valley: First Saturday of month 9am-1pm.

Kangaroo Island Community Market: Penneshaw Oval and Town Hall every Sunday from 9am.

Kangaroo Island Farmers' Market: Lloyd Collins Reserve, first Sunday or every month, 9am-1pm.

Myponga: Weekends and public holidays at the old Myponga Cheese Factory from 10am-4pm. www.mypongamarket.com

Port Elliot: First and third Saturdays of the month at Lakala Reserve.

Strathalbyn: Third Sunday of the month at Lions Park, South Terrace.

Victor Harbor: Farmers' market every Saturday until 1pm.

Victor Harbor: Indoor craft & plant market in the RSL clubrooms, Coral Street, on the fourth Saturday of the month from 9am-3pm.

Yankalilla: Third Saturday of the month from 9am.



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The clam species is *Donax Deltoides*. South Australians call it a cockle, but the rest of the world says it's pipi. It's also called ugari. Whatever, a Port Elliot company has just come out of its own shell and is creating a scrumptious new product for the national and overseas market. People are literally...

Clamouring for pipi



It doesn't quite match the romanticism of the balcony scene, Act 2, Scene 2, of *Romeo and Juliet*, but to steal a pearl of a line from William Shakespeare, *what's in a name...that which we call a rose by any other name would smell as sweet*.

The bristly-faced blokes along Goolwa Beach and down the Coorong have called the clams that wash up on the pristine sands cockles for as long as the bush poets have been around, but now it's pipi.

And some may ask: what's in a name? For the newly-formed Goolwa PipiCo, which is made

up of some of the biggest fishing names along our South Coast, plenty. They are now playing a key role in further turning a product that South Australians have called cockles and used for fishing bait into entering an exciting new national and overseas market that has seen pipi as a seafood delicacy.

Of course, call a cockle by any other name would smell as sweet, but the image has been only one part of this new process – these pipi pioneers have also developed a way to sell their scrumptious clams in new vacuum packaging that ensures the product has twice as much

longevity in specialty shops and supermarkets. Perhaps the real achievement in an industry that, perhaps unfairly, has not always been recognised for looking at the bigger picture is the fact the players who form Goolwa Pipico come from a variety of backgrounds and present an exciting new venture as one.

We have Tom Robinson, who spent much of his working life as a group account director at a city agency telling us big was better and using Mohammed Ali to launch the Mitsubishi

Continued P10



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From P9

Pajero as the greatest 4WD and has never fished professionally in his life, his new business partner John Reeves, a highly-credentialed ex-commercial shark fisherman in the South East, Hoad Fisheries of Hindmarsh Island – dad & mum Kevin & Jeanette, and their sons and daughters-in-law Darren & Michelle and Matthew & Marelle and perhaps soon their sons Jace & Jiye – plus Deb Kessegian and Greg Kessegian who are both recognised as leaders in this fishing caper.

They have pooled their marketing and business acumen, and especially their seemingly infinite knowledge of fishing, to take on the world in a specialist market and in the process provide our spectacular Goolwa Beach and the heritage-enriched Coorong region with priceless tourism promotion.

The bottom line goes much deeper locally because we now have the state's biggest supplier and processor of pipi on our doorstep – at their Hill Street, Port Elliot plant – previously Coorong Cockles, a business that Tom started in 2002.

Adding to this business expansion the region needs, plus the promotion as a tourist destination, is the fact the group has focused heavily on showing the rest of the world that we must protect the industry by fishing only for what the daily market commands – and not one pipi more. They welcome the strictly enforced industry protection guidelines and permits.

This region should be immensely proud of this new local industry development, and it leaves you pondering why more of our eateries aren't clamouring – pun intended – to buy our local pipi to further enhance the Fleurieu Peninsula's claim of promoting its own produce.

The progression has led to Goolwa PipiCo putting its smaller catch in new modified atmosphere packaging, which essentially extends the shelf life of the product from five days to 10. It means you don't have leaky seafood rolling around in your car. Those in the mussel business have been doing it for a long time, but Goolwa PipiCo is one of the first in



Australia to put clams in a pack for consumers. Great idea, but the overwhelming marketing challenge for the group has always been convincing people to eat something that traditionally we have used for bait, and appeasing conservationists that this industry actually cares for the marine environment.

Tom said until 10 years ago Coorong Cockles used all of its catch for bait, but since then has sent the larger fish to the Asian market.

"The problem was that, until now there hasn't really been a market for the smaller pipi in Australia," Tom said.

"There are lots of fish that have gone from bait to food; squid is the classic example where 20 or so years ago most people thought you would not have eaten it. Even pilchards are now considered a sophisticated food product.

"Our cockles or pipi are regarded as some of the best clams you can buy in the world because they come from such a clean environment. It is a very special product; sustainable. We

have the product badged MSC (the Marine Stewardship Council) which is recognition that it is coming from a properly managed sustainable resource that will give consumers comfort or satisfaction that we are not harming the marine environment.

"In fact, between 2000-05 we were fishing more than a thousand tons a year, and today we fish only 450 tonnes – less than half. We do that voluntarily because we want to make sure we protect the resource. It is regarded by many as one of the best-managed fisheries in Australia."

The new Goolwa PipiCo venture makes it a key player in this specialist national market, but according to Tom the merger was mainly created to allow those involved to do the new packaging and drive down the cost of production. The Hill Street factory has been bought, and overall the new business nicely wraps up his journey from the corporate world.

"There are lots of challenges facing the pipi industry, but I am really pleased to say we work very well with some great people at PIRSA (Primary Industries and

Regions SA) and those who have been involved with the fishing industry for a long time in this area," Tom said.

Interestingly, in 2002 Coorong Cockles, which established a good market through the European Union and Asia, sold about 5% of its catch as food. The total domestic industry now sells about 85% as food, with 300 tonnes or 90% going to Sydney and Melbourne each year, but with less than a tonne sold in South Australia.

"Generally, few know about pipi as a product here," Tom said. "They have looked at it as cockle bait, but by combining the real fishing knowledge of the Hoad family, plus Deb and Greg, with this new packaging people will hopefully discover a whole new fresh and succulent taste."

As they say in the stage classics, like we call processed meat fritz and other states say Devon that we buy in a delicatessen and they go to a milk bar, what's in a name? Cockles or pipi; it tastes great. **CL**

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Father and now sons following the trail of their grand pipi

Hoad Fisheries has entered its 40th year in the fishing business and the changes along the journey have been significant, according to brothers Matt (pictured left) and Darren Hoad. They remember leaving school and being restricted fishing for cockles from November 1-May 31 – and purely for bait at low prices.

“Back in the 70s when our dad (Kevin) started this business based in Murray Bridge it was tough,” Darren, 48, said. “Now we can fish virtually all-year round, and the market has changed dramatically.

“Dad was getting 70 cents a kilo for bait only, but now we get \$6-8 for bait, and \$10-12 for the bigger clams that we eat.

“When cockling was out of season, to make ends meet we had to go out and fish for bony brim and carp that were used as bait by the crayfishermen. It was hard work.”

Matt, 41, said he could remember eating cockles as he caught them – sand and all – and people would squirm at the thought of eating fish bait.

“The fish obviously thought the cockles tasted

nice,” he quipped.

“The industry has changed, alright, and so has our business. We’ve gone from a backyard shed to a huge processing factory and a viable business.”

Darren said the real winner in the new venture was the region because in time it would mean more jobs and raise the profile for the South Coast in terms of having a stronger fishing industry. Goolwa PipiCo expects to employ more than 20 full-time and part-time workers when the new business steps up the operation in the coming months.

P26: See Jenny's Eatwave column for a fabulous Spaghetti with Pipsis recipe from Goolwa Pipico – it's easy!



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To outsiders, this classic bakery in Yankalilla is all about the sensational pies and pasties, but to the people of the town it is much more. To them, it's a place where you discover people with real character.

Yankalilla

Australians, especially the blokes, tend to judge a town by its bakery. Forget the scenery, attractions and quaint markets they say; it's all about the pies and pasties.

It was why a member of the Lycra breed, who had been part of a Tour Down Under challenge event a few years ago, rode his bike from Strathalbyn to Adelaide via the Yankalilla Bakery especially to buy a veggie pasty. Why not?

Point proven some may suggest, but while this beautiful hamlet nestled in a valley genuinely is known for its sensational pies and pasties, it's the people inside the bakery that make Yankalilla amazing.

The bakery is where many of the 1018 local residents tend to connect to create a remarkable bond of kindness, adding to the opposing argument the real measure of a town is its people. The spectacular entrance to Yankalilla from the Main South Road may hide this characteristic, but it's there on the regular little hand-written signs on the bakery window providing locals with an update on the latest fundraising mission.

Malcolm Putland, 58, who bought the bakery eight years ago, says the notes of support are not a deliberate campaign; it's just that in recent years one tragedy, or the need for support, has risen after another, and each time he has been touched by the spirit within this town.

"Over the last four or five years we have had lots of tragedies for people who have lived in the area, especially the loss of a number of family members," Malcolm (pictured) said. "More recently we had three young people living here whose mother was murdered in Victor Harbor. Without fuss, the community provided funds for the kids to take their mother's body back to



France to be buried.

"Some months back we had an incident at the bowling club when a player stepped on a bowl and fell backwards and broke his leg. He went into shock, and the urgency to be able to provide care he needed wasn't there. We had this idea to raise money to get a defibrillator, and within days Lions got on board; so too did Rotary and the community.

"All of a sudden we had raised enough to buy eight defibrillators for the region, not just one. I felt good because the fundraising started in the bakery, but it was all these members of the community who never ask for acknowledgement that ran with the project

and made it all happen.

"We've often have these special people in the town running around cooking and delivering meals for those who need support; all little things, but they are practical and mean so much. People see the need and react.

"It's just the way this community draws together. It just takes someone to get something organised and everyone falls in behind and does their bit.

"The compassion in this town is not something that visitors would realise nor is it something that we generally talk about, but for those of us who live here it is a constant silent reminder of why we love this town."

Continued P13

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Tough times for the Tigers, but the team is not looking back. Well, almost every player.

From P12

What the tourists do see as they approach the town is this magnificent valley; a connection between a town and a beautiful rural environment. Malcolm refers to it as freedom from the jungle we call the city. Many tourists see Yankalilla as part of their destination. They stop at the bakery in the main street, and move on as far as Cape Jervis to catch the ferry to Kangaroo Island. They feel the splendor the region has to offer; the amazingly clean beaches that provide a backdrop to the stunning Deep Creek Conservation Park, while others are on their way to play a round of golf on the superb Links Lady Bay course.

For some, the town is special because of the Shrine of Our Lady of Yankalilla. It was said 20 years ago this month that an image became visible on a plaster wall inside the Anglican parish church and was interpreted as the Virgin Mary. There is also a link to Australia's first saint, Mary MacKillop, through the old schoolhouse, which is claimed as the first place where her Sisters of St Joseph order taught. She opened the school in 1867 with an enrolment of 40 pupils.

The challenge, according to Malcolm, is making Yankalilla the destination, not a thoroughfare.

"Apart from the things we have in our own area like our beaches and so on, as a destination within an hour's drive from here you have Kangaroo Island, Deep Creek Conservation Park, the south coast with Victor Harbor and



The Yankalilla Anglican parish church where a vision was interpreted as the Virgin Mary.

Goolwa, the history of Strathalbyn, the wine regions of McLaren Vale and Langhorne Creek, and within an hour and 10 minutes you are in the centre of the city," Malcolm said.

"We have a blend of everything, and the challenge for Yankalilla is to maintain that."

Again, the passion through people who care rises with a group including the local butcher, petrol station man, café owner and of course the baker looking to form a 'Destination Yankalilla' project involving a buy-local card with the aim to promote the idea there is an identity to belong to in Yankalilla and use the campaign make people really feel it is a great place to live.

Malcolm likes the old saying about you never knowing what's around the corner, because around here it's like that.

Continued P14

YANKALILLA 5 2 0 3

BRIEF HISTORY: Area originally inhabited by the indigenous Ramindjeri people. European history dates to first settlement in South Australia, with coastal areas colonised in late 1830s. Origin of the town's name is unclear, but Governor Hindmarsh recorded the Aboriginal pronunciation of *Yoongalilla*. Colonel Light wrote about it as *Yanky-lilly* and *Yanky Point*, suggesting it was named after an American whaler or an American ship named *Lilly*, which was wrecked off the coast. In recent years a Kurna scholar, Georgina Yambo Williams, linked Yankalilla to *yerkandi*, meaning to fall to, to join onto, and *lya* and *illa*, which meaning place. The town was established in 1839, and grew rapidly 1850-70 when Yankalilla became one of five major towns in SA.

A jetty was constructed on the coast to export the wheat grown in the district. The district council was proclaimed in 1854 and by late 1860s Yankalilla and Normanville had three flour mills, five stores, two breweries, four blacksmiths, three hotels and five churches.



The gravesite of the first person buried at the Yankalilla Cemetery... Mary Lowe, d. February 10, 1858, aged 58.

POPULATION: According to 2011 Census the population is 1018 – 51.6% females and 48.4% males with an average age of 51 years. Of them, 49.2% are married, while 46.3% are employed full time and 40.9% part time.

LOCAL GOVERNMENT: Yankalilla District Council.

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From P13

"Drive around the region and there are old gold mines, stone cottages that have their charm and history, and the thing I love most is the fact just about anywhere you look from the town you see magnificent gum trees and no two are alike."

The local tour includes an old rose cottage near Hay Flat Road and Putland's Hill, named after his ancestors who were among the first families to settle here in the 1850s. Malcolm finds it remarkable they came from England to settle here because they saw the beauty in the stunning views of the beaches and the hills that remains today.

"I was five when my parents moved to Mount Compass, and after living in Mount Gambier for a number of years I came back to the Fleurieu Peninsula in 1984 to run 500 Friesian cows at Parawa," Malcolm said.

When rheumatoid arthritis curtailed the farming life, and was well again, Malcolm, 58, and his wife, Karen, who is a schoolteacher in Yankalilla Area School, bought the bakery in 2006. "I had an incredible amount of experience in bakeries – the other side of the counter," Malcolm said. "Besides, I always wanted to come back here to live."

Malcolm said the community spirit of the people of Yankalilla, Normanville and surrounds extended to supporting local events developed from wonderful people who worked hard to make them happen. He spoke of Nigel and Robyn Burnett, who created and were the backbone of the New Year's Eve Pageant which has left lasting memories for so many, Billy Peel who started the Yank Cruise where this year thousands of motoring enthusiasts showed off their custom cars, motorbikes and whatever, and the countless people who have been behind the annual Yankalilla Show and

the Leafy Sea Dragon Festival, which has now been changed to Festival Fleurieu and will be held in 2015.

"The work all these people and many others do behind the scenes for the community and for those who come to Yankalilla to be part of the events is truly amazing," Malcolm said. "They never ask for anything, certainly not recognition, but everyone in Yankalilla knows who they are and appreciate them."

"They are all great events because of the work they put in. The events introduce people to the area, and in time they discover what we are like as a town. It's just getting the people here in the first place."

"Every town has its different characters, and I guess that's what makes them special. There is a single bloke, almost 80, known as (Brian) 'Shakin' Stevens', who comes into the bakery every morning for his breakfast and then heads off to the showgrounds and looks after the place as if it were his own backyard."

"That's Shakin's' contribution back to the town, and there are lots like him who do not necessarily do huge things, but they are doing wonderful things."

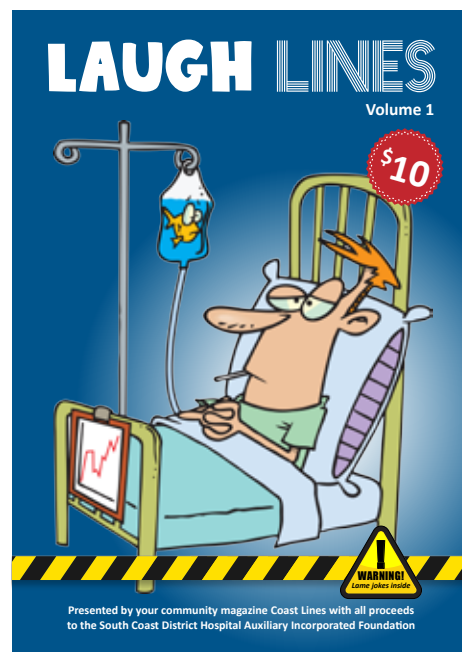
"There are so many volunteers, local sponsors and supporters behind all the sporting clubs we have."

"Every town prides itself on its footy club, and our lads haven't been going so well this year. But do you know what? Over a long period of time the years we haven't done well we have as a club; I mean the club spirit off the field. That's what matters."

"It's hard for the club because we don't have the big businesses to throw in a lot of money to buy players like some other towns, but our local lads give their all."

By 'not doing well' Malcolm meant they had not won a game this season. We saw the lads against Willunga, whom they had not beaten for 15 years, and their big moment was arriving – 23 points up and five minutes to go. They lost by a point.

The dramatic ending for the Tigers was naturally incredibly heartbreaking for them and their loyal fans who stood as one on the sidelines, but they turned up again for the next home game. You should also go to their home games... they play behind the Yankalilla Bakery that sells the world's best pies and pasties. **CL**



No joke, it's here! Share a laugh for a great cause

The Laugh Lines jokes book – a collection of the laziest jokes from our regular page in *Coast Lines*, will be in selected shops mid-August and available by post.

But the news comes with a warning... don't give it to the dads of this world for Father's Day otherwise they'll repeat all the 'Dad' jokes in the book.

It's all a bit of fun, and we hope great fundraising with all proceeds going to the South Coast District Hospital Auxiliary Incorporated Foundation. This is our way of saying thank you to the community – our advertisers and readers – as Coast Lines enters its fourth year from our next edition.

The *Laugh Lines* book costs \$10 – remember, it's for a wonderful organisation that helps all communities across the Fleurieu Peninsula.

Over the next two weeks we will list on our website the businesses that will have the book on sale – it will include the South Coast District Hospital. You may also purchase the book by post, but there is a \$1.50 postage and handling fee.

We sincerely hope that you enjoy the book. The regular Laugh Lines page is not easy – do you know how difficult it is to source jokes that are clean, non-racist, non-political, non-offensive to those who are religious, and don't upset the blondes of this world?

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update

Vol. 2, No. 6 August, 2014

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And our local office – the Goolwa & District Community Bank Branch – is now more than a branch of a bank. It has taken a huge step by also providing an extensive range of additional services including business and rural banking. This follows the expansion of the roles within the Bendigo Bank's head office in Grenfell Street, Adelaide, of Jim Goldner as Business Banking Manager SA, and Simon Dundon, as a Senior



Goolwa & District Community Bank manager Mike Bastian (right) with Jim Goldner, Bendigo Bank business banking manager SA.

Relationship Manager with the Rural Bank, which is a 100 per cent subsidiary of the Bendigo Bank. They are now each working in the G&DCBB branch in the Goolwa Shopping Centre complex at least one day a week to expand the management role led by branch manager Mike Bastian and significantly further increase

the specialist services to G&DCBB customers.

Since the 2007 merger between the Adelaide Bank and the Bendigo Bank took place, and later establishing Adelaide as its national head office, the Bendigo Bank has set new boundaries by providing specialist services to community regions that traditionally in the banking industry had been restricted to head offices in the eastern states.

And since the G&DCBB was conceived just over five years ago from a need to help local businesses and members of the community survive the impact of a crippling drought, it has continued to provide that umbrella of support.

The Bendigo Bank is proudly first and foremost, a good bank. But it's the time and effort it spends innovating in the community that makes it unique and sets it apart. To offer the solid years of experience that Jim and Simon now bring our local branch is just another example of the overall pursuit of excellence to reward its customers.

The G&DCBB now offers more experience to its clients. It is even more active locally and can genuinely offer business bank and rural clients within the region a full product range with highly competitive options.

Among the strengths of our local branch is that it operates from Goolwa and Adelaide – not the eastern states, Perth or overseas call centres.

"Decisions are made and

processes are actioned here in Goolwa or Adelaide, not interstate or overseas," Mike said.

"Jim and Simon are employed by Bendigo Bank/Rural Bank and work with our team to help grow our community bank."

Jim has more than 25 years experience in business banking, and is renowned for assisting numerous clients manage and grow their business and personal wealth, particularly through advice on various forms of cash flow lending options including specialised treasury lending to assist them with their working capital and debt solutions.

Simon, a Senior Relationship Manager in SA, Northern Territory and Tasmania, has 35 years experience in banking. He is based in the Bendigo Bank's head office in Adelaide, but is there first hand in branches to assist the rural sector. He specialises with products, loans, credit and systems for farmers. He knows the rural scene; their challenges and growth potential.

The new services and experience that Jim and Simon have brought to our Goolwa community bank obviously represent a huge step in the ever-evolving exciting journey of a branch that is now bigger than a branch.



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Laugh Lines

Bob the persistent golfer

A visitor goes to the Victor Harbor Golf Club for a round at 12.30 on a Wednesday afternoon. He asks the local pro if there's anyone who needs a partner, and he directs him to Bob sitting by himself at the first tee, which is at the top of the huge hill.

If you hit the ball down the face of the hill, which is full of thick scrub, you're in trouble. They say that when the greenkeepers cleared it last spring they found three lost members.

Anyway, the tourist says: "Fancy a round, Bob?" And Bob says: "Yes, that would be great; no one likes to play with me."

Bob says he'll hit-off first, and goes to his bag to get a new ball. He puts it on the tee and whoosh! The ball dribbles into the thick scrub on the face of the hill. Lost ball.

The tourist says: "Bad luck, Bob."

Bob puts another new ball on the tee. Whoosh! Again, it dribbles down to the face of the hill; also lost forever.

"Have another go," says the tourist. So Bob does; another new ball, and whoosh! The ball dribbles down the face of the hill again. Third lost ball.

The tourist says: "Bob, why don't you tee-up with an old ball?"

And Bob says: "I've never owned one."

Thick smoke

Two blokes realise that their apartment at Victor Harbor is on fire, and ones goes out onto the balcony shouting: "Help! Help!"

The other yells: "Help us! Help us!"

The first bloke says: "Hey mate, maybe it would help if we yelled together." The other says: "Good idea."

So, on the count of three they start yelling: "Together! Together!"

Wall-to-wall work

Bert just finishes wallpapering his house when his neighbour Tom visits.

Tom says: "This is a brilliant wallpapering job; do it yourself Bert?"

Bert says: "Sure did, Tom."

Tom says: "You might be able to help me out, Bert. I'm going to wallpaper my house too, and our houses are exactly the same. I can't work out how much wallpaper I need... how many rolls did you buy Bert?"

And Bert says: "I bought 16 rolls."

A week later Tom visits Bert again and he's not happy. He says: "Hey Bert, I've got four rolls of wallpaper left over."

And Bert says: "No kidding... me too."

Holiday for two

Jeff the travel agent at Goolwa finishes a really good week selling travel packages when he notices an old man and an old lady looking at the specials advertised on his window.

Jeff is touched by the sight of these dear elderly people, so he jumps outside and says to them: "I've had a great week so I would like to do a good turn for you two nice people."

The man and woman are stunned. Jeff says: "How would you like a holiday on the Gold Coast for a week - all expenses paid?"

"I'd love to," says the old man. "So would I," says the old lady.

So off they go courtesy of Jeff. About a week later the old man goes to see Jeff in his office. He says to him: "Thank you so much for the holiday; it was wonderful. The flight was marvellous - I had never been on a plane before. The hotel was luxurious and the scenery was incredible. But I have one question."

And Jeff says: "And what is that sir?"

And the old man says: "Who was that woman staying with me?"

Dad jokes...

What do you call a poodle with no legs? A sponge.

What is a fish's favorite game show? Name that Tuna.

Why couldn't the pirate play cards? He was sitting on the deck.

Why did the boy tiptoe past the medicine cabinet? So he wouldn't wake the sleeping pills.

What do you get if you cross a cocker spaniel, a poodle and a rooster? A Cockerpoodledoo!



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... and we are local.

They hollered for a lonely hearts club band

Joanne Lukehurst experienced first-hand that, for one reason or another, there was a reasonable percentage of people in every community who were lonely and needed friendship.

And, especially if you are a single girl, it is not easy meeting someone when going to the local pub is not necessarily your scene.

Joanne set about expressing her views on Facebook calling it *Hollering for Help*, and using this clever image above. It resulted in more than 30 people also seeking friendship and going out as a group – stressing it was not a dating agency.

"We were just lonely people who wanted to do something socially,"



she Joanne said. "We have done things as a group like meeting at a local hotel, having lunch, going to poetry competitions, having a scavenging hunt around Victor, trying some kick boxing, going to a cheese factory and gapping on a car rally. Members suggest what they would like to do.

"It's basically about having fun. I have worked at a professional level

and I am protective of my privacy, and I am also not a person to go to the pub by myself. By doing it this way on Facebook I am meeting other people like me.

"The only criteria to be part of the group is that you are single. It's not a dating agency; there's no deliberate matching.

"We just feel that what's the point of sitting at home and 'facebooking' each other when you could go out as a group?

"The ages of the members are about 30-plus, but that's not really the point; it's about meeting people of all different backgrounds and communicating; enjoying life. Everyone is different, and that's cool. When I first put this

on Facebook I said this was my journey, but I wasn't expecting the positive response we have had.

"Taking notice of other singles who have posted on different Facebook sites within the region I decided in the nature of being a big sister, mentor, bohemian, gypsy, child to provide another alternative for those singles in the area.

"This option puts us all at the same starting point – we are all single and all in the same venue.

"The very worst is that you will find a new friend or starts an open discussion."

If you would like to find out more about Joanne's Hollering for Help, visit: www.facebook.com/groups/1476724185895321

Life of books & words; you would read about it

If you love books then you should check out a fabulous group Books & Words, which has entertained us across the Fleurieu Peninsula in recent years.

It is not just a group of writers or your normal book group, but members who have offered, among many things, a broad range with drama productions, poetry performance, film showing, writing workshops, general and author talks.

And now is your chance to become involved by attending the Books & Words annual general meeting at the old Brewery in Myponga on Thursday, August 7, and become a member

Chair person Lorraine McLoughlin reports the Books & Words group has also made members aware of other events occurring at the SA Writers Centre, Adelaide Writers Week and the Write Week Clare Festival, provided a bi-monthly

newsletter and distinctive member's cards, and developed a vibrant website.

"The reason that we can put on the events above, often outlaying a large capital risk, is because local people support them and visitors from Adelaide and across the Fleurieu also participate," Lorraine said.

"It certainly helps when individuals become financial members for the group to offset costs of promotion, insurance (\$590), postage etc.

"We are proud to say that the BWG financial base is strong and enables us to try out new things. The committee has plenty of wild ideas, energy and enthusiasm, and works hard to put on such a varied program; all of us are grateful that our members, the community and businesses embrace what we have to offer."

Contact: e: bookswordsgroup@hotmail.com

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Words and Pictures

(M) Comedy, drama romance. A flamboyant English teacher (Clive Owen) and a new, stoic art teacher (Juliette Binoche) collide at an upscale prep school. A high-spirited courtship begins and she finds herself enjoying the battle.

Another battle they begin has the students trying to prove which is more powerful, the word or the picture. But the true war is against their own demons, as two troubled souls struggle for connection. Wed, Aug 6: 1.10pm, 5.15pm, 7.35pm; Fri, Aug 8: 2.15pm, 6.30pm; Sat, Aug 9: 10.35pm, 6.45pm; Sun, Aug 10: 3.25pm, 7.45pm; Tues, Aug 12: 6.40pm; Wed, Aug 13: 10.30am*, 3pm.

The Lunchbox

(PG) Drama, romance starring Irrfan Khan, Nimrat Kaur, Nowaz, Denzil Smith. A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects a young housewife to a stranger in the dusk of his life. They build a fantasy world together through notes in the lunchbox. Gradually, this fantasy threatens to overwhelm their reality. Wed, Aug 6: 10.45am*, 3.10pm.

Calvary

(MA15+) Comedy, drama starring Brendan Gleeson, Chris O'Dowd, Kelly Reilly, and Aidan Gillen. After he is threatened during a confession, a good-natured priest must battle the dark forces closing in around him. Wed, Aug 6: 10.30am*, 7.40pm.

Lucy

(CTC) Thriller, action movie starring Scarlett Johansson, Morgan Freeman, Analeigh Tipton From La Femme Nikita and The Professional to The Fifth Element, writer/director Luc Besson has created some of the toughest, most memorable female action heroes in cinematic history. Now, Besson directs Scarlett Johansson in Lucy, an action-thriller that tracks a woman accidentally caught in a dark deal who turns the tables on her captors and transforms into a merciless warrior evolved beyond human logic. Wed, Aug 6: 1pm, 3.20pm, 5.30pm; Fri, Aug 8: 2pm, 6.45pm; Sat, Aug 9: 11am, 2.40pm, 6.30pm; Sun, Aug 10: 1.15pm, 5.20pm; Tues, Aug 12: 8.45pm; Wed, Aug 13: 10.45am*, 3.55pm, 7.10pm; Fri, Aug 15: 4.35pm, 8.50pm; Sat, Aug 16: 10am, 12.30pm, 9.05pm; Sun, Aug 17: 1pm, 5.35pm; Tues, Aug 19: 8.35pm; Wed, Aug 20: 6.40pm.

And So It Goes

(M) Comedy, romance starring Michael Douglas, Diane Keaton, Sterling Jerins, Frankie Valli, and Scott Shepherd. Oren (Douglas) is a self-centered real estate agent who couldn't care less about anyone else. But his life is turned upside down when his estranged son suddenly drops off a granddaughter (Jerins) he never knew. Now, with the help of his determined and loveable neighbor, Leah (Keaton), Oren



stubbornly learns to care, and unexpectedly, to fall in love again. Fri, Aug 8: 4.30pm, 8.40pm; Sat, Aug 9: 12.45pm, 4.50pm, 8.55pm; Sun, Aug 10: 1pm, 5.45pm; Tues, Aug 12: 6.30pm; Wed, Aug 13: 1pm, 5.10pm; Fri, Aug 15: 2pm, 6.45pm; Sat, Aug 16: 12.10pm, 2.40pm, 7pm; Sun, Aug 17: 1.05pm, 5.20pm; Tues, Aug 19: 6.30pm; Wed, Aug 20: 10.30am*, 1.45pm.

Guardians of the Galaxy

(CTC) Sci-Fi, superhero movie starring Chris Pratt, Bradley Cooper, Dave Bautista, Zoe Saldana, Michael Rooker. An action-packed, epic space adventure, Marvel's Guardians of the Galaxy expands the Marvel Cinematic Universe into the cosmos, where brash adventurer Peter Quill finds himself the object of an unrelenting bounty hunt after stealing a mysterious orb coveted by Ronan, a powerful villain with ambitions that threaten the entire universe. To evade the ever-persistent Ronan, Quill is forced into an uneasy truce with a quartet of disparate misfits – Rocket, a gun-toting raccoon, Groot, a tree-like humanoid, the deadly and enigmatic Gamora and the revenge-driven Drax the Destroyer. But when Quill discovers the true power of the orb and the menace it poses to the cosmos, he must do his best to rally his ragtag rivals for a last, desperate stand – with the galaxy's fate in the balance. Fri, Aug 8: 4.10pm, 8.55pm; Sat, Aug 9: 1.15pm, 3.55pm, 8.40pm; Sun, Aug 10: 2.55pm, 7.30pm; Tues, Aug 12: 8.25pm; Wed, Aug 13: 1.30pm, 6.30pm; Fri, Aug 15: 2.10pm, 8.40pm; Sat, Aug 16: 10.05am, 4.35pm, 8.55pm; Sun, Aug 17: 3.10pm, 7.45pm; Tues, Aug 19: 8.25pm; Wed, Aug 20: 10.45am*, 4pm.

The Hundred Foot Journey

(CTC) Drama starring Helen Mirren, Charlotte Le Bon, Rohan Chand. Hassan Kadam (Manish Dayal) is a culinary ingénue with the gastronomic equivalent of perfect pitch. Displaced from their native India, the Kadam family, led by Papa (Om Puri), settles in the quaint village of Saint-Antonin-Noble-Val in the south of France. Filled with charm, it is both picturesque and elegant – the ideal place to settle down and open an Indian restaurant, the Maison Mumbai. That is, until the chilly chef proprietress of Le Saule Pleureur, a Michelin starred, classical French restaurant run by Madame Mallory (Helen Mirren), gets wind of

it. Her icy protests against the new Indian restaurant a hundred feet from her own escalate to all out war between the two establishments. Fri, Aug 15: 4pm, 6.30pm; Sat, Aug 16: 2.05pm, 4.25pm, 6.45pm; Sun, Aug 17: 3pm, 7.20pm; Tues, Aug 19: 6.15pm; Wed,

Aug 20: 1pm, 3.45pm, 6.30pm.

Freedom

Commencing August 22. (M) Drama starring Cuba Gooding Jr., William Sadler. Two men separated by 100 years are united in their search for freedom. In 1856 a slave, Samuel Woodward and his family, escape from the Monroe Plantation near Richmond, Virginia. A secret network of ordinary people known as the Underground Railroad guide the family on their journey north to Canada. They are relentlessly pursued by the notorious slave hunter Plimpton. Samuel is forced to decide between revenge and freedom.

A Most Wanted Man

Commencing August 29. (M) Thriller starring Grigoriy Dobrygin, Philip Seymour Hoffman. When a half-Chechen, half-Russian, brutally tortured immigrant turns up in Hamburg's Islamic community, laying claim to his father's ill gotten fortune, both German and US security agencies take a close interest: as the clock ticks down and the stakes rise, the race is on to establish this most wanted man's true identity – oppressed victim or destruction-bent extremist?

Magic in the Moonlight

Commencing August 29. (CTC) Comedy, drama starring Colin Firth, Antonia Clarke, and Natasha Andrews. Directed by Woody Allen. A romantic comedy about an Englishman brought in to help unmask a possible swindle. Personal and professional complications ensue.

Andre Rieu's 2014 Maastricht Concert

Wednesday, September 14 & 17: Help celebrate the 10th Anniversary of André Rieu's traditional summer evening concerts, staged on the most romantic city square in The Netherlands: the Vrijthof in Maastricht!

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The concert is approximately 3 hrs 5 mins including a 15 minute interval.

All tickets \$20. Session times to be advised, but will be screened on Sunday September 14 and Wednesday, September 17.

We must be getting close to the finals; everyone is serious

It's the real business end of the Great Southern Football League season with the finals starting at the end of the month. Table leader Strathalbyn succumbed to defending champion Encounter Bay last weekend, and are in the best position to clinch the minor premiership, while the race for the other finals berths is on in earnest, led by Langhorne Creek and the Goolwa Magpies, with Willunga and Myponga-Sellicks battling for the remaining spots. Our early tip for the flag? Strathalbyn, but hey, everyone thought the Crows would beat the Eagles too. The run home is:



Round 16, August 9

Goolwa-Port Elliot v Willunga
Strathalbyn v Mount Compass
Victor Harbor v Yankalilla
McLaren v Langhorne Creek
Myponga-Sellicks v Encounter Bay

Round 17, August 16

Willunga v Strathalbyn
Yankalilla v Langhorne Creek
Victor Harbor v Goolwa-Port Elliot
McLaren v Myponga-Sellicks
Mount Compass v Encounter Bay

Round 18, August 23

Strathalbyn v McLaren
Encounter Bay v Willunga
Goolwa-Port Elliot v Yankalilla
Myponga-Sellicks v Victor Harbor
Langhorne Creek v Mount Compass

Sunday August 24

Mini colts carnival at Mount Compass and Goolwa

FINALS

Qualifying final: August 30,
Langhorne Creek

Elimination final: August 31,
Victor Harbor

Second semi-final: September 6,
Strathalbyn

First semi-final: September 7,
Yankalilla

Preliminary final: September 13,
Willunga

Grand final: September 20,
Myponga

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EAT WAVE with Jenny

Mini snacks huge with the family

Mini Pizzas

Ingredients

Pizza dough

1½ cups self raising flour
 ¾ cup natural Greek yoghurt

Method

Pre-heat oven to 180°C. Line baking trays with non-stick baking paper.

Place the flour in a bowl and gradually stir in the yoghurt to make a firm dough. Adjust the flour/yoghurt ratio as needed, to ensure dough is not too sticky. Place a sheet of non-stick paper on a large bread board or bench top, sprinkle with a little flour, and roll the pastry out to about 2mm thickness. Pastry can be cut into rounds with a large scone cutter and placed in mini-pastry tray moulds, or rounds can be placed directly onto the baking tray and size can be made bigger if preferred.

Toppings

Cover rounds with tomato pizza sauce, tomato chutney, tomato sauce or barbecue sauce.

Add toppings – for example chopped ham, chopped bacon, pepperoni, cooked shredded chicken, smoked salmon, cooked prawns, fresh tomato, mushrooms, sliced kalamata olives, pineapple pieces, feta cheese, chopped red onion, anchovies, avocado. Sprinkle with grated cheese (tasty or mozzarella) and bake in oven until cheese is melted and golden and base is cooked through. Makes approx. 20 mini-pizzas.



6 eggs

150g ricotta cheese

1 tablespoon chopped fresh parsley (optional)
 salt and pepper

Method

Pre-heat oven to 180°C.

Cut crusts from bread, then flatten each slice with a rolling pin. Grease a 12-hole muffin pan with olive oil and line each cup with a slice of bread. Chop the bacon and fry in a frying pan over medium heat, until crisp. Allow to cool. In a bowl, whisk together the eggs, ricotta cheese and parsley. Stir in cooled bacon, and season with salt and pepper. Fill each bread cup with the mixture and bake for 15 minutes, or until egg is set.

Honey Apples

Ingredients

6 sweet apples (e.g. pink lady, royal gala)
 1 tablespoon butter
 2 tablespoons honey
 ½ cup water

Method

Peel, core and slice apples. In a frying pan over low-medium heat fry apples in butter until golden. Drizzle honey over the apples, then add water and continue cooking until apples are soft (add a little more water if needed). Serve with cream or ice cream and a sprinkle of cinnamon.

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NEW WINTER MENU

Try our winter warmers. Perhaps the Pie of the Day or a Chef's Roast of the Day. And don't miss the \$5 Pint specials during all Crows and Power games this season and the half-time nibbles.

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Go on... experience the flavour of pipi

If you love seafood, then you must try these absolutely tasty dishes featuring a locally-farmed product – pipi. Most South Australians call this shellfish from the beautiful Goolwa Beach a cockle, but in true terms a cockle has a red ridge and mainly comes from Coffin Bay. And don't believe pipi is just for the fish! Processed, it has a sensational, fresh, clean sweet taste. Recipes supplied by the team at Goolwa PipiCo.

Pipis Marsala

Ingredients

2kgs pipis
1 tablespoon coriander seeds
1 teaspoon ground cloves
2 tablespoons cumin seeds
1 large onion, diced
8 garlic cloves, diced
60g ginger, peeled & diced
golf ball sized nob of tamarind paste or juice of one lemon
1 teaspoon turmeric
3 red chillies
2 tablespoons red wine vinegar
3 tablespoons coconut cream
2 tablespoons vegetable or sunflower oil
fresh coriander for garnishing

Method

To make marsala paste, pound all ingredients, except the pipis and oil, in a mortar or pestle until a paste is formed. Alternatively use a blender.



Spaghetti with Pipi

In a deep frying pan over medium heat, fry about 60g of the marsala paste in the oil for 3-4 minutes. Add pipis and heat through until they open. Keep the rest of the marsala paste in the refrigerator for more pipis. Serve garnished with sprigs of coriander. Serves 4.

Spaghetti with Pipis

Ingredients

1 tablespoon olive oil
8 sprigs thyme, halved
4 cloves garlic, sliced
1 tablespoon grated lemon zest
1kg pipis
½ cup white wine

400g spaghetti

1 tablespoon butter
1 tablespoon chopped flat-leaf parsley
cracked pepper and sea salt
lemon wedges to serve

Method

Heat a deep frying pan over medium heat. Add the oil, thyme, garlic and lemon zest and cook for two minutes or until fragrant (make sure you do not burn the garlic). Add the pipis and wine, cover and cook for 3 minutes or until the clam shells have opened.

Cook the spaghetti in a large saucepan of lightly salted boiling water until al dente. Drain and place in a serving bowl. Toss the spaghetti with butter, parsley, pepper and salt. Pour the pipis over the spaghetti and serve with lemon wedges. Serves 4.

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