

# Coast Lines

FREE

*Your Goolwa - Victor Harbor community monthly magazine reaching Kangaroo Island and the Fleurieu*

October, 2013  
Vol. 3; No. 44

Fleurieu  ...plus your real estate guide  
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Remarkably, 19-year-old Aron Quinton (right) has been showing prized crested ducks and drakes or dogs at the Port Elliot Show since he was five, and he's hoping his best mate Diego can fit the bill again.

Aron, of McLaren Vale, is right into the show mood again with the 130st Yankalilla Show on Saturday, October 6, the 143rd Strathalbyn Show on Monday, October 7, and the 136th Port Elliott Show over the Saturday and Sunday, October 12-13.

Don't believe Diego is just an ordinary drake. Aron has bred thousands of white crested ducks and drakes, and said that he would be lucky to get one out of 60 that is hatched with a distinctive fluffy pom-pom on top of its head.

Continued P2

A new cookbook with recipes from country shows around the state features Victor Harbor's Hannah Olgivie

with her divine Chocolate Fudge Cake. And the author, Liz Harfull, rates our Port Elliot Show as one of the best.

FULL STORY: P9



Aron Quinton with his prized drake Diego.



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\* \$27.50 postage & handling fee applies

From P1

When we met Diego, the little fella was sitting by the heater drying himself in preparation for his photograph, and sat there until Aron's mum, Deb, brought out the hair... er feather dryer. And after placing Diego on Aron's shoulder for the first time, that's all he wants to do now (sorry about that).

Aron, who works part-time as a thoroughbred racing steward, said the white crested ducks and drakes were difficult to breed, but has always loved the challenge. He is also breeding araucana chickens, and frizzle chickens with feathers that curl outwards.

Rest assured, there will be plenty of other strange and wonderful looking fluffy friends in the ever-popular poultry exhibition enclosure at Port Elliot, along with the prized cattle and sheep. The equestrian horses will command their attention too.

The cake and scone competitions, the floral arrangement and needlework battles will be as keen as ever, along with the crafts of all kinds and photography exhibits, but as far as the young ones are concerned the Port Elliot Show is very much about the fast rides – and some very slow ones for the toddlers – popping table tennis balls down the mouth of ceramic clowns, and devouring far too many donuts and traditional toffee apples.

Our service groups including St John's and the CFS, and countless volunteers representing clubs and associations who are given an opportunity to raise much needed funds, will be out in force.

Most of all, these country shows treasured family days – and there is a huge grassed area to turn it into a real picnic.

*If you would like to purchase any of Aron's new batch of special chicks when available from his McLaren Vale home you may contact him on 0412 412 827.*

## 136th PORT ELLIOT SHOW

Cameron St, Port Elliot

The 136th show presented by the Southern Agricultural Society incorporating Victor Harbor, Mount Compass, Port Elliot, Middleton, Currency Creek.

**Saturday, October 12: 9am-5pm**

**Sunday, October 13: 9am-4pm**

**Admission:** Adults \$10; weekend pass \$15; concession/students \$7; children 5-14 years \$3; children under 5 free. Annual membership: \$5.

[www.portelliotshow.com.au](http://www.portelliotshow.com.au)

## 130th YANKALILLA SHOW

Main South Road, Yankalilla

The 130th show presented by Yankalilla, Rapid Bay & Myponga Agricultural & Horticultural Society Inc.

**Saturday, October 5, 9am-4pm**

**Admission:** Adults \$10; concession (pensioner only) \$5; children 5-15 years \$5; under 5 free

[www.sacountryshows.com](http://www.sacountryshows.com)

## 143rd STRATHALBYN SHOW

Strathalbyn Showgrounds, Coronation Road

The 143rd show presented by the Strathalbyn Agricultural Society

**Monday, October 7, 10am-5pm**

**Admission:** (cheaper pre-purchased) Adults \$10; children 5-14 \$3; under 5 free; pensioners \$5.

[www.strathalbynshow.org.au](http://www.strathalbynshow.org.au)

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# Goolwa Alive: thanks to Flying Doctor

The tenth annual Goolwa Alive festival will showcase the Cadell Street and Goolwa Wharf precinct to more than 10,000 people on Sunday, October 6.

Among the new features of the fabulous and free community event will be an aircraft simulator (pictured) presented by the Royal Flying Doctor Service. For a gold coin donation to help this magnificent organisation, you can experience what it is like aboard one of its Pilatus single-engine turboprop passenger aircraft – thankfully without the need for medical attention.



The display adds to a day of fun and entertainment, and the offer of fine food and products from 10am-4pm. The food and wine area through Hays Street and the gardens behind Cadell Street will be a huge boost for local catering, and present another great opportunity to promote the values of being a Cittaslow town. Goolwa Alive also embraces the activities surrounding the PS Oscar W and SteamRanger – a connection with our special steam heritage that links Goolwa to Victor Harbor.

There will also be plenty of water activities, bands, entertainers for all ages, and demonstrations by our community services including the CFS, SES, St John's Ambulance, police and lifesaving.

Goolwa Alive is put on by the traders and local businesses within the Cadell Street precinct – all for the benefit of the wider community. It is also the result of hard work over the past nine years by all of the members on the committee.

Visit: [www.goolwaalive.com.au](http://www.goolwaalive.com.au)



Children taking a look at the RFDS simulator that will be here for the Goolwa Alive festival.

## WhaleFest during school holidays

Our award-winning South Australian Whale Centre in Victor Harbor will be spouting more activity this month with the annual WhaleFest.

The school holiday program continues on October 8, 10 & 11 from 1.30-2.30pm, and has a new feature – exploring the wonder of the seven seas, and learning more about marine junk that is threatening marine life. Aimed at primary school children, the cost is \$8 per child; bookings essential: 8551 0750.

Southern Agricultural Society Inc. presents the 136th

## PORT ELLIOT SHOW

Gates Open 9 - 5 Saturday and 9 - 4 Sunday

- Adults \$10.00 Weekend Pass \$15.00
- Concessions/Students \$7.00
- Children 5-14 Yrs \$3.00
- Under 5 Yrs Free

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### October 1-13

OPAL (Obesity Prevention and Lifestyle) is hosting a variety of children's activities throughout the school holidays across the Alexandrina Council region. Full program: visit [alexandrina.sa.gov.au](http://alexandrina.sa.gov.au) or contact 8555 7000. Bookings essential.

### October 1-27

*A Moment In Time* exhibition at Station Master's Gallery South Terrace, Strathalbyn. A theme that lends itself to photography and a variety of art forms in general. Free entry. Wednesday to Sunday 10am-4pm. Contact 8536 4263.

### October 2-4

The Sponge Kids Arts Hub at Signal Point Gallery (lower level), Goolwa Wharf Goolwa. Make your own art work to take home. Wednesday-Friday, 10.30am-noon, and 1-2.30pm. Free Entry, no bookings required; bring a paint smock. Contact 8555 7289.

### October 3-6

Working sheepdog trials – state championships, Milang Oval, Maroo Street. Some of the best sheepdogs and their handlers compete in numerous events. Free entry. Light refreshments available. Contact 8575 0045.

### Friday, October 4

Goolwa Grind 2013: free youth event at Goolwa Skate Park, Glendale Grove.



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### THOUGHT FOR THE DAY

We are taught to respect our elders, but it keeps getting harder to find one.

Workshops and competitions for scooters, skate and BMX. 7+ years register on the day half-hour before sessions 10am-4pm. Free sausage sizzle. Contact 8555 7000.

### October 4-December 2

Double Vision exhibition, paintings by Jill Noble /and sculptures and prints by Tim Jones at Fox Creek Wines Cellar Door Gallery. Opening Saturday, October 5, 5.30-7.30 pm.

### October 4-7

Karibu – Welcome African Art Exhibition, Police Station Stables, BF Laurie Lane, Goolwa. Unique works by Tanzanian artist Raymond Joel Issac Mlini and local artist Ali Richmann. Free entry. Friday, Saturday, Monday 10am-4pm, Sunday 9am-4pm. Contact 08 8552 9391.

### Sunday, October 6

Adelaide Plains Male Voice Choir, Centenary Hall, Cadell Street, Goolwa, from 2pm. The acclaimed choir performs a score of songs as a fundraiser for Royal Flying Doctor Service support group. Accompanist: Melanie Redden; musical director: Darrel Schutz. Adults \$15, concession \$13. Bookings 300 466 592 or [visitalexandrina.com](http://visitalexandrina.com)

### Sunday, October 6

The Australian Plants Society Fleurieu group and Friends of Nangawooka are holding an open day at the reserve, off Waterport Road by Adelaide Road from 1-4pm. It is a magnificent flora reserve featuring some of the finest Australian native plants.

### Sunday, October 6

Live Music in the Vines, Langhorne Creek 1.30pm-4pm. Barry Hunt acoustic guitar/vocalist. Free entry. Food and bar available. Bookings recommended. Contact 8537 3159. Angas Plains Wines, Angas Plains Road.

### Wednesday, October 9

*Uncharted Waters*, a biography movie on Wayne Lynch, Australian surfing champion from 1960s, at Centenary Hall, Cadell Street, Goolwa at 7.30pm. Free entry. Bookings essential. Contact Goolwa Visitor Information Centre 1300 466 592 or [visitalexandrina.com](http://visitalexandrina.com).

### Wednesday, October 9

The Trees For Life organisation is presenting an introductory regeneration workshop around Victor Harbor. Call 8406 0500 for more details.

### October 14-20

It's Anti-Poverty Week and the Alexandrina Council is giving its full support by placing specially marked bins at its offices and libraries. Now it's your turn to add support by providing donations of non-perishable goods to be distributed to community organisations throughout the council region.

### Wednesday, October 16

Rosemary, Caroline and Vanessa, plus a band of fabulous supporters are raising funds to support local people in their fight against breast cancer. This time they're 'bustin' out' with a High Tea afternoon at the The Marina Hindmarsh Island. For just \$25 you receive a superb afternoon tea and entertainment. You are invited to bring your own teapot and teaset. Call: Rosemary 0408 308 220, Caroline 0400 313 553 or Vanessa 0419 848 197.

Continued P5



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From P4

### Sunday, October 20

Folk on the Farm show at Alexandrina Cheese Company, Sneyd Road, Mt Jagged. Celebrate spring with the Ryebuck Sheilas. The talented singers play a sweep of traditional folk songs. Lunch available from noon, music begins at 1pm. Free entry. Table bookings essential. Contact 8554 9666.

### Saturday, October 26

Glenbarr celebrates its Scottish heritage with an open day at the historic homestead. Features pipes, drums, haggis, highland dancers, vintage cars and stalls. Contact 0405 498 312. Glenbarr Homestead 1400B Paris Creek Road.

### Sunday, October 27

Lake Breeze Wines picnic at Step Road, Langhorne Creek. Wine, gourmet picnic food, live music performed by Dino Jag and children's activities. Starts 11am. Contact 8537 3017.

### Saturday, November 10

The Fleurieu Scottish Country Dance Group, which meets regularly at the Port Elliot Institute on Wednesdays 7.30-9.30pm, is holding a Scottish Ceilidh – a traditional Gaelic social get together – at the Institute from 2-4.30pm. Everyone is invited for a dance and other entertainment. Cost \$5 including afternoon tea. Contact Chris 8555 0590.

### Saturday, November 16

The Encounter Bay Football Club is hosting a big concert of easy listening and country music with entertainment provided by Don Costa from 8pm. Book early. 8554 5236. And bingo is back at the club on the first Friday of the month – clubrooms open 7pm; heads down 8pm. Supper included.

### November 16-17

Goolwa will welcome the Royal Australian Navy 808 Squadron, a newly adopted helicopter squadron. There will be a Freedom of Entry ceremony in Cadell Street and you can meet the personnel and tour their new MRH90

## Off to market we go...

**Cape Jervis:** Second Sunday of the month from 9am-1pm.

**Goolwa:** First and third Sundays of the month at the wharf.

**Inman Valley:** First Saturday of month 9am-1pm.

**Kangaroo Island Community Markets:** Penneshaw Oval and Town Hall every Sunday from 9am.

**Kangaroo Island Farmers' Market:** Lloyd

Collins Reserve, first Sunday or every month, 9am-1pm.

**Myponga:** Weekends and public holidays at the old Myponga Cheese Factory from 10am-4pm. [www.mypongamarket.com](http://www.mypongamarket.com)

**Port Elliot:** First and third Saturdays of the month at Lakala Reserve.

**Strathalbyn:** Third Sunday of the month at Lions Park, South Terrace.

**Victor Harbor:** Farmers' market every Saturday until 1pm.

**Yankalilla:** Third Saturday of the month from 9am.

helicopter. His Excellency Rear Admiral Kevin Scarce, Governor of South Australia will review the Parade. Contact 8555 7000

### Saturday, November 23

Smoke Off, Goolwa, a great slow-food event. Teams fire up their Weber and smoke a ham or something else and compete for glory. Music, cooking demonstrations, sausage sizzle. Contact 8555 5086 or visit [goolwasmokeoff.com](http://goolwasmokeoff.com)

### November 22-24

Lower Lakes stockman's challenge, Strathalbyn. A weekend of Australian heritage theme events, including stockman's challenge, whip cracking, horse shoeing, camp oven cook-off, novelty events bush poetry and music. Contact 8536 3473 or visit [lakeschallenge.com.au](http://lakeschallenge.com.au)

### Sunday, December 8

Christmas is coming, and so is the annual pageant at Goolwa. Organiser Lorraine McDonnell said the committee was encouraging clubs, groups and businesses to plan to enter a float in the street parade, starting at 6.30pm. There will be fireworks at 9.30pm. Contact Lorraine for more details: [aesscas@chariot.net.au](mailto:aesscas@chariot.net.au) or 0408901573.

**Visit: [www.coastlines.com.au](http://www.coastlines.com.au) for updates**

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*"... way through, two-by-two, and now boys, please round you go swing through two-by-two, now the girls, please round you go swing through two-by-two..."* Welcome to the world of square dancing, and it's...

# Time to take your partners

**A**cross the train line the lads in the Elliot pub are winding down (or perhaps winding up) after a stressful week, and on a hot summer's night you can hear the waves roll in, but down The Strand in the Port Elliot Institute – PEI – there are those who are in another world of their own.

There's a chap on the stage of this character-enriched hall seemingly talking gibberish....

*"way through two-by-two..."* we think he's saying, and men taking the hands of the girls whizzing through with their frilled petticoats flying through the air.

Over-melodramatic? Not really; square dancing gets you like that. In the 60s and 70s we had a legend, Colin Huddleston, a member of the Australian Country Music Hall of Fame, calling the moves on *Reg Lindsay's Country & Western Hour* on Channel Nine on Saturday at 6.30, and later that night the ballrooms were packed with couples in groups of four or eight square dancing.

Those were the years, some of us murmur, and perhaps a far cry from the 20 people or so here at the PEI every Friday night 7.30 sharp for the call. But if the love of square dancing and the enthusiasm in their turns and swings comes into the equation, then this different form of dancing is still very much alive.

Welcome to the Paddle Steamer Squares, which on October 11-12 will celebrate its fifth anniversary. Strange name of the club in Port Elliot, you may suggest, but it shifted from Goolwa, and in this dancing caper every time a club celebrates a birthday in fives it's a big deal; another subtle reason why it's different. The big event will see callers grace us from



Adelaide – renowned international performers Jeff Seidel and Graham Elliott, plus others also with the gift of the voice box that put auctioneers to shame... Les Tulloch, Ivan Cooke, and Ian Rutter.

The Paddle Steamer Squares is among 10 clubs in the South Australian Square Dance Society – six in the metropolitan area and another three in the country (two in Mount Gambier, and another in Naracoorte). Not many compared with the 'good old days', but the interest in this formation dancing first established in England in the 17th century and later an amazing craze across the United States of America seems to be on the rise.

Local club member Penny Collingwood began square dancing in Queensland 30 years ago, and has been an avid fan in SA for the past 25. "I could dance all night," Penny said, and for a moment there we thought she really meant it. "A lot of people get square dancing confused with country and western or barn dancing. "Square dancing encompasses basic moves together and you grow from there. It's not a sequence of moments, but moves created by the caller. You need to learn the moves, and the more you know the higher advanced or skilful you become, from basic mainstream dancing to 'A' level – there is only one person in this category in South Australia – and right up to C3."

The dancers are in groups of four and mainly eight, and move to the beat of the music. The caller may ask for something like a "circle family" meaning the dancer joins hands with adjacent dancers to form a circle and move the circle in the indicated direction, or to the left if no direction is given. The amount to circle may

be a specified distance until the next command is given, like circle left; circle right. Of course, watching the girls' petticoats fly means a bloke loses concentration and is caught out.

Penny believes square dancing is special because it challenges the mind and is great exercise.

"We're a friendly group," she insists. "And we'd love to have a few new members."

"Square dancing is something for everyone at any age, and from any part of the world. No matter where you are the calls are all in English, and when we had 50 Japanese here for a convention they clearly understood the dance commands but did not understand any other English."

"We are fortunate to have a good caller in John Casey, but at some clubs people learn from CDs. You have to spend a lot of time learning, and it may take eight months before you know the basic routines. We're a forgiving bunch, and we encourage and try to help each other; it's all about having fun and enjoying square dancing."

If you want to know more about this dancing caper, go along to the Paddle Steamers' fifth birthday celebrations and watch some classy performers on Friday, October 11 from 7.30-10pm, or on the Saturday from 2.30-5pm, and 7-11.30pm.

Otherwise, have a go any Friday night at the Port Elliot Institute from 7.30. Heck, there are heaps of blokes across the road who go home and tell their partners they've been square dancing all night.

**If you are interest in square dancing, call Penny: 8552 3879.**







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## Don't give these movies the flick

The Centenary Hall at Goolwa is filled with Australian movie history with former town mayor Percy Wells installing one of the first silent movie projectors in Australia – but was never used because by the time it arrived from the United States they were talking on the big screen.

This old-time movie hall – also built by Percy – in Cadell Street is close to reviving some of its glorious cinema days with local movie buff Michael Tye (pictured) working hard to establish the Southern Fleurieu Film Society. Michael said he would like to show some classic movies on a Thursday evening every month, starting in February.

"I would like the film society to be a membership-based, non-profit, community group," Michael said. "Film societies have been

around for a long time and are now a growing movement in Australia.

"A film society is about showing a diverse range of high quality, critically acclaimed Australian and foreign films that will challenge, inspire, delight, and promote discussion.

"We will show films that have won awards in film festivals around the world and films that tell stories in highly artistic and compelling ways."

A proposed cost for membership is \$50 for at least 11 movies – great value.

If you would like to know more about Mike's bid to form a film society contact him on 8555 3885 or 0438 800 066. E: [mike@michaeltie.com.au](mailto:mike@michaeltie.com.au) Look up websites on "film society".

## Record entries for Fleurieu Art Prize

A record 1226 entries were received for the world's richest landscape art competition – the Fleurieu Art Prize – with the brilliant works of finalists displayed across the Fleurieu Peninsula from October 26-November 25.

There is a strong international flavor this year, with submissions from the United States, United Kingdom, Hong Kong, Japan, New Zealand and France joining many of Australia's finest artists chasing the \$60,000 first prize. The main prize exhibitions will be held in galleries and wineries in the McLaren Vale and wider Fleurieu region, and the landscape art prize will be supported by an invitational sculpture exhibition, a youth sculpture commission and an invitational landscapes exhibition which will also be on display at Adelaide Airport.

A \$500 local Water and Environment prize and a People's Choice prize will also be awarded. Signal Point Gallery in Goolwa will host a series of water and sustainability themed activities on Saturday, November 9. The public is invited to attend a program of artist talks, forums and panel discussions led by Flinders University's Environment Department, Willunga Basin Water Company, and Alexandrina Council.

About 20 invited South Australian artists, working in various mediums, will explore the themes of water, environment and sustainability in this exhibition. Artists will work with conceptual ideas relating to water and sustainability, sustainable materials or practices, or reflecting and interpreting the natural landscape and resources. The exhibition runs for the duration of the Prize festival, with the official launch event on Saturday, November 9.

This themed program will also incorporate the announcement of the local Water and Environment Prize winner and the launch of the themed invitational sculpture exhibition. Nigel Hurst, director and chief executive of the Saatchi Gallery in London, is this year's judge of the Fleurieu Art Prize.

The Fleurieu Art Prize began in 1998 as *The Fleurieu Biennale*. The vision was considered by many as ambitious from the outset, with a commitment to provide Australia's richest prize for landscape painting, supported by associated prizes. A longer term goal was and remains the development of a regional gallery to showcase high quality visual art and support tourism and local creative endeavour.



**Fleurieu Art Prize 2013 finalist Thomas Buchanan, landscape Lost**

Seven awards events have been staged on a two yearly basis (with the exception of 2010) since the inaugural exhibition.

*For a complete guide to the 2013 Fleurieu*



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## Kitchen magic really is on show



The official cutting the ribbon opening ceremony... (from left) Goolwa RSL sub-branch president Bob Plummer, Mayor Kym McHugh, club manager Paul Menner, and club treasurer Tony Hudson.

## Grand occasion for RSL opening

The Goolwa RSL sub-branch officially opened its doors to its magnificently renovated clubrooms on AFL grand final day, and certainly kicked some goals.

It has been an outstanding achievement by the club, and the community which helped raise more than \$100,000 to complete the project over the past two years.

Alexandrina Council mayor Kym McHugh, who opened the upgraded complex by Signal Point, joined club president Bob Plummer in highlighting the remarkable contributions from local businesses who either donated materials or provided them at cost, and the efforts of local tradespeople, many of whom worked as volunteers. Mayor McHugh said it was typical of the spirit of the people of Goolwa.

The project, prompted by a need to provide toilet facilities for people with a disability, was also made possible by a grant from the Department of Veterans Affairs, and significant support, encouragement and co-operation from the Alexandrina Council.

The Goolwa RSL sub-branch also used all of its own funds towards the project, and will continue to open its doors to all members of the public.

Importantly, the Goolwa RSL sub-branch worked closely with representatives from council and Heritage SA to ensure the historical character of the building – the old railway master's stables – had not been diminished.

The culinary delight that has made the Port Elliot Show special for the past 135 years will have an even stronger flavor this year with a special presentation by Liz Harfull (pictured) in her new release *The Blue Ribbon Cookbook* featuring prizewinning recipes from country shows around the state.

The book features Victor Harbor's Hannah Olgvie as one of our show's special country cooks, with her divine Chocolate Fudge Cake.

However, it is Hannah's love for cooking from her childhood days and her link to the Southern Agricultural Society's annual event that is really special. Liz has brilliantly captured Hannah's moments Wednesday afternoons as an eight year old when her great grandmother Neta Davies Hewitt gave her cooking lessons. They would prepare a savoury dish and one sweet and have them for dinner.

Neta started competing in country shows at 12, and went on to be a judge at the Royal Adelaide Show. With her great grandmother's carefully handwritten notes, Hannah followed her on the show trail and she has won numerous prizes for cooking at both junior and senior level. Her passion for our show also extends to giving up part of her holiday time to volunteer as a steward.

Liz, originally from Milel near Mount Gambier and now residing in Stirling, said Hannah's story emphasised that cooking at country shows was not solely about cooks from the Country Women's Association, but young people keen to also learn how cooking was done in the olden days.

*The Blue Ribbon Cookbook*, the result of Liz's incredible hard work after visiting more than 50 country shows in SA, led to her scouring the country interstate attending shows to produce a national cookbook, due for release later this year. Liz doesn't profess to be a good cook, merely a writer of books with the ability to



Author Liz Harfull, and below, a young Hannah Olgvie learning how to cook with her great grandmother Neta Davies Hewitt.



present some wonderful stories and award-winning show recipes.

Of course, the experience qualifies her as a judge of country shows, and Liz says our Port Elliot Show, and our local cooks, can hold their heads very high.

"The Port Elliot Show is one of the best country shows in Australia; no doubt," Liz said. "It's wonderful how the community gets right behind the event; it's special." And so is grandma's cooking from years gone by, and Liz's new release, *The Blue Ribbon Cookbook*. Liz is also the author of *Women of the Land*, and will be at the Port Elliot Show on Sunday, October 13 talking about her books from 11am-noon.

**Author Liz Harfull's her new release, *The Blue Ribbon Cookbook*, available at Pages & More, Ocean Street, Victor Harbor (\$39.95).**



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# The best advice? Get some.

It has been well documented that small businesses run this magnificent country, so obviously they are a vital part of any community. It is why the Bendigo Bank right across Australia treats their needs very seriously, and are available to offer financial planning advice. The Goolwa & District Community Bendigo Bank again put the policy into action by presenting Nasser Zreika, a financial planner and representative for Bendigo Financial Planning, to the Southern Alexandrina Business Association at the Goolwa Bowling Club last week. It was part of the bank's popular bi-monthly seminars focusing on "How to help your business grow" in partnership with SABA. The discussion looked at how small business owners needed to plan for their personal future, and Nasser stressed that there was not one plan that met the needs of everyone, hence the suggestion to meet, plan and implement your own measures.



The support is there... Nasser Zreika (centre) with Goolwa & District Community Bendigo Bank board members Christopher Laught and Tracy Parkes.

However, Nasser's significant experience in financial planning has given him a clear message: that generally small business owners are like many of us; we think everything will be okay. The need for advice especially relates to ensuring that your specific situation delivers the best possible outcomes under the sometimes complex rules set down by the Australian Taxation

Office, and you and your family are protected in the unforeseen times of sickness – and dare we suggest, death. According to Nasser, there may be seemingly identical business operators in terms of the duration of their business and turnover, but the outcomes from creating self-managed superannuation funds may vastly differ because of how you actually use the scheme. "I really admire small business owners; generally they are self-driven and have expertise in their particular field," Nasser said. "However, none of us knows everything; I certainly don't, and that is why I am constantly seeking advice from an accountant or a solicitor to clarify certain issues, and I find some ask me when it comes to financial planning. This is something that small business owners sometimes forget; to seek advice. "Most businesses will have an accountant they will trust, and that's good, but having said that accountants don't know everything either. That's why working with your financial planner and your accountant is best. And when it comes to estate planning and structuring a business that's where a solicitor is useful as well." Nasser said a common scenario was a couple starting a small business from scratch. It becomes very successful and in five years they sell the business for \$500,000. Unless they have gained the right advice, they may find they will lose 20 per cent of that amount under capital gains tax. There are ways around this – it's called planning. "My general perception of

business owners is that they are very confidence-driven people; you don't go into business if you are timid," Nasser said. "Sometimes that can lead to being too confident and not preparing for the unexpected when it comes something like health or retirement planning. "Superannuation contributions can be a tax deduction – an easy way to build up your retirement savings and save some tax – but seek advice because you may not be getting the full advantage. "It is not just about your current financial situation, but where you want to be long term. You need to prepare. "The Bendigo Bank is extremely diligent making sure all of its financial planners across Australia do the right thing by their clients, and adhere closely to the framework put in front of them to ensure clients' needs are met. There is complete piece of mind that your needs are clearly presented and explained to you. "Generally, if you are going to get a financial planner there is going to be a cost involved; I think that is understandable. The benefit of going through the Goolwa and District Community Bendigo Bank is that cost will go to the branch directly and be fed back into the community." If you would like to find out more how meet your own financial planning needs, the G&DCBB team at the Goolwa Shopping Centre, headed by branch manager Michael Bastian, will be only too glad to put you on the right path to help your business grow.

## BIG

Goolwa

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# Lakeside Goolwa

## update

Vol. 1, No.8, October, 2013

## All aboard the great lifestyle on offer

### Superb train trip, BBQ day

The team at Lakeside Goolwa welcomed aboard our many new friends on the Cockle Train trip from Goolwa-Victor Harbor return on September 22.

Overall, the day was a huge success – even the weather man was shining on us once again – and we enjoyed a great barbeque that followed the trip.

There were two obvious positives that came out of this day – that this magnificent southern Fleurieu region presents so many wonderful things to do and see, and the welcoming environment by everyone we met along the coast told those new to the region this is a great place to live.

The turnout for the Cockle Train trip was outstanding. Some people were taking their maiden voyage while others were reminded of the joys they had on this journey years ago. Everybody commented on the fantastic scenery – and we were lucky enough to spot some whales off Basham Beach.

A sensational day, but by far the highlight was the barbeque when our guests had a real opportunity to mingle and meet new friends. Many a new friend was made with some of our first purchasers all getting to know each other prior to moving into their brand new architecturally designed homes in a matter of months.

Welcome to Lakeside Goolwa; real living. Keep an eye out in future updates for our next event.

Laugh



Retirement living you'll just love  
**Lakeside**  
Goolwa

### NO HUGE exit fees

Lakeside Goolwa is the home of NO HUGE exit fees. There is no "catch".

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This is real peace of mind and gives you the flexibility later in life if your circumstances change.

Also, keep an ear out for our new radio ads that will be hitting the airwaves soon on Cruise 1323.

## When at Lakeside Goolwa, do as the Romans do

As mentioned in last month's update, here at Lakeside Goolwa we will be announcing a range of new leisure facilities in the coming months.

Last month we announced there will be a brand new outdoor lawn bowls rink. Imagine the opportunity to have a few rolls of the greens in the later hours of the afternoon during daylight saving – and amongst newfound friends.

We are now pleased to announce the next feature of our leisure precinct – a bocce/ petanque court. Bocce, played by the Romans and developed into its present form in Italy, is a fun game that offers a challenge to players of all ages, shapes and sizes, and our new court is sure to provide lots of fun.

Remember, we want the people who join us at Lakeside Goolwa to enjoy the experience.

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Located at the edge of the Murray River and just a stroll from superb views of the wetlands, Lakeside Goolwa is a 'village-style' estate, providing an unrivalled level of lifestyle living for the over 50's.

Lakeside Goolwa has it all - a private marina, indoor swimming pool, recreation centre and beautifully landscaped boulevards. The architecturally designed homes are specifically created to combine beautiful interiors and fittings with comfort and easy living around a large, fashionable flow-through dining and living area that opens up to a verandah deck - ideal for entertaining. You'll love it.

For more information or about our opening times, call us on (08) 8555 2737, visit our website [www.lakesidegoolwa.com.au](http://www.lakesidegoolwa.com.au) or drop us an email at [sales@lakesidegoolwa.com.au](mailto:sales@lakesidegoolwa.com.au) 39 Noble Avenue, Goolwa North.



Retirement living you'll just love  
**Lakeside**  
Goolwa



The Encounter Bay Football Club won its first Great Southern Football League premiership since 1996, beating a brave Willunga on its home ground by 12 points, 14.11 (95) to 13.5 (83). It was a magnificent contest, but looking at these great Encounter Bay club people...

# Imagine what the losers looked like

No one was sure whether the No.17 painted on the left cheek of Rae Smith symbolised the number of agonising years since her beloved Encounter Bay had won a flag, or it was simply in support of her favourite player who wears that number – Scott Welsh. A certainty was that, Richard Littlely, the man she hugged (pictured) after the Eagles beat Willunga in a classic contest by 12 points, also felt the emotion as they shared their tears. It was 46



years ago that the club president had won a premiership as a player in his first season on the committee at the club, and now the Bays had won again in his last year on the committee. Then we had Ang Hooper, crying for her son, Tom, who missed the grand final because of a lacerated kidney, and for her other son, Will, who played. And as the tears flowed well into the night, Will and all of the other players became legends, especially grand final medallist and captain Jed Wilson, Ian Perrie and Welsh, who led a magnificent revival after being down 21 points late in the third quarter, and Hamish Lindsay, whose goal by the left flank boundary put the Bays in front with two minutes remaining. Rae's hero led the goalkicking with four. All great stuff. However, Richard, again with tears long after two very deserving sides had battled their hearts out in a magnificent event presented by the Great Southern Football League, said this victory wasn't just about him or any one

player, and not even the club of 2013.

"This was about everyone who has walked through the doors when we first started as a club (in 1921) and helped us make us what we are today," Richard said. "If you had come here any training night or match day over the years you would have seen the players, coaches, support staff, committee people, those serving in the canteen and behind the bar... it's just as much their premiership as it is those involved directly in today's game. It makes me proud to say I am a member of the Encounter Bay Football Club.

"There are a lot of people who have been behind this over many years, but gee whiz, there are some who really deserve this win, like Sharon Crispin, who does a phenomenal amount of stuff (including as treasurer), Dom Rumbelow and his wife Lesley, who work so hard in the canteen, Mick Mallard the head trainer, and Randall Neale, who helps so much. I could go on and on; there are a lot of them.

"I also feel for the people who played in the A-grade this year but didn't make this

premiership side; this is about them too.

"We have a special club. We've always had a good strong group of workers. We've been happy; never really any strife. We don't have the number of supporters that we once had, but those we do have are great.

"We've got a terrific bunch of players too; there's not one that I would not be proud to call my son. I feel so pleased for everyone who played in this grand final; they deserved their success."

After 14 years as president over three stints, Richard is comfortable about handing

over the reigns. "I told everyone two years ago this is the time; it's right for me and the club. We need someone with fresh ideas."

Rae has served Encounter Bay for more than 30 years, and last year received the "Club Person of the Year" award. She was a trainer when it won its previous two flags in 1989 and '96, and along with other marvellous club people has helped present thousands of meals, especially on Thursday nights when the place is packed with mums and dads and their kids.

"This is a fantastic club and I'm pleased for everyone that we won," Rae said. "I am so thrilled for every player. The game was exhausting, exhilarating and exciting because Willunga made it a fantastic contest, and I will live every moment over and over."

At that moment the tears flowed once more, reinforcing the belief that, no matter whether it is the GSFL, AFL or the back end of football territory, the emotion is the same. It's why you should never believe winners are grinders all of the time. **CL**

## Does your community or sporting group need support in raising money?

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1930's limestone and bluestone Bungalow with modern comforts

- Three open fireplaces, 10' ceilings and polished floor boards.
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- The property has a well with good quality water available and a smaller 2000 Lt cement tank plumbed to the house.
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**Expression of Interest by 30/10/13  
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**40 Stone Hut Circuit, ENCOUNTER BAY**

3 Bedroom, 2 bathroom home with magnificent views on the bay from the comfort of the spacious lounge. Includes:

- 16 panels, 2.8kW solar system and solar hot water with 300Lt tank.
- Open plan living with dining area and spacious lounge with view of the Bay
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- Third bedroom / study has built-ins desk top.

Double lined garage, low maintenance garden, fruit trees and veggie garden. Great value and great investment.

Private inspections and all Offers welcomed.

Open Inspection: Sunday, October 6, 11am - noon

**New Price: \$389,000  
Realestate.com.au: 113989987**



**Lot 107, 6-8 Banfield Road, Goolwa North**

Ranch style three bedroom home set on 4.9 Acres of land only minutes to the Murray River and Goolwa. Features include:

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- Country kitchen with walk-in-pantry, gas hot plates & double wall oven.
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- Double Garage with internal access
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# *A Smart Vision for the Future*

**Sylvie Clarke**

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## **1 Manna Gum Avenue, HAYBOROUGH**

Located at "Beyond Today" only 400m to the beach at Chiton Rocks, this two storey home offers:

- 4 bedroom, 2 bathrooms, 2 living areas home built in 2008 on 513 m2 block of land is a smart design combining the latest building materials to create an environmentally sustainable home.
- Master bedroom situated on the first floor has a spacious en suite and walk-in-robe and offers a beautiful retreat with two balconies that has views over the hills and the ocean.
- In addition, it has an internal courtyard ideal for entertainment and privacy
- 1.25kW photovoltaic solar energy system, gas boosted solar hot water and rainwater tank holding 13,500 Lt plumbed to the house.

This beautiful home provides a comfortable environment minimising cost of living and ready for you to enjoy – ideal holiday home and investment! All offers considered.

**Price: \$620,000**

**Realestate.com.au: 113092523**



## **1 Musk Duck Drive, HAYBOROUGH**

Three bedroom, 2 bathroom contemporary home is designed to maximise energy and water efficiency and elevated on the block to take advantage of views, from the living area, of the hills, park land and wetlands. Correctly orientated to ensure best access to winter sunlight in living rooms and capture summer sea breeze by good cross ventilation.

Currently tenanted (long term tenancy to December 2014)  
great investment property!  
For more details contact Agent.

**Price: \$549,000**

**Realestate.com.au: 114272967**



## **Land - Lot 11, Manna Gum Avenue, HAYBOROUGH**

Exceptional 576 sqm Land with two street frontages + Design made available that offers 3 bedrooms, 2 bathrooms with energy efficient features approved by Beyond Developers.

Contact Agent for further details.

Open (Agent on-site) Monday, 7 October, 11:00 am to 3:00 pm

**Price: \$165,000**

**Realestate.com.au  
200577915**



## **Land - Lot 169, Sun Orchid Drive, HAYBOROUGH**

Opportunity not to be missed! 522 sqm Land + Architectural Design made available with 4 bedrooms, 2 bathrooms, and energy efficient features approved by Beyond Developers. Included in the plans is a spacious open plan kitchen and family room + Home Entertainment Room close to living area.

Contact Agent for further details.

Open (Agent on-site) Monday, 7 October, 11:00 am to 3:00 pm

**ALL OFFERS CONSIDERED.**

**Realestate.com.au  
200643939**



## **Land - Lot 69, Sun Orchid Drive, HAYBOROUGH**

'Unique 503 sqm Corner Block with reserves on two sides overlooking wetlands and hills. Build your dream home or choose the architectural design made available that offers 3 bed, 2 bath with energy efficient features approved by Beyond Developers.

Included in the plans is a spacious open living with raked ceiling and overlooking alfresco area.  
An opportunity not to miss!

Open (Agent on-site) Monday, 7 October, 11:00 am to 3:00 pm

**Price: \$162,000**

**Realestate.com.au  
200659111**

This year is the 175th anniversary of the South Australian Police Force – now SAPOL – and the southern Fleurieu Peninsula has played a key role in its journey. It didn't start out as a pleasant one, but times were different then.

# The long arm of the law

**S**amuel Denham, a builder and bootmaker in Buxton Street, North Adelaide, his wife, Ann, and their five children aged 6-12, boarded the *Maria* bound for Hobart on June 26, 1840.

The family of seven was among the 26 passengers led by Commander W. Smith, who got as far as Lacepede Bay, south of the Coorong, when their wooden schooner was shipwrecked and they were saved by members of the Milmenrura people, a tribe within the Ngarrindjeri nation.

Shortly after the tribe helped them start a 180-mile journey back to Adelaide, every survivor was murdered. There were suggestions that inappropriate advances by male survivors to female members of the Milmenrura people sparked these brutal slayings, but no one really knows.

Governor George Gawler dispatched 12 police, 11 sailors and three Encounter Bay aborigines who apprehended 65 aborigines on August 22, 1840, and in a "bush" trial sentenced two men to be hanged. The sentence was carried out immediately; no trial, according to historians. It tells us something about how law and order was in our pioneering days; challenging, to say the least. Despite the horror, and the questionable aftermath, it remains a poignant episode in the South Australian story.

The *Maria* tragedy, which led to the first detachment of police in Goolwa in 1840, albeit for only 12 months, is one of the many notable timelines from the southern Fleurieu in the history of the South Australian Police Force – now SA Police – which is celebrating its 175th anniversary.

We have been reminded of their innovation and as national leaders with their use of fingerprinting and photo ID, and being the first to form a police band in 1884 and using alternative means of transport first – bicycles in 1893 and camels from the 1880s until the early 1950s – but perhaps their mark during their journey through our local history is not recognised enough.

The region holds a special place at a national level with Henry Inman (1816-95), a former cavalryman in the English Army and a pioneer of South Australia, becoming Australia's first police commissioner shortly after leading the pursuit of two escaped convicts near Encounter Bay, arresting one in a valley, hence the river and town being named after him. And, for the record, Inman also co-designed our first police uniforms. However, we will cast aside the inglorious details on Inman



**Henry Inman also co-designed our first police uniforms, possibly this one so eloquently worn by Mounted Constable Charles Osborne Trounson, who was based at the Normanville Police Station from 1879-1880.**

## LIVING OUR HERITAGE: NO. 4

**Coast Lines is proud to present this series, which is part of a Sharing Community Heritage Stories project, a Federal Government funded program through the Department of Sustainability, Environment, Water, Population and Communities**

being dismissed by Governor Gawler after an enquiry revealed he had supplied the public with the forage hay he was given to feed the police horses. Vehemently denied, of course, according to Adelaide historian Max Slee in his superb recollection of Inman's life, which ended as a mathematical master at Sydney Grammar School and returning to England to enter the Anglican ministry through St Bees Theological College.

The southern Fleurieu police were also at the end of scurrilous tattle in 1858 when Mounted Constable Rickaby arrived to take charge of the Goolwa Police Station, and after his first horse died in a fire, two weeks later his second fell over and also died.

Today, the station is an art studio/gallery, and one of many old police stations across the Fleurieu used for varied reasons, including the old police station, gaol and court house in Normanville, which is now a fabulous little restaurant – The Court House. Embedded in its sandstone walls are stories of amazing endurance and dedication by our early police officers, all so brilliantly captured by Hahndorf author Lena Wade.

She recalled how the station was opened in 1856 and troopers Berrill and Toole represented the entire western half of the Fleurieu with their horses tied to the hitching post at the front ready for action. They were on duty 24 hours a day, and it was only years later they were given one day off a month.

Continued P19



From P18

Normanville was a busy wheat and flour milling port in those early days, and overall not unlike other stations where the troopers needed to conduct a census on people, wild dogs and crops, inspect mines, protect Aborigines, and be the registrars of births, deaths and marriages in between operating the police fire brigade while finding time to fight crime.

Trooper A. Lawrence earned interstate acclaim in 1864 for apprehending a wanted murderer in Blackfellows Creek, near the gorge, and escorted him to Melbourne where he was hanged. There was a huge reward for the villain's capture, but being a real trooper our Mr Lawrence refused to take the money saying it was part of his duty.

Some other convictions lacked this wicked trait, like when Normanville wag Levi Lovelock was found guilty of "tippling"... this dastardly character had the cheek to hold tin kettlings outside of homes of newly-weds on the Lord's Day, and was fined five pounds.

Warland Reserve, Victor Harbor, was the site of South Australia's second police station in 1840, known as Police Point, and was replaced by a new station in 1912, which today is a medical specialist centre in Ocean Street. The two old holding cells still exist at the back.

The police days of yester-year are constantly revived by retired police officers along the southern Fleurieu. There were 20 retirees when they first met to form a southern association three years ago, and now there are 120.

Brian Liddy, who joined the force in 1955, worked across the state before being transferred here in 1982. He and his wife, Pat, and their five daughters lived in this beautiful old building until his retirement as a highly-respected snr sergeant in 1994. With an enormous sense of pride, Brian said looking back at his days at the previous Victor Harbor Police Station he was really from the old school. "I encouraged the staff to walk down the street so they would get to know the



Brian Liddy in front of his old house and police station in Ocean Street.

people," he said. "It was common for an officer here to call into a shop and say g'day, and have a yarn for five minutes over a coffee.

"They got to know the local people and I always felt the community became more conscious of sticking to the speed limit because they felt they were friends of the officers and didn't want the embarrassment of being caught.

"That's all changed throughout the force now; unfortunately the young ones are trapped inside writing reports on everything.

"Having said that, I think the method of police work is generally still the same, and most do a really good job. They are under pressure all the time... these days you can type up a report, and if you have mis-spelt one word a solicitor will try to have the case mis-heard.

"The drug problem was bad years ago, as it is today everywhere, but I guess the real hard stuff wasn't around back then.

"In my early days here the only real problems we had were after the big nights at the pub discos. The young ones would fall out the door and spill onto Warland Reserve. I'd say to them, 'home you go, and if you don't I'm going to lock you up, and if I lock you up it's going to cost you money'. So off they'd go moaning. I think they appreciated the chance, and if they did the wrong thing I never made it bad for them in court because often it was just the drinking and carrying on. They were never really dirty rotten scoundrels.

"A lot used to wander down to John's Pizza Bar and make a racket, and then remember

I lived across the road. I still recall the look on one poor lad's face when he jumped my front fence and pinched a big red rose. I caught him red handed, but I said it was okay if he gave it to his girlfriend with him. We laughed and he moved on; that's the way things were."

Never in Brian's 38 years on the force did he fire his police revolver, and he resented wearing a side arm when it became mandatory shortly before his retirement.

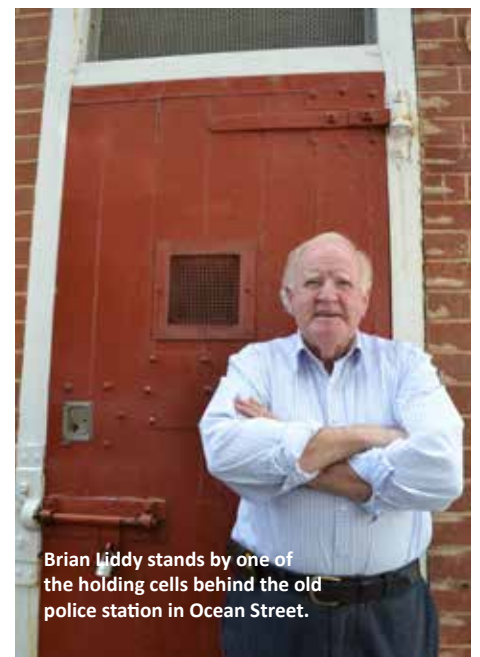
"I really loved all my time on the force," he said. He recalled some humorous moments that are best left in the old lock-up cells, and how the force was so miserable that an officer had to hand in his old pen to get a new one, and he couldn't get a new pad unless every line of every sheet has been used up in the old one.

Brian also spent three years on Kangaroo Island, and locally was involved in cliff face and boat rescues in treacherous seas.

But above everything, he remembers what was supposed to be his last day on the force, the August night of '94 when he had to knock on the door of family friends to tell them their son had been killed in a car accident.

"I can remember that moment as if it were yesterday, as I can with all of the other mums and dads and partners I've had to tell the same news," Brian said. "I will never forget their faces, and to this day my thoughts have been with them. I really mean that; every fatality has touched me.

"It's why we used to pick everyone up for speeding, and today's police still do. You can go back over all the history on the force you want, but unfortunately some things just don't change; you still find yourself looking at the parents' faces." **CL**



Brian Liddy stands by one of the holding cells behind the old police station in Ocean Street.



The old Normanville Police Station, court house and gaol, which is now a quaint restaurant appropriately called The Court House.

## Coast Lines

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It's this time of the year when we tend to wash our car more than normal.

At Grand Nissan, we are very environmental conscious, so here are a few tips to keep in mind when you car needs washing. The first thing is to make sure there are no water restrictions in place. Avoid washing your car with a hose where it wastes water and allows dirt, grease and detergents to run down drains. If possible, wash your car on a grassed area. It is best to use vegetable oil-based soaps to wash your car, but if you do use car shampoos, always wash your car on the lawn. Car shampoo contains phosphates similar to those found in fertilisers.

Use a sponge and bucket; it takes longer than using a hose, but it saves water. You can use four or five times as much water using a hose compared with a sponge-and-bucket.

It's okay to use your laundry rinse water – or grey water – to wash the car. Why waste it?

If you don't want to clean your car yourself, take it to a car wash. It will probably use less water than a hose, and the oil from your car will be diverted into the sewer, not into the stormwater drain. Many car wash companies are now recycling their water. The most expensive carwash tends to be when you get your young son or daughter to do a good clean, but rest assured they will be impressed by your environmental awareness.

This time of the year is also about making sure your car is serviced by professionals before planning your holiday road trip. See the service team at Grand Nissan to get the best advice. Remember, Grand Nissan offers a special oil change deal and you know how much your next service is going to cost. Check out the website: [grandnissan.com.au](http://grandnissan.com.au)

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# Laugh Lines

## A special 'Mum'

A young man shops in a supermarket and notices a little old lady following him around. If he stops, she stops. She finally overtakes him at the checkout, turns to him and says: "I hope I haven't made you feel ill at ease; it's just that you look so much like my late son who died almost six months to the day."

The young man's eyes glisten. He says: "Oh, that's okay." The lady says: "I know it's silly, but if you could call out 'Goodbye Mum, I love you' as I leave the supermarket it would make me feel so happy."

The young man's heart is touched, so as she walks through the checkout and on her way out, he yells: "Goodbye mum, I love you." With a glint in her eye too, the little old lady smiles.

The check-out girl is also touched by his kindness. She puts through the young man's items and says: "That will be \$127.55."

The young man says: "You've got to be kidding.... I've only bought two cartons of milk, a loaf of bread, a packet of chips and a carrot, and you're saying it costs \$127.55."

The girl says: "Yes, but your mother said that you would be paying for her groceries too."

## Patient, patient...

A patient named Sam walks into the doctor's rooms, sits down and braces himself for some news.

"I have some great news for you Sam," the doctor says excitedly. "What it is, what is it?" Sam asks nervously.

"Really great news..." said the doctor. "Tests show that you are not a hypochondriac."

## Oh no, Little Johnny

A Year 6 schoolteacher on the Fleurieu asks her students to use the word 'fascinate' in a sentence. Kirsty puts up her hand and says: "My family went to my grandpa's

farm and we all saw his pet sheep. It was fascinating."

The teacher says: "That was good, but I wanted you to use the word 'fascinate', not 'fascinating'."

Kimberley raises her hand, and says: "My family went to see Rock City and I was fascinated."

The teacher says: "Well, that was also good Kimberley, but I wanted you to use the word 'fascinate.' Little Johnny raises his hand. The teacher is horrified because she must hear his answer, but then she thinks, 'no, there is no way Little Johnny could say the wrong thing'. "Yes, Johnny," the teacher says. "Can you use the word fascinate in a sentence?" Little Johnny smiles, and says: "My aunty Lucy has a cardigan with 10 buttons at the front, but she is so big she can only fasten eight."

## What will you have sir?

A Roman comes back in a time machine and walks into a bar. He holds up two fingers, and says: "Five beers, please."

## Duckless duo

Dave and Robo decide to go duck shooting to they go to Tonkins Sports in Ocean Street and buy new outfits and equipment. The next Saturday morning they get up bright and early and go deep into Deep Creek Conservation Park and go to a

pond where the ducks usually gather.

Several hours pass and they don't have one duck. More hours pass and they're totally worn out; still no ducks in the bag.

Dave says: "Hey Robo, we've been out here all day and haven't caught a single duck. Do you think we're doing something wrong?" Robo says: "I don't know Dave. Maybe we're not throwing the dog high enough."

## Tight budget

Three animals have a drink in an American cafe and the owner asks for money.

"I'm not paying," says the duck. "I've only got one bill and I'm not breaking it."

The deer says: "I've spent my last buck." The skunk says: "Then the duck will have to pay... getting here cost me my last scent."

## Dad jokes...

**What did the calculator say to the math student?** You can count on me.

**Where does a boat go when it is sick?** To the dock.

**What kind of underwear to reporters wear?** News briefs.

**What do you say to a skeleton going on vacation?** Bone voyage.

**How do locomotives hear?** Through the engineers.

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# When netball is about living the moment



**W**hen goal shooter Di Johns shot another goal to set up a commanding lead over Myponga in the Great Southern Netball Association A-grade grand final there was a murmur around the crowded Myponga court, 'Oh, Victor again.'

It became three premierships in five years, but later that night amidst the celebrations it was suggested that the players reflected that sport was not just about winning, but the journey. For these girls, it has been filled by emotion, and according to their coach Pauline Edwards (pictured), held together by a indelible bond of friendship.

During this domination Victor has lost only two games – the 2009 and '12 grand finals – and the experience in '09 formed the basis of their genuine belief that we must enjoy the moment because nothing lasts forever.

Pauline painfully recalled the morning of the 2009 grand final when she had to ring all of her players to tell them that the husband of one of their teammates and closest friends, Alison Golding, who had been standing out of

the side because she was due to have a baby in six weeks, had been killed after being hit by a train at Port Elliot.

"We were all devastated," Pauline recalled. "The girls came out to the game in the right spirit, but it was all too much. "Everyone still feels it, and then we think how hard it has been for Ali. Our success hasn't been about doing it for Ali, but a reminder that we have to move on to help her move on. I still tell the girls to just appreciate what they have in life, and they do."

Ali returned to the club 18 months later and played several A2 games, but then moved to Adelaide.

Remarkably, Pauline first started coaching Victor Harbor 30 years ago, missing only two seasons because of commitments as an assistant coach to Marg Angove at the Adelaide Thunderbirds. Pauline, who also enjoyed success as a state player representing Black Forest in the once very strong SA Churches Association, has now coached Victor Harbor to seven A-grade premierships. However, she said the 2009 tragedy, and the

regular 50-60 goal thrashings in her early coaching days at the club, were reminders that things can easily change. What is important, she says, is the journey itself, and while her team is excited about winning another premiership, it has never lost respect for its opposition or forgotten it is also only a game. "What they have got is very rare," Pauline said. "I tell them all the time; you need to play as long as you can because you may never experience this again."

"The team has continuously evolved with pregnancies, retirements or moving away, but the nucleus has remained. Those who have come in have been able to take on the desire and belief that has been instilled in the side, especially over the past seven years. They have stepped into the bond these girls have, which is really amazing. Off the court they are the best of friends."

The development of juniors and the recruitment of Di, a former SA Sport Institute player from Naracoorte, in 1986, and later her friend, Alicia Montgomerie, led to Victor Harbor's second GSNA premiership in 1987, and developing a nucleus of quality people on and off the court.

With humbleness, Pauline said she has enjoyed coaching hundreds of players during her time with Victor Harbor, and especially creating this current team and its values. "I don't take all the credit because the girls have done it; I have just guided them," she said. "But to see such a work ethic makes me incredibly proud; to see them work as a team has been a real pleasure. I think that is what life is about; working with each other and being friends."


"I know that some coaches just go home after a game, but these girls have made me feel like one of the team players. Because it is so strong, it has made me appreciate team sport even more."

"You have your good moments and some bad days, but it is how you respond that matters." When talking of team triumphs obviously the premierships came to Pauline's mind, but in regard to the personal moments she treasures as a coach she included after a game in round 14 this season when Victor Harbor beat Goolwa 110-10.

"We have beaten teams by a lot of goals, but it never feels like that many," Pauline said. "It does when you are losing because, as I said, we have been there."

"This day the Goolwa girls played their hearts out; they never gave up. Their coach sought me out after the game, and thanked me and the team for playing the game in the manner in which we did; that we did not ridicule them. Her kind remarks meant a lot to me, and I felt that it was a reflection of what our girls are like, and just as importantly it showed the outstanding character of the Goolwa girls."

"It can be easy to get caught up in success – and don't take me wrong, of course we are proud to have won some premierships – but for us, to share our incredibly strong friendship and morals is something very special; it runs deep. To also share respect with other clubs is what sport should be about." **CL**



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# Alive with the sound of music

**T**hey were our answer to the von Trapp family from *The Sound of Music* classic – seven children and their mother following their father with his work across the South Australian outback, collecting stones to make “roads” across sand dunes so he could get to the next station to sink a new dam. And at night, they would sit around a camp fire and sing – there was nothing else to do. These are among the fond childhood memories of Anne Todd (nee McMahon), of Middleton, whose incredible love for music and teaching modern and classical guitar has had magnificent impact on the lives of thousands of young and older people across the Fleurieu Peninsula.

Anne takes children for guitar lessons at schools across the region as well as 40 in her home studio. Her reward, she says, is watching her students of all ages enjoy the experience of discovering their ability. Her commitment to others was reflected recently when Sam Miller, one of her students from Investigator College, passed his Grade 5 classical guitar exam with 90 per cent, which is a distinction. He was examined in Adelaide by the Australian Guild of Music. Significantly, Anne has also been studying this year, a single study subject working towards her Diploma in Music through the Conservatorium at the University of Adelaide. “Music does not end,” she says of the need to continue learning to reach one’s full experience playing guitar. Other students have also done extremely well leading to university and many other performing pathways, and no one would be more proud than her dad, Joe, who used to

take his *Hughes Family Singers* around the state, often performing at charity events and making regular appearances on talent shows. Her sister, Mary-Lou, was only three when she first performed on television in the 70s. Anne, who has been teaching the guitar for more than 30 years, is also a part-time schools’ services officer at Port Elliot Primary, helping children with special needs. “I really enjoy trying to make a difference in children’s lives,” she said. “I like to bring music into their life as much as possible because I think it is a great way of sometimes getting through to children. “You can never quite tell when you start teaching somebody what talent they may

have; it may be natural even if they have a learning difficulty. You are using a different part of their brain for music. If you find their ability the student can feel so good and perhaps do something that someone else may not. It is a pleasure to bring that out in people, but I am careful how much I do... learning has to be at their pace.

“With the students I teach through high school I try to use their music as a break from study; it does help you relax and learn so much more because of that. It can also be a great way to connect with others.

Continued P24



Guitar teacher Anne Todd (left), and one of her talented students, Sam Miller, from Investigator College, who earned a distinction from the Australian Guild of Music in his Grade 5 classical guitar exam.

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*Everybody is on a journey for themselves, and they need to discover what they like.”*

– Guitar teacher Anne Todd

From P23

“It’s also about whatever level you want to learn music. I try to make sure students have the ability to read music. Some can blossom as they grow; for me too. Music is something that you can pick up and take to another level when you feel you are ready.

“It has taken hundreds of years to develop music, but the acoustic guitar, whether it is steel or nylon string, is just raw music, and it is then up to the performer to bring out the qualities of that instrument. Just tinkling away on that instrument has a very calming effect for those who play and listen; it brings out the best in most people.

“Everybody is on a journey for themselves, and they need to discover what they like.”

Despite tremendous success as a singer-songwriter, indeed widespread acknowledgement as a teacher, Anne feels she is still on her own journey through music. It has taken her to Sydney Summer Guitar Schools over the past six years, and in July to *Guitar France* in Bagnole de L’orne, a village in southern Normandy, for advanced players.

“It was a week of guitar playing ensemble and solo playing... lots of opportunities to perform,” Anne said. “It is really part of my pathway to perform more in a concert way.” It followed what was probably the performance of her life, playing classic guitar and singing in a quaint, yet magnificent cathedral in Leicester, England. Sadly, her father died two years ago from mesothelioma, and she was asked by a family member, a global leader in research and awareness programs for this dreadful asbestos disease, to represent families of other victims.

Anne performed the song that she wrote for her dad, *Remember Who You Are*. It brought a new meaning to George Harrison’s classic Beatles’ hit *While My Guitar Gently Weeps*. “Yes, it was emotional,” Anne said. “The guitar brings out everything in everyone.” **CL**



Some of the participants (from left) Olivia, Lyndall, Vickie, Annemarie and Marie-Claire.

## Beating their drum at workshops

The vibrant sounds of drums beating have been heard at the Milang Old School House Community Centre in recent months with local drummer Vickie Giermann, from the *Smile ‘n Drum* group, leading enthusiastic participants in a series of drumming workshops.

The workshops, influenced by African and contemporary rhythms, have been fun, and encouraged self-expression. The nine-week program has taken the students on a journey from creating basic rhythms to arranging a set of rhythms and culminating in a public

performance for visitors to MOSHCC.

Vickie believes drumming improves left and right brain coordination and memory by working with patterns, builds teamwork skills and encourages confidence.

This series of drumming workshops was funded by Country Health SA Small Grants Project.

Vickie is planning more drumming workshops on the Fleurieu. If you are interested in participating contact her: 0488 999 141.

## Feast of art on Kangaroo Island

There is a feast of art on Kangaroo Island this month – the tenth 10-day festival with 33 venues and events across Kangaroo Island, from Chapman River Cellar Door in the east to The Chase Café in the West from October 4-13. The Kangaroo Island Art Feast is something for everyone including art, local wine, gourmet produce and entertainment. The festival brings

together artists and venues with each venue exhibiting some form of art. Each venue is also encouraged to also offer food and local wine, spirits or cider.

Renowned artist Silvio Apponyi will officially open the festival at a gala event in Penneshaw tomorrow night. For further information visit [www.kangarooislandfeast.org.au](http://www.kangarooislandfeast.org.au)

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## Rush

(CTC) Action, biography starring Chris Hemsworth, Olivia Wilde, Natalie Dormer, Daniel Brühl, and Alexandra Maria Lara. Directed by Ron Howard. Rush portrays the exhilarating true story of two of the greatest rivals the world has ever witnessed – handsome English playboy James Hunt (Chris Hemsworth) and his methodical, brilliant opponent, Niki Lauda (Daniel Brühl). Set against the sexy and glamorous golden age of Formula 1 racing. Thurs, Oct 3: 3.50pm, 6.30pm, 8.15pm; Fri, Oct 4: 3.50pm, 6.30pm, 8.15pm; Sat, Oct 5: 4.20pm, 6.30pm, 8.35pm; Sun, Oct 6: 3.10pm, 7.45pm; Mon, Oct 7: 3.10pm, 7.45pm; Tues, Oct 8: 3.50pm, 6.30pm, 8.15pm; Wed, Oct 9: 3.50pm, 6.30pm, 8.15pm; Thurs, Oct 10: 2.30pm, 6.45pm, 8.40pm; Fri, Oct 11: 2.30pm, 6.45pm, 8.40pm; Sat, Oct 12: 2.30pm, 6.45pm, 8.40pm; Sun, Oct 13: 3.10pm, 5.35pm; Tues, Oct 15: 8.15pm; Wed, Oct 16: 1pm, 5.25pm, 7.45pm; Fri, Oct 18: 2.10pm, 8.55pm; Sat, Oct 19: 2pm, 8.40pm; Sun, Oct 20: 3.30pm; 7.45pm; Tues, Oct 22: 8.40pm; Wed, Oct 23: 10.30am\*, 7.50pm.

## Planes

(G) Animation, family movie starring Dane Cook, Stacy Keach, Brad Garrett, Teri Hatcher. The all-new story offers an exciting cast of characters and centers on Dusty's high-flying dream. But Dusty's not exactly built for racing, so he turns to a seasoned naval aviator. Thurs, Oct 3: 1pm, 2.50pm; Fri, Oct 4: 1pm, 2.50pm; Sat, Oct 5: 10.30am, 6.45pm; Sun, Oct 6: 1.20pm; Mon, Oct 7: 1.20pm; Tues, Oct 8: 1pm, 6.15pm; Wed, Oct 9: 1pm, 6.15pm; Thurs, Oct 10: 10.35am; Fri, Oct 11: 10.35am; Sat, Oct 12: 10.35am; Sun, Oct 13: 1.20pm.

## Smurfs 2

(G) Family, adventure, animation, comedy starring Hank Azaria, Neil Patrick Harris, Brendan Gleeson. Animated comedy. The evil wizard Gargamel creates a couple of mischievous Smurf-like creatures called the Naughties that he hopes will let him harness the all-powerful, magical Smurf-essence. Thurs, Oct 3: 11.30am; Fri, Oct 4: 11.30am; Sat, Oct 5: 10.40am; Sun, Oct 6: 1.40pm; Mon, Oct 7: 1.40pm; Tues, Oct 8: 11.30am; Wed, Oct 9: 11.30am; Thurs, Oct 10: 12.25pm; Fri, Oct 11: 12.25pm; Sat, Oct 12: 12.25pm.

## Percy Jackson 2: Sea of Monsters

(PG) Drama starring Logan Lerman, Sean Bean, Nathan Fillion, Alexandra Daddario and Stanley Tucci. Percy Jackson, the son of Poseidon, continues his epic journey to fulfill his destiny, as he teams with his demigod friends to retrieve the Golden Fleece, which has the power to save their home and training ground, Camp Half-Blood. Thurs, Oct 3: 1.40pm; Fri, Oct 4: 1.40pm; Sat, Oct 5: 12.40pm; Sun, Oct 6: 3.45pm; Mon, Oct 7: 3.45pm; Tues, Oct 8: 1.40pm; Wed, Oct 9: 1.40pm.

## Turbo

(G) starring Ryan Reynolds, Paul Giamatti, Michael Peña, Samuel L. Jackson, Luis Guzmán and Snoop Dogg. Sport, animation. The story of a garden snail with an impossible dream: to win the Indy 500. When a freak accident gives



him extraordinary speed, Turbo sets out to try to make this dream come true. Thurs, Oct 3: 11.10am, 6.15pm; Fri, Oct 4: 11.10am, 6.15pm; Sat, Oct 5: 12.20pm, 2.45pm; Sun, Oct 6: 5.55pm; Mon, Oct 7: 5.55pm; Tues, Oct 8: 11.10am, 2.50pm; Wed, Oct 9: 11.10am, 2.50pm; Thurs, Oct 10: 10.15am; Fri, Oct 11: 10.15am; Sat, Oct 12: 10.15am; Sun, Oct 13: 1.40pm.

## Runner Runner

(CTC) Drama starring Ben Affleck, Gemma Arterton, Justin Timberlake, Anthony Mackie and Oliver Cooper. Princeton grad student Richie, believing he's been swindled, and travels to Costa Rica to confront online gambling tycoon Ivan Block. Richie is seduced by Block's promise of immense wealth, until he learns the disturbing truth about his benefactor. When the FBI tries to coerce Richie to help bring down Block, Richie faces his biggest gamble ever. Thurs, Oct 3: 4.40pm, 8.55pm; Fri, Oct 4: 4.40pm, 8.55pm; Sat, Oct 5: 4.40pm, 8.55pm; Sun, Oct 6: 8pm; Mon, Oct 7: 8pm; Tues, Oct 8: 4.40pm, 8.55pm; Wed, Oct 9: 4.40pm, 8.55pm; Thurs, Oct 10: 4.55pm, 9.10pm; Fri, Oct 11: 4.55pm, 9.10pm; Sat, Oct 12: 4.55pm, 9.10pm; Sun, Oct 13: 8pm; Tues, Oct 15: 8.40pm; Wed, Oct 16: 10.45am\*, 7.55pm.

## Diana

(CTC) Drama starring Naomi Watts, Lee Asquith-Coe, Naveen Andrews, Geraldine James and Michael Byrne. Takes audiences into the private realm of one the world's most iconic and inescapably public women – the Princess of Wales, Diana – in the last two years of her meteoric life. Explores Diana's final rite of passage: a secret love affair with Pakistani heart surgeon Hasnat Khan, the human complications of which reveal the Princess's climactic days in a compelling new light. Sat, Oct 5: 2.10pm; Sun, Oct 6: 5.35pm; Mon, Oct 7: 5.35pm; Thurs, Oct 10: 12.05pm, 4.20pm, 6.30pm; Fri, Oct 11: 12.05pm, 4.20pm, 6.30pm; Sat, Oct 12: 12.05pm, 4.20pm, 6.30pm; Sun, Oct 13: 3.35pm, 7.45pm; Tues, Oct

15: 6.30pm; Wed, Oct 16: 3.15pm, 5.35pm; Fri, Oct 18: 4.35pm, 6.45pm; Sat, Oct 19: 11.55am, 4.35pm, 6.45pm; Sun, Oct 20: 1.15pm, 8pm; Tues, Oct 22: 6.30pm; Wed, Oct 23: 10.45am\*, 3.30pm, 5.40pm.

## Blue Jasmine

(CTC) Drama, comedy starring Cate Blanchett, Joy Carlin, Richard Conti, Glen Caspillo and Alec Baldwin. Directed by Woody Allen. After everything in her life falls to pieces, including her marriage, elegant New York socialite Jasmine moves into her sister Ginger's modest apartment in San Francisco to try to pull herself back together again. Thurs, Oct 10: 2.15pm; Fri, Oct 11: 2.15pm; Sat, Oct 12: 2.15pm; Sun, Oct 13: 5.45pm; Tues, Oct 15: 6.15pm; Wed, Oct 16: 10.30am\*, 1.15pm, 3.25pm; Fri, Oct 18: 4.25pm; Sat, Oct 19: 2.10pm; Sun, Oct 20: 6pm; Wed, Oct 23: 1.30pm, 6pm.

## About Time

(M) Comedy, Sci-fi starring Rachel McAdams, Bill Nighy, Margot Robbie, Domhnall Gleeson. The night after another unsatisfactory New Year party, Tim's father tells his son that the men in his family have always had the ability to travel through time. Tim can't change history, but he can change what happens and has happened in his own life so he decides to make his world a better place...by getting a girlfriend. Fri, Oct 18: 2pm, 6.30pm, 8.40pm; Sat, Oct 19: 11.45am, 4.10pm, 6.30pm, 8.55pm; Sun, Oct 20: 12.45pm, 3.05pm, 5.25pm; Tues, Oct 22: 6.45pm, 9pm; Wed, Oct 23: 1.15pm, 3.40pm, 8pm.

## Thor

(CTC) Superhero, action movie starring Chris Hemsworth, Natalie Portman, and Anthony Hopkins. Marvel's Thor: The Dark World continues the big-screen adventures of Thor, the Mighty Avenger, as he battles to save Earth and all the Nine Realms from a shadowy enemy that predates the universe itself.

## Captain Phillips

(M) Drama starring Tom Hanks, Catherine Keener, John Magaro. The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

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# EAT WAVE with Jenny

## Muffins On-the-Go

### Method

Pre-heat oven to 180°C. Spray a muffin pan with non-stick spray. Add chopped-up fillings of your choice to each muffin cup. May we suggest ham, chorizo, thin bacon or prosciutto, broccoli, zucchini, carrots (grated), cherry tomatoes, creamed sweet corn, baby spinach, mushrooms, feta cheese, neufchatel cheese, sundried tomato,



kalamata olives, tinned tuna, crab meat. Fresh or dried herbs, black pepper or a dash of worcestershire sauce can also be added. Whisk together enough eggs and milk to fill the muffin cups. Two eggs and two tablespoons of milk will fill three muffin cups; eight eggs and eight tablespoons of milk for a 12-cup muffin pan. Top with grated cheese of choice. Bake at 180°C for 20-25 minutes, or until golden on top and set firm. Let cool slightly before removing from the pan. These can be served immediately, or stored in the refrigerator for up to 3 days. Simply warm in the microwave for a quick snack or a healthy breakfast on-the-go. They are also delicious eaten cold.

## Parmesan Potatoes

### Ingredients

4 large potatoes  
30g butter, melted  
½ cup grated Parmesan cheese

### Method

Preheat oven to 180°C. Line a baking tray with baking paper. Peel potatoes, wash in water, dry with paper towel and cut in halves. Place cut-side down on a board and using a sharp knife cut thin slits into the potato lengthwise, making sure not to cut all the way through to the base. Place potatoes base-side down on the tray and brush with half the melted butter. Bake uncovered for 40 minutes. Carefully remove from the oven. Brush with more melted butter and sprinkle with Parmesan cheese. Return to the oven and bake for a further 30 minutes, or until cooked through and golden. Serves 4-6. (To reduce cooking time potatoes can first be pre-cooked in microwave oven or on stove top).

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 NIC SIGNS



# EAT WAVE with Jenny

## Strawberry Marshmallow Mousse

### Ingredients

250g fresh strawberries, washed, hulled and halved  
100ml water  
25g caster sugar  
140g white Pascall marshmallows, chopped  
200ml thickened cream

### Method

Reserve four strawberry halves for decorating. Place remaining strawberries, water and sugar in a saucepan and simmer on medium heat until strawberries are heated through and have softened (about 3 minutes). Remove from heat and mash with a potato masher or fork. Add marshmallows and stir until melted. Cool.

Whip thickened cream until it holds its shape. Fold into cooled strawberry mixture. Refrigerate for a minimum of 2 hours.

Spoon into one bowl, or smaller individual bowls and decorate with strawberry halves. Serves 4.

**Tip:** a clean pair of scissors may be used to cut up marshmallows.



## Broccoli & Pine Nut Pasta

### Ingredients

2 cups broccoli florets, cut into bite-sized pieces  
75g pine nuts  
410g tin crushed tomatoes  
2 cloves garlic, crushed  
oregano leaves / salt / pepper to taste  
250g fettuccine pasta  
grated Parmesan cheese  
olive oil

### Method

Bring a saucepan of water to the boil. Reduce heat, add broccoli florets and blanch for 1½-2 minutes. Drain.

Cook fettuccine as per packet instructions.

Whilst fettuccine is cooking, heat a little olive oil in a frying pan on low-medium heat. Add pine nuts and stir occasionally until light golden (this will only take a few minutes). Add crushed tomatoes, oregano, salt and pepper, and crushed garlic. Add blanched broccoli and heat through (broccoli should be tender but not too soft).

To serve, place fettuccine on a plate, top with broccoli sauce and sprinkle with grated Parmesan. Serves 2.

### Ingredients

250g frozen raspberries  
30g caster sugar  
140g white and/or pink Pascall marshmallows, chopped  
80ml water  
250ml thickened cream

### Method

Use method as for strawberry mousse (frozen raspberries may require heating a little longer). Both mousses also taste delicious frozen – just spoon into a shallow dish and place in freezer overnight, or spoon into ice cube trays for a refreshing treat.

You may try the  
mousse with  
raspberries...



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# Forging a different pathway in life

**Y**ear 11 Investigator College student Joe Davidson is forging a pathway in life with a difference – literally.

Most weekends you will find him in the shed of his family's Goolwa North home doing blacksmith work on a makeshift forge and with the basic tools. His immediate aim is to make a proper forge and make a hammer start to finish from a block of steel.

The interest in blacksmithing developed from a family trip in 2011 to England, Scotland and France where blacksmith shops are far more common. "I was just amazed at what could be made from a block of steel," Joe said. The fascination became the basis of Joe's presentation in the annual NAB Lions Club Youth of the Year Quest, and remarkably he won both the award and the public speaking award for the Victor Harbor-Port Elliot zone, which puts him into the state finals.

Joe, 17, focused on a quote from Mahatma Gandhi, who led India to independence, relating to working with our hands as part of his presentation.

"I found a quote by Gandhi about if we lose the ability to work with our hands then a time will come when we will blame ourselves for having forgotten that use," Joe said. "We will have lost all the skills and techniques. It's fine if you know how to build something, but if you don't actually have the skills to put that into motion it won't work for you."

Joe obviously impressed the judges, and was a credit to his school and especially his parents, Philip and Susan. However, don't expect Joe to become the best public speaking professional



smithy this side of Iron Knob.

"I would like to go to uni to study archeology or history," Joe said. "The blacksmith thing is my interest outside of school and playing footy (for Goolwa-Port Elliot). This is a hobby. It is hard to make a living from blacksmithing; you would have to go into the art side of things and have that real talent to be creative and different from everyone else."

"I get totally involved in it when I stoke up the forge. To me it's therapy. I put iron in the fire and take out all my worries and put them into

**"**  
*I really appreciate the support of Lions with this award and how they welcomed all of the students involved."*

– Joe Davidson, NAB Lions Club Youth of the Year Quest winner, Victor Harbor-Port Elliot zone.

a useful shape."

Joe was surprised to win one of the Lions' awards, let alone two, and said being involved in acting, school musicals and drama helped him to speak well in front of a crowd.

"I really appreciated the support of Lions with this award and how they welcomed all of the students involved," Joe said. "It is a great opportunity for students to learn how to speak in public and increase their skills."

"The award is thought of highly amongst all students – it's a well-known thing along the coast. It has

been a wonderful experience."

Other finalists, also very impressive with their presentations, were Jake Cooke, Jordie Schimpf (Victor Harbor High School), and Bradley Morrison, James Panozzo, Kathryn Adams (Investigator College).

This is the 16th year NAB has partnered the Lions Club to present the Youth of the Year awards, and NAB Victor Harbor branch manager Marilyn Connor described them as an outstanding program... an enjoyable and rewarding experience for all involved.

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