

Coast Lines

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Your Goolwa - Victor Harbor community monthly magazine reaching Kangaroo Island and the Fleurieu

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An airman's remarkable WWII tale of survival



Everyone who has served this country is a hero, and 20 of them – World War II airmen – had a special treat at Hindmarsh Island last Sunday. Among them was Lloyd Leah (pictured), a navigator who trained in Victor Harbor, and whose plane was shot down over Germany. The Germans thought they had executed him with a bullet through his neck after he had surrendered, but obviously he survived.

As we start to commemorate the centenary year of the Anzac spirit, we talk to Lloyd, highlight a special reunion and march through Victor Harbor, and present a group of school students who will embrace the occasion by visiting Anzac Cove. **FULL STORIES: P2-4**



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The World War II veterans who revived memories when they met on Hindmarsh Island (from left) Colin Watt, David Lancaster, Howard Hendrick, Cyril Johnson, Dean Stanton, Colin Morrison, Mike Heysen, Alf Humble, Lloyd Leah (seated), Peter Chapman, Jeff Medwell, Bob Cowper, Norman Ginn, Ron Potts, Lyne Skinner, Bob Mitchell, Murray Poulsen, Dean Mackie, Brian Thompson and Bruce Dinham.

Members of a League of Heroes

Bill Denny, a director at the Department of Veterans South Australia, summed it up so nicely when he welcomed 20 former RAAF airmen at a special gathering at Hindmarsh Island on Sunday coinciding with the commemoration of the centenary year of the Anzac spirit.

"Everyone who serves this country is a hero," he told the frail World War II veterans flanked by friends and family. He applauded their service – all with distinction – and later 14 went up in a Tiger Moth organised by the host, Barry Hills, a former Qantas flight engineer, pilot and builder of eight biplanes.

The veterans did their training in a Tiger Moth, so obviously it was a special day for them, kindly funded and presented by the state government Department of Veterans SA through its minister, Zoe Bettison. Well done. Each story on these brave airmen was special and was delivered with heartfelt gratitude, but among the truly amazing was the survival of Lloyd Leah; a reminder of the perils of war in the face of death.

Lloyd, 90, later recalled that when he was just 18 he left his family's mixed farm in Kangaroo



Flat to do the initial pilot training in Victor Harbor, and then flew Tiger Moths at Parafield. After training in Canada he became a navigator with the RAAF Lancaster 460 Squadron.

"On the night of July 18, 1944 – I had just turned 21 – we were shot down on our sixth trip," Lloyd said. "The average was surviving five missions, so we did okay."

"We got hit over Gelsenkirchen trying to knock out an oil refinery; the Germans desperately needed the oil supplies at that stage."

"I had a shell explode under a small table and my legs were shattered with shrapnel. I could see a crewman crouched over dead."

"When I went to get out of the plane, which was on fire, I forgot to put on my oxygen mask and I blacked out as I was being sucked out of the plane through the bombing chute. My parachute handle must have got caught on



Sharing memories... Bob Cowper (left) and Cyril Johnson.

something; it was the only explanation for me getting out.

"I came down unconscious, and fell through a pine tree. When I woke up I tried to patch up my legs. I looked around, and 100 metres or less there were two German ME 110 fighter planes being refueled and re-armed underneath trees. I started taking off, but I couldn't get far; I had a broken ankle. My back had been injured too, but it's surprising what you can do when you have to."

Continued P3

Your local Victor Harbor team is in tune with you and your car...

Your local team (from left) Shane Mitchell, and proprietors Tony Caruana and Steve Conder.



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From P2

"Someone spotted my parachute and the next minute German Shepherd dogs were after me. I climbed up a pine tree to get away from them, and of course the dogs came straight to me. When the guards arrived I came down, put my hands up and surrendered.

"It was years later that I was told at that stage the Germans had a policy of no prisoners. They shot me through the middle of the neck and missed my spine by a bee's whisker.

“

I don't know whether my fellow crewmen got out of the aircraft or were executed, but none survived."

– former RAAF navigator Lloyd Leah

"I was on the ground for a minute or so when one of the guards checked if I was dead. I was still breathing, so they sat there and had a smoke. They were sure I was dead then, so they picked me up and dumped me on the floor of the guardhouse.

"The sergeant in charge called a doctor, which I thought was strange seeing that I was supposed to have been executed. They called an ambulance, and as I was being put in the driver whispered to me: 'Don't speak; we're from the Dutch underground; we're here to help you'. I was taken to a hospital in Venlo, which turned out to be the headquarters of the Dutch underground movement.

"I was there for 12 days. They had plans to get me out, but they said they didn't have the medication to keep me alive. The bandage around my neck and legs were like toilet paper; things were pretty rough by that time.

"They said I would be better off with the Germans who had the medical supplies I needed, so I became a POW in a German hospital with guards outside my room. Not all Germans believed in execution of prisoners of war. It was not long after that the war ended.

"I don't know whether my fellow crewmen got out of the aircraft or were executed, but none survived.

"I still think of the whole experience; the

mates I lost on that plane. We had a great crew with three Australians, three British and a Norwegian; all gone. But that was common... the loss ratio in the 460 Squadron at the time was 52 per cent killed, another 20% POWs, and 2% injuries."

Lloyd's memories of his ordeal became more vivid in 1989 when he returned to Gelsenkirchen. He wrote to a Dutch newspaper asking whether anyone knew anything about the night he was saved by the underground movement, especially the ambulance driver, so he could thank them.

"Some Dutch people took me to where the plane went down... they had been there before with a metal detector and dug up parts of the aircraft and they presented me with a few pieces. I have them at home, in Aldgate.

"I found a couple of local historians over there who knew all about it, and one told me about the ambulance driver. His name was Jansz. I asked, 'Is he still alive?', and the historian told me that not long after the war he migrated to a place called Adelaide. My eyes lit up. And then he told me Jansz died a year earlier (1988).

"I felt so sad, but then I thought of all those who didn't come back. I would love to catch up with those who did Course 23 at Victor Harbor in 1944 and then went to Parafield flying Tiger Moths. There were 30 of us; we were only 18.

"You never forget, but yes, being here (at Hindmarsh Island) today makes all those memories a lot clearer. It's like Anzac Day; you remember your mates."

Special Anzac Day march for Victor Harbor

For the first time in many years the Victor Harbor RSL sub-branch will proudly march down the main streets on Anzac Day rather than the previous Sunday.

An early march has nearly always been held to avoid a clash with the main event in Adelaide, but this year's change is largely due to welcome 180 Vietnam veterans – and their partners – who served in the 86th Transport Platoon from



April 22, 1967-March 12, 1972, and to avoid a clash with Easter Sunday.

Of the 476 platoon members who served in Vietnam, none were killed in action, but 81 have since died and will be honoured during the reunion.

This is the seventh national 86th Transport Platoon reunion since the first in Adelaide in 1999, and organiser Bill Hignett said the support and hand of friendship from the Victor Harbor RSL members and other locals had already been outstanding.

"We prefer to meet and march in the generally smaller towns because they all seem more welcoming," Bill said. "We have been to Fremantle, Nelson Bay and Geelong in recent years, and everyone is looking forward to their stay in Victor Harbor."

The group, whose ages range from 64-86, will be here from April 21-27. Victoria has the largest representation.

For the record, the platoon overall travelled about four million miles in Vietnam, with its main duties including taking troops out to operations, offering field support, assisting engineers, ammunition drop-offs and convoys. If you recognise these guys as members of the 86th Transport Platoon, give 'em a big cheer and shake their hand.

Check with your local RSL sub-branch or your council to find out more on the planned Anzac Day dawn services.

Does your community or sporting group need support in raising money?

Maybe we can help with our Introducer Program.

Talk to Marilyn Connor and the team at NAB Victor Harbor to find out more.

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Investigator College students at the Goolwa RSL sub-branch who are going to Gallipoli, with teacher and coordinator Jodie O'Donnell and Goolwa RSL sub-branch president Bob Plummer far right.

Students start a pilgrimage to Gallipoli

It was 100 years ago on April 25, 1915 that the brave men of the Anzac Corps approached the shores of Gallipoli as part of an invasion fleet, and the spirit of the Anzacs began. Next year 20 students from Investigator College will be on that west coast beach and what has become the fields of remembrance as part of an incredible life experience. Their journey to further embrace their clear understanding of the significance of Anzac Day has, in many ways, already begun with a visit to the Goolwa RSL sub-branch, where its president Bob Plummer spoke of his personal experiences of war and his own trip to Gallipoli. Jodie O'Donnell, Investigator College history teacher and tour coordinator, described the tour to commemorate the centenary of the Gallipoli landing as a once in a lifetime event.



"This tour will not only further enhance the understanding of the students who attend it, but provide significant, tangible links for our entire College community as we share and learn from people within the wider community, such as Bob Plummer," Jodie said. During their trip the students will attend the Anzac Day Service at the Australian National Memorial in Villers-Bretonneux, before travelling to the Gallipoli Peninsula taking in Beach Cemetery, Shrapnel Valley, Pluggers

Plateau, Lone Pine, Walkers Ridge, The Nek, Chunuk Bair, Turkish 57th Infantry Memorial and 4th Battalion Cemetery. Students, Chelsea Nunn and Jude Mills said, in a prepared statement from the school: "It is hard to comprehend the enormity of everything that happened at Gallipoli. But what is clear was that we stood up for our mates, we kept going through even the hardest of times, and we never gave up." Bob said it was imperative that all young people understood what happened in the past. "I am proud to be able to impart, to youth in particular, the knowledge of what war is, and to give them an understanding of the devastation of war."

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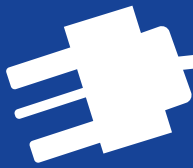
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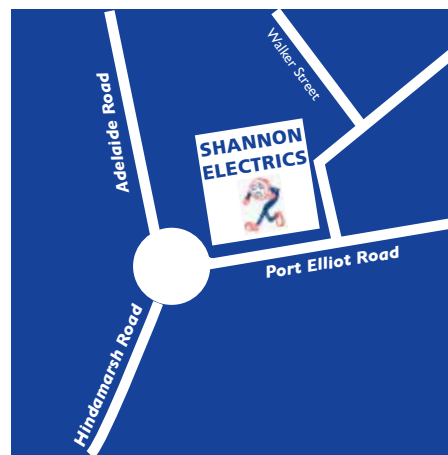


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New grounds target for clubs

In a move that may present a positive boost for the southern Fleurieu Peninsula, three sporting groups want to form an alliance to buy and share their own ground.

The Southern Clay Target Club, Mud 'n Tars Motor Cycle Club and the Quad Riders Association of South Australia have been made to feel unwelcome in the region because of their respective noise levels.

The solution, according to Michael Veenstra, of Goolwa, a state team member and junior development coordinator for the SA Clay Target Association, was to borrow about \$300,000 and buy and share their own land that met appropriate requirements.

"We are looking at grounds at the moment, but there's a long way to go," Michael said. "Options have fallen over – safety boundaries, noise problems. The motor cycle club has bigger noise issues than we do.

"I believe from a state planning point of view, condensing these – what you would call extreme sports – to the one more isolated location would make everyone happier.

"Any land we buy would be a non-complying development and would need to be rezoned. We are hoping for support from the state government, and anything we propose would need to be opened for public comment. A development application could take 18 months to be approved.

"We have exhausted all avenues of government funding; there is none for us to purchase land. We would have to borrow money, and it's a reason why we have joined the other two groups.

"Land around here is expensive – we're looking at a minimum of 40 acres. A gun club needs at least 20 acres because of the fall-out area, even though you may be only using five or six – the rest is safety area. We would share the clubrooms, and obviously program our events around each other so not to clash."

Michael said from his club's point of view, the bottom line was that if it didn't find new grounds soon the club would fold.

"We cannot keep going indefinitely," Michael said. "At the moment we hold just one shoot a year which is the Birthday Shoot in the last



"We cannot keep going indefinitely... at the moment we hold just one shoot a year which is the Birthday Shoot in the last Sunday in November at Monarto."

– Michael Veenstra (pictured)

Sunday in November at Monarto.

"Not having the grounds has hurt our membership with some of the members joining other clubs. Once we start again on the Fleurieu Peninsula we are confident those who have let their membership lapse will start up again."

The clay target club was based at the Port Elliot Showgrounds and then the old picnic race meeting track, the Mud 'n Tars club has held meetings at Parawa, while the Quad Riders Association wants to expand its meetings to the Fleurieu Peninsula.

The noise levels the three sports produce is an understandable concern for residents – and

a suitable common ground is logical for all – but the clay target shooters also face other challenges, particularly relating to an image of guns.

Michael, who has been competing for two years, said that when he told people he was involved in shooting as a sport the reaction varied. But when he says "like Michael Diamond" there is total acceptance because of Diamond's gold medal success at the Atlanta and Sydney Olympic Games in trap shooting.

"People say, oh, that's an Olympic sport so it's okay," Michael said. "It's been an Olympic sport since the beginning of the modern Olympics in 1896 and we enjoyed early success (Donald Mackintosh, who was blind in one eye, was Australia's first medallist in shooting, winning gold and bronze in Paris in 1900).

"Clay target shooting is a sport you can compete into your 80s or 90s... I know one guy who turned 89 the other day and he still shoots at quite a good level.

"As long as your eyesight holds up you may compete. It's one of the few sports where men and women are really equal; there is no benefit either way, but the big difference is that there is a lot more men competing than women.

"I used to duck shoot when I was younger; a few field and game stuff, but then I didn't go.

Continued P7



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From P6

"As a junior, if your parents don't do shooting you cannot do it because you cannot afford it; you can't do the travel and importantly, obviously you cannot have a gun. Your parents need to be behind you.

"In my role as the junior development coordinator at the SA Clay Target Association I go to field days in an attempt to get the parents into shooting. You are targeting the 30-40 year olds who have children, and that's how you get the kids involved in the sport. It's no good targeting kids unless the parents are prepared to put the time, money and effort into it.

"It is an expensive sport. My ammunition would cost me \$50 a week; it's a lot over time."

Michael said the Southern Clay Target Club had more than 100 people attend one of its 'come and try' days. "We were overwhelmed," he said.

"We had about a dozen kids and people in their 60s. Unfortunately, the club lost its grounds and we weren't able to chase the potential new members up.

"When we finished (at Port Elliot) we had 52 members in our club, plus a lot of volunteers who weren't shooting members. We would like to get them back and more.

"Despite the challenges of losing our grounds the passion for clay shooting remains; it's an addictive sport. When you first start shooting and you do it well you just want to practice and practice to get better.

"There are about 700 people in the state shooting, and nationally 14,000. People are from all backgrounds; you get a broad diversity in ages, but in the country most of them are farmers. A lot of Italians compete in the sport in Adelaide because it is very big in Italy.

"It is easier to entice shooters from the country regions because there is not the stigma associated with guns. There is no doubt that sporting gun ownership over the past 10 or 20 years has dropped, particularly since the Port Arthur massacre (April 28-29, 1996).

"In Victoria they have a very big schools competition because they have a lot of large regional centres; it's huge, especially in the private schools in areas like Ballarat and Bendigo.

"Our Southern club has seven female members, the most female shooters of any club in the state, but it doesn't help when you don't have your own grounds to compete."

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It's our 50th edition so let's celebrate with a laugh on us

We are pleased to present this latest copy of Coast Lines – our 50th edition.

The celebration upon reaching this milestone is not about us, but you the advertiser, reader and supporter.

We thank every advertiser who has supported us, especially those who have been alongside us since our first edition – NAB through its Victor Harbor manager Marilyn Connor, Rick & Nadia O'Donnell of the Corio Hotel, Andrew & Steve Kies of Kies Home Timber & Hardware, the teams at Peninsula Décor and the Victor Harbor Golf Club, Shirley Bell of Allira Florist, Cathy Saunderson of Anchorage Café, and Allan Tonkin of Tonkins Sports.

The support of those who have kindly helped us distribute our publication has also been greatly appreciated.

Significantly, Coast Lines would not have evolved without the professionalism of Geoff & Sue McRostie and the team at SA Design &

Print at Port Elliot. Thank you.

To recognise this 50th edition milestone and the support of so many we are giving something back to the community – a jokes book with all proceeds to the South Coast District Hospital Auxiliary. There are numerous great organisations worthy of equal support, but we felt this one generally covers the entire community.

We will put together a collection of our classic jokes and make the book available at the hospital and selected outlets. The project has the support of SA Design & Print – another example of its relentless commitment to the community. Thank you again. More details in our next edition.

It has been a pleasure presenting Coast Lines, and may you enjoy the 50th edition of your magazine.

Ashley & Jenny Porter
Publishers

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The British are coming and enthusiasts will be revered



HMVC British Classics organiser Graham Withers (right) with club member Graham Stoddart in his Triumph Spitfire after a trial run for the event.

It's not quite in the mode of American patriot Paul Revere, but those who breathe for their historic motor machines are crying: "The British are coming!" on Wednesday, May 4.

It's the third annual British Classics Tour with more than 150 famous UK cars and motorcycles gracing the southern Fleurieu region on tour, starting and finishing at Victor Harbor.

Hosted by the Victor Harbor branch of the Historic Motor Vehicles Club, it will be held in true British car-run style and local businesses are asked to add a touch of good old British flavor to their shop fronts.

The event has become an important part of Australia's motoring calendar, and has attracted entries from individual owners and car clubs throughout South Australia and interstate. It will include examples from early models to late 1970s featuring sports cars, elegant limousines, family sedans and well known early motorcycles.

Spectators can relive old motoring memories when they the vehicles assemble on the

Esplanade, and in the foreshore car park from 9.30am before going on a short tour of the south coast. Vehicles will be then flagged off at 11 am at Albert Place, which will be closed.

HMVC event coordinator and chairman of the tour's organising committee, Graham Withers, said that as the number of entries had exceeded previous years, it was decided to have the starting point in the centre Victor Harbor. It provides spectators the opportunity to view vehicles assembled from 9.30 am in the foreshore car park. The vehicles will then return from a short tour of the south coast via Inman Valley and return to Victor Harbor at 12.30pm. Entrants will drive down Seaview Road, along Ocean Street to assemble for a large display on Warland Reserve.

The featured car make for the day will be Jaguar, with entrants forming a special display. Special trophy awards will made in numerous categories.

Victor Harbor High earns big praise

Victor Harbor High School last week hosted a conference on *Building Resilience – Schools and Partnerships*.

The conference assisted schools in planning whole-school approaches to mental health and wellbeing. Discussion also centred on the school's renowned Doctor on Campus or DOC program, an adolescent mental health early intervention program which has been in operation since 2004. The program draws on partnership support from local medical practitioners, Torrens House (psychology), Southern Adelaide Fleurieu and Kangaroo Island Medicare Local and linking to the school community.

DOC is a model of mental health early intervention and is cost effective, clinically effective, and can meet the specific needs of schools and local communities.

The DOC model of early intervention, which is an integral part of the VHHS whole school approach to wellbeing, hosts a local doctor and local mental health professionals for a half-day each fortnight, on campus.

The Victor Harbor HS program has drawn praise from health care experts here and interstate, and the conference was another example of its outstanding approach to mental health issues.



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Things you can do with the kids these school holidays

School holidays are again upon us, and here are some suggestions on what you can do to entertain the children, including watching a Cirkidz show (pictured below) or attend one of their workshops.



April 12-15: Cirkidz workshops at Centenary Hall, Goolwa. Cost \$10 per child bookings essential. Contact Goolwa Visitor Information Centre 1300 466 592.

April 15-16: Make a stone age notebook and a self portrait using dough at Goolwa and Strathalbyn Library. Free, bookings required. Contact 8555 7000.

April 16: Cirkidz (pictured) performance at Centenary Hall, Goolwa. Starts 7.30pm, all tickets \$10. Contact Goolwa Visitor Information Centre 1300 466 592.

April 17: Six panel comic strip workshop at Goolwa Library. Free; bookings required.

Go. See.

Free for community groups & clubs, etc.

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Thought for the Month...

If you have a headache do what it says on the packet: Take two tablets every four hours, and ... "keep away from children".

Contact 8555 7000.

April 17: Make a wall hanging at Strathalbyn Library. Free bookings required. Contact 8555 7000.

April 22-23: Blow art monsters and Crayon Magic at Goolwa and Strathalbyn Library. Free, bookings required. Contact 8555 7000.

April 22-24: The Sponge kids arts hub at South Coast Regional Art Centre, Goolwa. Free entry. 10.30am-noon and 1-2.30pm. No bookings required.

April 24: Six panel comic strip workshop at Strathalbyn Library. Free, bookings required. Contact 8555 7000.

April 24: Make a wall hanging at Goolwa Library. Free, bookings required. Contact 8555 7000.

And now events for the whole family...

Until April 27

Salt Exhibition... *Moods of the Coorong and Coast*, a solo exhibition by award-winning photographic artist Dana Fatchen at the South Coast Regional Art Centre, Goolwa Terrace, Goolwa, Wed-Fri 11am-4pm, and Sat-Sun 10am-4pm.

Sunday, April 6

Food, wine, music, the arts – and especially some magnificent vehicles – will be presented at the ninth annual McLaren Vale Vintage and Classic on Sunday starting with a huge parade of vehicles from 11am. The event adds a brilliant format by combining the international makes of cars with the traditional foods from their region, thanks to the support of numerous organisations, food outlets and wineries. The parade of cars starts from Serafino winery, Kangarilla Road, and head for McLaren Vale. They will turn right onto Main Street and drive to Chalk Hill Road or Caffrey Street where they will head to their respective winery or venue. This is a brilliant concept, an initiative of the McLaren Vale Business Association. Visit: www.vintageandclassic.com.au or visit the McLaren Vale & Fleurieu Visitor Information Centre.

Continued P11



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2014 Fleurieu Peninsula Golf Championship

The inaugural Fleurieu Peninsula Golf Championship will be played over five days on four courses – Victor Harbor, McCracken, Fleurieu and Links Lady Bay – from April 7-10, and finishing with a sponsors pro-am at the Fleurieu Golf Club, Mount Compass, on Friday, April 11.

Tournament: The 72-hole event, under the auspices of Golf SA, will attract South Australia's finest men and ladies amateur players, and the best B & C-grade players. The Men's A-grade players will compete for the Murray Crafter Cup, which will be presented along with other trophies at an official dinner at Links Lady Bay after the last day's play.

Competition: The men's A-grade players will play a stroke event, and the other grades stableford.

Grades: Men's – A: 0-7 handicap; B: 8-15; C: 16-27; Ladies – A: 0-23; B/C: 24-45.

Schedule (am & pm hit-off times):

Monday, April 7 – Victor Harbor; Tuesday, April 8 – McCracken; Wednesday, April 9 – Fleurieu; Thursday, April 10 – Links Lady Bay; Friday, April 11 – Sponsors ambrose at Fleurieu Golf Club.

www.fleurieupeninsulagolfchampionship.com.au

From P10

April 8-9

The 212th anniversary re-enactment of the encounter between Captain Matthew Flinders in *HMS Investigator* and Captain Nicolas Baudin in *Le Geographe* on April 8, 1802 will be honoured again.

The official proceedings will begin on Tuesday with the Victor Harbor City Band at 3.30pm, an official welcome by the Town Crier at 4.30pm, and followed by a message from Mayor Graham Philp, an insight into the Encounter significance by Neville Scott, a presentation of school competition winners, and at 4.50pm the big moment with captains 'Nicolas Baudin' and 'Matthew Flinders' meeting by flagpoles. The Wednesday events feature a flag raising ceremony at 8.30am, and the reenactment of the departure of the ships.

Sunday, April 13

The new international-standard skate park in North Terrace, Strathalbyn will be officially opened. There will be pro skate and BMX demonstrations by Renton Millar, Lachie Boullir, Nick Kris and Ryan Knight. Free entry from 10am.

Sunday, April 13

Songs of the Wars... hear some old favourites that were sung during WW I and WWII at Alexandrina Cheese Company, Sneyd Road, Mt Jagged. Lunch platters available from noon; music begins at 1pm. Free entry; table bookings essential. Contact 8554 9666.

Sunday, April 13

The South Coast Choral & Arts Society will continue a long tradition by presenting a program of Easter music in Newland Uniting Church on Palm Sunday at 2pm. Guest artists will be State Opera's Andrew Turner (tenor) and Jeremy Tatchell (bass). The SCC&AS Choir, conducted by Alan Field, will perform Easter music including a piece from Mozart's *Twelfth Mass* and *Hallelujah* sung by *The Choir Of Hard Knocks*. Tickets cost \$15, and are available from Swan's Pharmacy, Victoria St., Victor Harbor or at the door.



April 17- 26

The Goolwa Rotary Club put on a very successful Goolwa Art and Photographic Exhibition incorporating the Alexandrina Art Prize at Signal Point Gallery, Goolwa Wharf last year (pictured above), and it's on again from Mon-Fri (except Good Friday) 11am-4pm, Sat-Sun 10am-4pm. The annual art prize will provide a showcase for this talent alongside entries from across the country. There will be hundreds of artworks in various mediums for sale. Free entry.

Wednesday, April 23

Life Looks Brighter Outside, Goolwa... connect with the Alexandrina Community at a morning in Arthur Neighbour Reserve. Activities include Australia's largest inflatable slide, gigantic sand pit, kite making, sports, pot a plant and a BBQ with a difference. Free entry. 9.30-11.30 am.

April 26-28

Coach House Studios Exhibition, Laurie Lane, Goolwa 10am-4pm. First solo exhibition of a group from enthusiastic beginners to the experienced working in various mediums. Free entry. Contact 8555 7289.

Wednesday, April 30

The Books & Words Group in Yankalilla will meet to talk about the novel *Burial Rites* over dinner at The Courthouse from 6.30pm. This first novel of South Australian Hannah Kent has sold well across Australia and internationally, and Hannah has also sold the film rights. Cost: \$35 (purchase own drinks). Tickets from Visitor Information Centre 8558 0240. (Subscription fees of \$15 are due).

Off to market we go...

Cape Jervis: Second Sunday of the month from 9am-1pm.

Goolwa: First and third Sundays of the month at the wharf.

Inman Valley: First Saturday of month 9am-1pm.

Kangaroo Island Community Market: Penneshaw Oval and Town Hall every Sunday from 9am.

Kangaroo Island Farmers' Market: Lloyd Collins Reserve, first Sunday or every month, 9am-1pm.

Myponga: Weekends and public holidays at the old Myponga Cheese Factory from 10am-4pm. www.mypongamarket.com

Port Elliot: First and third Saturdays of the month at Lakala Reserve.

Strathalbyn: Third Sunday of the month at Lions Park, South Terrace.

Victor Harbor: Farmers' market every Saturday until 1pm.

Victor Harbor: Indoor craft & plant market in the RSL clubrooms, Coral Street, on the fourth Saturday of the month from 9am-3pm.

Yankalilla: Third Saturday of the month from 9am.



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The local footy and netball back in action

The Great Southern Football League and Great Southern Netball Association seasons start on Saturday, and this image tells us what it's all about... Encounter Bay former president Richard Littlely and coach Billy Neely holding up last year's GSFL premiership flag. Here are the opening rounds for the GSFL:



R1: April 5

Myponga-Selicks v Yankalilla
Encounter Bay v Langhorne Creek
Strathalbyn v Victor Harbor
Willunga v Mount Compass
McLaren v Goolwa-Port Elliot

R2: April 12

Victor Harbor v McLaren
Goolwa-Port Elliot v Encounter Bay
Yankalilla v Strathalbyn
Langhorne Creek v Willunga
Mount Compass v Myponga-Selicks

R3:

April 25, Anzac Day
Strathalbyn v Langhorne Creek
April 26
Encounter Bay v Victor Harbor
Willunga v Yankalilla
Myponga-Selicks v Goolwa-Port Elliot
McLaren v Mount Compass

R4: May 3

McLaren v Willunga (night)
Victor Harbor v Langhorne Creek
Yankalilla v Encounter Bay
Goolwa-Port Elliot v Mount Compass
Myponga-Selicks v Strathalbyn

Heard it on the coastline

info@coastlines.com.au

Special days in April...

Month: International Fabry Disease Awareness Month

4-13: National Youth Week

7: World Health Day

9: Wear Green for Premmies – nationwide

10-16: World Homeopathy Awareness Week – nationwide

11: World Parkinson's Day

12-20: Australian National Heritage Week

13-19: Osteopathy Awareness Week – worldwide

18-21: Easter

25: Anzac Day

28 – May 4: Pneumonia Awareness Week

Hey sport...

Other big sports events coming up in April...

Apr-May - Cricket: IPL Twenty20 tournament, India

5 - Soccer: A-League 1st elimination final

5-7 - V8 Supercars: Tasmania Challenge, Symmons Plains

6 - Horse racing: Golden Slipper, The BMW and George Ryder Stakes, Rosehill

6-7 - Triathlon: World Championships, ITU World Triathlon Auckland, NZ

7 - Soccer: A-League 2nd elimination final

9-17 - Lawn Bowls: World Cup, Warilla, NSW

11-14 - Golf: US Masters, Augusta National, Augusta, USA

11-14 - Athletics: Australian Championships/ World Championship selection trials, Sydney Olympic Park

12 - Soccer: A-League 1st Semi-final

12-14 - V8 Supercars: Auckland 400, Pukekohe NZ

13 - Horse racing: ATC Australian Derby, TJ Smith Stakes, Sires Produce Stakes, Randwick

13-14 - Soccer: FA Cup semi-finals, Wembley Stadium, London

14 - Soccer: A-League 2nd Semi-final

14 - F1: Chinese Grand Prix, Shanghai

19 - Rugby League: Australia v New Zealand, Canberra Stadium

20 - Soccer: A-League Grand Final

20 - Horse Racing: Doncaster Mile, Australian Oaks, Randwick

20 - Basketball: NBA play-offs begin

21 - F1: Bahrain Grand Prix, Sakhir

26-May 3 - Swimming: Australian Championships (World Championship selection trials), Adelaide

first & third Sunday of each month 9am-1pm

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Centred in a 2km-wide peninsula near Cattle Point in our spectacular Coorong lay seemingly millions of cockle shells across drifting sands; evidence of camp sites set by Ngarrindjeri people hundreds of years ago. Collectively, it is a historical trace of 19 different clans or groups defined or connected by different languages, living from the tip of the Fleurieu Peninsula to Kingston in the South East, and up the Murray River as far as Murray Bridge.

The landscape presents a brilliant, perhaps overwhelming reminder of where we have come from as a nation. With Australia celebrating its Heritage Week from April 12-20, the true beginnings cannot be ignored, and a reminder is daily – on a \$50 note bearing an image of a man who was a writer, scientist and in 1909 invented the first shearing clippers which changed the wool industry throughout the world.

He is David Unaipon (1872-1967), a proud, richly-talented Ngarrindjeri man born at Australia's first-ever Aboriginal settlement camp at Point McLeay, now Raukkan, near Taillem Bend.

Our indelible bond with the Ngarrindjeri people became more obvious several weeks ago during a simple ceremony in the chamber room of the Alexandrina Council to unveil the *Letters Patent* document, which was authorised by King William IV in 1836.

It may not seem a significant occasion – it failed to draw attendance of other media – but this original document, which will be publicly displayed at the council, is perhaps

LIVING OUR HERITAGE: NO. 10

Coast Lines is proud to present this series, part of a Sharing Community Heritage Stories project, a Federal Government funded program through the Department of Sustainability, Environment, Water, Population & Communities.

more emotionally powerful than the general trumpeting we are likely to experience during Australia's Heritage Week.

The *Letters Patent* document established the conditions and defined the boundaries for South Australia. They also ensured the rights of 'any Aboriginal Natives' or their descendants to land they 'now actually occupied or enjoyed'.

No one pushed harder for this *Letters Patent* document to be embraced by all South Australians than another remarkable Ngarrindjeri elder Tom Trevorrow, who sadly passed away last year aged 58, and Mayor Kym McHugh, who unlike some state politicians and other local government organisations identified its relevance in the harmony process.

Among those representing the Ngarrindjeri people at this unveiling ceremony were elder Darrell Sumner, Prof Daryle Rigney, Dean of Indigenous Engagement at Flinders University, Tom's widow, Ellen, and his sister, Alice. According to Ellen, the ceremony was a reflection of how our different cultures had worked closely and learned along our incredibly

challenging personal heritage trail.

Ellen, 59, and Tom had seven children, 15 grandchildren, and three great grandchildren. She was raised by her grandmother, and after living in the fringe Aboriginal camps moved to the Coorong. "I married a Coorong bloke, and I have lived there ever since," Ellen said. "The Coorong is a special place... the river, the ocean, lakes."

And, with glee in her eyes, Ellen spoke of her treasured moments as a child sitting at these camp sites covered in cockle shells at Cattle Point.

"I am a basket weaver and my grandmother sat there and did a lot of that around us," Ellen recalled. "It was a survival style of life."

"We learnt a lot about our culture. My grandmother told a lot of stories... Tom didn't complete grade six, but he was one of the lucky ones because he also got a lot of the stories from the elders. Amongst his people and the community he became a powerful person. He loved his culture."

With amazing support from Ellen and Alice, Tom left a magnificent legacy with his work at Camp Coorong, near Meningie, from 1982. According to Ellen, it's a reconciliation base, bringing people of all backgrounds together and sharing the stories.

"That's our journey; that's something we want to continue, and for all of our children to be able to work alongside each other."

"I feel the gap has closed; we (white and Indigenous people) are closer than ever before."

Continued P15

“

The Letters Patent is about working together and alongside each other; that's what it means to me. It would be good if the whole world could do this."

– Ngarrindjeri elder Ellen Trevorrow

From P12
 “The *Letters Patent* is about working together and alongside each other; that's what it means to me. It would be good if the whole world could do this. It would be good if the whole world could feel our sense of belonging and heritage along the Coorong.”
 Ngarrindjeri elders have taken their children and grandchildren to the camp sites to share the tradition, and as an example of the warm cooperation of all those involved, we are all able to experience this with guided cruise tours on the *Spirit of the Coorong*.
 Ellen spoke of her young days when the vegetation was much thicker throughout this national park, and the Coorong tour guides Bain Pedler, Dave Bowden and Mat Irvine spoke of how this stretch was once the gateway from Melbourne for the cattle trade and much of the vegetation was trampled. The intrusion dispersed much of the wildlife; obviously a source of food for the Aboriginal people.
 The tour guides stress the importance of being respectful of the camp sites, including a need to walk in single file. On this particular day Mat captured the spirit of survival that was once so prevalent here when he dug arm's length with his hands and found fresh water sweeter than one would find in Adelaide.
 The guides told us facts on the spinifex tumbling across the wind-swept dunes, purple coloured flowers tasting like fruit salad that the Ngarrindjeri people ate and used to heal sores and bites like aloe vera, and especially how they trapped the cockles in nets and lured kangaroos to them at water holes while contending with



A memorable occasion with the unveiling of the *Letters Patent* in the background, (from left) Ellen Trevorrow, widow of Tom Trevorrow who dreamed of this occasion, Alexandrina Council Mayor Kym McHugh, whose shared passion was important, and Tom's sister, Alice.

the snakes and lizards.
 The tourists clung to every word, marveled at the spectacular scenery and breathed the culture that hovered over them. They adored the bird life and probably envied the fat seals basking on the beams the other side of Barrage 69.
 But above everything, it was the experience of better understanding the culture or tradition of the Ngarrindjeri people, and where we have come from, that was moving. It's called living our heritage.
 For the record, upon taking the throne in 1830 aged 65, King William IV introduced a poor law to relieve poverty, restricted child labour and abolished slavery. He signed the *Letters Patent* in 1836, and died a year later. It is worth the effort of feeling the King's passion through the document on the council hall wall, and the spirit of the Ngarrindjeri people along the Coorong. It's why we call this a special place in South Australia. **CL**





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Goolwa Aquatic Club set for big weekend of action

The Goolwa Aquatic Club will present a big weekend of speedboat action with its Aquafest on the April 12-13 weekend.

There will be numerous vintage and classic, ski and race boats – and modern-style race boats – coming from interstate to compliment South Australia's finest, making the Aquafest one of Australia's most nostalgic speedboat gatherings.

Saturday is a test and tune day for the competitors, and fun run day and familiarisation to the course for those from interstate or new

entrants. There will be live music entertainment on the Saturday night.

Sunday from 9.30am will be mostly about racing demonstrations with boats grouped into 'like' types and will race around the buoys in a display reminiscent of the golden years of speedboat racing in this country.

Adding to the atmosphere will be a hot rod and classic car display, plus fly-overs of vintage aircraft.

More information: www.goolwaaquaticclub.com.au or contact Neil on 0414 313 322.

The books we are reading

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2. **Burial Rites** by Hannah Kent Fiction \$19.99 Winner Indies Award for Debut Fiction 2014
3. **I Quit Sugar for Life** by Sarah Wilson Health \$34.99
4. **The Book Thief** by Markus Zusak Fiction \$19.99
5. **Fault in Our Stars** by John Green Teen Fiction \$19.95
6. **Paper Towns** by John Green Teen Fiction \$19.95
7. **Proof of Heaven** by Dr Alexander Eben Biography \$24.99
8. **Cuckoos Calling** by Robert Galbraith (aka JK Rowling) Crime \$19.99
9. **Minor Adjustment Beauty Salon** by Alexander McCall Smith Fiction \$19.99
10. **Fast Diet** by Dr Michael Mosley Health \$19.99

Cameras to roll through Saltwater SurfArtFest

A wave of excitement – literally – is on its way with the much-anticipated Saltwater SurfArtFest, a Just Add Water arts event presented by Country Arts SA, the Australia Council and Alexandrina Council in partnership with the south coast surf community from May 8-11.

The combination of surf and the arts in a festival-like atmosphere will attract people from all over Australia. It will also assist the young or the smaller-scale local filmmakers, who will have the chance to be mentored by award winning surf filmmakers through a Saltwater SurfArtFest project.

Anyone with an innovative idea about how we may protect the ocean and our marine coastal environs is invited to produce a short film pitch. To be selected for one of only six mentoring sessions with Award winning surf film maker Taylor Steele (Bra Boys, The Drifter, Missing) and Garage Entertainment executive producer Michael Lawrence (Fighting Fear, Bra Boys) may write a 200-word pitch or produce a 60-90 second short film pitch to be in the running. Six pitches will be selected and their makers invited to participate in a one-on-one session on Saturday, May 10. The three most outstanding short film pitches will also be screened before the film Missing on Saturday evening at the Port Elliot Institute, and the most innovative idea may be considered for production by Garage Entertainment.

For more details contact organiser Nisa Schebella on 0412 974 655 or visit the Saltwater Hero FACEBOOK page. All entries must be completed and submitted by May 2 with contact details to bellanisa@gmail.com

The Saltwater Film Festival is being coordinated by Nisa with films scheduled from Friday through Sunday. Bookings will be available from the Goolwa Visitor Information Centre.



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The Monuments Men

(M) Action, drama starring George Clooney, Matt Damon, Bill Murray, Cate Blanchett. Directed by George Clooney. In a race against time, a crew of art historians and museum curators unite to recover renowned works of art stolen by Nazis before Hitler destroys it. Based on a true story.

Fri, April 4: 4.10pm, 6.30pm; Sat, April 5: 6.20pm; Sun, April 6: 5.30pm; Tues, April 8: 6.30pm; Wed, April 9: 4.25pm.

Mr. Peabody and Sherman

(PG) Animation, adventure, family, sci-fi movie starring Ariel Winter, Leslie Mann, Allison Janney. Mr. Peabody, the most accomplished dog in the world, and his mischievous boy Sherman, use their time machine - The Wabac - to go on the most outrageous adventures known to man or dog. Sat, April 5: 12.15pm; Sun, April 6: 12.50pm; Fri, April 11: 1.30pm; Sat, April 12: 12.55pm, 4.50pm; Sun, April 13: 3.35pm; Mon, April 14: 12.55pm, 4.50pm; Tues, April 15: 12.55pm, 4.50pm; Wed, April 16: 12.55pm, 4.50pm; Thurs, April 17: 10.20am; Fri, April 18: 3.45pm; Sat, April 19: 10.20am; Sun, April 20: 3.45pm; Mon, April 21: 3.45pm; Tues, April 22: 10.20am; Wed, April 23: 10.20am.

Noah

(M) Action, sci-fi starring Russell Crowe, Jennifer Connelly, Douglas Booth. Russell Having visions foretelling the end of the world, Noah warns his people to stop the mistreatment of earth. His warnings go ignored, and Noah and his family are cast out and forced to fend for themselves in the face of an apocalyptic flood. Fri, April 4: 1.30pm, 8.20pm; Sat, April 5: 1pm, 3.40pm, 8.40pm; Sun, April 6: 2.50pm, 7.45pm; Tues, April 8: 8.20pm; Wed, April 9: 10.30am*, 1.35pm, 6.50pm; Fri, April 11: 3.30pm, 8.30pm; Sat, April 12: 1pm, 8.30pm; Sun, April 13: 7.55pm; Mon, April 14: 1pm, 8.30pm; Tues, April 15: 1pm, 8.30pm; Wed, April 16: 1pm, 8.30pm.

Muppets Most Wanted

(G) Family, adventure, comedy starring Ricky Gervais, Tina Fey, Ty Burrell, Kermit the Frog, and Miss Piggy. Disney's "Muppets Most Wanted" takes the entire Muppets gang on a global tour, selling out grand theaters in some of Europe's most exciting destinations. But mayhem follows the Muppets. Fri, April 11: 6.15pm; Sat, April 12: 10.45am, 6.15pm; Sun, April 13: 1.15pm, 5.30pm; Mon, April 14: 10.45am, 6.15pm; Tues, April 15: 10.45am, 6.15pm; Wed, April 16: 10.45am, 6.15pm; Thurs, April 17: 10.40am, 2.15pm; Fri, April 18: 10.55am, 5.30pm; Sat, April 19: 10.40am, 2.15pm; Sun, April 20: 10.55am, 5.30pm; Mon, April 21: 10.55am, 5.30pm; Tues, April 22: 10.40am, 2.15pm; Wed, April 23: 10.40am, 2.15pm; Thurs, April 24: 10.40am; Fri, April 25: 2pm; Sat, April 26: 10.40am; Sun, April 27: 12.45pm.

Captain America - The Winter Soldier

(M) Superhero, action movie starring Chris Scarlett Johansson, Samuel L. Jackson, Sebastian Stan, and Anthony Mackie. After the cataclysmic events in New York, the Winter Soldier finds Steve Rogers, a.k.a. Captain



America, living quietly in Washington, D.C. and trying to adjust to the modern world. But when a S.H.I.E.L.D. colleague comes under attack, Steve becomes embroiled in a web of intrigue that threatens to put the world at risk. Fri, April 4: 1.25pm, 8.50pm; Sat, April 5: 10.25am, 4.10pm, 8.50pm; Sun, April 6: 3.15pm, 8pm; Tues, April 8: 8.50pm; Wed, April 9: 10.45am*, 1.50pm, 6.40pm; Fri, April 11: 1.40pm, 8.40pm; Sat, April 12: 3.40pm, 8.45pm; Sun, April 13: 3pm, 7.45pm; Mon, April 14: 3.40pm, 8.45pm; Tues, April 15: 3.40pm, 8.45pm; Wed, April 16: 3.40pm, 8.45pm; Thurs, April 17: 8.45pm; Fri, April 18: 8pm; Sat, April 19: 8.45pm; Sun, April 20: 8pm; Mon, April 21: 8pm; Tues, April 22: 8.45pm; Wed, April 23: 8.45pm.

The Lego Movie

(PG) Animation, comedy starring Chris Pratt, Will Arnett, Elizabeth Banks. Emmet, a run of the mill, follow-the-rules, decidedly average little LEGO man, is mistakenly identified as the most extraordinary person ever and the key to saving the world. He is drafted into a fellowship of heroes - including Batman, Green Lantern, and Superman on an epic quest to stop an evil tyrant, a journey for which Emmet is hopelessly underprepared. Fri, April 4: 4pm, 6.20pm; Sat, April 5: 10.15am, 2.10pm, 6.45pm; Sun, April 6: 1.10pm, 5.55pm; Tues, April 8: 6.20pm; Wed, April 9: 4.35pm; Fri, April 11: 4.20pm, 6.30pm; Sat, April 12: 10.55am, 2.50pm, 6.45pm; Sun, April 13: 1pm, 5.45pm; Mon, April 14: 10.55pm, 2.50pm, 6.45pm; Tues, April 15: 10.55am, 2.50pm, 6.45pm; Wed, April 16: 10.55am, 2.50pm, 6.45pm; Thurs, April 17: 12.15pm, 4.30pm; Fri, April 18: 11am, 1.10pm; Sat, April 19: 12.15pm, 4.30pm; Sun, April 20: 11am, 1.10pm; Mon, April 21: 11am, 1.10pm; Tues, April 22: 12.15pm, 4.30pm; Wed, April 23: 12.15pm, 4.30pm; Thurs, April 24: 10.25am, 12.25pm; Fri, April 25: 12.01pm; Sat, April 26: 10.25am, 12.25pm; Sun, April 27: 12.20pm.

Amazing Spider-Man 2

(CTC) Action, adventure, fantasy movie starring Andrew Garfield, Jamie Foxx, Emma Stone, Sally Field. We've always known that Spider-Man's most important battle has been within himself, but now Peter Parker finds that a greater conflict

lay ahead: only Spider-Man can protect his fellow New Yorkers from the formidable villains that threaten the city. Thurs, April 17: 12.55pm, 6pm, 8.50pm; Fri, April 18: 1pm, 7.45pm; Sat, April 19: 12.55pm, 6pm, 8.50pm; Sun, April 20: 1pm, 7.45pm; Mon, April 21: 1pm, 7.45pm; Tues, April 22: 12.55pm, 6pm, 8.50pm; Wed, April 23: 12.55pm, 6pm, 8.50pm; Thurs, April 24: 3.45pm, 8.45pm; Fri, April 25: 12.10pm, 5.35pm; Sat, April 26: 3.45pm, 8.45pm; Sun, April 27: 5.15pm; Tues, April 29: 8.40pm; Wed, April 30: 10.45am*, 6.40pm.

The Other Woman

(CTC) Comedy starring Cameron Diaz, Leslie Mann. After discovering her boyfriend is married, a woman (Cameron Diaz) tries to get her ruined life back on track. But when she accidentally meets the wife he's been cheating on (Leslie Mann), she realises they have much in common, and her sworn enemy becomes her greatest friend. Thurs, April 17: 3.40pm, 6.30pm; Fri, April 18: 3.10pm, 5.40pm; Sat, April 19: 3.40pm, 6.30pm; Sun, April 20: 3.10pm, 5.40pm; Mon, April 21: 3.10pm, 5.40pm; Tues, April 22: 3.40pm, 6.30pm; Wed, April 23: 3.40pm, 6.30pm; Thurs, April 24: 4.25pm, 6.30pm; Fri, April 25: 4.15pm, 8.35pm; Sat, April 26: 4.25pm, 6.30pm; Sun, April 27: 5pm, 8pm; Tues, April 29: 6.30pm; Wed, April 30: 10.30am*, 2pm.

Divergent

(M) Action, adventure movie starring Shailene Woodley, Miles Teller, Kate Winslet. Set in a world where people are divided into distinct factions based on human virtues. Tris Prior (Shailene Woodley) is warned she is Divergent and will never fit into any one group. When she discovers a conspiracy by a faction leader (Kate Winslet) to destroy all Divergents, Tris must learn to trust in the mysterious Four (Theo James) and together they must find out what makes being Divergent so dangerous before it's too late. Thurs, April 24: 1pm, 8.50pm; Fri, April 25: 2.55pm, 8.20pm; Sat, April 26: 1pm, 8.50pm; Sun, April 27: 2.20pm, 7.20pm; Tues, April 29: 8.50pm; Wed, April 30: 3.45pm, 6.30pm.

The Grand Budapest Hotel

(M) Comedy starring Ralph Fiennes, F. Murray Abraham. The movie recounts the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune—all against the backdrop of a suddenly and dramatically changing Continent. Thurs, April 24: 2.25pm, 6.45pm; Fri, April 25: 6.35pm; Sat, April 26: 2.25pm, 6.45pm; Sun, April 27: 3pm; Tues, April 29: 6.40pm; Wed, April 30: 1.30pm, 4.20pm.

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Laugh Lines

Hard to digest

A doctor is addressing a large audience at the South Coast District Hospital conference room and says: "The material we put into our stomachs is enough to have killed most of us sitting here years ago."

The group is horrified. The doctor adds: "Red meat is awful. Soft drinks corrode your stomach lining. Chinese food is loaded with MSG. High-fat diets can be disastrous and none of us realises the long-term harm caused by the germs in our drinking water."

The doctor then says there is one thing that is the most dangerous of all, and we all have eaten or will eat it.

When he asks someone in the audience to tell him what food it is that causes the most grief and suffering for years after eating it, a 62-year-old man at the back says in a soft voice: "Wedding cake."

Pawn crackers

King Ozymandias of Assyria is running low on cash after years of war with the Hittites. His last great possession is the Star of the Euphrates, the most valuable diamond in the ancient world.

Desperate, he goes to Croesus the pawnbroker to ask for a loan.

Croesus says: "I'll give you 100,000 dinars for it."

King Ozymandias is outraged. "I paid a million dinars for this," he says. "Don't you know who I am? I am the King!"

Croesus replies: "When you wish to pawn a star, makes no difference who you are."

Dig this

The world press gathers around a site just outside of the Swiss town of Bürglen where archeologists have dug up evidence surrounding the legendary crossbow hero William Tell.

A reporter breaks the barrier, and asks the head professor at the University of Zurich whether he can tell the world of any great news or discovery about William.

The professor says: "There has been speculation

since the 14th century that William Tell and his family were all avid lawn bowlers."

The press gasps. "And..." says one, seeking more detail. The professor brushes his brow, and says: "Unfortunately, all the Swiss Lawn Bowls League records were destroyed in a fire, and so we will never know for whom the Tells bowled."

Speed kills

The Victor Harbor police start a speed blitz, so they have their best officer hiding behind a tree on the Adelaide Road just outside of Mount Compass.

Suddenly, the officer clocks this old lady barely moving – plodding along at 13 k/ph.

Next moment, the officer puts the siren on and flashes the lights. He pulls old lady over, and notices another three ladies in the back seat looking white as ghosts.

The officer explains going so slow is just as dangerous as speeding, and issues a fine. The lady starts arguing.

"Slower than the speed limit?" she says. "You've got to be joking. I was doing the speed limit exactly... it said 13 kilometers an hour on the sign."

The officer smiles, and says that's the national highway number for the Adelaide Road, not the speed limit.

A bit embarrassed, the woman grins and thanks the officer for pointing out her error.

"That's okay," says the officer who tears up the ticket. "But why do the ladies in the back seat seem awfully shaken and look concerned?"

The old lady says: "Oh, they haven't made a sound since we got off Highway 176."

To the point

A husband is trying to reintroduce some romance into his marriage, so one night he says to his wife: "Tonight darling, I am going to make you the happiest woman in the world."

And the wife replies: "I'll miss you."

Dad jokes...

What happened to the snowman when he couldn't take it anymore? He had a meltdown.

When is it a good time to eat a window? When it's jammed.

Why did Cinderella get dropped from the Crows team? Because she ran away from the ball.

Why did the child study in the airplane? He wanted a higher education.

How did the farmer fix his jeans? With a cabbage patch.

What do you call a cow spying on another cow? A steak out.

Where do you go if you want to go on a diet? A paint store... you can get thinner there.



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Lakeside Goolwa

update

Vol. 2, No. 2, April, 2014

Lakeside Goolwa... a place to call home

And not just any old home but a beautiful, new, stylish home surrounded by landscaped grounds, great neighbours and a lifestyle to make you feel like you are living in a resort. This is the style of living our new residents are becoming accustomed too.

Four new homes are now completed and the new owners have moved in. All that is left to do is start living!

Low maintenance rear yards, mean you are free to take up all those things you said you would do when you retired... lawn bowls, golf, painting, fishing, needlework, travel, cycling, kayaking, craftwork. The list is endless!

Onsite facilities will include the men's shed, communal gardens and art & craft facilities just to name a few. Having space outside your home to do the things you love means never having to clutter up your spare rooms.

Come and join our *Lakeside Club*

Many of you have stated during your visit to our display that you are 'not quite ready to move' but certainly something you are considering.

Consider this:

- You see a site you believe is the ideal position for your new home.
- We allow you to hold the site for 30 days. After this time we ask for a fully refundable deposit giving you six months to really think things over. Imagine; six months to start planning. No pressure to sell your current house and at the end of



the six months if you decide this beautiful lifestyle living is not for you, we give you your money back.

- If you are eager to continue (which we are sure you will) we ask for a further commitment to the deposit and give you up to 12 months to sell your house.

Being a club member has other benefits too. Monthly newsletters to keep you up to date with the progress of the village; bi-monthly gatherings giving you opportunity to get to know your future neighbours; functions include BBQ days, river cruises and luncheons.

Another Open Day

Our next gathering and open day is Monday, April 14.

Come and join us for lunch from 12.30 pm onwards or simply pop in and view the display. We look forward to showing you around our fabulous over 50s Lifestyle Living development. Call us today on 85552737 or stop in at our office for a brochure.

Welcome to your new home in Lakeside Goolwa! Alan & Ros Trenorden (pictured left) are among the first residents to move in. And loving it.



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Located at the edge of the Murray River and just a stroll from superb views of the wetlands, Lakeside Goolwa is a 'village-style' estate, providing an unrivalled level of lifestyle living for the over 50's.

Lakeside Goolwa has it all - a private marina, indoor swimming pool, recreation centre and beautifully landscaped boulevards. The architecturally designed homes are specifically created to combine beautiful interiors and fittings with comfort and easy living around a large, fashionable flow-through dining and living area that opens up to a verandah deck - ideal for entertaining. You'll love it.

For more information or about our opening times, call us on (08) 8555 2737, visit our website www.lakesidegoolwa.com.au or drop us an email at sales@lakesidegoolwa.com.au 39 Noble Avenue, Goolwa North.

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Braveart starring James Stewart

James Stewart would love a dollar for every time someone made comment about having the same name as the American screen and stage legend.

Of course, a lot of younger people may have never heard of the actor come World War II and Vietnam war hero, but just about everyone who lives along the coast, especially in Goolwa, would know of our James.

Walk into the local pub and there is one of his brilliant murals; same story in the snack bar in Cadell Street, the Dollies Lollies Shop further down, and the Whale Centre in Victor Harbor. The closest he's got to the stage is painting the props for 21 productions put on by the South Coast Choral & Arts Society. He's also produced amazing paintings, sculptures, designs and work as a signwriter, plus crafted stunning illustrations in 70 children's books.

And if James Maitland Stewart the actor were still alive he'd probably be wishing he had a nickel for every time someone asked him whether he's the artistic legend from Downunder.

We deliberately used licence there because our



James is as humble as they come. His reputation as one of Adelaide's finest creative directors and illustrators during his earlier years with advertising agencies would guarantee him of a top job anywhere in Australia. No Hollywood limelight for this bloke. "I just like being myself," James says.

It presents our need to talk about James because, unless the conversation is about his passion for the Port Adelaide Football Club – he redesigned the Magpies' logo by straightening up the look of the Magpie, and has designed countless work for the Power – you virtually

draw a blank. Mention his red Chevrolet Corvette that he changed to right-hand drive, and you're a chance. A silent achiever, our James, stressing that few would know his past or what he actually does apart from making signs. He likes it that way.

However, walk into his Goolwa home gallery he calls *Rustfish*, and where he bases his corporate imaging, design and signage business he calls *Catscratch*, and you feel that you know all about him from the amazing sculptures.

There are airbrushed helmets, steel shark heads, art created from car parts including a partly-made lounge from an old rear seat, and this amazing shark made from odds 'n ends including nuts 'n bolts and a Mickey Mouse watch. Absolutely brilliant.

Amongst the gems James has created from nothing is a kangaroo made from bicycle parts, which was displayed at Adelaide Airport during the Tour Down Under in January.

The problem, according to James, is that while he loves sculpturing he cannot afford to spend too much time at it because it doesn't pay the bills like his signwriting and illustrating work.

Perhaps the biggest hidden talent about this guy rests with his other great passion – football. The role he plays in football around Australia is significant having designed more than 80 guernseys – many for the APY Lands and for Adelaide Crows' legend Andrew McLeod through his Viv Sports business – and creating West Adelaide's wolf logo and the Woodville-West Torrens eagle design. One of his guernseys from a few years ago looks remarkably similar to the Crows' away strip featuring very small crows to form a design; coincidence, of course. Nearly all of the guernseys for the Australian Football League's Flying Boomerangs Indigenous community programs have been made from a unique design created by James.

Continued P23

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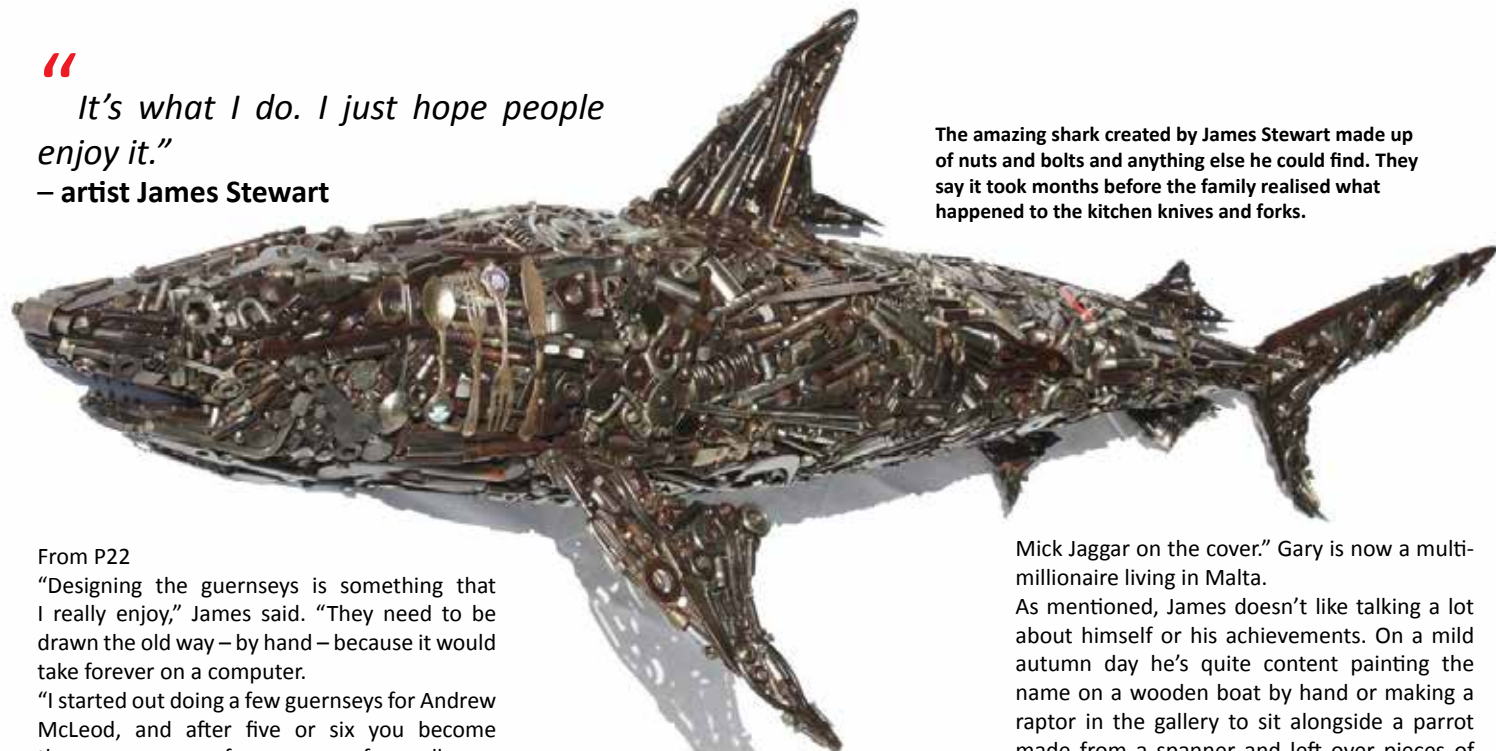
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“

It's what I do. I just hope people enjoy it.”

– artist James Stewart



The amazing shark created by James Stewart made up of nuts and bolts and anything else he could find. They say it took months before the family realised what happened to the kitchen knives and forks.

From P22

“Designing the guernseys is something that I really enjoy,” James said. “They need to be drawn the old way – by hand – because it would take forever on a computer.

“I started out doing a few guernseys for Andrew McLeod, and after five or six you become the guernsey guy for everyone from all over Australia. They are all unique; the one for the Parrots to go with their yellow socks and bright green shorts certainly was different.”

James’ love for football extends to giving 15 hours week to the local Goolwa-Port Elliot

Football Club, including his role as sponsorship director. He lost his chance to play the game at senior level when, as a Year 12 student, he crashed his bike and broke every knuckle on his left hand and wrecked a knee, which he had mended only a few years ago when he felt like he fell to pieces on a tennis court. Fortunately, the injuries have not hampered his artistic skills. James worked with numerous advertising agencies, especially Them for many years. “I got sick of communicating, so 13 years ago I added a bit of signage to my own business,” he said. “I guess it all started when I worked with my dad, who was a spray painter. I also did a lot of airbrushing in the 70s when it really started before I did commercial art. That led to becoming a graphic designer, illustrator and art director before basing myself back here in Goolwa.”

The challenges have also varied too. James has airbrushed numerous guitars, with one payment including a Fender guitar which he plays with passion. It brings out the 60s and 70s in him. He also plays the piano, and this other passion led to him designing 80 music books. “A friend of mine, Gary Turner, repackaged ‘how to play’ music books, and instead of having a Spanish guy with his foot on the stool we put

Mick Jagger on the cover.” Gary is now a multi-millionaire living in Malta.

As mentioned, James doesn’t like talking a lot about himself or his achievements. On a mild autumn day he’s quite content painting the name on a wooden boat by hand or making a raptor in the gallery to sit alongside a parrot made from a spanner and left over pieces of steel.

“It’s what I do,” James said. “I just hope people enjoy it.” They must. People often leave old wooden crates filled with rusted bolts and whatever – collectively called junk – at his back gate, and somehow he turns it into treasure. Look around; you will see a lot of James work in studios, and on any given summer Thursday night you’ll see him playing bowls at night owls, which confirms he’s not brilliant at everything. And for the movie buffs old enough to know the actor, it will be 80 years ago this June that Jimmy Stewart starred in his first-ever movie... playing the role as an artist in *Art Trouble*.



The kangaroo made from bike parts exhibited at Adelaide Airport during the Tour Down Under.



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As a branch, the team at the

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**No. 10 in a series highlighting
how the Goolwa & District
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helping your community**

Goolwa & District Community Bendigo Bank makes it even easier – it does everything for you when it comes to filling out forms, Not only that, the branch goes online to get any company or business forms that you need to deal with in particular, and helps you with them too. And it makes those time-consuming calls to the relevant account companies.

There is a monitoring process to ensure everything runs smoothly, and you have not inadvertently forgotten to do something.

And right throughout this painless process (the average person hates filling out forms) the staff at the G&DCBB maintains the strictest of privacy laws as is the case with

every transaction and account. It is a non-compromised level of service and professionalism.

You may wish to change to the G&DCBB by yourself, using the easy online guides.

Step one is about identifying your regular payments. After you have opened an account simply complete the "Switch of regular payment arrangements" form and return it to the branch within the Goolwa Shopping Centre complex. Step two deals with notifying your suppliers after you have reviewed your 'regular payments list' and decided which payments you would like to switch and/or cancel. Step three is about organising the specific automatic payments or credits.

All easy to follow, but with the team at Goolwa you have the peace of mind that everything has been done for you professionally and with the utmost discretion. It's also about helping you to help your community through a bank that actually cares. The staff in Goolwa obviously do care a lot.



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Learn more about cash flow

The G&DCBB has been a great supporter of the Southern Alexandrina Business Association by sponsoring training seminars to help small businesses grow.

The next of its highly-informative series will be How to grow your business through better cash flow management at the Goolwa Bowling club on Thursday, April 24. The seminars are free for SABA members, but bookings are essential. To join SABA or find out more about SABA visit: www.saba.org.au or email the association's president Andrew Stewart at president@saba.org.au



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Let's get into the mood...

Home Decorator's Corner with Monique



Monique is the owner of Adrift in Goolwa. A writer, colour consultant and home stager, she is also a self-confessed decluttering diva.

It seems everyone is re-decorating. From The Block, to Better Homes & Gardens, to House Rules, there's an endless army on the hunt for perfect couches and cool colour combinations to make things over. Then, in almost an instant, one amazing space after another is revealed...

While real life doesn't happen as smoothly as reality TV would make you believe, you too can turn a drab room fab and create a space that looks professionally put together. All it takes is a little inspiration and planning – and a piece of board.

What is a mood board?

Sometimes called an inspiration board, a mood board is a type of collage that allows you to play with colours, shapes and styles before you make a commitment (or a costly mistake!). A design tool, it will help you stay focused and consistent; and it's a great way to ensure your choice of furniture, fabrics and hues will work well together.

Boarding 101

First, of course, you'll need a board – while you could use any large magnetic or pin board, or even an artist's sketchbook, the cheapest option is a plain piece of board, in A3 or bigger. Next, choose a theme for your board, such as your favourite colour or decorating style (e.g. coastal). But don't get stuck here – if you and hubby like different colours, or if you're unsure which style to go for, pick an existing object in your home, such as a favourite painting or a much-loved ornament, as a starting point. Look through magazines and catalogues, and cut out anything that appeals to you, even if they have nothing to do with home decor!



Above: A family favourite... this artwork was used as a guide to create the mood board for a new sitting room. Below: The mood board – inky blues and natural hues tell a coastal story.



Don't focus on the actual product; rather, on the feeling and aesthetic they evoke. Search online. Browse through images or decorator blogs, and print out anything that matches your chosen theme: photos of wallpaper, pieces of furniture, accessories, and even whole rooms.

Visit a local hardware store and pick out paint samples you like. But don't agonise over what to choose – if you like three shades of blue, grab them all!

Remember, so long as it can be tacked or glued to your board, you can use anything that inspires you (think objects from nature, printed words or phrases, buttons, bits of ribbon...)

Start creating your collage. Don't worry too much about making the board itself beautiful. The point is, create a picture that appeals to you; have a little fun and enjoy the process –

you'll be surprised at how naturally the board will come together over time, and how clearly it will show your taste and preferences. Get an objective opinion. Ask two friends to look at your board, and pick what they love and what they don't like at all. Make changes if you need to.

Once your board is complete, take a photo using your smart phone. This way you'll stick to the plan, and you won't be tempted to buy that ugly couch just because it's on special.

Happy decorating!

Monique

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Almond Bread

Ingredients

3 egg whites
½ cup white sugar
1 cup Plain flour
2 cups whole almonds
¼ cup chopped dried apricots (optional)

Method

Pre-heat oven to 180°C. Line a baking tray with baking paper. Beat egg whites until soft peaks form. Gradually add sugar, one tablespoon at a time, until all sugar has dissolved. Fold in sifted flour, then stir in the almonds and apricot pieces.

Spoon the mixture onto the baking tray, to make a rectangular shape approximately 20cm long, 10cm wide and 8cm high. Bake for 40 minutes or until firm and slightly golden.

Remove from the oven and cool thoroughly. Cover with glad wrap and refrigerate overnight. The following day, using a serrated knife, cut into thin slices. Lay each piece on a baking tray lined with baking paper. Bake in a slow oven

(150°C) for approximately 20-25 minutes, or until dry, crisp and golden around the edges. Be careful not to overcook the almond bread pieces because they will burn. Allow to cool before eating.

KITCHEN HINTS

To clean the inside of a microwave oven, fill a small bowl with cold water and add a couple of drops of dish washing detergent. Heat on high several minutes. Remove the bowl from the microwave and wipe the inside of the oven clean.

Spring onions can be stored in the refrigerator for several weeks in a flat, plastic container. Wash the spring onions, then trim the roots without cutting into the onion. Cut the spring onions into lengths, slightly shorter than the length of the container lid. Place them in the container and refrigerate until ready to use.

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Simple recipes for the busy family

You can't beat these tangy drumsticks

There are countless recipes for drumsticks, but you must try this one. Very tasty, and the best part is that the recipe is so simple. We picked up a bag of seven drumsticks for just \$5, and with a few veggies we had a really nice meal within 30 minutes, making it ideal for the busy family. Enjoy!

Tangy Chicken Drumsticks

Ingredients

10 chicken drumsticks
2 level tablespoons mild American mustard
½ cup soy sauce
McCormick's Season All
or Masterfoods All-Purpose Seasoning
ground black pepper

Method

Pre-heat oven to 180°C.
Line a large shallow baking dish with baking paper (or spray with cooking oil). Lay the drumsticks in a single layer on the bottom of the pan. Sprinkle one side of each drumstick with a little Season All. Turn over and sprinkle the other side. Combine soy sauce and mild American mustard in a bowl. Brush one side of each drumstick with this mixture, then turn over and brush the other side. Pour any remaining soy/mustard mixture over the drumsticks. Cover with alfoil and bake for 1 hour. Remove alfoil and crisp for a further 20-30 minutes, or until drumsticks are cooked through. Serve with steamed vegetables or salad of choice.

Serves 4.



Cheesy Mini Muffins

Ingredients

1 cup self raising flour
1 cup grated tasty cheese
1 cup milk
½ cup finely chopped bacon (optional)
herbs of choice - fresh or dried... why not try chopped parsley, oregano, basil or chives?

Method

Pre-heat oven to 180°C. In a bowl mix ingredients together (do not overmix). Spoon into mini muffin pans. Bake for 10-12 minutes, or until cooked and golden. Remove from oven. Can be eaten warm or cold.



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