

Coast Lines

August 2018 Vol. 7 #102

Your magazine across the Fleurieu Peninsula

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August

Just a thought...

Many a husband talks in his sleep because he doesn't get the chance during the day.



This month

Hello Possums! Yes, it's that boisterous greeting from our Queen of Drama with her wisteria hue hair and face furniture, the irrepressible Dame Edna. It's August, and the birth flowers are the poppy and her favourite, the gladiolus, which she made famous. The flower has a traditional meaning for beauty, strength of character, love, marriage and family. How wonderful. Gladiolas in hand, Dame Edna once said: *"Never be afraid to laugh at yourself, after all, you could be missing out on the joke of the century."*

And, for the record, August's birthstones are sardonyx (colour of heading above), peridot and spinel, while the zodiac signs are Leo (until August 22) and Virgo (from August 23).

Left is alright

The lefties of this world – almost 10 per cent of the population – have their designated International Left-Handers Day on Monday, August 13. First held in 1976, it's about promoting awareness of the inconveniences

faced by left-handers in a predominantly right-handed world.

Genetically, if both parents of a child are left-handed there is a 26 per cent chance of that child being left-handed. We love 'em, but they grow up realising that scissors and pens are not their best friends. They get older and play poker when suddenly they realise they're losing because they can't see the numbers on the cards if they hold them with their left hand.

George H.W. Bush, Bill Clinton and Barack Obama ran the United States of America with their left-hand. Other lefties include our own actors Nicole Kidman and Hugh Jackman (who would have picked the Wolverine as being left-bladed?), former Prime Minister Tony Abbott (of course), international sporting stars like cricketers Brian Lara and Allan Border, tennis ace Rafael Nadal, and world soccer sensation Lionel Messi. Then



there is that show *The Simpsons* – Bart and his mum Marge are left-handed, and so is their neighbour Ned Flanders who opened The Leftorium store that went broke.

We sincerely hope our left-handers have a great day on August 13. You will be able to spot them because when they write with a pen their hand is over what they have just written hence their hand becomes smudged. As we said, we love 'em; they're special.

Special days

Tradies National Health Month – Australian Physiotherapy Association

8: National Dying To Know Day – www.dyingtoknowday.org

5-11: National EOS Awareness Week (eosinophilic gastrointestinal disorders) – www.eosaware.com

19-25: Speech Pathology Week 2018 – www.speechpathologyaustralia.org.au

20-26: National Be Medicinewise week – nps.org.au

20-26: National Natural Fertility Awareness Week – www.infertilityawareness.org

24-31: National 22q Awareness – www.22q.org.au

Cover

Wine on the Deck, a brilliant water colour painting by Lorraine Lewitzka, who is featured as part of our comprehensive guide to the South Australian Living Artists festival across the Fleurieu Peninsula. **STORY & GUIDE STARTS P6**



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Only a week ago, with the Spring Carnival around the corner, a striking four-year-old roan stallion named Scotty from a famous stable was doing exceptional work at Flemington.

However, we suggest you don't put a cracker on him. Now he's in Victor Harbor. Clockers suggest it wasn't so much his times that put him out of Cups contention, just the fact they'd struggle to fit him in the starting gates. Scotty is a Clydesdale, and he has joined some real favourites to clip-clop over the causeway to Granite Island.

Like two of his new stablemates Albert, who is pictured right in his photo-finish pose, and Jay Jay, Scotty was broken in by Shane Patterson, son of well-known thoroughbred and harness horseracing trainer John, near Flemington.

Given that Victor Harbor first had a Clydesdale pulling a tram over to Granite Island in 1894, and it is now much cheaper to source them rather than have a breeding program, the arrival of Scotty is hardly big news to some. But it should be.

A tourist recently told Adrian Cox, who leads this team with the help of nine remarkably dedicated part-time workers, of how she saw our horsedrawn tram on German television. The only reason she came to South Australia was to have a ride over to Granite Island.

If you think that's remarkable, in recent years a number of local primary schoolchildren told Adrian they never knew about the horsedrawn tram until their teacher took them out for the day as part of a history excursion.

Victor Harbor now has eight magnificent Clydesdales with Scotty joining the other much-loved team members in Elliot, Isabella, Karni, Misty and Murray stabled off the Ring Road.

You may think Scotty probably stood there at Flemington at the chill of dawn and dreamed of being one being one of those nearby mega-dollar thoroughbreds, but like his new pals, on any given day he becomes one in 58 million.

That's the estimated number of horses on this planet, but only Victor Harbor has one pulling a horsedrawn tram virtually every day of the year. This is unique – Douglas Bay on the Isle of Man has a similar tourism feature but it runs only three months of the year. Also, ours leads to one of only two places in the world where steam trains meet up with paddlesteamers, at the River Port of Goolwa. Adrian has sensed the apathy since first working with the horses as a full-time employee of the City of Victor Harbor nine years ago, but focuses on their care and the reason behind all of this – tourism. To him,



Horses for courses

and the part-timers, these Clydesdales are their workmates.

"We source the Clydesdales because we don't have the infra-structure to do the early work with them," Adrian said. "We like to get them at three or four and unbroken so they have no bad habits.

"John was harnessing Scotty like a pacer or trotter around the streets of Melbourne and the trucks trains and trams going past were no problem.

"They are not always easy to train. It takes time and patience. It's a matter of introducing them to each aspect slowly until they are comfortable with it, and then going on to the next step.

"They are like people; all different. Some try and get away with doing things, others will charge ahead.

"Initially, they are trained to pull a cart,

which is so much different to pulling a tram. With a cart they feel weight and they have shafts each side of them, whereas with the tram they have chains that swing.

"We teach them not to pull with a lot of effort, just walk into the weight and just walk through using their own body weight. It is so easy to push the tram... Chelsea, one of the girls who works here, is tiny and she pushes two trams out when they are connected. That's nine tonne of weight, but they roll so easily by just putting your body against it."

Adrian said the tourists, especially those from overseas, love the horses and the tram. "They tell me I have got the best job in the world, and I feel that way too," he said.

"It's great on a nice day, but we go out there when it's cold... while everyone is warm inside I am standing there talking to a horse. Actually, I talk to them a lot; it's

part of building the relationship. They don't understand you, well, I don't think so anyway. "It's a unique job. Everyone here has worked with horses so they are used to getting up in the dark and starting early. Like me, they love every moment. The job has so many personal rewards if you love animals.

"I always say to those who want to work here that it's not an animal job, it's a people job. Our job is to meet and greet people and promote Victor Harbor. That's the purpose of what we do. It is unique and so important for this town."

Eliza Ferguson, one of the part-timers working here, said each of the Clydesdales had their own character. "Some are more stubborn," she says with a smile. "Some are grumpy in the morning and don't want to do this or that because they are too busy eating, and then they're fine. Karni and Elliot are always happy."

And according to Adrian, Misty is nice, but she thinks she's in charge, and don't even think about changing her routine.

Actually, this all sounds like some households, but for Scotty it's a different life to once being nearby thoroughbreds he left behind at Flemington. Maybe when Adrian is having one of his in-depth conversations Scotty will tell him who is going to win the Melbourne Cup. And Scotty will think, gee, a talking man. Forgive the attempted wit, but you've got to see the brighter side of our horsedrawn tram. ■



Adrian walking Jay Jay early one morning.



Chiton rocks with new clubrooms

It's been years in the making, but the Chiton Rocks Surf Life Saving Club is set to move into their magnificent new clubrooms.

The upgrade cost \$3.5 million, thanks largely to a \$2.8 million state government grant and \$500,000 from the Alexandrina Council. The club also borrowed \$200,000 from the Surf Life Saving SA trust fund.

You may recall club members selling raffle tickets at the Victor Shopping Centre on Sunday mornings, the occasional sausage sizzles at the nearby hardware store, garage sales and knocking on doors asking for donations. Of course, it wouldn't be a fundraising drive without the copious boxes of Freddo Frogs.

The club also received a bequeath from local surfing legend Jimmy Miller, who died a few years ago.

Overall, the hard financial drive has been near-constant, and Chiton Rocks club life members, Aaron and Lindy Lewis, said on behalf of the club they could not thank everyone, including club members, who have helped to make this project possible.

"The community has given us tremendous support to enable us to help serve the community," Aaron said.

The new family-friendly clubrooms include superb dining facilities, basic accommodation for small school groups, and a magnificent balcony area overlooking the beach and coastline in the distance. The potential as a



Aaron and Lindy Lewis with their son, Murray, two, at the new Chiton Rocks clubrooms.

private venue is huge.

Chiton Rocks is not the only surf lifesaving club having an upgrade – the Goolwa club is about to start work on their new clubrooms. In fact, there are plans to refit all existing surf lifesaving clubrooms around the state, including CFS-like organisations to make sure they are up to standard.

The new upgrades include minimum standards for first-aid and control rooms, while the boat sheds need to be a certain size.

Aaron said the new clubrooms will be a great venue for the club members, but certainly not forgotten is the important role that every surf lifesaving club plays around Australia.

"Every club is about attracting new members and training new surf lifesavers to patrol our beaches and help to save lives," he said.

Between them, Aaron and Lindy have put in 54 years to the Chiton Rocks club, and have loved every moment. The club has 180 members – and they're looking for more at all ages – and they say the new clubrooms are also about tomorrow's surf lifesavers. Rest assured their two-year-old son Murray will be one of them. ■

www.chitonrocks.com



SOUTH AUSTRALIAN LIVING ARTISTS FESTIVAL August 2018

Living the inspiration

The 21st annual South Australian Living Artists festival involving more than 9000 participating artists at 700 events throughout August is the biggest open access visual arts festival in the world. We present this special Fleurieu Peninsula guide to the showcasing of amazing work by our incredibly talented artists. Among them is Lorraine Lewitzka. Here is her heart-to-art story:

As artists, Lorraine Lewitzka and her husband Terry shared another side to their beautiful relationship, deeply appreciating each other's work. Lorraine would consume herself with her superb figurative water colours in their gorgeous heritage home in the heart of Victor Harbor, while Terry would be in his adjoining studio painting another stunning, possibly award-winning landscape. They probably joked about that 'line in the sand' as the best of friends do. There was always that respectful distance, until sadly when Terry died suddenly in March last year, aged 73. He remains missed by so many. Of course, in her personally challenging times Lorraine has been left with a trove of beautiful memories, but it has been their love of art that has continued to inspire her

SALA

in front of her easel with brush in hand. The difference is, for the first time in her 38 years as an artist, Lorraine is planning to venture into water colour atmospheric landscapes and figurative oils having recently been a student under the guidance of renowned artist Tony Smibert in Longford, Tasmania. Of course, Terry would be pleased. To Lorraine, this change in direction is one of the special things that is embedded in art,

regardless of the medium and subject. It is that ability to discover and express and challenge one's inner self, and she feels this is one of the special things about the 21st South Australian Living Artists festival throughout August.

The venues this year are extreme – there's even one in a laundromat – and the mediums and technical abilities are also broader than ever, but Lorraine loves the notion that more of us are simply admiring art. She shares

her passion with music, stemming from her piano lessons as a little girl, teaching herself to play the guitar, performing in the bush band *Hard Yakka* for 20 years, playing the flute in the Granite Community Band, to recently learning to play the cello. "It's all about creativity," she says.

"The thing that pleases me most about art is that it has become a very cathartic, self-expressing thing now. To me, my work is never good enough; I am always looking for the magic and I don't think I have found it yet.

"I would never have done what I have done if I had not married Terry. I was a very insecure, negative, a did not believe in myself type of person. He would say we are going to have an exhibition in the house and I want six paintings, and I would do them begrudgingly, but now the table has turned and I just love it.

"In part, that is what Terry's passing has done for me; it has stopped me in my tracks. I am not painting for ambition or to get anywhere – not that I ever did – but for sheer pleasure.

"Of course, it has always been very satisfying to know someone has bought some of my work. In the beginning it was a shock because you do feel exposed as a person when your painting which may embrace your inner-self is hanging on someone else's wall."

Along her partnered art journey Lorraine has seen change that has not necessarily represented what and who we are today.

"Terry and I were very much into the fundamental academics," Lorraine said.

"He followed the path of Heysen being in that age group, but I think a lot of art these days is for decoration. We have gone away from that real substantial work which is something I have battled with because you know you have worked hard for 38 years to try and understand how best to represent things.

"Art is very fashionable, and in some cases the academic foundation – design, composition, colour, form and knowing how to draw – is being put aside. I do a lot of figurative work



and I have been drawing people since I was four. To be able to do that convincingly you have to understand all the planes and how things work.

"A lot of people might copy a portrait from a photograph and not interpret them, so they look like a photograph; very flat and not very real. You look at the work from the Chinese and from across Europe where they still teach that fine art and you see the difference.

"No one expects you to play a concerto on the piano without having assumed you have done your scales and theory, yet with art anyone can pick up a paint brush.

"There is a classic book *Art and the Death of a Culture* which talks about how you can read the culture of the day by the art that has been painted. Personally, I feel a lot of art today is supermarket art because it is done quickly for a decorative purpose.

"There can be value in it if people like it, but the traditions taught for the past 500 years are getting lost. I guess it's the same with a lot of things in life.

"Painting is about expressing feelings, and art is good for the soul. I am forever learning."

Lorraine also sees art as a wonderful part of her journey of life, starting as a trainee fashion artist at 16, and moving to graphic art.

Continued P8

IT TAKES
TWO
TO SALA

ARTWORX
GALLERY & GIFTS
10-12 Hays Street, Goolwa

Iroda Adil	Iroda Adil
Llewelyn Ash	Llewelyn Ash
Janet Ayliffe	Janet Ayliffe
Mike Barr	Mike Barr
Tina Barr	Tina Barr
Rod Bax	Rod Bax
Mon Bowring	Mon Bowring
Cheryl Anne Brown	Cheryl Anne Brown
Lorraine Brown	Lorraine Brown
Tony Cabone	Tony Cabone
Jon Carl	Jon Carl
Peter Coad	Peter Coad
Vic Collins	Vic Collins
Carol Coventry	Carol Coventry
Wayne Dale	Wayne Dale
Bruce Davey	Bruce Davey
Sally Deans	Sally Deans
Kevin Fiddaman	Kevin Fiddaman
Linda Forrester	Linda Forrester
Dean Fox	Dean Fox
Rae Gartsimann	Rae Gartsimann
Jill Hansberry	Jill Hansberry
Ela Hardy	Ela Hardy
Rebecca Hartman-Keurns	Rebecca Hartman-Keurns
Mark Judd	Mark Judd
John Lacey	John Lacey
Lorraine Lewitzka	Lorraine Lewitzka
Denise Maddigan	Denise Maddigan
Brock Miles	Brock Miles
Margie Nolan	Margie Nolan
Nicole Pascal	Nicole Pascal
Eliza Piro	Eliza Piro
Alan Ramachandran	Alan Ramachandran
Suzie Riley	Suzie Riley
Lyn Robins	Lyn Robins
Victoria Rolinski	Victoria Rolinski
Margaret Russell	Margaret Russell
Randall Sach	Randall Sach
Tim Shaw	Tim Shaw
Miertje Skidmore	Miertje Skidmore
Graeme Townsend	Graeme Townsend
Ann Wagner	Ann Wagner
Jennifer Woodhouse	Jennifer Woodhouse
David Woolaway	David Woolaway
Mary Woolaway	Mary Woolaway
Katie Wyatt	Katie Wyatt

TWO PIECES FROM EACH EXHIBITING ARTIST
From paintings to timber, glass, jewellery and sculptures

1st - 31st AUGUST 2018

Monday, Wednesday, Thursday, Friday, Saturday and Sunday - 10:00am to 4:30pm

artworxgallery.com.au



Winter Blues by Lorraine Lewitzka

From P7

The interest in painting, in water colour, did not come until her sons Tyson and Luke went to school. She recalls art as being “something to do”.

It was 30 years ago this year that Lorraine was accepted as a Fellow of the Royal South Australian Society of Arts. In 1990 she won a study travel award present by the Rotary Club of Victor Harbor that took her overseas to study with various watercolour teachers. “The overseas study tour changed my life and the perception of myself because I did not have a lot of confidence,” Lorraine said. “I went to the US for two months and did four water colour workshops, and then to London for a three week oil painting course. You cannot call it a comprehensive art education, but it was a great life education.”

As we tour the Fleurieu Peninsula during this SALA festival there will be an element of wonderful, stunning expression in every piece by so many fine artists. Some work may not be as brilliant as others, but nonetheless still meaningful. For Lorraine, her inspiration from Terry has always showed in her every brush stroke. Art can be like that; an indelible bond. As a lovely lyric by Barry Gibb goes: *This world may end, not you and I.*

Strathalbyn

In the cabinet-the face of politics

Emerging. Medium: Painting

PAUL CHAPLIN

Paul Chaplin has captured the essence of political personalities on show 'in the cabinet'. Living with a profound disability, Paul's inner world and sharp observations have culminated in a body of work that is both incisive and disarmingly charming.

Aug 1-31, Mon-Fri 9am-5pm, Sat 9am-noon.

Opening event Aug 9, 11:00am-12:30 pm

Strathalbyn Library, 1 Colman Tce, Strathalbyn.

8555 7289

Wheelchair access

Stranger than Fiction

Medium: Mixed group painting

various artists make work based on their love of books and favourite reads. A fusion of the visual and literary arts.

Until 31 Aug. Mon-Fri 9am-5pm, Sat 9am-noon.

Opening 9 Aug, 11am-12:30pm. Strathalbyn

Library, 1 Colman Tce, Strathalbyn

8555 7289 Wheelchair access

A Sun Burnt Country

Emerging. Painting

WENDY SULLIVAN

Following my working life I now have time to express this country in visual imagery. The variety of forms and colour challenge me amazingly.

Until 31 Aug, Mon-Sun 11am-10pm, Cafe Ruffino, 15 High st, Strathalbyn. 8536 2355

Red Wines Grapes by Lindsay Kilminster



Chasing the Light

Established. Medium: Painting, sculpture, textiles

CAROLE BANN, CHERYL BRIDGART, KATHLEEN CAIN, ROE GARTELMANN, TRUDY GREIGER, TREVOR HANCOX, GAYNOR HARTVIGSEN, LINDSAY KILMINSTER, NATASHA KIRBY, DENISE MADDIGAN, JEN MCCALLUM, MARG MILLINGTON, DIANA MITCHELL, TIM SPOONER

Fresh, exciting and diverse new artwork by a group of our gallery's talented members together with invited artist, modern sculptor, Tim Spooner.

Until 2 Sep. Mon-Sun 10am-4pm. Opening 5 Aug, 2pm-4pm. Stationmaster's Art Gallery, 20 South Tce, Strathalbyn. 8536 4263

Wheelchair access

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Langhorne Creek

Bacchus

Medium: Mixed Group Mixed Media

Artists present work for SALA at the Langhorne Creek Hub reflective of place and the uniqueness of the region. By appt weekdays 0409363907

1-19 Aug. Sat-Sun 10am-4pm. Opening 5 Aug, 2pm-3pm. Langhorne Creek Hub, Bridge St, Langhorne Creek. 8555 7289

Seeing the Light

Established. Drawing, painting

CATHI STEER

Depiction of the natural world with focus on the way the earth has been sculptured by the forces of nature and how shapes catch light.

Until 31 Aug Mon-Sun 10am-5pm. Bremerton Wines, 14 Kent Town Rd, Langhorne Creek 8537 3093



Oldfellows Hall by Zilpa van der Gragt

Wood Fired Wax

Open studio/established. Medium: Mixed media

ZILPA VAN DER GRAGT

The 2008 Heritage Award winning Oddfellows Hall, houses Zilpa van der Gragt's unique art. Combining two ancient mediums, pyrography and encaustics, Zilpa creates texture that engages the eye.

Until 2 Sep Mon-Tue, Thu-Sat 10am-4pm. Oddfellows Hall, 75 Bridge Rd, Langhorne Creek 0456 473 540

Clayton Bay

Perhaps it's the Water

Medium: Open studio/Mixed group. Ceramics, Craft, Drawing, Glass, Jewellery, Metal, Painting, Photography, Print-making, Sculpture, Textiles

We invite you to visit our exhibition at the Clayton Bay Community Hall, where you will be treated to wood, metal, ceramic, mosaic, glass, painted, drawn, photographed and mixed media delights. Our artists range from those who have earned widespread recognition to those who have only recently discovered their artistic passion.

18-26 Aug Sat-Sun 10am-4pm. Opening 18 Aug noon-1pm Clayton Bay Community Hall, 6 Alexandrina Dr, Clayton Bay.

Wheelchair access

Goolwa

David Hamilton Sculpture

Established. Medium: Sculpture

David Hamilton

Unique handmade sculptures of fauna and flora using the hammering techniques of heating, stretching and sinking of copper sheet, wire and tubing.

Until 2 Sep Sat-Sun 10am-5pm. David Hamilton Sculpture, 279 Skewes Rd, Goolwa. 0403 944 827

Wheelchair access

Two Artworx

Established. Medium: Craft, Glass, Painting, Photography, Sculpture

IRODA ADIL, LLEWELYN ASH, JANET AYLIFFE, MIKE BARR, TINA BARR, ROD BAX, MON BOWRING, LORRAINE BROWN, CHERYL-ANNE BROWN, TONY CABONE, JON CARL, PETER COAD, VIC COLLINS, CAROL COVENTRY, WAYNE DALE, BRUCE DAVEY, SALLY DEANS, KEVIN FIDDAMAN, LINDA FORRESTER, DEAN FOX, ROE GARTELMANN, JILL HANSBERRY, ELA HARDY, REBECCA HARTMAN-KEARNS, MARK JUDD, JOHN LACEY, LORRAINE LEWITZKA,

DENISE MADDIGAN, BROOK MILES, MARGIE NOLAN, NICOLE PASCAL, ELIZA PIRO, ALAN RAMACHANDRAN, SUZIE RILEY, LYN ROBINS, VICTORIA ROLINSKI, MARGARET RUSSELL, RANDALL SACH, TIM SHAW, MIERTJE SKIDMORE, GRAEME TOWNSEND, ANN WAGNER, JENNIFER WOODHOUSE, DAVID WOOLAWAY, MARY WOOLAWAY, KATIE WYATT It takes Two To SALA! Artworx Gallery and Gifts is proud to showcase two new works by each of our talented artists. With over 40 artists exhibiting there will be a wide range of art from paintings, timber, glass, jewellery and sculptures to view.

Until 31 Aug Mon, Wed-Sun 10am-4:30pm. Artworx Gallery and Gifts, 10-12 Hays St, Goolwa. 8555 0949. Wheelchair access

Drawing on Country

Mixed Group. Medium: Multimedia

Following the community art making day participants put their work on show for SALA Festival 2018

Until 28 Aug Mon-Fri 10am-4pm, Sat-Sun 11am-4pm. Signal Point Gallery, 5 BF Laurie Lane, Goolwa. 8555 7289

Wheelchair access

Rapture

Established. Medium: Multimedia

MONIKA MORGENSTERN

Definition of Rapture, 1: an expression or manifestation of ecstasy or passion, a: a state or experience of being carried away by overwhelming emotion, b: A mystical experience in which the spirit is exalted to a knowledge of divine things. Monika explores mystical experiences and encounters with the numinous. This subject is unpacked through art making using predominantly digital media.

Until 26 Aug Mon-Sun 11am-4pm. Signal Point Gallery, 5 Laurie Lane, Goolwa. 8555 7289

Wheelchair access

Continued P10

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From P9

Pieced Together

Medium: Open Studio/Mixed Group. Craft, Digital, Drawing, Installation, Mixed Media, Multimedia, Painting, Photography, Sculpture, Textiles.

Like the pieces of a puzzle our lives intertwine, meet and match, to piece together a story, this is our story. A diverse group of people expressing their passion for creative living in this eclectic exhibition inspired by the collision that is our lives colliding within the communities we live and love in.

Until 31 Aug Mon-Fri 11am-2pm, opening 16 Aug 6-8:30pm. Alexandrina Connect - The Goolwa Community Centre. 37A Gardiner St, Goolwa. 8555 3941



Jumping Spider by Lindy Downing

Melody in Colour

Medium: Established. Ceramics, Digital, Drawing, Furniture, Glass, Jewellery, Metal, Mixed Media, Multimedia, Painting, Photography, Print-making, Sculpture, Textiles.

MURIEL BIRKILL, JUDY BRADY, SUE BRIDLE, DOUG COLLINS, GARRY COOMBES, ANNETTE DAWSON, IRMA DENK, MARGARET DIXON, LINDY DOWNING, RUDI DUNAISKI, DANA FATCHEN, SUZI FORTOULIS, PAT HAGAN, DAVE HAYES, HEATHER MCCOSH, MICHAEL MUDGE, ANN NEAGLE, ANNE O'LOUGHLIN, DAVID PARLE, HELEN PETERSEN, CATHY PORTAS, JANICE SCHILLER, JIM SMITH, YVONNE TWINING, JULIANNE WOODRUFF, MARY WOOLAWAY, DAVID WOOLAWAY

We are an association of artists showcasing our work in our local community, exhibiting an exciting mix of original art.

Until 30 Sep Mon-Sun 11am-4pm. Opening 5 Aug, 2pm-4pm. Art@Goolwa Inc, 13 Porter St, Goolwa. 8555 0095

Wheelchair access

It Takes Two

Medium: Emerging Mixed Media, Painting, Photography

SUE BOND, WENDY SPRINGHALL

A body of work by Goolwa artists in various media showcasing the local produce and lifestyle of a town noted for recognition of the arts.

Until 31 Aug Mon-Fri 9am-5pm, Sat 9am-3pm, Sun 10am-4pm The Farm Shop @ Goolwa 28 Cadell St, Goolwa 85553673 or 0435556767



Build your wings to fly by Kunang Sutra Agung

Constant Flow: The First Mother

Emerging. Medium: Painting

KUNANG SUTRA AGUNG

Utilising bird portraiture with main focus drawn upon the subject's eyes, Constant Flow: The First Mother, aims to encourage viewers to start their own connection with bird life. Inspired by the relationship between water birds along the Murray River and Kunang Sutra's own integral role in nurturing and providing, her work urges us to remember we are not the sole inhabitants that rely on the Murray. 15-31 Aug Tue-Sun 8am-4pm Motherduck, 1/13 Cadell St, Goolwa 8555 1462

Wheelchair access

Open Studios South Coast Regional Art Centre

Medium: Open Studio/Mixed Group Multimedia

MON BOWRING, SALLY DEANS, BRENDA HOLDEN, JANE HYLTON

Drop in and visit Jane, Mon, Brenda and Sally in their studios in the beautiful historic Old Goolwa Police Station.

11-12 Aug Sat-Sun 10am-4pm South Coast Regional Art Centre (old Goolwa Police Station) BF Laurie Lane, Goolwa. 8555 7289

A Happy Place

Established. Medium: Jewellery, Sculpture

TRACEY GRIVELL, VANESSA LEE

Come view our playful sculptures for wear and display. Spark your inner child, embrace the magical surrounds and awaken your divine consciousness.

4-26 Aug Sat-Sun noon-3pm. Opening 5 Aug, noon-6pm. Private Residence. 11 Wildman St, Goolwa. 0490 861 354

Open Studio

Open Studio/Emerging. Medium: Mixed Media, Painting

MICHAEL BRYANT

An opportunity to meet a contemporary artist, to see painting in progress and finished works. View small mixed media paintings that will be available to purchase.

4-26 Aug Sat-Sun 2-4pm, Red Dog Studio, 4 Goyder St, Goolwa. Text 0423128663

The Natural Environment

Open Studio/Amateur. Painting

DEB LONG

View images of the beauty and the stillness of nature of our local sea and landscapes.

4-12 Aug Sat-Sun noon-4pm, Art on Cave, 19 Cave St, Goolwa Beach. 0458 234 556

Hindmarsh Island

Progress and Change

Open Studio/Emerging. Medium: Painting

DZINTARS (DZINT) JUREVICIUS

This eclectic exhibition of original paintings at Twin Pines Gallery is an exciting re emergence of work by prize winning contemporary artist, Dzint Jurevicius. Artist in session 1, 8, 15, 22 & 29 Aug.

Until 31 Aug Wed, Sat-Sun 10am-4pm, Twin Pines Gallery, 65 Captain Sturt Pde, Hindmarsh Island. 0418852307

Middleton

Fleurieu Peninsula flora and fauna

Emerging. Medium: Painting

ELIZABETH STRONG

Still life paintings of the flora and fauna found in the Fleurieu Peninsula.

Until 31 Aug Mon-Sun 10am-3.30pm Pop Up Gallery - Middleton Arts & Crafts Pt Elliott Rd, Middleton. 0401 295 834

Flotsam and Jetsam

Open Studio/Emerging. Medium: Drawing, Jewellery, Painting, Print-making

JO EASTAFF

My printmaking, painting, jewellery making, and drawing are continually influenced and inspired by coastal life, the ocean and its inhabitants.

4-26 Aug Sat-Sun noon-5pm 1a Seaview Ave, Middleton. 0431 671 570

Port Elliot



At the Beach by Christina Metelli Surface

Emerging. Medium: Ceramics, Painting

CONNIE AUGOUSTINOS, CHRISTINA METELLI

Paintings by Christina Metelli with ceramics by Connie Augoustinos. Both of these emerging artists are presenting work inspired by the coastal shoreline and environs.

Until 2 Sep Mon, Thu-Fri 10am-4pm, Sat 10am-5pm, Sun 11am-4pm. Opening 11 Aug, 2pm-5pm. South Seas Trading, 56 North Tce, Pt Elliot 8554 3540



Stormy Skies by Sandi Hill

Victor Harbor

Drawing on Country - where art meets environment

Mixed Group. Medium: Craft, Drawing, Jewellery, Multimedia, Painting, Photography, Textiles

What happens when people are invited to interpret their local environment through an artistic lens? A diverse group of novice, amateur and professional artists from Victor Harbor spent a day together sharing and exploring. This project was proudly initiated and supported by Country Arts SA and The City of Victor Harbor. Until 31 Aug Mon-Sun 10am-4pm, opening 4 Aug, 3pm-4pm Victor Harbor Regional Gallery, 7A Railway Tce, Victor Harbor. 8552 1316

By the Sea

Open Studio/Mixed Group. Medium: Drawing, Painting, Textiles

PROO GEDDES, SANDI HILL, MAGGIE LUCAS, ALISON WAYE

Tarooki Studio presents Sister Art 'BY THE SEA' in historic Port Elliot.

3 Aug - 2 Sep Fri-Sun 11am-4pm, Opening 5 Aug, 11am-4pm Tarooki Studios, 13 Charteris St, Port Elliot. 8554 2886
Wheelchair access

Polarity

Emerging. Medium: Mixed Media, Painting, Print-making

WENDY WILLIAMS

Polarity exhibition explores various mediums through mixed media paintings and prints. The artwork expresses opposite concepts in the art making process, moving the paint, canvas around, action/sitting calm, it explores techniques in semi realism/abstract, emotions from calm to fiery, natural/ human made, recycled and new.

2-30 Aug Mon-Sun 9am-9pm Nino's Restaurant
17 Albert Pl, Victor Harbor 8552 3501

Continued P 12

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www.pjelectrical.net.au Brian Horewood 0488 372 816

From P11

SALA School Art Show

School/Amateur. Medium: Mixed Media, Photography, Sculpture

An exhibition where schools on the South Coast have come together for the purpose of art. On show will be a range of works in a variety of media from Reception to Year 12, including Senior SACE Visual Art and Photography works. 24-27 Aug Mon, Fri-Sun 9am-4pm. Opening 24 Aug, 6-8pm Victor R-7, The Parkway, Victor Harbor. 8552 1166

Wheelchair access

Open Range - South Coast Sculpture at Urimbirra Wildlife Park

Mixed Group. Medium: Ephemeral, Installation, Mixed Media, Sculpture

TRACEY GRIVELL, HAMISH MCMILLAN, CHRIS MURPHY, CHRIS REID, LUCAS ROBINS, MATTHEW TURLEY, MARGARET WORTH

A diverse range of sculptural works from South Coast artists set within the open range landscape of a wildlife park where art and nature meets. In what is a unique approach to exhibiting public sculptural installations, the artists will have work showcased in the setting of a wildlife park where animals wander openly among the pieces, with art and nature given equal billing.

24 Aug - 16 Sep Mon-Sun 10am-5pm Urimbirra Open Range Wildlife Park, Adelaide Rd, Victor Harbor. 8554 6554

SALA in the Mainstreet

SALA Street/Mixed Group. Mixed Media

Treat yourself to a Fleurieu Art experience in the Victor Harbor Mainstreet Precinct with a unique selection of art displayed in various businesses. See assorted art created by many different Fleurieu artists. Stay until dusk and you will get to watch unique digital art projected onto the building facade of Victa Cinema.

Until Aug Mon-Sun 9-12am Victor Harbor Mainstreet Precinct, 1 Albert Place, Victor Harbor. 0418 808 124

Victor Harbor High School On Show

School/Amateur. Digital, Drawing, Mixed Media, Painting, Photography

Showcasing Victor Harbor High School student work from years 8-12 including painting, drawing, sculpture and printmaking.

Until 11 Aug Mon-Fri 9am-5pm, Sat 9am-1pm Victor Harbor Council Civic Centre, 1 Bay Rd, Victor Harbor. 85510500 Wheelchair access

SALA at Whalers

Mixed Group. Medium: Painting

ANNE BLANCHARD, BETH BONNET, ANNE COLLINS, KEN HARRISON, SANDI HILL, ALTHEA HOLMES, FLORA HUANG, INGE JENNINGS, WENDY JENNINGS, DAWN KAHN, SRI KRESS, GWENDA MAYNARD, RUTH MCCLUSKY, MARGARET McENTEE, KATE MEDDICK, ALISON STARK, JUDY STEPHENS, MEG TAYLOR, ANNETTE VANDENBERG

A wide variety of painting media, styles and subjects, featuring predominantly landscapes, seascapes and natural images. A panorama of choice for the viewer. Some of the artists are well known, award winning artists, others in the ranks of emerging artists. Traditional and more contemporary styles are on show.

Until 20 Aug Thu-Sun 10am-3pm, opening 3 Aug, 3-6pm Eat at Whalers, Franklin Pde, Encounter Bay. 8552 4400

Wheelchair Access

Normanville

Inspired by Nature

Open Studio/Emerging. Medium: Drawing, Mixed Media, Painting, Print-making

JULIE PERRI

A love of nature and fascination of the Fleurieu Peninsula is revealed in Julie Perri's contemporary abstract works, combining alternative materials in unique original artworks.

11-12 Aug, Sat-Sun 10am-4pm, 29 Main South Rd, Normanville. 0490 873 891

Wheelchair access

Yankalilla

Curiouser and Curiouser...

Emerging. Medium: Installation, Jewellery, Painting, Textiles

EMANDA FRETWELL, KAREN HAMMAT

Delve into the Wunderkammer world of artistic creations. Paintings, assemblage, & handmade objects of beauty & peculiarity. Curious indeed! 4-12 Aug, Mon-Sun 10am-4.30pm. Opening 4 Aug, 2pm, Yankalilla Yarns and Fine Art Studio/Gallery Lot 4, Glebe Ave, Yankalilla. 0411 518 645



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Drawing on Country-Where Art meets Environment

Mixed Group. Medium: Drawing, Multimedia, Painting

A group of local professional, amateur and novice artists meet for a day in Bungala Park, Yankalilla.

12-26 Aug, Mon-Fri 9am-5pm. 18 Sat 10am-1pm, 25 Sat 10am-1pm. Opening 12 Aug, 4pm-6pm, The Centre, 181 Main South Rd, Yankalilla. 0437 338 167

Wheelchair access

Aldinga



Fleurieu Nocturnes: a snapshot of Concierta's contemporary dark landscapes (pictured)

Emerging. Medium: Painting

PALOMA CONCIERTA

A snapshot of Concierta's contemporary dark landscapes drawn from her recent solo show: The Palette of My Location, in February. Concierta's palette is empathic, located and participatory. It doesn't depend on typical colour relationships and works in partnership with the movement of light, playing across the painting's variously reflective surfaces.

Until 14 Sep Mon-Sun 8am-1pm, Goodness Coffee Co., The Blacksmiths Hub, Aldinga. 0417 844 059

Metamorphosis

Emerging. Medium: Drawing

JESSICA PATRICK

A series of original pen and ink drawings celebrating life cycles, change, and metamorphosis inspired by the diversity of life around the world.

Until 14 Sep

Mon, Thu-Fri 8am-3pm, Sat-Sun 9am-3pm.

Opening 18 Aug noon-3pm. Rosey's Aldinga 206 Port Rd, Aldinga. 8557 6059

Wheelchair access

Kim Thomson Artist Open Studio

Open Studio/Established. Medium: Installation, Jewellery

KIM THOMSON

Sustainable Design methodologies are at the forefront of Kim's practice. Come and see the processes behind her work in the most beautiful nature, Aldinga scrub.

12 Aug Sun 11am-5pm, Kim Thomson studio

14 Fraser St, Aldinga Beach. 0450 736 546

Tatachilla

E-Motif

Emerging. Medium: Painting

TIM EDEN

A series of eight paintings deciphering the physical self as an embodiment of pure energy in continual transition. A rhythmic cycle mirrored in light, colour, emotion and the human condition.

Until 28 Oct Mon-Fri noon-4.30pm, Sat-Sun 11am-5pm Doc Adams Winery, 276 California Rd, Tatachilla. 8185 7039

Wheelchair access

McLaren Vale

Common Ground

Open Studio/Mixed Group. Medium: Jewellery, Metal, Painting, Print-making, Sculpture, Textiles

ELIZABETH ABBOTT, MICKALENA BARLOW, URSULA BEAUMONT, JANE HERON- KIRKMOE, CLAIRE KENNETT, EILEEN LUBIANA, SONJA MACLEAN, JESSICA PATRICK, WARREN PICKERING, LISA PITMAN, ANNETTE ROHDE, ANNA SMALL, LARA TILBROOK, BROOKE WALKER, SARAH WOOD

Self expression can be a powerful experience that raises consciousness for the person who created it as well as their audience. Culmination of the common ground which emerged out of the shared consciousness of the Fleurieu Arthouse studio artists creating alongside one another for the past year.

Until 9 Sep Mon, Thu-Sun 11am-4pm. Artist in session 11 Aug, 11am. Artist talk 12 Aug, 2pm.

Sat 18 Aug Pottery Festival 10am-4pm. Fleurieu Arthouse, Hardys Tintara, McLaren Vale. 7288 3095

Wheelchair access

A Natural Vision

Emerging. Medium: Glass, Mixed Media

KAY WHITMARSH

A collection of pieces created in glass or mosaics which explore a variety of techniques and experiments with light, colour and texture. Themes and designs have been drawn from nature and our surrounding environment as an expression of the beauty found in everyday life.

Until 1 Sep Mon, Thu-Sun 11am-5pm. McLaren Unvaled 122 Main Rd, McLaren Vale

8323 8432

Wheelchair access

Mosaic Workshop. Sat 18 & 25 Aug, 10am-1pm, \$50 per session; Sun 6 Aug, noon - 3pm, \$50 per session. Book through Eventbrite or in store, McLaren Unvaled

Continued P14



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From P13

Willunga High Art

School/Amateur. Medium: Drawing, Painting

This is the first time Willunga High School participates in SALA. We are proud to share our students' talents with the community.

Until 31 Aug Sat-Sun 6am-4pm, McLaren Vale Bakery, Shop 1/130 Main Rd, McLaren Vale 8323 7476

Wheelchair access

Light as a feather

Established. Medium: Painting

REBECCA PRINCE

I start with a splash of colour, various brush strokes and flowing lines. As the painting progresses, I begin to recognise shapes. Faces, bodies, animals, plants, wings and sometimes strange scenes begin to show through the layers. I pull them out of their colourful depths with my brush and mirror my inner thoughts, desires, feelings and the ways in which I like to interpret my surroundings.

Until 1 Oct Mon-Sun 10am-5pm, opening 4 Aug, 5-7pm Fox Creek Winery, 90 Malpas Rd, McLaren Vale. 8557 0000. Watercolour and Wine three hour workshop Sun 23 Sept 11am. \$70 per person (contact venue for info).

Wheelchair access



Bronze Surfer by Peter Stentiford

Of Land and Sea

Established. Medium: Painting, Sculpture

DAVID DRIDAN, BRIAN O'MALLEY, PETER STENTIFORD

These outstanding artists share a passion for our Fleurieu, which challenges them to experiment and explore, with brilliant results in

paint and sculpture.

6-31 Aug Mon-Fri 9am-4.30pm, Harcourts Wine Coast, Meeting Place MV, 162 Main Rd, McLaren Vale. 0467 556 332

Wheelchair access

Fine Art on Foggo

Emerging. Medium: Glass, Multimedia, Painting

JOSHUA BALDWIN, VANESSA MURDOCH, ANN NEAGLE, TREVOR SHARP

An exhibition of local artists featuring mixed media painting, portraiture and artisan glassware. A diverse range of creative passions on display.

Until 31 Aug Mon, Thu-Sun 11am-4.30pm Hastwell & Lightfoot Cellar Door, 301 Foggo Rd, McLaren Vale. 8323 0010

Fleurieu ~ Time & Place

Established. Painting

LESLEY REDGATE

Inspired by the changing Fleurieu landscape, Lesley Redgate records its past and present drawing inspiration from the changing rural and urban landscape reflecting a vibrancy and visual harmony often found in the harsh Australian environment. Until 10 Sep Mon-Sun 11am-5pm. Opening 10 Aug, 4pm-6.30pm. Artist in session 4 Aug, 2.30pm free (call 83238201 to book). Kay Brothers Cellar Door & Gallery, 57 Kays Rd, McLaren Vale. michael.wehrs@kaybrothers.com.au

A Bold Penny

Established. Medium: Print-making

GAIL KELLETT

A collection of new and familiar hand painted lino cuts by well known SA artist, Gail Kellett whose bold, vibrant art work is now on permanent exhibition at Penny's Hill Winery in McLaren Vale. A piece will be created in site composing of the black-faced sheep, wooden post fencing, mature trees and the vineyards as a background.

Until 31 Aug Mon-Sun 10am-5pm, Penny's Hill Winery, 281 Main Rd, McLaren Vale. 8557 0800. Artist in Session 11 & 18 Aug.

Wheelchair access



Uncle's Dinghy by Micah Wenitong

Life adventures of Micah Wenitong

Emerging. Painting.

MICAH WENITONG

Contemporary Aboriginal artist depicting paintings and printed works from his life journey. Works include landscapes and imagery relevant to his culture and travels.

Until 9 Sep Wed-Sun 9am-5pm Red Poles, 190 McMurtrie Rd, McLaren Vale. 8323 8994

Wheelchair access

Three Davids

Emerging. Drawing, Painting, Photography

DAVID BAKER, DAVID BRAUN, PHILIP DAVID

Bringing together three artists who are so uniquely different that when the work produced by them is placed together a synergy is developed which is unusual.

Until 9 Sep Mon-Fri 9am-5pm, Sat-Sun 10am-4pm Stump Hill Gallery, 796 Main Rd, McLaren Vale. 8323 9944

The Art of Winemaking - the Resurrection

Established. Photography

RICHARD LYONS

Richard Lyons is renowned for his work featuring people. He has enjoyed an association with the S.C.Pannell Winery since its inception and has created some beautiful images of the evolving winery, events and the family behind it including one of Australia's leading winemakers Stephen Pannell. Richard's passion for his craft, and ability to engage his subjects, results in extraordinary and beautiful photographs.

Until 2 Sep Mon-Sun 11am-5pm, S.C.Pannell Winery, McLaren Vale. 8323 8000

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Manning Sculptures @ Home

Open Studio/Established. Medium: Sculpture

ROD MANNING

A collection of metal art sculpture suitable for the home garden and other bits and pieces.

Until 19 Aug Thu-Sun 10am-4pm Taringa, 57

Warners Rd, McLaren Vale. 0409 695 717

Wheelchair access

Follow The Image

Established

Medium: Painting

Sean Brannigan

A collection of paintings and prints. The display is ongoing and transient. Movement, colour and energy inspired the oils and acrylics.

Until 31 Aug Mon-Fri 8am-4pm, Fri-Sat 8am-9pm The Tin Shed Cafe, 168 Main Rd, McLaren Vale. 8323 7343

Wheelchair access



Guavas and Pears by Sophie Dunlop

McLaren Flat

PICTURESQUE

Medium: Established Painting

DAVID DRIDAN, SOPHIE DUNLOP, LYNN LOBO, LESLEY REDGATE

Renowned SA artists David Dridan, Sophie Dunlop, Lyn Lobo and Lesley Redgate combine to present landscapes and still life works in various mediums acrylic, oil, watercolour and gouache in a traditional style which is appealing evocative to the viewer.

Until Sept 10; Mon-Sun 10.30am-5pm Hugo

Wines Cellar Door Gallery, 246 Elliot Road, McLaren Flat. 8383 0098

Wheelchair access

DogRidge Cellar Door & Gallery

Annual Exhibition. Established. Mixed Media, Painting, Sculpture

SUZIE RILEY, JEN WRIGHT, KIRSTY FLOWER, ROSI CRANWELL & KIM BELLETTE

Work by five diverse, established local artists.

Until 9 Sep Mon-Sun 11am-5pm, opening 12

Aug, 3pm-5pm DogRidge Cellar Door & Gallery,

129 Bagshaws Rd, McLaren Flat. 8383 0140

Wheelchair access

Random Acts of Arrrrrt

Established. Medium: Installation, Metal, Sculpture

STEPHEN SCHUBERT

Unique stone and metal sculptures invade and enhance this beautiful venue highlighting the artists' expansive journeys into the creative realms of art and spirit.

Until 9 Sep Mon-Sun 10am-5pm Gemtree

Wines Cellar Door 167 Elliot Rd, McLaren Flat

8383 0802.

Wheelchair access

Roads Less Travelled

Established. Medium: Painting

CHRISTOPHER MEADOWS

An exhibition of paintings inspired by quiet and reflective landscapes discovered while travelling some of our lesser known country roads.

Until 2 Sep Fri-Sun 10.30am-5pm, Pruners Hut

46 Trotts Rd, McLaren Flat. 0409 670 922

Willunga

40 and Under

Emerging. Medium: Drawing, Painting, Photography

ELIZABETH BRADLEY, WARREN BRADLEY, JESSICA JOHNSON, BROOKE WALKER

Focusing on young and emerging Adelaide artists under the age of 40.

Until 30 Aug, Tue, Thu 10am-1pm. Sat-Sun

1-4pm. Opening 4 Aug, 2-4pm Bethany Hall,

Corner of St Jude St and St Andrews Tce,

Willunga. 8556 2650

Wheelchair access

Luminescence

Open Studio/Emerging. Medium: Painting

CARMEL DUPAVILLON, CHRISTINE OLSEN

A colourful exploration of the beauty of the natural world and the amazing and gifted people around us, in a range of media.

5-19 Aug Sat-Sun 2-5pm. Opening 5 Aug,

2-3:30pm Cobblers Cottage Studio, 17 Aldinga

Rd, Willunga. 0403 307 173

Wheelchair access

Fleurieu ~ Heart & Soul

Open Studio/Established. Medium: Drawing, Painting

LESLEY REDGATE

An exhibition inspired by colour and geometry of the Fleurieu. Until 26 Aug Wed, Sat-Sun 9.30am-4pm. Artist in session 5, 11, 12, 19, 25 Aug 9.30am Lesley Redgate Artist Studio, 16 Saint Georges St, Willunga. 0413 667 571

Landscape of an Ephemeral Sensate

Emerging. Medium: Painting, Sculpture, Video

CHRIS WEBB

Atmospheric forests of Stringy Bark, a canopy of giant arm like branches, disperses the sun light, deep shadows and brilliant patches of light dapple the forest floor strewn with bracken fern and Yakka. The paintings of natural pigment, oil and encaustic wax on canvas and board and sculptures of found materials are a result of many visits to Deep Creek Conservation Park.

4-28 Aug on-Tue, Sat-Sun 10am-4pm, opening

4 Aug, 2pm-4pm Vicarious Press Willunga, 20

High St, Willunga. 0423 367 403

Wheelchair access

New work from old wood

Open Studio/Established. Medium: Sculpture

PETER STENTIFORD

New work and medium exploring the hidden beauty and inner story of old discarded timbers set in a garden of contemporary forged ironwork.

4-25 Aug, Sat 9am-3pm, Willunga Forge, 3 St

Andrews Tce, Willunga. 0412 446 890

Wheelchair access

Continued P16



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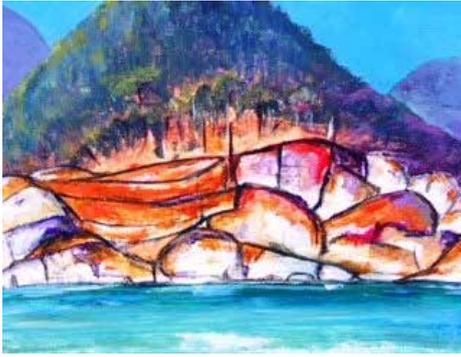
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Secret River Rockface by Lynn Chamberlain

From P15

Magpie Springs Photographic Competition & Focus on the Fleurieu by Avril Thomas

Mixed Group. Medium: Painting, Photography

Photographers are given three months to take an image on Magpie Springs 80 acres. This property has a plethora of subject matter. It is unique, rustic and eclectic, whilst a vineyard it also presents a host of other subject matter. This is not about looking for the brochure shot, but rather about the individual making their own discovery. It opens the door for imagination, maybe even discovering a passion.

Until 26 Aug, Fri-Sun 11am-5pm. Magpie Springs, 1870 Brookman Rd, Hope Forest. 8556 7351

Nothing ventured...

Open Studio/Emerging. Medium: Mixed Media, Painting

LYNN CHAMBERLAIN

Courageous, emotional and experimental responses to environments both near and far in a variety of media resulting in colourful, lively images.

Until 26 Aug, Fri-Sun 1-4:30pm, Opening 4 Aug, 2pm-4pm Tinjella Studio, 11 Kookaburra Court, Willunga. 0407 388 306

Abbey Turner Artist

Emerging. Medium: Drawing, Painting

ABBEY TURNER

Abbey recently graduated from a Masters In Visual Art & Creative Practice. She is a practicing artist based in SA and has been involved in many exhibitions, demonstrations and more recently a portrait sitting with the Mayor and Deputy Mayor of Adelaide. Her artworks are inspired by the likes of Jenn Mann, Robert Hannaford and Gustav Klimt and explore realist culture and the effect of media upon our society. 26 Until 21 Aug, Mon, Thu-Sun 11am-4pm Willunga Gallery, 29 High St, Willunga. 0433 033 455

Wheelchair access

Willunga Artisans and Handmade Market

Special Event/Mixed Group. Ceramics, Craft, Drawing, Jewellery, Mixed Media, Painting, Photography, Print-making, Sculpture, Textiles

SIRIUS A-LINE SKIRTS, BETTY'S FROCK SHOP, NOWORRYBEADS, TANGERINE MEG, STOKES

DE SILVA, ADELAIDE HANDMADE SOAP, MAGGIE & TONKS, JENINDA FLETCHER, JANAH JAMES, ZINIA KING, CAITLIN LIDAE, HEATHER LORENZON, KIRSTIE MCGREGOR, GILLIAN NAPIER, MARY PULFORD, JULIA WAKEFIELD

A curated market showcasing gorgeous and affordable handmade goods by local artisans. 11 Aug Sat 9am-1pm Old Show Hall, 2 Main Street, Willunga. 0414 361 817
Wheelchair access

Port Willunga

Friends in the Grey House

Emerging. Medium: Painting

HANNAH EVERETT, TRICIA FAIRBAIRN, JOHN FREEMAN, ABRAHAM FREEMAN, DOUG GIBSON

A diverse group of friends with mixed styles from expressionist to realist, and topics inspired from life's journey, together in the pop-up grey house gallery.

Until 26 Aug, Thu, Sat-Sun 10am-4pm, Grey House Gallery, 6 Star of Greece Rd, Port Willunga. 0431 545 336

Mount Compass

Autumn's Light

Open Studio/Established. Medium: Painting

JOHN LACEY

Capturing the autumn that surrounds me. From landscape to leaves of the season in expressive contemporary oil.

Until 31 Aug. Mon-Sun 11am-5pm. Opening 5 Aug, 1-5pm, John Lacey's Studio & Green Tank Gallery, 41 Woodcone Road, Mt Compass. 0419 823 708. Artist in Session 19 Aug - free.

McHarg Creek

Vibrant Vessels

Open Studio/Mixed Group. Medium: Textiles

JENNIFER GUNSON, DEIDRE PARKER, LYN SINCLAIR

Vibrant vessels and containers inspired by nature, for cash sale only. No large buses. Artists demonstrations on site. Refreshments available.

Until 26 Aug Fri-Sun 10am-4pm, Opening 5 Aug, 2pm-4pm. Freshfield Farm Studio, 236C McHarg Creek Rd, McHarg Creek. 0408 833 657

www.salafestival.com

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AUGUST 2018

Railway Turntable Site (Page 2)

Mainstreet Upgrade (Page 2)

Pet registration help (Page 3)

Tech Savvy Seniors (Page 3)

What's On (Page 4)

HAVE YOU CONSIDERED NOMINATING FOR COUNCIL?

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If you consider yourself to be invested in Victor Harbor's future, are willing to learn and participate, and prepared to contribute strategically to decision making processes that benefit your broader community, then you should explore what it takes to be a councillor.

If you are eligible to vote in your local council election, you are probably also

eligible to stand for a position on council.

Potential candidates who want to find out more about what it takes to be on council are encouraged to attend an information session at the City of Victor Harbor Civic Centre on Wednesday, 29 August 2018 from 6pm until 9pm. Representatives from the Electoral Commission of South Australia and Local Government Association will be in attendance.

Nominations for the upcoming council elections open on Tuesday, 4 September and close at midday on Tuesday, 18 September 2018.

Voting in the 2018 council elections will be via postal ballot, with ballot papers distributed in October, and voting closing at 5pm on Friday, 9 November.

For more information visit www.victor.sa.gov.au

KEY DATES

Electoral roll close:
5pm on Friday, 10 August

Nominations open:
Tuesday, 4 September 2018

Nominations close:
12noon on Tuesday,
18 September 2018

Mailout of voting materials:
Monday, 22 October to
Friday, 26 October 2018

Close of Voting:
5pm on Friday,
9 November 2018

MAYOR'S MESSAGE



The opening of the railway turntable site on Eyre Terrace was a great community celebration, and fitting way to launch the new public space.

This project is a result of extensive negotiations with the SA Government to see the land transferred to council's care and control. The support of SteamRanger was also key to the success of the project, and I thank them for their involvement.

I would also like to thank everyone who took the time to provide the City of Victor Harbor with their feedback during the public consultation for our 2018/19 budget. Your feedback was highly valued.

Graham Philp, Mayor

#BLUESHEEP

Had your photo taken with the blue sheep at the new Railway Turntable site? We'd love to see it. Share it with us on Facebook or Instagram by using the hashtag #bluesheep



TURNTABLE SITE OPEN

PLANS PROGRESS FOR MAINSTREET UPGRADE



Council is gearing up to commence Stage 2 of the Victor Harbor Mainstreet Precinct Upgrade in May 2019.

The first of seven stages was completed in 2016 with the transformation of the Ocean and Coral street intersection.

Stage 2 of the upgrade links to stage one, extending from Ocean Street's northern entrance to the end of Stage 1. Similar to the intersection upgrade, Stage 2 will involve new paving, feature lighting, garden beds, street furniture, landscaping, public art and drainage.

Work is currently underway to finalise the detailed design and documentation in order to commence the construction tender.

Further details of the construction works for Stage 2 will be provided to the community as the project progresses.

Council has received funding through the SA Government's Places for People grant program that will contribute to 50% of the construction cost.

Project details are available online at victor.sa.gov.au/mainstreetupgrade



The City of Victor Harbor's railway turntable site redevelopment was officially opened to the public on 11 July.

Located on Eyre Terrace, the Railway Turntable site has undergone a dramatic transformation into a space that pays tribute to Victor Harbor's rich railway heritage, at the same time as providing a new public space for the enjoyment of locals and visitors.

The turntable mechanism used by the SteamRanger to turn their trains in the opposite

direction is the main feature of the site.

Artistic elements with railway links have also been added to complement the look and feel of the space including a shelter that is inspired by a train carriage, white picket fencing synonymous with railways, historical train numbers within the paving and quirky blue sheep to pay homage to the large quantities of livestock that were exported out of the region by rail from this site.

Next time you are near the turntable site, check it out and let us know what you think.

MAKE SURE YOU ARE IN THE KNOW...

Get the latest council news delivered direct to your inbox. Subscribe to our monthly e-newsletter, Victor Viewpoint, online at www.victor.sa.gov.au

NEED HELP TO REGISTER YOUR PET BEFORE 31 AUGUST?

The way pet owners register their cat or dog is different this year. All registrations are now managed through a State-wide database called Dogs and Cats Online.

Renewal notices were sent to City of Victor Harbor dog and cat owners in mid-July. The notices included instructions on how to manage your pets' information and pay the annual registration fee.

As well as paying the fee online, owners can still come in to the Council Office and make a cash payment at our customer service counter.

Council staff will also provide support to people who want assistance logging in to Dogs and Cats Online for the

first time and complete the registration process.

Throughout August pet owners will be able to drop in to the Victor Harbor Public Library with their renewal notice and ask for assistance to register their dog or cat on the new online system.

Staff will be on hand to provide assistance at the following times:

- **Mondays:** 9.30am to 11am
- **Tuesdays:** 3pm to 5pm
- **Wednesdays:** 4pm to 6pm
- **Thursdays:** 3pm to 5pm
- **Fridays:** 9.30pm to 11am

The new registration process will see registered dogs issued with a permanent registration number and once-off grey coloured disc. There will be no registration disc for cats.

Registration is due by 31 August 2018.

HELP US, HELP YOU!

Council would like to be able to contact you if we receive reports of urgent issues relating to your property.

For example, we often get calls reporting damaged fences or fallen trees, and we would like to be able to pass this information on to property owners, or their nominated emergency contact.

To help us, we are asking ratepayers to provide us with a phone number and email address for their property's primary contact person.

Updating these details will only take a couple of minutes, and will help us provide a better service to our ratepayers.

Visit victor.sa.gov.au/mycontactdetails for more details.



LIBRARY HELPS SENIORS GET TECH SAVVY



The Victor Harbor Library is offering seniors in Victor Harbor free technology training sessions to launch them into the online world.

The carefully designed training program takes seniors through comfortably paced sessions which cover a range of digital tasks including how to use an iPad, navigate social media, shop online and access online government services and banking facilities.

Victor Harbor Library staff will deliver 50 free and fun sessions from 24 July 2018.

A Tech Savvy Seniors program is available for viewing online at victor.sa.gov.au/techsavvyseniors or can be collected from the Victor Harbor Library at 1 Bay Road, Victor Harbor.

Registration is essential as there are limited spaces for each session.

WHAT'S ON IN VICTOR HARBOR



FLEURIEU HERITAGE EXPERIENCE



AUGUST

Fleurieu Heritage Experience

5 August, 11am until 4.30pm
Goolwa to Victor Harbor
Bookings: (08) 8551 0776

The 60 Four

31 August, 8pm
Victor Harbor Town Hall
www.the60four.com

Victor Veggie-Swap Market

6 May, 10am to 12noon
Carrickalinga House, Victor Harbor

Victor Harbor Farmers' Market

Every Saturday, 8am to 12.30pm
Grosvenor Gardens

Victor Harbor Country Markets

2nd and 4th Sunday, 8.30am to 4pm
Soldiers' Memorial Reserve

SEPTEMBER

Victor Veggie-Swap Market

2 September, 10am to 12noon
Carrickalinga House, Victor Harbor

The Memphis Suns + DJ Kenny

14 September, 7.30pm
Pa's Fish Cafe, (08) 8552 1055

Rock N Roll Radio Hits

15 September, 6pm to 11.30pm
Hotel Victor, (08) 8552 1288

Victor Harbor Rock N Roll Festival

15-16 September, Warland Reserve
www.rocknrollfestival.com.au

Racheal Leahcar

18 September, 2pm,
Victor Harbor Town Hall
www.allsortsofentertainment.com.au

Victor Harbor Spring Festival

29 September, Warland Reserve
Grosvenor Gardens, Victor Harbor

Fleurieu Heritage Experience

30 September, 11am until 4.30pm
Goolwa to Victor Harbor
Bookings: (08) 8551 0776

More event details are available at
encountervictorharbor.com.au

VICTOR HARBOR IS READY TO ROCK... ARE YOU?



Rock N Roll lovers, it is time to dust off your blue suede shoes in readiness for the 2018 Victor Harbor Rock N Roll Festival.

2018 marks the 11th anniversary of the popular festival which will be held in Victor Harbor's town centre on 15 and 16 September.

A turnout of around 14,000 people is expected to converge on Victor Harbor, as Rock N Roll literally takes over the town.

The 2018 program is jam packed with an array of talented musicians who will play over two stages in the heart of Victor Harbor's town centre.

The stellar line up includes The Lincolns, Honky Tonk Rockers, Raunchy Sugar, Memphis Suns, The Shakers, The Silverados, Lefty Roulette, and The Satellites.

While enjoying the cool Rock N Roll tunes, festival goers will be able to meander the Mainstreet and Foreshore precincts, taking in the impressive display of hot rods, classic and Rock N Roll related vehicles.

The Victor Harbor Rock N Roll Festival is managed by the City of Victor Harbor with the assistance of a working group committee, who this year have introduced a number of changes including a new

VIP Pass ticket that gives the ticket holder entry into two ticketed evening events, plus a range of discount offers from local businesses.

The VIP Pass is \$20 per person, and is great value.

If you are yet to experience the Victor Harbor Rock N Roll Festival, make sure you are free on the 15 and 16 September and join us for a weekend of great music, cool cars and good times.

The event program and details about how to purchase a VIP Pass can be found online at rocknrollfestival.com.au



The art of being your best self

Having worked with young people in the western suburbs of Sydney and in Newcastle for 20 years Richard Sharp has seen the spectrum of life; the very good and the not so good. In fact, it's virtually no different in Aldinga, where he has lived for the past eight years and everywhere else. He has never made judgement, but always listened, and with this has come a firm belief that while there is a commonality of challenge for them, it is the way young people engage with these challenges that differs significantly.

Richard has taken up the new role at Investigator College as a community well-being mentor, and his experience in not-for-profit youth organisations and pastoral roles equips him to deliver its message to the students of being "your best self".

According to Richard, his demographic lives at home – with his wife, Catriona, they have five boys aged 7-16. "Our premise as a family is if we can keep children communicating we are on a winner," he said. "That's the case for young people in general.

"Connecting with young people to me is not an issue. To me what they need is what we all need, and that is someone to listen to them and give them a safe place to have those conversations.

"Universally, young people have very similar challenges, but within their environments, cultural and family backgrounds and the spaces and places they tend to spend their time they get a unique set of opportunities



and challenges.

"One of the challenges for young people at the moment is equally one of the most amazing things that we have – a globally connected world.

"That means they simultaneously have instant access to all sorts of education, information and connection with people. You can live on the other side of the globe and be almost just as connected with people as if they lived around the corner, and at the moment we are more connected with people on the other side of the globe.

"The flipside to that amazing benefit is they live in a world where influence can get to them just as quickly. Comparison is a massive killer for young people.

"They are bombarded with images and stereotypes and influences. They are constantly having to navigate what they have been told they need to be or not to be with trying to work out who they really are.

"To me, the idea of Investigator College promoting the idea of Your Best Self is saying to young people that the valuable conversation we want to be having with you about who are you meant to be and who can you be, and for a second silence the comparison."

Through Richard, Investigator College will work with existing support groups within the region.

"My role is to support students, families and staff," Richard said. "The vision for Investigator College is the care, support and well-being that is now happening and being built in to the fabric of what the college is about.

"We are proactive about well-being rather than reactive. The college sees itself as a cog in the community wheel. It's not about reinventing it, but saying how can we follow up or refer. It is not a case of trying to be the single giver of support.

"Schooling is a large part of people's lives, and we need to know how we can play our part." ■



www.investigator.sa.edu.au

YOUR BEST SELF

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Places available | Early Learning - Year 12 | Join us!



Until August 26

Rapture exhibition at Signal Point Gallery, Goolwa Wharf Precinct by Monika Morgenstern. Her ambition for her work is to uncover and reveal how the mystical exists in contemporary society and how she - as an artist - can unpack this subject through art making. Free. Mon-Fri 11am-4pm, Sat-Sun 10am-4pm.



August 5 & 12

Strathalbyn Bands Festival – two Sundays of great music from a fabulous array of brass and concert bands in the Strathalbyn Town Hall, High Street. Tickets at the door: adult \$8, concession \$6 per day, children free.

Wednesday, August 8

Children aged 8-13years are invited to a come and try Spikezone volleyball session at the Victor Harbor Recreation Centre. The session from 4-5pm will be delivered by an accredited coach and provide a great introduction to this exciting, active sport. Visit: www.volleyballs.com.au/spikezoneon

August 10-12

McLaren Vale welcomes choirs from regional South Australia when Sisters of Abundance Choir host the SA Country Choral Festival featuring a wonderful public concert. A mass choir of about 1300 singers will participate and on Sunday a free gospel celebration with a number of choirs participating. Friday-Sunday 6am- 2pm at Tatchilla Lutheran College. Contact Jennie Perry 0418 807 199 or tersofabundancechoir@gmail.com

Friday, August 17

The Zonta Club of Fleurieu Peninsula will hold its 'Travel Light, Travel Bright' fashion parade and cocktail evening at the Lutheran Centre, Victor Harbor from 6.30pm. Fashion tips by stylist, Marilyn, from Liz Davenport at Crea Couture, plus a demonstration of how to pack a small case or travel bag efficiently. See a parade of the beautiful outfits designed by Liz Davenport. Bookings essential. Tickets \$30 from Sinclair Florist, 17 Ocean Street, Victor Harbor. Proceeds to local and international Zonta projects. View on Zonta facebook page or: www.zontafleurieupeninsula.org

Friday, August 17

Minds in Motion – a free workshop at Strathalbyn Library, 1 Coleman Tce, Strathalbyn from 2-3.30pm during National Science Week to celebrate the power of our minds and the importance of keeping our brains healthy and active. Learn how to keep your brain healthy with Dementia Australia, admire your brain in motion as you try activities to exercise your brain, explore the Neural Knitworks Display. A free community art project: RSVP to Strathalbyn Community Connect on 8555 7277. Transport options are available.

Saturday, August 18

Altered Artists Books, at Strathalbyn Library Community Centre, 1 Colman Tce, Strathalbyn. Make your own book and then alter it if you wish. Join artist James Parker who will take you through the process of making a book which you may keep as a journal, a sketch book or alter it entirely. Workshop duration 10am-4pm with a lunch break. Tickets \$20, bookings essential. Contact 8555 7000.

September 14-16

Rock 'n Roll Festival in the heart of Victor Harbor – two floors,

more than 500 vehicle displays, memorabilia, market stalls. Visit: www.rocknrollfestival.com.au

... it's off to market we go!



CITTASLOW GOOLWA FARMERS MARKET: Second and fourth Sundays of the month, 9am-1pm at Jeralde Park, Goolwa Wharf. Enquiries: Jane 0419 855 148.

CLAYTON BAY NURSERY: Native plant sale presented by Clayton Bay Nursery & Environment Group first Saturday of August, September and October at Alexandrina Dr, Clayton Bay from 9-11am. Proceeds to environmental work. T: 0427 970 375 or 0417 838 003.

GOOLWA WHARF ROTARY MARKET: First and third Sundays of the month, 9am-3pm; at the reserve by Goolwa Wharf. Enquiries: 0459 786 469; ebrotarymarkets@gmail.com

INMAN VALLEY COMMUNITY MARKET: First Saturday of the month 10am-2pm at Inman Valley Memorial Hall. Enquiries: Kate 8558 8242.

KANGAROO ISLAND: KI Farmers Market & KI Community Market: First Sunday of the month 9am-1pm at Penneshaw Oval.

McLAREN VALE – THE VALE MARKET: McLaren Vale Visitor Information Centre, 796 Main Rd, McLaren Vale.

MYPONGA MARKET: Weekends & public holidays 10am-4pm at Old Myponga Cheese Factory, 46 Main South Rd, Myponga.

PORT ELLIOT ROTARY MARKET: First and third Saturdays of the month, 9am-2pm. Lakala Res, Rosetta St. Enquiries: 0459 786 469 or ebrotarymarkets@gmail.com

STRATHALBYN TREASURE MARKET

8am - 4pm, SUNDAY AUGUST 19

Strathalbyn Harness Racing Club
34 Milnes Rd

Treasure, Bric-a-Brac, Antiques
Food Trucks
Entertainment
ATMs
Town-wide Garage Sale

Indoor and Outdoor stalls

FREE on-site car parking

strathalbyntreasuremarket.com.au

Entry: \$5 per person - under 18 free
Companion Card free



Organised by: Strathalbyn & Lakes Tourist Assoc

Honesty as sure as the sun will rise tomorrow

STRATHALBYN MARKET: Third Sunday of the month at the Lions Park South Tce, Strathalbyn - 8am-2pm. Enquiries 0408 501 840.

STRATHALBYN – LIONS CLUB MARKET: The Lions Club of Strathalbyn holds a quarterly market on the fifth Sunday of the month (which occurs four times a year) at Lions Park, South Tce, Strathalbyn - 8am-2pm. Enquiries: 0407 289 030.

VICTOR HARBOR FARMERS' MARKET: Every Saturday 8am-12-30pm at Grosvenor Gardens, Torrens St, Victor Harbor. Enquiries 0438 858 667

VICTOR HARBOR COUNTRY MARKET: Second and fourth Sundays of the month, 9am-4pm, at Soldiers' Memorial Gardens, The Esplanade, Victor Harbor. Enquiries: 8556 8222.

VICTOR HARBOR INDOOR CREATIVE CRAFT MARKET: Second Saturday of the month in 10am-2pm in the RSL clubrooms, Coral St, Victor Harbor. Enquiries 0412 382 724.

VICTOR HARBOR VEGGIE SWAP MARKET: First Sunday of each month 10am-noon at Carrickalinga House, cnr Hill and Torrens Streets, Victor Harbor. Enquiries 8552 9423 or www.scecentre.com.au

WILLUNGA ARTISANS' MARKET: Second Saturday of the month, 9am-1pm at Old Show Hall, Main St, Willunga (opp Willunga Farmers' Market). Enquiries 0414 361 817.

WILLUNGA FARMERS' MARKET: Every Saturday, 8am-12.30pm at Willunga Town Square. Enquiries: 8556 4297.

WILLUNGA GREENLIGHT ORGANIC MARKET: Every Saturday of the month; 9am-1.30pm. Willunga Recreation Park, Cnr Aldinga & Main Roads, Willunga. Enquiries: greenlightnetworkwillunga@gmail.com

WILLUNGA QUARRY MARKET: Second Saturday of the month 9am-1pm at Aldinga Rd, Willunga. Enquiries: 0408 897 393.

YANKALILLA CRAFT & PRODUCE MARKET: Third Saturday of the month 9am-1pm at Agricultural Hall, Main Rd, Yankalilla. Enquiries 8558 3346.

** Markets subject to change; please check details.*

South Australia is proudly a world leader in the development and installation of solar power both residential and commercially. Feed-in tariffs and renewable energy targets designed to assist renewable energy commercialisation in Australia have largely been responsible for an incredibly rapid increase in its use.

Regrettably, with this growth has come confusion; the average person being blinded by the technical jargon and not fully understanding what they actually need or what they are buying. The need for solar is common, and ultimately it gets down to who you can trust.

Brian Horewood, of PJ Electrical Solar, based in Goolwa, has been in this ever-changing game for more than 10 years. A lot of players have come and gone in this solar game, and that will continue. Many start up companies or businesses without having any experience in the industry and claim they have done it all for nationwide companies.

Brian said price was always a concern for people, but if you paid a fair amount up front you probably don't need to buy a second system a couple of years later which often happens. "A cheap system takes a long time to saved you money on your power bills," he said.

"The other side is getting professional service, and having someone who can explain in simple terms what is the most appropriate system for your specific needs. Swimming pools and spa baths are going to use considerably more power, but quite often they are used at night so you need to allow for that situation.

"It may mean a battery system may prove more beneficial. The excess storage from the sun can go into a battery storage and the solar system becomes



worthwhile.

"Technology is always moving. What we see now are particular brands standing out. Where there was a plethora of product before there is now a concentrated or smaller number of quality products. There are also cheaper units out there, but you don't always know whether you are going to get the back-up that customers should have.

"It can be easy to sell a short-term deal, but it doesn't help the customer in a few years time."

Of course, there are guarantees and warranties with the service and products from PJ Electrical Solar. Also setting them apart is the fact they provide a free quote – on site. All that is needed is an electricity bill upon inspection. They decline to give a quote over the phone because Brian points out the obvious – every house can be different.

"We go on site to provide our free quotes to make sure there is nothing in the way of the system that will diminish its effectiveness," Brian said. "We do not do quotes over the phone because there is no possible way that we could give a potential customer an honest appraisal in their best interests.

1300 130 546
www.pjelectrical.net.au
 PJ Electrical Pty Ltd Lic. Solar Installer PGE 191996
 Brian Horewood – 0488 372 816
brian@pjelectrical.net.au

"It is so important to have someone who actually knows what they are doing. We have our own people... a new company started up last year and hasn't got electrical solar accreditation or licence, which means they will need to get a contractor to install the system to meet compliance. We have a fully accredited solar installation team who are full time employed by us ; this gives the customer peace of mind that the people who sell the system also install the system in a professional and timely manner.

"Solar continues to add value to a property, and if you work around using many of your appliances like washing machines and dishwashers during the day the savings on your electricity bills are significant."

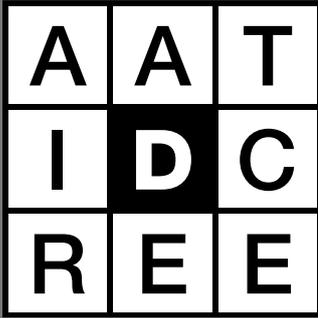
Brian and his PJ Electrical team recently installed a solar system for a business at the Goolwa Shopping Centre. It represented a return on investment at 62 per cent because the client uses his power during the day, seven days a week. It reduced his power bill by 75 per cent. And this business owner used Brian because he has a reputation of being honest and he provides quality service.

PJ Electrical Solar are certified Tesla Powerwall certified installers. Contact: Brian Horewood 0488372 816. www.pjelectrical.net.au

Puzzles

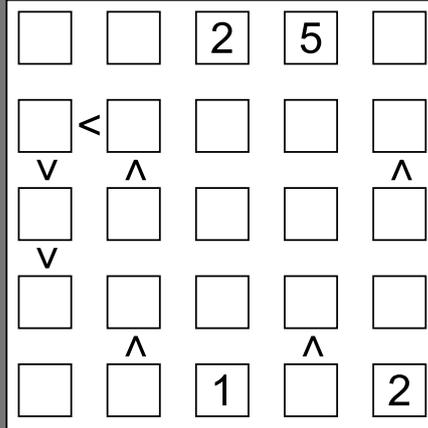
Puzzle answers P28

Target Time



Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural words ending in 's'. Reference Source: *Macquarie Dictionary*

Target: Average - 65, Good - 72, Excellent - 80+



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Futoshiki

The aim of the Futoshiki puzzle is to fit the numbers 1 to 5 into the 5x5 grid, so that every row and column contains every number only once. You also have to satisfy the less than (<) and greater than (>) signs. A less-than sign, <, means that the number it points at must be less than the number on the other side of the sign. Turned around the other way it becomes a greater-than sign, >, but the logic is still the same - the number it points at is smaller than the number on its other side. By paying attention to these inequality signs, some of the possibilities from the squares can be eliminated. Each Futoshiki puzzle has only one solution.

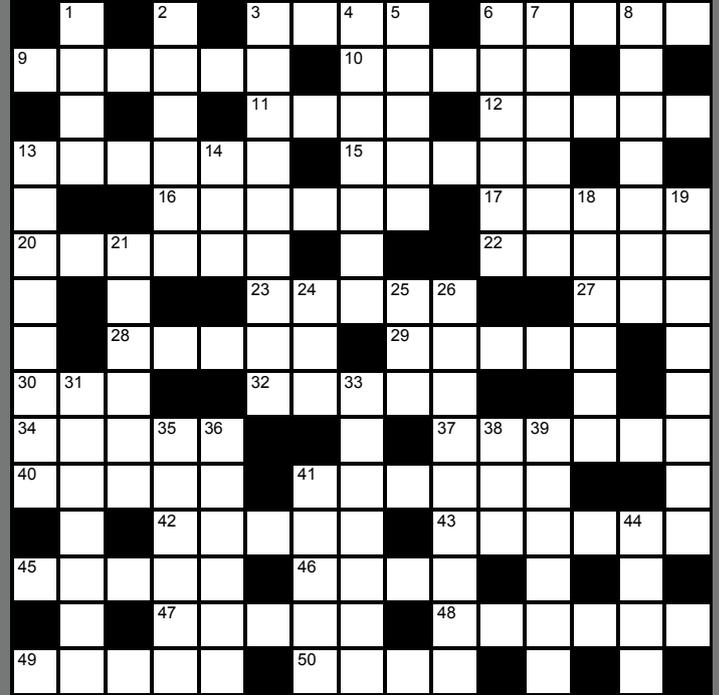
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See Andrew & the team
64 Gardiner St,
GOOLWA
8555 3605

Mon-Fri 8am-5pm; Sat-Sun & public hol. 9am-2pm
e: akies@kiesbuildingsupplies.com.au

Crossword



- | | | |
|-----------------------|-----------------------------|---------------------|
| Across | 34 Makes level | 4 Give claim to |
| 3 Liquor dregs | 37 Pendent ornament | 5 Out of sorts |
| 6 Ill-dressed | 40 Rustic, as a dialect | 6 Discussion |
| 9 Eastern temple | 41 Fortress | 7 Prayer |
| 10 At no time | 42 Punctuation mark | 8 Kitchen sideboard |
| 11 Quote | 43 Chooses by vote | 13 Commanded |
| 12 Two-footed animal | 45 Snake | 14 Sailor (coll) |
| 13 Expunge | 46 Prophet | 18 Makes amends |
| 15 Notions | 47 Cults | 19 Table supports |
| 16 Uncommon thing | 48 Come forth | 21 Custom |
| 17 Drink to | 49 Prepares for publication | 24 Period of time |
| 20 Sucking fish | 50 Collar fastener | 25 Seize suddenly |
| 22 Go in | Down | 26 Dispersed |
| 23 Young adulthood | 1 Labyrinth | 31 Shunned |
| 27 Metal-bearing rock | 2 Spanish dance | 33 Most stingy |
| 28 African state | 3 Tears | 35 Most agreeable |
| 29 Fruit of the oak | | 36 Tallies |
| 30 Make brown | | 38 Everyone |
| 32 Dance | | 39 Oozed |
| | | 41 Legal charges |
| | | 44 Roman garment |

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D&S MECHANICAL SERVICES

Laugh Lines

Let's get physical

A bloke named Grumpy goes for his regular check-up and the doctor asks him about his physical activity.

Grumpy says: "Well, yesterday afternoon I waded along the edge of a big dam, drank eight beers, escaped from wild dogs in the heavy scrub, jumped away from an aggressive brown snake, marched up and down several hills, cut both hands in a prickly bush and dragged myself through deep sand."

The doctor is amazed. He says: "You must be one heck of an outdoors man."

And Grumpy says: "No, just a lousy golfer."

A man has reached middle age when he is warned to slow down by his doctor instead of the police.

City cowboy

Bob the accountant from the city dreams of being a cowboy and owning his own ranch. He finally saves enough money to buy himself the spread of his dreams so off he goes in his farm boots wearing his RM Williams moleskin pants and Akubra hat and the regulation knife strapped to his leather belt and puts 150 Angus beef cattle on his property near Back Valley.

A few months later an old office friend calls in to see how he's

going and asks: "What did you name your farm?"

Bob says: "Well, it wasn't easy. I asked my wife and kids but we couldn't agree on anything. It had to be a ranch name," he says.

The friend asks again: "Yes, but what did you name it?"

Bob says: "We finally settled on the Double R Lazy L Triple Horseshoe Bar-7 Lucky Diamond Ranch."

The friend is impressed. He says: "That's some name, but where are all the cattle?"

And Bob says: "None of them survived the branding."

Rrr you rrrready?

A young schoolboy is having a hard time pronouncing the letter "r" and all the other kids tease him.

To help him out, the teacher gives him a sentence to practice at home: "Robert gave Richard a rap in the ribs for roasting the rabbit so rare."

In class a few days later, the teacher asks the boy to recite the sentence out loud.

The kids in the class start giggling as the boy walks briskly to the front of the classroom where he looks his classmates in the eye, and with great confidence says: "Bob gave Dick a poke in the side because the bunny wasn't cooked enough."

Want to buy a parrot?

Michael goes into a pet shop to buy a parrot. He asks the owner: "How much are these on the bottom shelf?"

The owner says: "They're \$20 each."

Michael asks again: "What about these parrots on the middle shelf, how much are they?"

The owner says: "They're \$40."

Michael asks: "And what about those parrots there on the top shelf?"

The owner says: "They're \$60, but you will have to pay for one at \$20 a week for the next three weeks if you want it."

Michael says: "That's a strange way of paying, why is that?"

And the shop owner says: "They are on higher perches."

Dad jokes...

Where did the hamburger take his date Pattie? To the meat ball. Why was Cinderella not good at football? Because she had a

pumpkin as a coach.

Did you hear about the comedian owl? He was a real hoot.

What did the dryer say to the washer? Let's go for a spin.

What does Jack Frost like best about school? Snow and tell.

Why are elephants so wrinkled? Because they take too long to iron.

Where do geologists like to relax? In a rocking chair.

What did the earthquake say to the volcano? It's not my fault.

What do you call a bee born in between April 30 and June 1? A maybe.

"GET THE POWER!"

STOREWIDE
Super
SALE

FALKEN

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FALKEN ZIE X ZE914 BUY THREE GET ONE FREE PROMOTION TERMS & CONDITIONS
1. By taking part in this "Falken Zie X ZE914 Buy Three Get One Free Promotion" (Promotion) participants agree to be bound by these terms and conditions. 2. The Promotion commences at 8:00am on 1st August 2018 and closes at 5:00pm on 31st August 2018 (Promotion Period). 3. To be eligible to receive the fourth (4th) tyre free, you must visit a participating store and purchase three (3) x Falken Zie X ZE914 tyres. 4. The offer applies only to the purchase of tyres described in Clause 3 above, in one retail transaction during the Promotion Period and strictly while stocks last. Not all sizes available at all locations. Retailer tyres are not eligible. 5. This Promotion is not available on any other tyres manufactured or distributed by Sumitomo Rubber Australia (SRA). 6. For staggered payments, the free tyre will be the cheapest tyre. 7. Available at participating dealers only. 8. Government, wholesalers and fleet customers of SRAU are ineligible for this Promotion. 9. This promotion cannot be combined with any other offer including, but not limited to, morning club discounts, VIP card programs and all other promotions. 10. The promoter's decision on all matters relating to this Promotion is final, and no correspondence will be entered into. 11. The promoter is Sumitomo Rubber Australia ABN 51 629 972 991. 12. Overseas 801 Shipping Nation NSW 2170.

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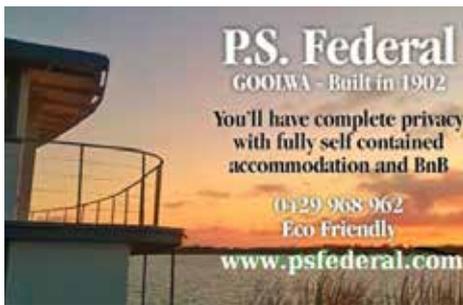
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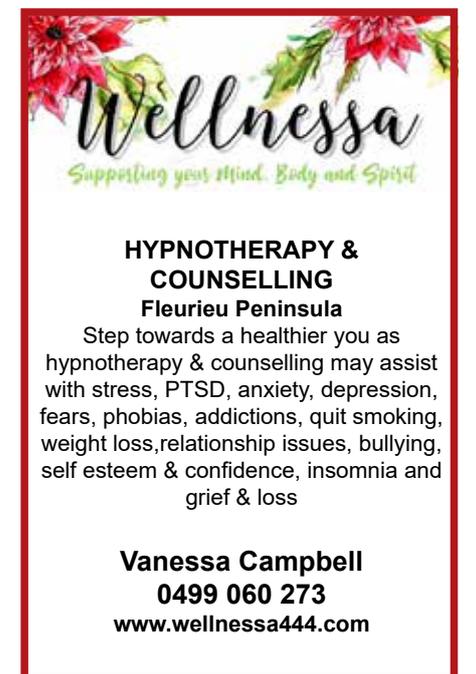
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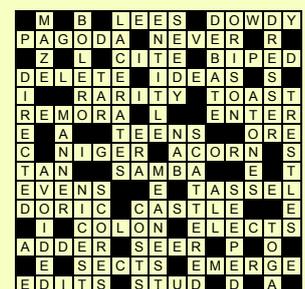
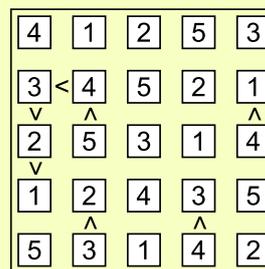
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It's still cold, but spring is coming so be ready

We've certainly had some frosts already, and there are only more to come. There are a lot of things that don't like frost, including our fingers in the morning so imagine how some of our sensitive plants feel.

Be sure to only plant frost tolerant plants and veggies at this time of year, otherwise you will most likely only be wasting time, money, seeds and/or seedlings. Unless you have a greenhouse/indoor warm area to plant more temperamental plants, they will be better off in a controlled environment. Even then, be wise regarding the type of things you are planting. There are other things you can do this time of year when it's too cold to plant or grow anything including cleaning and repairing your tools, or turning over and re-mulching your garden beds. Some things are ready to be pruned in the colder weather so be sure to check up on the type of plants you are considering. And of course, there is the weeding. Start thinking about future weed control and what mulch to choose – ask advice.

You may also notice your driveway has developed low spots over the year, and now they are filling with water and



Stay warm, make the repairs, do your planning and prepare your garden - spring is on the way!

creating puddles. Before they get worse, grab a tub, a bucket, or a trailer and come down to DSM Landscape & Building Supplies at one of our two locations for a top up of gravel or rubble – as little or as much as you need. We also have firewood and kindling to keep you warm during these icy times.

The good news is that spring is on the way. Complete the maintenance or repair work and be ready to plant again. Happy gardening!

Emily

This is beautiful Wales

It was with great pleasure to visit Wales in May, travelling on Qatar's new service to Cardiff. Qatar Airways are the first Gulf carrier to service Wales, making connections from Australia easier than ever. Here are some amazing highlights of wonderful Wales:

Cardiff Castle: A medieval castle situated in the heart of Cardiff alongside the Parc Bute Park. The 50-minute 'house tour' is recommended – learn the history of this intriguing castle.

Cardiff Bay: It is Europe's largest waterfront development and home to numerous attractions including craft in the Bay, the Welsh Assembly at the Pierhead, the Butetown History and Arts Centre, the Norwegian church arts centre, and Wales Millennium Centre, a stunning international arts and opera centre. For something different, take a short walk to the Exchange Hotel, the 1888 headquarters for Cardiff coal industry. Book an afternoon tea in the magnificent Grand Hall.

Big Pit National Coal Museum: Big Pit is a real coal mine and now one of Britain's leading mining museums. Free entry, however a small charge for those wanting to explore the underground museum tour. **Canal Cruising:** Just on the Brecon Canal, you can see fantastic scenery, wildlife while enjoying an afternoon tea aboard. Great for families, you can book a self-drive boat option or take one of the scenic tours with a guide with delightful Welsh humour. Pre-



Travel talk with Michelle Twigger



book to avoid disappointment. Brecon Beacon's National Park: From natural caves, stunning castles, fishing, mountain biking, golf, rock climbing and even stargazing. The walking trails of the mountains are a highlight, whether strolling at a lower level, or for those who are adventurous hiking at a height, the Brecon Beacon's offers something for everyone.

Ogmore: In this beautiful town in south Wales, the Cobbles Kitchen was voted best restaurant at the Food Awards in Wales in 2018. Featuring local produce, excellent coffee and fantastic service, it certainly doesn't disappoint. If the weather is kind, Ogmore features a wonderful coastal walk. If you're feeling adventurous, the Ogmore Horse Riding offers two-hour rides on horses along the coast and near the Ogmore Castle.

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Carol Gaston AM is an amazing person, who in the midst of the drought that choked Goolwa from 2001-08, refused to let her town die. It was the emotional start of the Goolwa & District Community Bendigo Bank, which recently honoured her for outstanding contribution to the bank and its community.

Carol makes our bank so special

Carol Gaston AM recalled a few weeks ago how she would walk down Cadell Street in the heart of Goolwa and people she knew well would spot her and cross to the other side. How she attended functions and there would be empty seats next to her because no one dared to be with her.

They loved her, alright. Everyone always has; always will. It was just that Carol was seen talking the leaves off pot plants trying to convince them how this town needed a community bank through Australia's fifth-largest banking organisation, Bendigo Bank. Few wanted to hear her recorded message. It was 2007, when Goolwa was still



reeling from the Millennium Drought from 2001; businesses were going under, local unemployment was soaring, and the community was suffering greatly.

The lowest ebb came on a hot Friday afternoon in January of 2007 when 3000 people gathered on the burnt lawns by the original Goolwa Aquatic Club to discuss how they could survive. There was barely

Image: Carol Gaston AM, holding her award, among some of the guests at a function where presentations were also made to community groups.

water in the river; this profound feeling of hopelessness had consumed the town, and Carol's posters read: *Don't let Goolwa die*. Carol remembers thinking that we couldn't do anything about the Global Financial Crisis that had also just struck, the weather, or the town's water because it was being controlled up river. But in that same week as the Bendigo Bank and the Adelaide Bank merged she knew Goolwa could retain its spirit by having a community bank. She knew the money left in the town wouldn't seep elsewhere like the water.

The admirable community spirit borne from this pouring of heartbreak created our community bank, and Carol recently relayed the wonderful stories whilst accepting a special award for 10 years' service as a board member of a Bendigo community bank at an ambassadors event held by the Goolwa & District Community Bank.

In presenting the award, Alison Burr, the SA/NT community strengthening manager who looks after all community relationships across SA and NT, commented that such awards were not given out lightly. But our Carol is a special person. Few people have been confronted by her incredible enthusiasm – gusto comes to mind – and passion for our bank.

It took three years of hard work on a steering committee consisting of Carol, and other quality people Alistair Angus, who was the first company secretary, Susan Angus, Bob Vanderkamp, Geoff Eastwood, Andrew Kies and Tony Hargreaves before forming a board with Carol as the chairperson, a position she held for seven years with great distinction. Tony remains her dear friend, and Rosemary Brown will always be remembered fondly as the first customer.

The significance of the presentation to Carol for her incredible contribution to the town and Bendigo Bank – also attended by its numerous representatives including board members and staff from the Aldinga

and Goolwa community banks, Rural Bank and Community Sector Banking – did not go unnoticed during other presentations to beneficiaries of the Bendigo Bank's community reinvestment programs.

Organisations to receive awards were the Fleurieu Future Leaders Program (\$5000), Goolwa Surf Life Saving Club (\$2940), Alexandrina Connect (\$10,970), Goolwa Aquatic Club (\$820), Goolwa & Port Elliot Football Club (\$2605), CFS Goolwa Brigade (\$2050), and the Goolwa Netball Club (\$15,000).

These generous cheques came to \$39,385, and we say, wow, how could a bank possibly donate so much. Actually, it is all from the community, and its chairman Kym McHugh, again expressed his puzzlement that a lot of people just don't get it; that the more the community supports its Bendigo Bank the more the bank supports its community.

This simple philosophy of helping people and organisations around us was what really went through Carol's mind when she stood on the banks of a near-waterless Murray. That initiative continues to grow, and as an example, the first of now two \$5000 cheques to the Fleurieu Future Leaders program delivered some great results.

The first program involved Charles and Janice Manning, who volunteered their professional training services to assist 20 people over a five-month course become future leaders in the community. Of them, five established new businesses that otherwise would not be here without the program.

The second program has just begun, the confidence and the tools needed to achieve their aim of being the best they can doesn't just involve young people – one person is 64. Significantly, all directors of Bendigo Bank community banks across Australia are volunteers. This is the 20th year of its philosophy or concept of pouring banking profits back into the community, local directors making local decisions in

community contributions all supporting the sustainability of towns. At last count, \$200 million has gone into our communities across Australia. Across the Fleurieu our Goolwa and Aldinga community banks have reinvested more than \$500,000. Amazing. The community of Goolwa and its surrounds owes Carol Gaston AM a big 'thank you' for our bank. Make sure you cross back over Cadell Street and tell her so. ■



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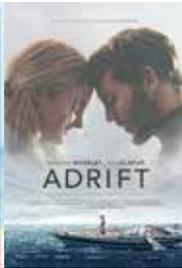
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Mamma Mia! Here We Go Again

(PG) Musical starring Lily James, Meryl Streep and Amanda Seyfried. Directed by Ol Parker. In this sequel to Mamma Mia! Sophie learns about her mother's past while pregnant herself.

Leisure Seeker

(M) Action, adventure, sci-fi movie starring Helen Mirren and Donald Sutherland. Directed by Paolo Virzì. Travelling in their family Leisure Seeker vintage recreational vehicle, John and Ella Spencer take one last road trip from Boston to the Hemingway House in the Florida Keys before his Alzheimer's and her cancer can catch up with them.

Adrift

(M) Action, adventure, drama movie starring Shailene Woodley, Sam Claflin and Grace Palmer. Directed by Baltasar Kormákur. Based on the true story of survival, a young couple's chance encounter leads them first to love, and then on the adventure of a lifetime as they face one of the most catastrophic hurricanes in recorded history.

Mission: Impossible: Fallout

(CTC) Action, adventure, thriller starring Tom Cruise, Rebecca Ferguson, Vanessa Kirby and Henry Cavill. Directed by Christopher McQuarrie. Ethan Hunt and his IMF team, along with some familiar allies, race against time after a mission gone wrong. Commences August 3

Mary Shelley

(PG) Biography, drama, romance starring Elle Fanning, Maisie Williams and Ben Hardy. Directed by Haifaa Al-Mansour. The love affair between poet Percy Shelley and 18 year old Mary Wollstonecraft Godwin, which resulted in Mary Shelley writing Frankenstein. Commences August 3

The Breaker Upperers

(M) Comedy starring Madeleine Sami, Jackie van Beek and James Rolleston. Two women cynical in love, set up an agency to break couples up as a way to avoid letting go and moving on with their lives. Commences August 10.

The Spy Who Dumped Me

(MA15+) Action, comedy starring Mila Kunis, Sam Heughan and Kate McKinnon. Directed by Susanna Fogel. Audrey and Morgan are best friends who unwittingly become entangled in an international conspiracy when one of the women discovers the boyfriend who dumped her was actually a spy. Commences August 10.

The Wife

(M) Drama starring Christian Slater, Elizabeth McGovern and Glenn Close. Directed by: Björn Runge. A wife questions her life choices as she travels to Stockholm with her husband, where he is slated to receive the Nobel Prize for Literature. Commences August 17.

Funny Cow

(CTC) Comedy, drama starring Maxine Peake, Paddy Considine and Alun Armstrong. Directed by: Adrian Shergold. A comedian uses her troubled past as material for her stand-up routine, trying to rise up through the comedy circuit by playing Northern England's working men's clubs. Commences August 17.

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Book Club

(CTC) Comedy, drama, romance starring Diane Keaton, Jane Fonda, Candice Bergen and Mary Steenburgen. Directed by Bill Holderman. Four lifelong friends have their lives forever changed after reading 50 Shades of Grey in their monthly book club. Commences August 24.

On Chesil Beach

(CTC) Drama, romance starring Saoirse Ronan, Emily Watson and Billy Howle. Directed by Dominic Cooke. Based on Ian McEwan's novel. In 1962 England, a young couple find their idyllic romance colliding with issues of sexual freedom and societal pressure, leading to an awkward and fateful wedding night. Commences August 24

Crazy Rich Asians

(M) Comedy starring Constance Wu, Michelle Yeoh and Henry Golding. Directed by Jon M. Chu. This contemporary romantic comedy, based on a global bestseller, follows native New Yorker Rachel Chu to Singapore to meet her boyfriend's family. Commences August 31.

Whitney

(M) Documentary, biography, music - starring Whitney Houston, Bobbi Kristina Brown and Bobby Brown. Directed by Kevin Macdonald. An in-depth look at the life and music of Whitney Houston. Commences August 31 - one week only.

Andre Rieu 2018 Maastricht Concert

(EX) Starring Andre Rieu. Set against the stunning medieval backdrop of the town square in André's Dutch hometown, the spectacular Maastricht concert features the maestro in his element, along with his 60-piece Johann Strauss Orchestra. Screening September 1 & 2 only.

Christopher Robin

(CTC) Animation, adventure, comedy starring Hayley Atwell, Ewan McGregor and Toby Jones. Directed by Marc Forster. A working-class family man, Christopher Robin, encounters his childhood friend Winnie-the-Pooh, who helps him to rediscover the joys of life. Commences September 14.

Ladies in Black

(PG - mild coarse language) Comedy, drama starring Rachael Taylor, Julia Ormond and Angourie Rice. Directed by Bruce Beresford. Adapted from the bestselling novel by Madeleine St John, Ladies in Black is an alluring and tender-hearted comedy drama about the lives of a group of department store employees in 1959 Sydney. Commences September 21.

Johnny English Strikes Again

(CTC) Action, adventure, comedy starring Rowan Atkinson, Emma Thompson and Ben Miller. Directed by David Kerr. After a cyber-attack reveals the identity of all of the active undercover agents in Britain, Johnny English is forced to come out of retirement to find the mastermind hacker. Commences September 21.

Smallfoot

(CTC) Animation, adventure, comedy starring Zendaya, Gina Rodriguez and Channing Tatum. Directed by Karey Kirkpatrick and Jason Reisig. A Yeti is convinced that the elusive creatures known as humans really do exist. Commences September 28.

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Method

Place dry ingredients in a bowl. Add water and olive oil, then using a round-bladed knife, stir until mixture starts to come together. If mixture is too dry, and a little more water or if

too moist, add some more flour. Using clean hands mould mixture into a ball. Transfer to a floured board, and knead for a few minutes, until dough is smooth. Halve the mixture, then divide each half into three balls. On a lightly floured surface, using the palm of your hand, press one of the rounds down to make a small circle, Continue pressing/kneading down on the dough for a minute, moving the dough around as you do so, then using a rolling pin, roll the ball into a



very thin round shape. Each ball should make a circle about 23cm in diameter - reduce size of balls for smaller wraps.

Heat a large non-stick pan on medium heat - if pan is not non-stick, lightly coat base with oil. Cook one of the rounds on one side for 1 minute, or until bubbles begin to form on top, then turn

and quickly brown the other side (about 30-45 seconds). Repeat for the remaining rounds. Store wraps in an airtight container or sealed plastic bag in the refrigerator for up to a week. Serve with your filling of choice. We recently invested in a Breville Crepe maker which is ideal for making these wraps.

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www.flyingfishcafe.com.au 1 The Foreshore, Horseshoe Bay, Port Elliot 8554 3504

Walnut Biscuits

Ingredients

120g unsalted butter, softened
¼ cup caster sugar
1 teaspoon vanilla essence
1 cup crushed walnuts
1 cup plain flour
pure icing sugar for dusting

Method

Preheat oven to 150°C and line a baking tray with baking paper. Using an electric mixer, cream butter, sugar, vanilla and salt for 7 minutes on medium speed, or until mixture is thick and very light in colour. Gently fold the walnuts and flour into the creamed mixture, until just combined. Do not over mix - mixture will be slightly crumbly.

Take heaped teaspoons of mixture and using clean hands, lightly roll mixture into balls - try not to press mixture together too tightly.

Place on prepared tray, allowing a little room for spreading, and bake at 150°C for 25 minutes, or until biscuits start to turn light golden in colour. Remove from oven and place biscuits on rack to cool. Dust with icing sugar. Makes 20.

Note: For an adult variation of these biscuits, replace vanilla essence with 2 teaspoons of whisky.



Cashew & Lime Curry Dip

Ingredients

1 tablespoon olive oil
¾ cup raw unsalted cashews
3 level teaspoons curry powder
1 cup full-fat plain Greek yoghurt
½ teaspoon lime zest
1 tablespoon fresh lime juice
sea salt, to taste

Method

Place olive oil in a medium saucepan, and bring to medium heat. Add cashews and cook for 3 minutes, stirring occasionally. Add curry powder and stir over heat for a further 2 minutes. Remove from heat and allow cashews to cool in the saucepan. Add yoghurt, lime zest and juice and stir to combine. Transfer mixture to a food processor bowl, and process until smooth. Season with salt if desired. Spoon mixture into a serving bowl, cover with glad wrap and refrigerate for a minimum of 30 minutes.



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